

The Miraculous Mandarin

Concert Version

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[Introduction]
Allegro 2/4 = 120

Flute
Flute, 2nd Flute

1st & 2nd Flute

1st Oboe

2nd Oboe
(Flute, English Horn)

1st Bassoon

2nd Bassoon
(Flute, Double Bassoon)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass
Clarinet in B^b

Soprano
Saxophone in B^b

1st & 2nd Alto
Saxophone

Tenor
Saxophone

Bass
Saxophone in B^b

1st Trumpet in B^b

2nd & 3rd
Trumpets in B^b

1st & 2nd Horns in E^b

3rd & 4th Horns in E^b

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Allegro 2/4 = 120

Timpani

Snare Drum

Tenor Drum

Triangle

Suspended & Crash
Cymbals, Tom-toms

Bass Drum

Glockenspiel
Sylphide

Musical
Vibraphone

Celesta

Piano

Harp

7 8 9 10 11

3 Fl. 1 & 2 Fl. 1 Ob. 2 Ob. 1 Bass 2 Bass 4 P. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. 1 A. Cl. 1 B. Cl. 1 Ch. Cl. 3 Sax. 1 & 2 A. Sax. 1 T. Sax. 1 B. Sax. 1 T. Trp. 2 T. Trp. 3 T. Trp. 1 & 2 B. Trbn. 3 B. Trbn. 1 T. Tbn. 2 T. Tbn. 3 T. Tbn. 1 Euph. 1 Tub. 1 Str. Bass 1 Tmp. 1 Sn. 1 T. Dr. 1 Sn. Cymb. 1 B. Dr. 1 Glock. 1 Mdr. 1 Cello 1 Pt.

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13

3 Fl.

1&2 Fls.

1 Ob.

2 Ob.

1 Bass

2 Bass

17 Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

B.C.

Ch.C.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. Bass

Trpt.

S.D.

T.D.

Spr. Crnb.

R.D.

Glck.

Mtrb.

Celsta.

Pt.

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Fl.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bassoon
Sax.
1st Sax.
2nd Sax.
3rd Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tromb.
2nd Tromb.
3rd Tromb.
Euph.
Tub.
Sn. Dr.
Cym.
Perc.
P.

[illegible]

24 *poco allarg.*

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horns

3&4 Horns

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Str. Bass

Timp.

S. H.

T. H.

Sn. Drum

B. D.

Xylo.

Mrida.

Celesta

Pi.

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Flute

Piccolo

Oboe

Bassoon

Clarinet

Saxophone

Trumpet

Trombone

Tuba

Euphonium

Baritone

Bass

Percussion

Snare Drum

Tom

Cymbal

Xylophone

Maracas

Gong

Timpani

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4 Meno mosso 4-100

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Flc
1&2 Fls
1 Ob.
2 Ob.
1 Bsn.
2 Bsn.
17 Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
Cb Cl.
S Sax.
1&2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horns
3&4 Horns
1 Tbn.
2 Tbn.
B Tbn.
Euph.
Tub.
Str. Bass
4 Meno mosso 4-100
Timp.
SD.
TD.
Snare Drum
BD.
Kb.
Adb.
Cello
PI.

accl

Fac.

1&2 Fls.

1 Ob.

2 Ob.

1 Bass

2 Bass

1st Cl.

1 Cl.

2 Cl.

3 Cl.

Alt. Cl.

Bb Cl.

Ch. Cl.

3 Sax.

1&2 A Sax.

3 Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Trbn.

3&4 Trbn.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Str. Bass

Trpt.

S.D.

T.D.

Str. Cymb.

B.D.

Krn.

Mrid.

Colita

Fl.

Legal Use Requires Purchase

accl

Str. Cymb. with variable cymb.

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Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

Alc.

Bcl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Sr. Bsn.

Temp.

S.D.

T.D.

Buo. Crash.

B.D.

Xylo.

Mrida.

Goblet.

Fl.

