

# Suite española op.47 ~Part1~

## 1: Granada

Isaac Albéniz  
arr. by Miyuki Shiozaki

Allegretto

Piccolo

1st & 2nd Flute

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Allegretto

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B<sup>b</sup>  
(Solo Cornet 1st)

3rd & 4th Trumpets in B<sup>b</sup>

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegretto

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp



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Picc.

FL 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Mb

La



21

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trp. 1/2 (Trumpet) *f*

Trp. 3/4 (Trumpet) *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Harp

*Mit* *Lal* *Fa* *Fa*



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Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



41. **C** **Meno Mosso**

Picc. *p*

Fl. 1/2 *1. solo. p dolce*

Ob. 1/2

E. Hrn.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *p*

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

**C** **Meno Mosso**

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph. *p*

Tuba *p*

St. Bass *p*

**C** **Meno Mosso**

Timp.

Perc. 1

Perc. 2

Perc. 3 *Glock. pp*

Perc. 4

Harp

35

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1.

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Preview Only

D

mf legato

D



Picc.  
Fl. 1/2  
Ob. 1/2  
E. Hrn.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1/2  
Hrn. 3/4  
Trp. 1/2  
Trp. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

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73 **E** più mosso

Picc.

Fl.1/2

Ob.1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp

*legato*

*p*

*legato*

*p*

*più mosso*

*simile*

*Re*

*La*

*marcato*

*op*



81

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ CL

CL 1

CL 2

CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

9



Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ CL

CL 1

CL 2

CL 3

A. CL

B. CL

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



**Picc.**

**Fl. 1/2**

**Ob. 1/2**

**E.Hrn.**

**Bsn.**

**E♭ Cl.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**A. Cl.**

**B. Cl.**

**A. Sax. 1**

**A. Sax. 2**

**T. Sax.**

**B. Sax.**

**Hrn. 1/2**

**Hrn. 3/4**

**Trp. 1/2**

**Trp. 3/4**

**Trb. 1**

**Trb. 2**

**Trb. 3**

**Euph.**

**Tuba**

**St. Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

**B. Dr.**

**Harp**



**Picc.**

**FLI/2**

**Ob.1/2**

**E.Hrn.**

**Bsn.**

**E♭CL**

**CL1**

**CL2**

**CL3**

**A.CL**

**B.CL**

**A.Sax.1**

**A.Sax.2**

**T.Sax.**

**B.Sax.**

**Hrn.1/2**

**Hrn.3/4**

**Trp.1/2**

**Trp.3/4**

**Trb.1**

**Trb.2**

**Trb.3**

**Euph.**

**Tuba**

**St.Bass**

**Temp.**

**Perc.1**

**Perc.2**

**Perc.3**

**Perc.4**

**Harp**



123

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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135

Picc. *mf* *piu f* *molto* *ff*

Fl. 1/2 *mf* *piu f* *molto* *ff*

Ob. 1/2 *mf* *piu f* *molto* *ff*

E.Hrn. *mf* *piu f* *molto* *ff*

Bsn. *mf* *piu f* *molto* *ff*

E. Cl. *mf* *piu f* *molto* *ff*

Cl. 1 *mf* *piu f* *molto* *ff*

Cl. 2 *mf* *piu f* *molto* *ff*

Cl. 3 *mf* *piu f* *molto* *ff*

A. Cl. *mf* *piu f* *molto* *ff*

B. Cl. *mf* *piu f* *molto* *ff*

A. Sax. 1 *mf* *piu f* *molto* *ff*

A. Sax. 2 *mf* *piu f* *molto* *ff*

T. Sax. *mf* *piu f* *molto* *ff*

B. Sax. *mf* *piu f* *molto* *ff*

Hrn. 1/2 *mf* *piu f* *molto* *ff*

Hrn. 3/4 *mf* *piu f* *molto* *ff*

Trp. 1/2 *mf* *piu f* *molto* *ff*

Trp. 3/4 *mf* *piu f* *molto* *ff*

Trb. 1 *mf* *piu f* *molto* *ff*

Trb. 2 *mf* *piu f* *molto* *ff*

Trb. 3 *mf* *piu f* *molto* *ff*

Euph. *mf* *piu f* *molto* *ff*

Tuba *mf* *piu f* *molto* *ff*

St. Bass *mf* *piu f* *molto* *ff*

Timp. *mf* *piu f* *molto* *ff*

Perc. 1 *mf* *piu f* *molto* *ff*

Perc. 2 *mf* *piu f* *molto* *ff*

Perc. 3 *mf* *piu f* *molto* *ff*

Perc. 4 *mf* *piu f* *molto* *ff*

Harp *mf* *piu f* *molto* *ff*

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143

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

La

Pa

Fa

Re

-15-







## 2: Cataluña

Allegro

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E<sup>b</sup>

Allegro

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Cornets in B<sup>b</sup>

3rd & 4th Cornets in B<sup>b</sup>

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegro

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp



This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1/2, Ob. 1/2, E. Hrn., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Cor. 1/2, Cor. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".



19

Picc.

FL 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Cor. 1/2

Cor. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

B

B

So 1

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Horns (Hrn. 1/2, Hrn. 3/4), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'.



Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Cor. 1/2

Cor. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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44

Picc.

FL1/2

Ob.1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Cor.1/2

Cor.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

SLBass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp

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30

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Cor. 1/2

Cor. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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35

Picc.

