

March "Together As One"

Jacobe Lim

Tempo di marcia ♩ = 118

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Tempo di marcia ♩ = 118

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Tempo di marcia ♩ = 118

F, A, B \flat

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Vibraphone

Vocal

23

2.

B

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

2.

B

Timp.

S.D.

B.D.

Cymb.

Glock.

Vib.

Vocal

div.

unis.

f

ff

acc.

33

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

Cymps.

Glock.

Vib.

Vocal

This image shows a page of a musical score, page 33, for a large ensemble. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Vibraphone, and Vocal. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading "PREVIEW ONLY Legal Use Requires Purchase" is overlaid diagonally across the entire page.

44 **C**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf* *pizz.*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cymb. *mf*

Glock. *mf*

Vib. *mf*

Vocal *mf*

PREVIEW ONLY
Legal Use Requires Purchase

55

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

Cymb.

Glock.

Vib.

Vocal

div.

unis.

6

f

Legal Use Requires Purchase

65 **D** 2nd time only *mp*

Picc. 2nd time only *mp*

1 Fl. *mp* 2nd time only

2 Fl. *mp* 2nd time only

Ob. *mp* 2nd time only

Bsn. *mp*

1 Cl. *mp* unis.

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. 2nd time only *mp*

2 Trp. 2nd time only *mp*

3 Trp. 2nd time only *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. 1st time only *mp*

2 Trb. 1st time only *mp*

B.Trb. 1st time only *mp*

Euph. *mp*

Tub. *mp*

Str. Bass *mp*

D

Timp.

S.D. *mp*

B.D. *mp*

Cymb.

Glock. 2nd time only *mp*

Vib. *mp*

Vocal *mp*

75

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

Cymps.

Glock.

Vib.

Vocal

1. 2. E

1. 2. E

1. 2. E

86 **F**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

Cymb.

Glock.

Vib.

Vocal

mp

mp

mp

mp

F *mp*

mf

mf

mp

mp

mp

Preview Only
 Legal Use Requires Purchase

The more we get to - ge - ther to - ge - ther
 当 我 们 同 在 一 起 在 一 起

97

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

Cymps.

Glock.

Vib.

Vocal

to - get - the - The - more - we get to - ge - ther - the hap - pi - er - we'll be. - The -
 在 - 一 - 起 - 更 - 当 - 我 - 们 同 - 在 - 一 - 起 - 真 - 快 - 乐 - 无 - 比 - 当

mp

mp

108 **G**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *mp*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp. **G**

S.D.

B.D.

Cymps.

Glock.

Vib.

Vocal

more we get to - ge - ther to - ge - ther to - ge - ther. The more we get to - ge - ther
 我 们 同 在 一 起 在 一 起 在 一 起 当 我 们 同 在 一 起

119

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *mf* *f*

3&4 Hrns. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B.Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

Str. Bass *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cymps. *mf* *f*

Glock. *mf* *f*

Vib. *f*

Vocal *mf* *f*

the ap-ple we'll be. The more we get to-ge-ther to
 真 苹果 无 比 当 我 们 同 在 一 起 在

129

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

Cymb.

Glock.

Vib.

Vocal

ge - ther ge - ther. The more we get to - ge - ther the hap - pi - er we'll
 一 起 在 一 起 当 我 们 同 在 一 起 真 快 乐 无

139 **I** **J**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

I

Timp.

S.D.

B.D.

Cymb.

Glock.

Vib.

Vocal

be. 比 The 当 more 我 we 们 get 同 to 在一 ge 起 ther 在 to . . .