Tempo I ♩ = 112

The image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and choir. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and various strings. The score is written in 2/4 time and features a large, bold, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
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Perc.
 1&2 Pk.
 1 Ob.
 E Flute
 1 Bass
 2 Bass
 F O.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 Ch. Cl.
 2 Sax.
 1&2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Horn
 3&4 Horn
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tuba
 Sn. Bass
 Tmp.
 2 Ll.
 Tr.
 Sn. Drm.
 Bd.
 Gack.
 Mrid.
 Pt.

Energico

[illegible]

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Perc.
 M2 Perc.
 1 Ob.
 E Flute
 1 Sax.
 2 Sax.
 F. C.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 Cb Cl.
 S Sax.
 M2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 M2 Trom.
 M4 Trom.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tuba
 Str. Bass
 Tromp.
 S.D.
 Tru.
 Sn. Cymb.
 B.D.
 Gack.
 Mtrb.
 Pt.

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Pic.

Fl.

Oboe

Clar.

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Perc.

String

Violin

Viola

Cello

Double Bass

Conductor

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Flc. -

1&2 Fls. -

1 Ob. -

2 Flts. -

1 Bsn. -

2 Bsns. -

1st Cl. -

1 Cl. -

2 Cl. -

3 Cl. -

Alt. Cl. -

Bb Cl. -

Ch. Cl. -

S. Sax. -

1&2 A. Sax. -

T. Sax. -

B. Sax. -

1 Trp. -

2 Trp. -

3 Trp. -

1&2 Trbn. -

3rd Trbn. -

1 Trb. -

2 Trb. -

3 Trb. -

Euph. -

Tub. -

Str. Bass -

10

Timp. -

Sn. -

Tr. -

Star Cymb. -

B.D. -

Glock. -

Misc. -

Pi. -

117 *allargando*

Flc.

1&2 Fls.

1 Ob.

2 Flts.

1 Bsn.

2 Bsns.

17 Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

Bass.

Ch. Cl.

Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Trbn.

3rd Trbn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. Bass.

Tuba.

S. B.

Tr.

San. Cynth.

B.D.

Glock.

Mrid.

Pt.

allargando

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Vivo $\text{♩} = 120$ *calmandosi* $\text{♩} = 90$

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Flc
1&2 Flc
1 Ob.
Eflr.
1 Bar.
2 Bar.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
Cb Cl.
S Sax.
1&2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B Trb.
Euph.
Tub.
Sr Bass.
Vivo $\text{♩} = 120$ *calmandosi* $\text{♩} = 90$
Trop.
S.D.
Tr.
Sn.Cyrl.
B.D.
Glock.
Mrid.
Pi.

The image displays a preview of a musical score for a symphony. The score is written for a full orchestra, with staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), Trumpet (Tr.), Trombone (Tb.), and Piano (P.). The tempo markings include 'Moderato', 'Rubato', 'poco rit.', and 'a tempo'. A large diagonal watermark across the page reads 'Preview Only Legal use Requires purchase'.

sempre piangendo

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Flc.

1&2 Flc.

1 Ob.

2 Flts.

1 Bsn.

2 Bsn.

E.P.C.

1 Cl.

2 Cl.

3 Cl.

Alt.

B.C.

Ch.C.

3 Sax.

1&2 A.Sax.

3 Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trom.

3&4 Trom.

1 Tuba.

2 Tuba.

B.Tub.

Euph.

Tub.

Str.Bass

sempre piangendo

Timp.

B.D.

Tr.

Su.Cymb.

B.D.

Glock.

Misc.

Pt.

16 Più mosso $\text{♩} = 150$

poco string

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Flac.
1&2 Flac.
1 Ob.
E. Harp.
1 Bar.
2 Bar.
E. O.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass.
16 Più mosso $\text{♩} = 150$
Timp.
SD.
Tr.
Sn. Cymb.
B.D.
Glock.
Mtrk.
Pi.

poco string

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17 Comodo 2-16

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1000

Più lento $\text{♩} = 60$ poco ritard.

Perc. $\text{♩} = 60$ poco ritard.

162 Pts. $\text{♩} = 60$ poco ritard.

100. $\text{♩} = 60$ poco ritard.