Fl. 1/2

Obs. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Cor. 1/2

Cor. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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E

E

E



Preview Only

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Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Cor. 1/2

Cor. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

25



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Preview Only

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Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Cor. 1/2

Cor. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



# 3: Cuba

Allegro

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B<sup>b</sup>

3rd & 4th Trumpets in B<sup>b</sup>

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp



Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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**A**

Picc. *mf*

FL1/2 *mf*

Ob.1/2 *mf*

E.Hrn.

Bsn. *mp*

E♭ Cl. *mf*

CL1 *mf*

CL2 *mp*

CL3 *mp*

A.Cl. *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

**A**

Hrn.1/2 *mp*

Hrn.3/4 *mp*

Trp.1/2 *mf*

Trp.3/4

Trb.1

Trb.2

Trb.3

Euph. *mp*

Tuba *mp*

St.Bass *mp*

**A**

Timp.

Perc.1 *p*

Perc.2

Perc.3

Perc.4

Harp



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Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



Picc.

Fl.1/2

Ob.1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hrn.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *mp*, and *pp*. Tempo markings like *poco rit.* and *a tempo* are also present. A large, diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".



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Picc.  $\text{D}$

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

1st msta in Piccolo Trp. in D

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.  $\text{D}$

Perc. 1

Perc. 2

Perc. 3 W. H.

Perc. 4

Harp



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57 E

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



*poco rit.*

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

*poco rit.*

*trans. in Sop. Sax.*

Vibraphone



[F] Meno Mosso

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

[F] Meno Mosso

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass *pizz.* *mf*

[F] Meno Mosso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp *mf*



52

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

G

Sop. Sax. solo

G

G

Glock.

-38-



Preview Only

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Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



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Picc.                                                                                                                                                                                                                                                                                                                                                                                                    



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hrn.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp

The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "107" is visible in the top left corner. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).



Pic.

Fl.1/2

Ob.1/2

E.Hrn.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp

Coda

Vib.

Triangle

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#### 4: Seguidillas (Castilla)

**Allegro Molto**

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F (tacet)

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E<sup>b</sup>

**Allegro Molto**

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B<sup>b</sup>

3rd Trumpets in B<sup>b</sup>

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

**Allegro Molto**

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp



Picc.

Fl.1/2

Obs.1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp

Legal Use Requires Purchase



16

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

Harp

Preview Only

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Preview Only

Legal Use Requires Purchase

Picc.

Fl.1/2

Ob.1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp



35

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



57

Picc.

Fl.1/2

Ob.1/2

E.Hrn.

Bsn.

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp.

Legal Use Requires Purchase



85

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ CL

CL 1

CL 2

CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Legal Use Requires Purchase

Preview Only

85

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73

Picc. Fl. 1/2 Ob. 1/2 E. Hrn. Bsn. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1/2 Hrn. 3/4 Trp. 1/2 Trp. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock Harp

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The musical score for page 73 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hrn., Bsn., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Glock), and Harp. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.



Preview Only

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Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



Picc. *ff* *poco rit.* **E** *a tempo*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff*  
 E.Hrn. *ff*  
 Bsn. *ff*  
 B♭ Cl. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Hrn. 1/2 *ff* *poco rit.* **E** *a tempo*  
 Hrn. 3/4 *ff*  
 Trp. 1/2 *ff*  
 Trp. 3 *ff*  
 Trb. 1 *ff*  
 Trb. 2 *ff*  
 Trb. 3 *ff*  
 Euph. *ff*  
 Tuba *ff*  
 St. Bass *ff* *arco*  
 Timp. *ff* *poco rit.* **E** *a tempo*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff*  
 Perc. 4 *ff*  
 Harp



Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Preview Only

*pia f*

*f*

*p*

Sus. Cym.



104

Picc. *f* *p* *f* *p* *f*

Fl. 1/2 *f* *p* *f* *p* *f*

Ob. 1/2 *f* *p* *f* *p* *f*

E.Hrn. *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f*

Cl. 3 *f* *p* *f* *p* *f*

A. Cl. *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p*

A. Sax. 1 *f* *p* *f* *p* *f*

A. Sax. 2 *f* *p* *f* *p* *f*

T. Sax. *f* *p* *f* *p* *f*

B. Sax. *f* *p* *f* *p* *f*

Hrn. 1/2 *p* *f* *p* *f* *p*

Hrn. 3/4 *p* *f* *p* *f* *p*

Trp. 1/2 *p* *f* *p* *f* *p*

Trp. 3 *p* *f* *p* *f* *p*

Trb. 1 *f* *p* *f* *p* *f*

Trb. 2 *f* *p* *f* *p* *f*

Trb. 3 *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p*

Tuba *p* *f* *p* *f* *p*

St. Bass *pizz.* *p* *f* *pizz.* *p* *f*

Timp. *p* *f* *p* *f* *p*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2 *Tamh.* *f* *p* *f* *p*

Perc. 3 *Sus. Cym.* *p* *f* *p* *f*

Perc. 4 *p* *f* *p* *f* *p*

Harp



111 [F]

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Harp

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, 3/4), Trumpets (Trp. 1/2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion (Perc. 1, 2, 3, 4), and Harp. The score is marked with a large 'Preview Only' watermark. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 119 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use requires purchase' repeated multiple times.