

Hungarian Pictures — Magyar képek

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I. Evening in Transylvania — Este a székelyeknél

Lento rubato ($\text{♩} = 80$)

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Triangle

Marimba

The musical score consists of ten staves of music. The first five staves are for woodwind instruments: 1st Flute, 2nd Flute, Oboe, Bassoon, and Clarinet in E \flat . The next five staves are for brass instruments: 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , 1st Alto Saxophone in E \flat , and 2nd Alto Saxophone in E \flat . The final two staves are for brass instruments: Tenor Saxophone in B \flat and Baritone Saxophone in E \flat . The score is in common time, with a key signature of one flat. The tempo is Lento rubato ($\text{♩} = 80$). The first page contains measures 1 through 10. Measures 1-4 are rests for all instruments. Measure 5 starts with the Clarinet in E \flat playing a sixteenth-note pattern. Measures 6-10 feature solo entries for the Bassoon, Bass Clarinet, Alto Saxophones, and Tenor Saxophone, each with dynamic markings like *p* or *pp*.

*pochiss. rit.***A Allegretto** ($\text{♩}=144$)

Solo

p

1 Fl.

2 Fl.

Ob.

Bsn.

E. Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

TSax.

BSax.

*pochiss. rit.***A Allegretto** ($\text{♩}=144$)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

*pochiss. d.***A Allegretto** ($\text{♩}=144$)*p*

Tr.

Mrmrb.

pochiss. rit.

1 FL.

2 FL.

Ob.

Bsn.

E. Cl.

(tutti)

1 CL. unis.

2 CL.

B.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

one ph.

Str.Bass

Tri.

Mrbm.

p

mp

pp

mp

pp

mp

pp

p

pp

p

pp

p

pp

p

pp

pochiss. rit.

mp

con sord.

p

pp

mp

pp

pochiss. rit.

mp

pp

pochiss. rit.

mp

pp

pochiss. rit.

pp

B **Tempo I** Change to Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

TSax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tri.

Mrmrb.

B **Tempo I**

B **Tempo I**

B **Tempo I**

pochiss. rit.

Picc. Solo

C Allegretto

Picc. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. B.Cl. 1 A.Sax. 2 A.Sax. TSax. BSax.

pochiss. rit.

con sord. (straight)

C Allegretto

1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. Euph. Bass Str.Bass Tri. Mrmrb.

pochiss. rit.

C Allegretto

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Perc.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

TSax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Rass.

Str.Bass.

Tri.

Mrmrb.

pochiss. rit.

D Tempo I

Picc. 2 Fl. Ob. Bsn. E Cl. 1 Cl. 2 Cl. B Cl. 1 ASax. 2 ASax. TSax. BSax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. Euph. Bass Str.Bass Tri. Mrmb.

This musical score page shows two systems of music for an orchestra and brass band. The top system (measures 1-8) includes Piccolo, 2nd Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Trombone 4, Euphonium, Bass, Double Bass, Triangle, and Mute Bassoon. The bottom system (measures 9-16) continues with the same instruments. Measure 1 starts with Piccolo and Bassoon in *pochiss. rit.*. Measures 2-4 show various dynamics like *p*, *pp*, and *f*. Measures 5-8 begin with *f* dynamics and include dynamic markings *div.*, *p*, and *mf*. Measure 9 starts with *p* dynamics and includes *mf* and *tutti*. Measure 10 concludes with *arco* for the strings.

Picc.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Clar.

1 A.Sax.

2 A.Sax.

TSax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tri.

Mrmnb.

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Picc. pochiss. rit.
 2 Fl. p
 Ob. pp
 Bsn. ppp
 E' Cl. p
 1 Cl. pp
 2 Cl. pp
 B.Cl. pp
 1 A.Sax. ppp
 2 A.Sax. ppp
 TSax. ppp
 BSax. ppp
 1 Trp. pochiss. rit.
 2 Trp. pp
 1 Hrn. con sord.
 2 Hrn. pp
 1 Trb. p
 2 Trb. pp
 Euph. pp
 Bass. ppp
 Str.Bass. ppp
 Tri. pochiss. rit.
 Mrm. ppp

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II. Bear Dance — Medvetánc

Allegro vivace ($\text{d}=132$)

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in C

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Timpani

Snare Drum (without snare)

Triangle

Marimba

A

Allegro vivace ($\text{d}=132$)

A

Allegro vivace ($\text{d}=132$)

A

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ CL.

