

รำวง

RMJ7013/7013A

Rum-Wong — Thai Folk-dance Song Medley

เรียบเรียง รุ่งโรจน์ จันทร์จำปา
arr. by Rung-ron Chanchampa

Animato (♩=104)

1st Flute

2nd Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st Trumpet in F

2nd Trumpet in F

Horn in F

Trombone

Euphonium

Tuba

OPTION 1

Snare Drum

Crash Cymbals
Hi-hat Cymbals
Sizzle Cymbal

Bass Drum

Glockenspiel

OPTION 2

Snare Drum

Multi Tom

Bass Drums

Cymbals

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Animato** and a metronome setting of 104 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into several sections: woodwinds (flutes, clarinets, saxophones), brass (trumpets, horns, trombone, euphonium, tuba), and percussion (snare drum, cymbals, hi-hat, bass drum, glockenspiel, multi-tom, and bass drums). The percussion section includes two options (OPTION 1 and OPTION 2) for the snare drum and cymbals. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *choke*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

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1 Fl. *mf* [A] [B]

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* [A] [B]

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Opt. 1 [A] [B]

S.D. *mf*

Hi-hat *mf*

B.D. *mf*

Glock. *mf*

Opt. 2

S.D. *mf*

M.Toms *mf*

B.D. *mf*

Cymb. *mf*

30 [C]

1 Fl. *mp* *f* *mp*

2 Fl. *mp* *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Opt. 1 [C]

S.D. *f*

C.Cybs. *f*

B.D. *f*

Glock. *mp* *f*

Opt. 2

S.D. *f*

M.Toms *f*

B.D. *f*

Cybs. *f*

40 **D**

1 Fl. *cresc.* *f* 1. 2. *fp*

2 Fl. *cresc.* *f* *fp*

1 Cl. *cresc.* *f* *fp*

2 Cl. *cresc.* *f* *fp*

B.Cl. *mf* *f* *fp*

1 A.Sax. *mf cresc.* *f* *fp*

2 A.Sax. *mp cresc.* *f* *fp*

T.Sax. *mp cresc.* *f* *fp*

B.Sax. *mf* *f* *fp*

1 Trp. **D** *f* 1. 2. *fp*

2 Trp. *f* *fp*

Hrn. *mf cresc.* *f* *fp*

Trb. *mp cresc.* *f* *fp*

Euph. *mp cresc.* *f* *fp*

Tuba *mf* *f* *fp*

Opt. 1 **D**

S.D. *mp* 1. *fp*

C.Cymb. *c.Cymb.* Sizzle Cymb.

B.D. *f* *fp*

Glock. *f* *fp*

Opt. 2

S.D. *mp cresc.* *f* *p*

M.Toms *mp cresc.* *f* *p*

B.D. *mf* *f* *p*

Cymb. *mf* *f* *p* sizzle

60

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.

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F

f *mf*

70

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.

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mf

80

G **H**

1 Fl. *f* *mf*

2 Fl. *f* *mf*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax.

B.Sax.

1 Trp. *f* **G** **H**

2 Trp.

Hrn.

Trb. *f*

Euph. *f*

Tuba *f*

Opt. 1 **G** **H**

S.D. *f* C.Cymb. Hi-hat C.Cymb. Hi-hat

Hi-hat *f*

B.D. *f*

Glock. *f*

Opt. 2

S.D. *f* *mf*

M.Toms *f*

B.D. *f*

Cymb. *f*

PREVIEW ONLY
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100

I

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

C.Cymbs.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymbs.

f *ff*

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