E. Hrn. $\text{♩} = 60$ poco ritard.

1 Bsn. $\text{♩} = 60$ poco ritard.

2 Bsn. $\text{♩} = 60$ poco ritard.

1st Cl. $\text{♩} = 60$ poco ritard.

1 Cl. $\text{♩} = 60$ poco ritard.

2 Cl. $\text{♩} = 60$ poco ritard.

3 Cl. $\text{♩} = 60$ poco ritard.

ACl. $\text{♩} = 60$ poco ritard.

BCl. $\text{♩} = 60$ poco ritard.

Ch. Cl. $\text{♩} = 60$ poco ritard.

S. Sax. $\text{♩} = 60$ poco ritard.

162 A. Sax. $\text{♩} = 60$ poco ritard.

T. Sax. $\text{♩} = 60$ poco ritard.

B. Sax. $\text{♩} = 60$ poco ritard.

1 Trp. $\text{♩} = 60$ poco ritard.

2 Trp. $\text{♩} = 60$ poco ritard.

3 Trp. $\text{♩} = 60$ poco ritard.

162 Hrn. $\text{♩} = 60$ poco ritard.

364 Hrn. $\text{♩} = 60$ poco ritard.

1 Trb. $\text{♩} = 60$ poco ritard.

2 Trb. $\text{♩} = 60$ poco ritard.

B Trb. $\text{♩} = 60$ poco ritard.

Euph. $\text{♩} = 60$ poco ritard.

Tbn. $\text{♩} = 60$ poco ritard.

Str. Bass $\text{♩} = 60$ poco ritard.

Più lento $\text{♩} = 60$ poco ritard.

Timp. $\text{♩} = 60$ poco ritard.

S. H. $\text{♩} = 60$ poco ritard.

Trc. $\text{♩} = 60$ poco ritard.

Str. Cym. $\text{♩} = 60$ poco ritard.

BD. $\text{♩} = 60$ poco ritard.

Gock. $\text{♩} = 60$ poco ritard.

Mtrb. $\text{♩} = 60$ poco ritard.

Pt. $\text{♩} = 60$ poco ritard.

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1. Pic.
1&2 Pk.
1. Ob.
2. Fl.
1. Bass.
2. Bass.
1. O.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
C. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1&2 Horn.
3&4 Horn.
1. Trb.
2. Trb.
3. Trb.
Euph.
Tub.
Str. Bass.
Comodo $\text{♩} = 90$ 18
Timp.
SD.
Tr.
Str. Drm.
BD.
Glock.
Mrb.
P.

rit.
molto

Quasi a tempo
(tranquillo) 1-14

molto rit.

[19] a tempo 14-92-94

Flc.

1&2 Fls.

1 Ob.

2 Obs.

1 Bsn.

2 Bsns.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Alto

Bass

Ch. Cl.

3 Sax.

1&2 A Sax.

3 Sax.

1 Bsn.

1 Trp.

2 Trp.

3 Trp.

1&2 Horns

3&4 Horns

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Trp.

S.D.

Tr.

Sax Contr.

B.D.

Clar.

Mello.

Pi.

Hrp.

Legal Use Requires Purchase

molto rit.

20 Lento $\text{♩} = 50$

Preview Only
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Flc.

1st Fl.

1 Ob.

2 Hrn.

1 Bsn.

2 Bsn.

1st Cl.

1 O.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

3 Sax.

1st Sax.

2nd Sax.

3rd Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Trb.

Str. Bsn.

molto rit.

20 Lento $\text{♩} = 50$

Trp.

Sax.

Trb.

Sax. Contr.

B.D.

Ch. B.

Mnd.

P.

Hr.

Più mosso ♩ = 72-76

poco a poco accel.