1 CL.

2 CL.

BCL.

1 A.Sax.

2 A.Sax.

T.Sax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

S.D. (Low)
(w/o snare)

Tri.

Mrbm.

The musical score consists of two systems of music. The first system starts with a measure of rest, followed by a measure where most instruments play eighth-note patterns. The second system starts with a measure of rest, followed by a measure where most instruments play sixteenth-note patterns.

1 Fl.

2 Fl.

Ob.

Bsn.

Pt. Cl.

1 Cl.

2 Cl.

B.C. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

S.D. (Low)
(w/o snare)

Tri.

Mrmbs.

B

B Option

(senza sord.)

(senza sord.) f

B

S.D. (High) Snare on
p

B

1 Fl.

2 Fl.

Ob.

Bsn.

E. Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

S.D. (H)
(w/ snare)

Tri.

Mrmr.

pochiss. allarg

1 Fl.

2 Fl.

Ob.

Bsn.

Ft. Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

S.D. (H)
(w/ snare)

Tri.

Mrmr.

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a tempo

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

Bcl.

1 A.Sax.

2 A.Sax.

TSax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

S.D. (Low)
(w/o snare)

Tri.

Mrmnb.

C

C

C

mpo

S.D. (Low) Snare off

Tri. w/ metal beater

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1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

Bcl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

S.D. (Low)
(w/o snare)

Tri.

Mrm.

16

1 Fl.

2 Fl.

Ob.

Bsn.

E. Cl.

1 Cl.

2 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

S.D. (Low)
(w/o snare)

Tri.

Mrb.

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D

1 Fl.

2 Fl.

Ob.

Bsn.

E. Cl.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Tim.

S.D. (H)
(w/ snare)

Tri.

Mrm.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.C.L.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

S.D.(H)
(w/ snare)

Xylo.

Mrmr.

19

poco allarg

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.C.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

S.D. (H)
(w/ snare)

Xylo.

Mmrb.

a tempo

E (Optional 8th)

1 Fl.

2 Fl.

Ob.

Bsn.

E Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

S.D. (Low)
(w/o snare)

Xylo.

Mrb.

E

E

E

(Optional 8th's)

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.C.L.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

1.Hrn.

2.Hrn.

1.Trb.

2.Trb.

Euph.

Bass

Solo

Str.Bass

Timp.

S.D. (Low)
(w/o snare)

Xylo.

Mrmr.

(Optional 8th's)

p unis.

p Open

p

p

p

dim.

ppp

p

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Trombone 4, Euphonium, Bass (with a 'Solo' dynamic), Double Bass, Timpani, Snare Drum (Low, w/o snare), Xylophone, and Marimba. The music includes various dynamics such as 'p', 'pp', 'ppp', 'dim.', and specific performance instructions like 'Optional 8th's' and 'Legal Use Requires Purchase'.

1 Fl.

2 Fl.

Ob.

Bsn.

E Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

SD (Low)
(w/o snare)

Xylo.

Mrmr.

III. Melody — Melódia

Andante ($\text{♩} = 100$)

1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone in E \flat

1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Bass in C
String Bass

Triangle
Vibraphone
Marimba
Harp

A

Allegro ($\text{♩} = 100$)

1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone in E \flat

1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Bass in C
String Bass

Triangle
Vibraphone
Marimba
Harp

A

B

C

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.C.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tri.

Vib.

Mrmbs.

Harp

D Un poco più Andante (♩=116)

Ob. Solo

p (stagger breathing)

Solo

(stagger breathing)

(stagger breathing)

(stagger breathing)

(stagger breathing)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Ser.Bass

Tri.

Vib.

Mrmh.

