

Suite española op. 47 ~Part 2~

1: Sevilla

Isaac Albéniz
arr. by Miyuki Shiozaki

Allegro moderato

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st & 2nd Horns

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd & 4th Trumpets in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Tam-tam

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

Harp

Marimba

Celesta (Optional)

This image shows a page of a musical score for a symphony. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E.Hrn., Ban., E.Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, Mar., and Ctl. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

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21 **C** *Meno Mosso* *accel.* *a tempo*

Picc. *p espress.*

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1 *p espress.*

A.Sax. 2

T.Sax.

B.Sax.

Hrn. 1/2 *Meno* *accel.* *a tempo*

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

C *Meno Mosso* *accel.* *tempo*

Ymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mdr.

Cel.

31 *rit.* *a tempo* *accel.*

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

rit. *a tempo* *accel.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

Preview Only
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Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bar.
E-Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1/2
Tpt. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

accel
a tempo

accel
a tempo

accel
a tempo

Preview Only
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35

Tempo 1

accel. cresc.

D.S.

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tempo 1

D.S.

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tempo 1

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

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The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E.Hrn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 and 2 (Hrn. 1/2), Horn 3 and 4 (Hrn. 3/4), Trumpet 1 and 2 (Trp. 1/2), Trumpet 3 and 4 (Trp. 3/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, and Snare Bass (St. Bass). The percussion section includes Timpani (Timp.), Percussion 1 through 6 (Perc. 1-6), Harp, Maracas (Mar.), and Cymbals (Cel.). The score features various musical notations, including notes, rests, and dynamic markings such as 'accel.', 'cresc.', and 'D.S.' (Da Capo). The tempo is marked as 'Tempo 1'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use requires purchase'.

2: Asturias

Allegro ma non troppo

Piccoblo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns

1st & 2nd Trumpets in B^b

3rd & 4th Trumpets in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basstuba

String Bass

Allegro ma non troppo

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

Harp

Marimba

Celesta

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This image shows a page of a musical score for a full orchestra. The score is written for 135 instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E.Hrn., Bar., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, Mar., and Cel. The score is in 2/4 time and features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The music is written in a standard orchestral format with staves for each instrument and a conductor's part at the bottom. The page number "-13-" is located at the bottom center.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 and 2 (Hrn. 1/2), Horn 3 and 4 (Hrn. 3/4), Trumpet 1 and 2 (Trp. 1/2), Trumpet 3 and 4 (Trp. 3/4), Trombone 1, 2, and 3 (Trb. 1/2/3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bass), Tom-tom (Timp.), Percussion 1 through 6 (Perc. 1-6), Harp (Harp), Maracas (Mar.), and Cymbals (Cyl.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "-14-" is visible at the bottom center.

Pic.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

1st time only

2nd time only

mf

f

Cym.

Xylophone

f marcato

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Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
E-Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
Sn. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
E.Cl.
Cl1
Cl2
Cl3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E.Hrn.
- Bsn.
- B♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Harp
- Mar.
- Cel.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *marcato*. The page number "-18-" is located at the bottom center.

This image shows a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, F. Horn, Baritone, E. Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, A. Clarinet, B. Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, St. Bass, Snare Drum, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Harp, Maracas, and Cello. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cyl.

ritard.

ritard.

ritard.

This image shows a page of a musical score, likely for an orchestra and woodwind ensemble. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E.Hrn.
- Bsn.
- E♭ CL
- CL1
- CL2
- CL3
- A.CL
- B.CL
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Harp
- Mus.
- Cel.

The score includes various musical notations such as notes, rests, and dynamic markings. There are two main sections marked with a double bar line and the tempo marking "a tempo". The first section is marked "rit" (ritardando) and the second section is marked "rit". The watermark "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Preview Only
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Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
B.C.1.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1/2
Trp.3/4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6
Harp
Mar.
Cel.

a tempo **K**

Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bar.
E-Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
a tempo **K**
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

Full orchestral score page 24. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Str. Bass), percussion (Tympani, Percussion 1-6), and keyboard (Harp, Maracas, Cymbals). The score is marked with *rit.*, *a tempo*, and *morendo*. A large watermark "Preview Only" is overlaid diagonally across the page.

112 *a tempo* *rall.* **M** *molto rall.* D.C.

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2 *rall.* *molto rall.* D.C.

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

a tempo *rall.* **M** *molto rall.* D.C.

Ymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mdr.

Cel.

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The image displays a page of a musical score, specifically the Percussion and Harp sections. The score is written for a full orchestra and includes parts for various instruments. The top section, labeled 'Coda' and 'Lento', covers measures 100 to 104. The instruments listed on the left include Percussion (Perc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E.Hrn.), Bassoon (Bsn.), Bassoon in C (B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Sub Bass (Sb. Bass). The bottom section, also labeled 'Coda' and 'Lento', covers measures 105 to 109. The instruments listed on the left include Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Harp (Harp), Maracas (Mar.), and Cymbals (Cyl.). The score is marked with 'Coda' and 'Lento' and includes various musical notations such as notes, rests, and dynamics.

