

Celebration and Dance (Perayaan)

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Freely and expressively ($\mathcal{A} = 60$)

Preview Only

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Freely and expressively (♩ = 60)

Freely and expressively (♩ = 60)

rit. **Lively** ($\text{♩} = 130$)

Picc. *pp* *mf* *pp* *f* *mf* *f*

1&2 Picc. *pp* *mf* *pp* *f* *mf* *f*

Ob. *pp* *mf* *pp* *f* *mf* *f*

Hrn. *mf* *pp* *mf* *f* *mf* *f*

1 Cl. *p* *pp* *mf* *f* *mf* *f*

2 Cl. *p* *pp* *mf* *f* *mf* *f*

3 Cl. *p* *pp* *mf* *f* *mf* *f*

B.C. *mf* *pp* *mf* *f* *mf* *f*

1 A.Sax. *p* *pp* *mf* *f* *mf* *f*

2 A.Sax. *p* *pp* *mf* *f* *mf* *f*

T.Sax. *p* *pp* *mf* *f* *mf* *f*

B.Sax. *mf* *pp* *mf* *f* *mf* *f*

1 Trp. *mf* *pp* *mf* *f* *mf* *f*

2 Trp. *mf* *pp* *mf* *f* *mf* *f*

3 Trp. *mf* *pp* *mf* *f* *mf* *f*

1&2 Hrns. *mf* *pp* *mf* *f* *mf* *f*

3&4 Hrns. *mf* *pp* *mf* *f* *mf* *f*

1 Trb. *mf* *pp* *mf* *f* *mf* *f*

2 Trb. *mf* *pp* *mf* *f* *mf* *f*

3 Trb. *mf* *pp* *mf* *f* *mf* *f*

Euph. *mf* *pp* *mf* *f* *mf* *f*

Tub. *mf* *pp* *mf* *f* *mf* *f*

Str. Bass *mf* *pp* *mf* *f* *mf* *f*

Timp. *mf* *pp* *mf* *f* *mf* *f*

Tamr. *mf* *pp* *mf* *f* *mf* *f*

S.D. *mf* *pp* *mf* *f* *mf* *f*

Soc.Cymb. *mf* *pp* *mf* *f* *mf* *f*

W.Chimes *mf* *pp* *mf* *f* *mf* *f*

B.D. *mf* *pp* *mf* *f* *mf* *f*

Glock. *mf* *pp* *mf* *f* *mf* *f*

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10

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Timp.

Tamr.

SLD

Son Cymr.

WDrms

HD

Glock.

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The image displays a page of a musical score for a large orchestra. The score is written for various instruments, including Pico, Flutes (1 & 2), Oboes, Horns, Clarinets (1, 2, 3, and Bb), Saxophones (1 A, 2 A, T, and Bb), Trumpets (1, 2, and 3), Trombones (1 & 2, 3 & 4), Tuba, Euphonium, Tuba, String Bass, Timpani, Tambourine, Snare Drum, Saxophone, Wind Chimes, and Glockenspiel. The score includes musical notation, dynamics, and a large diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase".

30 B

Picc.

1&2 Pic.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

fl. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Fm.

3&4 Fm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Tam.

SD

Sn. Cym.

Whims.

BD

Glock.

Preview Only
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30

Picc. *mf* *ap*

1&2 Flts. *mf* *ap*

Ob. *mf* *ap*

Bsn. *mf* *ap*

1 Cl. *mf* *ap*

2 Cl. *mf* *ap*

3 Cl. *mf* *ap*

Bb Cl. *mf* *ap*

1 A Sax. *mf* *ap*

2 A Sax. *mf* *ap*

T Sax. *mf* *ap*

Bb Sax. *mf* *ap*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrn. *mf* *p*

3&4 Hrn. *mf* *p*

1 Trb. *mf* *ap*

2 Trb. *mf* *ap*

3 Trb. *mf* *ap*

Euph. *mf* *ap*

Tub. *mf* *ap*

Spr Bass *mf* *ap*

Timp. *mf* *ap*

Tam. *mf*

SD *mf* *ap*

Sns Cymb. *mf*

W/Olines *mf*

RD *mf*

Glock. *mf*

44

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horns.

3&4 Horns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Temp.

Tamr.

S.D.

Soc Cymb.

WC Hms.

B.D.

Glock.

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50

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Trmp.

Tamr.

S.D.

SnoCymb.

WChimes

B.D.

Glock.

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50

Picc.

1&2 Flts.

Ob.

Bbn.

1 Cl.

2 Cl.

3 Cl.

Bb Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Timp.

Tam.

SD.

Sax Cymb.

W Chimes

Bell

Glock.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Flute (Flc.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Timpani (Timp.), Tam-tam (Tam-t.), Snare Drum (SD), Snare/Cymbal (Sn/Cym.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first measure, followed by a series of eighth and sixteenth notes. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

Preview Only
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60

Picc.

1&2 Flts.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Temp.

Tim. T.

SD

Sax. Cymb.

C. Cymb.

B. D.

Glock.

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62

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

BCl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Ser Bass

Temp.

Tr.

S.D.

Sus Cym.

C Cym.

HD

Xylo.

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100

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Trmp.

Trl.

Sn.

Sn.Cymb.

C.Cymb.

B.D.

Xylo.

Preview Only
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107

Picc.

1&2 Pic.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

Bb Cl.

1 A Sax.

2 A Sax.

T Sax.

Bb Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Spr Bass

Timp.

Trl.

SD

Sns Cymb.

CCymb.

BD

Glock.

Xyl.

Legal use Requires purchase

103

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

BCL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Trmp.

Tri.

S.D.

Sus.Cymb.

C.Cymb.

B.D.

Xylo.

Preview Only
Legal use Requires Purchase

109

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

Bb Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bb Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Trl.

SD

Sn. Cymb.

C. Cymb.

BD

Xylo.

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This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboes, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tubas, Basses (Soprano Bass), Timpani, Triangles, Snare Drum, Cymbals (Soprano, Cymbal), and Xylophone. The score is marked with 'Preview Only' and 'Legal use Requires Purchase'.

Preview Only

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with multiple staves for each instrument. The instruments listed on the left include Flute (Flc.), Piccolo (Pic.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Clarinet in A (1 Cl.), Clarinet in Bb (2 Cl.), Clarinet in Bb (3 Cl.), Clarinet in Bb (4 Cl.), Alto Saxophone (1 A Sax.), Alto Saxophone (2 A Sax.), Tenor Saxophone (T Sax.), Baritone Saxophone (B Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Trumpet (3 Trp.), Horn in F (1 & 2 Horns), Horn in F (3 & 4 Horns), Trombone (1 Trb.), Trombone (2 Trb.), Trombone (3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str Bass), Timpani (Timp.), Triangle (Tri.), Snare Drum (SD), Snare/Cymbal (Snare/Cymb.), Cymbal (Cymb.), Bass Drum (BD), and Glockenspiel (Glock.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

132

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Timp.

Trl.

SD

SssCymb.

CCymb.

HD

Glock.

Chimes

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137

Flc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Temp.

Tam.C.

S.D.

SasCymb.

CCymb.

B.D.

Chimes

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142

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

Bb Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Temp.

Tam-t.

SD

Sus Cymb.

C Cymb.

Bd

Chimes

Xylo

Legal use Requires purchase

Preview Only