Harp

D Un poco più Andante (♩=116)
con sord. (straight) (stagger breathing)

D Un poco più Andante (♩=116)
con sord. (straight) (stagger breathing)

D Un poco più Andante (♩=116)
con sord. (straight) (stagger breathing)

D Un poco più Andante (♩=116)
con sord. (straight) (stagger breathing)

D Un poco più Andante (♩=116)

A page from a musical score for orchestra. The score includes staves for 1 Flute, 2 Flutes, Oboe, Bassoon, Bassoon/C. Clarinet (B.C.), Clarinet 1 (C.Cl.), Clarinet 2 (2.Cl.), Bassoon/C. Clarinet (B.Cl.), Alto Saxophone 1 (1.A.Sax.), Alto Saxophone 2 (2.A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trombone 1 (1.Trp.), Trombone 2 (2.Trp.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Trombone 3 (1.Trb.), Trombone 4 (2.Trb.), Euphonium (Euph.), Bass (Bass), Double Bass (Str.Bass), Triangle (Tri.), Vibraphone (Vib.), Marimba (Mmlb.), and Harp.

The score consists of four systems of music. The first system starts with measures 1 through 6, with dynamics including $f > p$, p , and p . The second system starts with measure 7, featuring a dynamic of $cresc.$ and mf express. cresc. The third system starts with measure 8, with dynamics $cresc.$, mf express., $tutti$, and mf express. cresc. The fourth system starts with measure 9, with dynamics $cresc.$ and mf express.

Measure 10 concludes the page, with dynamics $f > p$ and mf express. The entire score concludes with a final dynamic of mf express. in measure 11.

Large diagonal watermark: "Preview Only Legal Use Requires Purchase"

1 Fl.

2 Fl.

Ob.

Bsn.

E Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tri.

Vib.

Mmhb.

Harp

F

f

espress. cresc.

F

espress. cresc.

arco

espress. cresc.

w/ woodwind solo

F

espress. cresc.

1FL

2FL

Ob.

Bass.

E.H. CL.

1 CL.

2 CL.

B.CL.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tri.

Vib.

Mrmh.

Harp

G

28

29

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ CL.

1 CL.

2 CL.

B.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Glock.

Vib.

Mrmh.

Harp

30

IV. Slightly Tipsy — Kicsit ázottan

Allegretto rubato ($\text{♩} = 80$)

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Timpani

Bass Drum

Xylophone

Marimba

Allegretto rubato ($\text{♩} = 80$)

con sord.

con sord.

p

Allegretto rubato ($\text{♩} = 80$)

p

31

accel. *rall.* *al. ♩=80* **A**

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B.C.L.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

accel. *rall.* *al. ♩=80* **A**

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
Str.Bass

rall. *al. ♩=80* **A**

Timpani
BD.
Xylo.
Mrmbs.

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1 Fl. *al* $\text{♩} = 80$

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

BCL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *al* $\text{♩} = 80$

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str.Bass.

Tim. $\text{♩} = 80$

BD.

Xylo.

Mrb.

accel.

roll

al $\text{♩} = 80$

con sforz. strapp.

cosc. (str)

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accel. *roll.* *al* $\text{♩}=80$

B Un poco più mosso (♩=92)

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
Str.Bass
Timp.
BD.
Xylo.
Mrmr.

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1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

BD.

Xylo.

Mrm.

accel. ♩=104

accel. ♩=104

accel. ♩=104

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C Ancora più mosso (♩=112)

1 Fl.

2 Fl.

Ob.

Bsn.

E Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C Ancora più mosso (♩=112)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str.Bass.

A Ancora più mosso (♩=112)

Timp.

BD:

T.D.