Quasi Andante

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E.Hrn., Bar., E♭ CL, Cl. 1, Cl. 2, Cl. 3, A. CL, B. CL, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, Mar., and Cel. The score is written in a 'Quasi Andante' tempo. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

3: Cádiz

Allegro ma non troppo

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B \flat

3rd & 4th Trumpets in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegro ma non troppo

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

Harp

Mandolin

Celesta

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Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
E-Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

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Score for various instruments including Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoon, Clarinets 1/2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1/2/3/4, Trumpets 1/2/3/4, Trombones 1/2/3, Euphonium, Tuba, String Bass, Timpani, Percussion 1-6, Harp, Maracas, and Cymbals. The score includes dynamic markings such as *poco rit* and *a tempo*, and performance instructions like *arco* and *marcato*.

This image shows page 31 of an orchestral score. The page is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below this watermark, the text "Legal Use Requires Purchase" is written in a smaller, regular font. The score itself is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E.Hrn., Bas., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, Mar., and Cel. The score includes musical notation such as notes, rests, and dynamic markings like "pizz." and "arco". A rehearsal mark "B" is visible at the top of the page, and another "B" is located at the bottom of the page, near the St. Bass staff.

25

Fl. 1/2

Ob. 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon

Horn 1/2

Horn 3/4

Trumpet 1/2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Harp

Maracas

Congas

32

7) Picc. Fl. 1/2 Ob. 1/2 E.Hrn. Bas. E-Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B.Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Hrn. 1/2 Hrn. 3/4 Trp. 1/2 Trp. 3/4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bas. Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Hrp. Mar. Cel.

27

morendo

ritolando

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St.Bass

ritolando

morendo

ritolando

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

Legal use Requires purchase

Picc.

Fl. 1/2

Ob. 1/2

E. Horn

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sl. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

Preview Only
Legal use Requires purchase

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout, with staves for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E.Hrn.
- Bsn.
- B♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Harp
- Mar.
- Cel.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bas.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1/2
 Trp. 3/4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Harp
 Mar.
 Cel.

Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
B.Clar.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cym.

a tempo *rit.* *G a tempo*

delicissimo

arco

a tempo *rit.* *G a tempo*

a tempo *G a tempo*

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1/2
Ob. 1/2
E. Hrn.
Bar.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

rit. *a tempo* D.C.
rit. *a tempo* D.C.
rit. *arco* *a tempo* D.C.

Preview Only
Legal use Requires Purchase

4: Aragón

The musical score is divided into two systems. The first system covers measures 1 through 160, and the second system covers measures 161 through 220. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl.), Clarinet in G (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horns in 1/2 and 3/4 (Hrn. 1/2, Hrn. 3/4), Trumpets in 1/2 and 3/4 (Tpt. 1/2, Tpt. 3/4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Sub Bass (S. Bass), Timpani (Timp.), Percussion 1-6 (Perc. 1-6), Harp (Harp), Maracas (Mar.), and Cymbals (Cyl.).

Tempo and performance markings include: *perdendosi* (repeated), *molto rit.*, *attaca*, and **Allegro**. Dynamic markings such as *mp* and *pp* are used throughout. The score includes various musical notations like notes, rests, slurs, and articulation marks.

※ *attaca*でAragónに入るので1小節目を変更します。2小節目からは本来の楽譜どおりです。

4: Aragón

Allegro

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone

1st & 2nd Trumpets in F

3rd & 4th Trumpets in F

1st & 2nd Trumpets in B^b

3rd & 4th Trumpets in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

Harp

Mandolin

Celesta (Option)

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Woodwinds: Flute 1/2, Oboe 1/2, English Horn, Bassoon, Clarinet in B-flat 1, 2, 3, Alto Clarinet, Bass Clarinet, Saxophone in A 1, 2, Tenor, Bass.

Brass: Horns in F 1/2, 3/4, Trumpets in D 1/2, 3/4, Trombones 1, 2, 3, Euphonium, Tuba, Sub Bass.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabasso.

Percussion: Timpani, Percussion 1, 2, 3, 4, 5, 6, Harp, Maracas, Cymbals.

Dynamic markings include *mp*, *p*, *mf*, *f*, *pp*, *ppp*, *ppp marcato*, and *Con Brio*.

Rehearsal mark [A] appears in measures 11, 19, and 27.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hrn.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Harp
- Mar.
- Cel.

The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- FL 1,2
- Ob. 1,2
- E.Hrn.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1,2
- Hrn. 3,4
- Trp. 1,2
- Trp. 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1 (Bass Drum)
- Perc. 2
- Perc. 3 (Snare)
- Perc. 4 (Castanets)
- Perc. 5 (Tambourine)
- Perc. 6
- Harp
- Mar.
- Cel.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1/2, Ob. 1/2, E. Horn, Baritone, E. Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Str. Bass, Tympani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Harp, Maracas, and Cello. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E.Hrn.
- Bsn.
- E.Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A.Cl.
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Harp
- Mtr.
- Cel.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bar.
E.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

Legal use Requires Purchase

II Copla

poco

with m.

Triangle

Glock.

