

โหมโรงพระนคร — เรื่องเล่าจากบางกอก

RMJ7014/7014A

Phra Nakhon Overture — Tales from Bangkok Old Town

ผู้ประพันธ์ จันทร์จำปา

ผู้เรียบเรียง Chanchampa

Maestoso (♩ = 130) *tr* *ff*

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Maestoso (♩ = 130) *ff*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Maestoso (♩ = 130) *ff*

Timpani

Wind Chime

Tambourine

Suspended Cymbal

Snare Drum

Crash Cymbals

Bass Drum

Glockenspiel

7 **Animato** (♩ = 124) **A**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Animato (♩ = 124) **A**

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Animato (♩ = 124) **A**

Timp.

W.Chimes

Sus.Cymb.

S.D.

C.Cymb.

B.D.

Glock.

21

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tamb.

Sus.Cymb

S.D.

C.Cymb.

B.D.

Glock.

PREVIEW ONLY
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mf dolce
mp dolce
mp
mf dolce
mp dolce
mp
mf dolce
mp dolce
mp
f
f
f
mp
mp
mp
mp
mp
mp
mp
mp
mf
mp
mp
mp
mp

Con moto

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *Solo* *mf* *Con moto* *Solo ends* *f*

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

W.Chimes *mp*

Sus.Cymb *p* *mf*

S.D. *mp* *f*

C.Cymb.

B.D.

Glock.

35 **D**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

D

Timp.

Tamb.

Sus.Cymb.

S.D.

C.Cymps.

B.D.

Glock.

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score includes dynamic markings like *ff*, *mf legato*, and *mp*, and a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

F Con moto

Picc.
 Fl.
 Ob.
 Bsn.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 W.Chimes
 Sus.Cymb.
 S.D.
 C.Cymb.
 B.D.
 Glock.

58

Picc. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *ff* *f*

1 Cl. *mf* *ff* *f*

2 Cl. *mf* *ff* *f*

3 Cl. *mf* *ff* *f*

B.Cl. *ff* *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *ff* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *ff* *f*

Euph. *f*

Tub. *ff* *f*

Str.Bass *ff* *f*

Timp. *ff*

W.Chimes *ff*

Sus.Cymb. *f*

S.D. *f* *mf* *f*

C.Cymb. *f*

B.D. *f*

Glock. *mf* *f*

Tamb. *f*

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71 **Tranquillo** (♩ = 78)

Picc. Fl. Ob. Bsn. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

f *p* *mp* *mp* *mp* *p* *p* *p* *p* *p*

Solo *mf legato*

I

Tranquillo (♩ = 78)

1 Trp. 2 Trp. 3 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. B.Trb. Euph. Tub. Str.Bass

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

I

Tranquillo (♩ = 78)

Timp. W.Chimes Sus.Cymb. S.D. C.Cymb. B.D. Glock.

mf *p* *mp* *p* *pp* *p* *mf*

W.Chimes

I

95 **K** Espressivo (♩ = 82)

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

W.Chimes

Sus.Cymb.

S.D.

C.Cymbs.

B.D.

Glock.

K Espressivo (♩ = 82)

103 *molto rit.* **L** *Tranquillo* (♩ = 72) *poco rit.* **Solo** *Animato* (♩ = 124)

Picc. *mf*

Fl.

Ob.

Bsn. *p*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *p*

B.Cl. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

poco rit. **L** *Tranquillo* (♩ = 72) *poco rit.* **Animato** (♩ = 124)

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

molto rit. **L** *Tranquillo* (♩ = 72) *poco rit.* **Animato** (♩ = 124)

Timp. *p*

W.Chimes

Sus.Cymb.

S.D. *p*

C.Cymps.

B.D. *p*

Glock. *p*

110 **Con moto** Solo ends

Picc. *cresc.* *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *p cresc.* *mf* *ff*

1 Cl. *p cresc.* *mf* *ff*

2 Cl. *p cresc.* *mf* *ff*

3 Cl. *p cresc.* *mf* *ff*

B.Cl. *p cresc.* *mf* *ff*

1 A.Sax. *p cresc.* *mf* *ff*

2 A.Sax. *p cresc.* *mf* *ff*

T.Sax. *p cresc.* *mf cresc.* *ff*

B.Sax. *p cresc.* *mf* *cresc.* *ff*

1 Trp. **Con moto** *mf cresc.* *ff*

2 Trp. *mf cresc.* *ff*

3 Trp. *mf cresc.* *ff*

1 Hrn. *mf cresc.* *ff*

2 Hrn. *mf cresc.* *ff*

1 Trb. *mf cresc.* *ff*

2 Trb. *mf cresc.* *ff*

B.Trb. *mf cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tub. *mf* *cresc.* *ff*

Str.Bass *mf* *cresc.* *ff*

Timp. **Con moto** *mf* *ff*

W.Chimes *mf* *ff*

Sus.Cymb. *mf* *ff*

S.D. *pp* *mf* *ff*

C.Cymps. *ff*

B.D. *ff*

Glock. *mf* *ff*

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117 **M** *Animato*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

M *Animato*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

Str.Bass *mf*

M *Animato*

Timp. *p*

Tamb. *mf*

Sus.Cymb. *mf*

S.D. *mf*

C.Cymb. *mf*

B.D. *mf*

Glock. *f*

124 **N** **Con moto**

Picc. *mf dolce*

Fl. *mf dolce*

Ob. *mp dolce*

Bsn. *mp*

1 Cl. *mf dolce*

2 Cl. *mp dolce*

3 Cl.

B.Cl.

1 A.Sax. *mf dolce*

2 A.Sax.

T.Sax. *mp dolce*

B.Sax. *mp*

1 Trp. **N** **Con moto** *mf*

2 Trp.

3 Trp.

1 Hrn. *mp*

2 Hrn.

1 Trb. *mp*

2 Trb.

B.Trb. *mp*

Euph. *mp*

Tub. *mp*

Str.Bass *mp*

Timp. *mp* **Con moto**

Tamb. *mp* W.Chimes *mp*

Sus.Cymb. *mp* *mf*

S.D. *mp*

C.Cymb. *mp*

B.D. *mp*

Glock. *mp*

132 **O Giocoso**

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

B.Cl. *f*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

O Giocoso

Timp. *f*

Tamb. *f*

Sus.Cymb. *f* *mf* *f*

S.D. *f*

C.Cymb. *f*

B.D. *mp*

Glock. *mf* *ff*

P Maestoso (♩ = 130)

139

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

P Maestoso (♩ = 130)

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

P Maestoso (♩ = 130)

Timp.

Tamb.

Sus.Cymb.

S.D.

C.Cymb.

B.D.

Glock.

W. Chimes