Mrmbs.

meno mosso (♩=100) più mosso (♩=112)

mf molto espress.

f quasi "col legno, d'arco

* 竹ひごを束ねたものでT.D.のリムを叩く。
弦楽器のcol legno奏法の模倣。

rall. al *meno mosso* ($\text{♩} = 100$) **D** *pui mosso* ($\text{♩} = 112$)

1 Fl. Ob. & B^b Cl. f
 2 Fl. Ob. & B^b Cl.
 Ob.
 Ban.
 E' Cl.
 1 Cl.
 2 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 BSax.

rall. al *meno mosso* ($\text{♩} = 100$) **D** *pui mosso* ($\text{♩} = 112$)

1 Trp.
 2 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Bass
 Str.Bass

rall. al *meno mosso* ($\text{♩} = 100$) **D** *pui mosso* ($\text{♩} = 112$)

Timp.
 BD.
 TD.
 Mrmb.

meno mosso (♩=100) *accel.* *al* *più mosso (♩=112)*

E

1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. B.Cl. 1 A.Sax. 2 A.Sax. TSax. BSax.

1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. Euph. Bass Str.Bass.

Timp. BD. TD. Mrmb.

(ossia Bass.)

F 126

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

Bcl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str.Bass.

Timp.

R.D.

T.D.

Mrmr.

Preview Only

1 FL. *rall.* *al* $\text{♩} = 112$

2 FL. *f* *p*

Ob. *f* *p*

Bsn. *f*

E♭ Cl.

1 CL. *tutti* *mf cresc.* *Solo* *f*

2 CL. *mf*

BCL. *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

BSax. *mf*

1 Trp. *rall.* *al* $\text{♩} = 112$

2 Trp. *sord. (straight)* *mf*

1 Hrn. *co sord.*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Bass. *tutti* *mf*

Str.Bass.

Tim. *rall.* *al* $\text{♩} = 112$

BD.

TD.

Mrb.

Ch. *oom (low)* *pp*

Ass. Bass. *pp*

Solo *ass. Bass. (high)*

Tess. Fl. *pp*

rall. *al*

Preview Only

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G *meno mosso poco a poco accel.*

♩ = 88

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

Bsn. *pp*

F^b Cl. *pp*

1 Cl. *unis. pp*

2 Cl. *pp*

BCL. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Preview Only

G *meno mosso poco a poco accel.*

♩ = 88

1 Trp. -

2 Trp. -

1 Hrn. *pp*

2 Hrn. -

1 Trb. -

2 Trb. -

Euph. *Dyn. Sf Bass*
Bass *pp*

Str.Bass. *p*

G *meno mosso poco a poco accel.*

♩ = 88

Tim. -

BD. -

TD. -

Mrb. *pp*

Legal Use Requires Purchase

Legal use requires purchase

1 Fl.

2 Fl.

Ob.

Bsn.

E.Clar.

1 Cl.

2 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

BD.

TD.

Mrmbs.

w/ huddled bassoon rds.

f pizz.

Solo

tutti

arco

f pizz.

al

col legno, d'arco

I Vivace (♩=144)

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
BCL.
1 A.Sax.
2 A.Sax.
T.Sax.
BSax.

I Vivace (♩=144) rallen tando molto Largo (♩=44)

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
Str.Bass

I Viv. (♩=144) rallen tando molto Largo (♩=44)

V. Swineherd's Dance — Kaásztánc

Allegro molto (♩=152)

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭ div.

2nd Clarinet in B♭ div.

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Timpani

Crash Cymbal

Bass Drum

Marimba

A

Picc.

2 Fl.

Ob.

Bsn.

E.Clar.

1.Cl.
div.

2.Cl.
div.

B.Clar.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

1.Hrn.

2.Hrn.

1.Trb.

2.Trb.

Euph.

Bass

Str.Bass

Timp.

CCymb.

BD.

Mrmbr.

Preview Only

Legal Use Requires Purchase

B

Picc.

Solo

p

Ob.

Bsn.

p

cresc.

p

div. (tutti)

mp

1 Cl.

2 Cl.

p

cresc.

cresc.

cresc.

1 A.Sax.

p

cresc.

2 A.Sax.

T.Sax.

p

cresc.

BSax.

p

cresc.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

p

1 Trb.

2 Trb.

Euph.

Bass.

one play

pizz.

mf

Str.Bass.

B

f

pizz.

Timp.

CCymb.

BD.

Mrb.