Perc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cdl.

poco
pp
mf
f
rit.

Preview Only
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Preview Only
Legal use Requires Purchase

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Trp. 1/2, Trp. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Str. Bass (St. Bass), Timpani (Timp.), Percussion (Perc. 1-6), Harp (Harp), Maracas (Mar.), and Cello (Cel.). The score includes musical notation, dynamics, and tempo markings. The tempo marking is *a tempo*. The page number is 49.

49

51 *rit.* *[F] a tempo*

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

uba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

Legal Use Requires Purchase

Preview Only

Picc.

Fl. 1/2

Ob. 1/2

E. Horn

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4 (4th Open)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tmp.

Perc. 1 H. D.

Perc. 2

Perc. 3 Xylo

Perc. 4

Perc. 5

Perc. 6

Harp

Mdr.

Cel.

Preview Only
Legal Use Requires Purchase

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E.Hrn.
- Bsn.
- E.Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A.Cl.
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Hrn. 1/2
- Hrn. 3/4
- Tp. 1/2
- Tp. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2 (Tabala-Bells)
- Perc. 3 (Xylo)
- Perc. 4 (Cym)
- Perc. 5
- Perc. 6
- Harp
- Mar.
- Cel.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

129

Picc. *pp* *molto cresc.* *f* *legato*

Fl. 1/2 *molto cresc.* *f* *legato*

Ob. 1/2 *molto cresc.* *f* *legato*

E. Hrn. *molto cresc.* *f* *legato*

Bsn. *molto cresc.* *f* *legato*

E-CL *molto cresc.* *f* *legato*

CL1 *molto cresc.* *f* *legato*

CL2 *molto cresc.* *f* *legato*

CL3 *molto cresc.* *f* *legato*

A. CL *molto cresc.* *f* *legato*

B. CL *molto cresc.* *f* *legato*

A. Sax. 1 *molto cresc.* *f* *legato*

A. Sax. 2 *molto cresc.* *f* *legato*

T. Sax. *cresc.* *f* *legato*

B. Sax. *molto cresc.* *f* *legato*

Hrn. 1/2 *molto cresc.* *f* *legato*

Hrn. 3/4 *molto cresc.* *f* *legato*

Trp. 1/2 *molto cresc.* *f* *legato*

Trp. 3/4 *4 notes in H&G horn* *molto cresc.* *f* *legato*

Trb. 1 *molto cresc.* *f* *legato*

Trb. 2 *molto cresc.* *f* *legato*

Trb. 3 *molto cresc.* *f* *legato*

Euph. *molto cresc.* *f* *legato*

Tuba *molto cresc.* *f* *legato*

St. Bass *molto cresc.* *f* *legato*

Tamp. *cresc.* *f* *legato*

Perc. 1 *San. Cym.* *pp* *cresc.* *f* *legato*

Perc. 2 *pp* *cresc.* *f* *legato*

Perc. 3 *Vibraphone* *cresc.* *f* *legato*

Perc. 4 *cresc.* *f* *legato*

Perc. 5 *cresc.* *f* *legato*

Perc. 6 *cresc.* *f* *legato*

Harp *cresc.* *f* *legato*

Mtr. *cresc.* *f* *legato*

Cel. *cresc.* *f* *legato*

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17

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mar.

Cel.

Preview Only
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125

rit. *Sabito Tempo*

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Mdr.

Cel.

rit. *Sabito Tempo*

4. m. in Trumpet

Xyl.

Cms.

Tamb.

S. D.

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[1] Con Brío

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for a variety of instruments, including:

- Flutes (Fl. 1/2)
- Oboes (Ob. 1/2)
- English Horn (E.Hrn.)
- Bassoon (Bsn.)
- Euphonium (E.U.)
- Clarinets (Cl. 1, 2, 3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Saxophones (A.Sax. 1, 2; T.Sax.; B.Sax.)
- Horns (Hrn. 1/2, 3/4)
- Trumpets (Tpt. 1/2, 3/4)
- Trombones (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba
- St. Bass
- Percussion (Timp., Perc. 1-6)
- Harp
- Mandolin (Mar.)
- Cello (Cel.)

The score is marked with a tempo of *Con Brío* and includes dynamic markings such as *ff* and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use requires purchase".

Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bsn.
E.Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

Preview Only
Legal Use Requires Purchase

K Lento

Picc.
Fl. 1/2
Ob. 1/2
E.Hrn.
Bas.
E-Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp
Mar.
Cel.

K Lento

This image displays a page of a musical score, likely for a full orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Horn
- Bsn.
- E. Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- A. Clarinet
- B. Clarinet
- A. Saxophone 1
- A. Saxophone 2
- T. Saxophone
- B. Saxophone
- Horn 1/2
- Horn 3/4
- Trumpet 1/2
- Trumpet 3/4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Str. Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6
- Harp
- Musical Maracas
- Celesta

The score includes various musical notations such as notes, rests, and dynamics. Key markings include *molto rit.* (marked above the Piccolo staff) and *a tempo* (marked above the Flute 1/2 staff). There are also dynamic markings like *mf* and *ff*. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".