47

The image shows a page from an orchestra score. The page is divided into two sections by a vertical bar. The left section contains measures for Picc., Solo (with dynamic p), Ob., Bsn. (with dynamic p), 1 Cl. (with dynamic cresc.), 2 Cl. (with dynamic p), BCl., 1 A.Sax. (with dynamic p), 2 A.Sax., T.Sax. (with dynamic p), BSax. (with dynamic p), 1 Trp., 2 Trp., 1 Hrn., 2 Hrn. (with dynamic p), 1 Trb., 2 Trb., Euph., Bass. (with dynamic one play), Str.Bass. (with dynamics pizz. and mf), and Timp. (with dynamic f). The right section contains measures for CCymb. (with dynamic p), BD., and Mrb. (with dynamic p). A large diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

Pic.

2 Fl.

Ob.

Bsn.

Ft. Cl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str.Bass.

Timp.

C.Cymb.

BD.

Mrmbs.

C

mf

con sord. (straight)

mf

con sord. (straight)

mf

a sord.

tutti

mf

mf

acc

C

mf

Large diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

Picc.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

Bcl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

C.Cymb.

BD.

Mrm.

D riten. *a tempo*

unis.
mf

D riten. *a tempo*
senza sord. senza sord. Option

D riten. *f* *a tempo*

Pic.

2 Fl.

Ob.

Ben.

Eb Cl.

1 Cl.

2 Cl.

B.C.L.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trib.

2 Trib.

Euph.

Bass.

Str.Bass.

Timp.

C.Cymb.

B.D.

Mrmb.

[E] f

Picc.

2 Fl.

Ob.

Bsn.

E Cl.

1 Cl.

2 Cl.

B Cl.

1 ASax.

2 ASax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Tim.

Sus.Cymb.

BD.

Mrb.

[F] molto rit. a tempo

[F] molto rit. a tempo

[F] molto rit. tempo

[F] molto rit. tempo

51

G

Picc.

2 Fl.

Ob.

Bsn.

E Fl.

1 CL.

2 CL.

BCL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Sus.Cymb.

BD.

Mrmr.

Calmo (♩ = 126)

Calmo (♩ = 126)

Calmo (♩ = 126)

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Picc.

2 Fl.

Ob.

Bsn.

B♭ Cl.

1 Cl.

2 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Tri.

BD

Mrmbr.

H

On Solo

f

Solo

f

uni.

p

p

p

p

mf

mf

p

mp

p

con sord.

p

p

H

H

53

Picc. *sempre più calmo* (♩=120) Solo *p*
 2 Fl.
 Ob.
 Bsn.
 B.C.
 E.C.
 1 Cl.
 2 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.

 1 Trp.
 2 Trp.
 1 Hrn. Solo *p* *espress.* *sanza sord.*
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Bass. one play
 Str.Bass. *con sord.* *pizz.* *p*

 Timp.
 Tri.
 BD.
 Mmrb.

I

sempre più calmo (♩=120)

II

sempre più calmo (♩=120)

III

Glock. *p*

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poco a poco rallentando

Picc.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

BCl.

1 A.Sax.

2 A.Sax.

T.Sax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Tri.

Glock.

Mrmrb.

J=92 [J] **Tempo I**

Picc. *poco allarg*

2 Fl. *ppp*

Ob. *p* — *f*

Bsn. *ppp*

E♭ Cl. *p* — *f*

1 Cl. *(Solo)* *ppp*

2 Cl. *div.* *pp* *uns. pp* *mf*

BCL. *ppp* *pp* *mf*

1 A.Sax. *ppp* *pp* *f*

2 A.Sax. *ppp* *pp* *f*

T.Sax. *ppp* *pp* *f*

B.Sax. *ppp* *pp* *f*

1 Trp. *poco sord.* *sens. sord.* *f*

2 Trp. — *f*

1 Hrn. — *f*

2 Hrn. — *f*

1 Trb. — *sens. sord.* *f*

2 Trb. — *f*

Euph. — *pp* *f*

Bass. *Bass & Str.Bass: see play* *pp* *f*

Str.Bass. — *pp* *f*

Tim. *poco allarg*

Tri. — *f*

Glock. — —

Mrm. — *pp* *f*