Full orchestral score page showing staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Tenor, Bass, and Piano. The score includes musical notation, dynamics, and tempo markings. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Tempo markings: *Più mosso* ♩ = 72-76, *poco a poco accel.*

Instrument list (from top to bottom):

- Flc.
- 1&2 Flc.
- 1 Ob.
- 2 Flts.
- 1 Bsn.
- 2 Bsns.
- 1st Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- Alt Cl.
- B.O.
- Ch.Cl.
- 3 Sax.
- 1&2 A Sax.
- 7 Sax.
- B Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Trbn.
- 3&4 Trbn.
- 1 Tuba.
- 2 Trbs.
- 3 Trbs.
- Euph.
- Tub.
- Str. Bass
- Timp.
- Sn.
- Tr.
- Sn. Cymb.
- B.D.
- Glock.
- Mrb.
- P.

21 Vivace ♩ = 122-126

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Flc.

1&2 Fls.

1 Ob.

2 Hrn.

1 Bar.

2 Bar.

1&2 Cl.

1 Cl.

2 Cl.

3 Cl.

Alt. Cl.

Bb Cl.

Ob. Cl.

3 Sax.

1&2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3rd Horn.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Sly Bass

Vivace ♩ = 122-126

Temp.

S.D.

Tr.

San. Cymb.

B.D.

Glock.

Mrb.

Glc.

Fl.

Preview Only
Legal Use Requires Purchase

202

Flc.

1&2 Fls.

1 Ob.

E. Hrn.

1 Bsn.

2 Bsn.

3rd Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

3 Sax.

1&2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Tuba.

2 Tuba.

B Tuba.

Exp.

Tuba.

Str. Bass.

Trp.

S.D.

Tr.

Str. Cymb.

B.D.

Guck.

Mtr.

Pi.

Hr.

31

[Second Decoy Game]
Sostenuto $\text{♩} = 60$

22

poco rit.

3 Fl.

1 & 2 Flts.

1 Ob.

2 Flts.

1 Bsn.

2 Bsns.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

10 Cl.

Ch. Cl.

3 Sax.

1 & 2 A Sax.

1 Sax.

2 Sax.

1 Trp.

2 Trps.

3 Trps.

1 & 2 Horns.

3 & 4 Horns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Sr. Bass.

22

poco rit.

Timp.

S.H.

Tri.

Sn. Cymb.

BD.

Clack.

Akro.

Fl.

Hrp.

a tempo (♩=100) *rit.* (♩=80) *poco rit.* (♩=60) *poco rit.*

3 Fl.
 1&2 Fls.
 1 Ob.
 E Flts.
 1 Bar.
 1 Bar.
 P. Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 Ch. Cl.
 4 Sax.
 1&2 A Sax.
 3 Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Trom.
 3&4 Trom.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tuba.
 Sr. Bass.
 Timp.
 Sn.
 Tr.
 Sn. Cymb.
 B.D.
 Glock.
 Mdr.
 Pt.
 Hrn.

Preview Only
 Legal use Requires Purchase

23 Più mosso $\text{♩} = 116$

Meno mosso $\text{♩} = 88$ *accel.* *rit.* *molto rit.* $\text{♩} = 60$ *a tempo* $\text{♩} = 100$

3 Fl.
1 & 2 Fl.
1 Ob.
E. Hrn.
1 Bar.
2 Bar.
2nd Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Ch. Cl.
3 Sax.
1 & 2 A. Sax.
3 Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Horn.
3 & 4 Horn.
1 Tuba.
2 Tuba.
3 Tuba.
Euph.
Tuba.
Str. Bass.
Tromp.
S.D.
Tru.
Bar. Cymb.
B.D.
Glock.
Vib.
Pl.
Hrp.

23 Più mosso $\text{♩} = 116$

Meno mosso $\text{♩} = 88$ *accel.* *rit.* *molto rit.* $\text{♩} = 60$ *a tempo* $\text{♩} = 100$

3 Fl.
1 & 2 Fl.
1 Ob.
E. Hrn.
1 Bar.
2 Bar.
2nd Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Ch. Cl.
3 Sax.
1 & 2 A. Sax.
3 Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Horn.
3 & 4 Horn.
1 Tuba.
2 Tuba.
3 Tuba.
Euph.
Tuba.
Str. Bass.
Tromp.
S.D.
Tru.
Bar. Cymb.
B.D.
Glock.
Vib.
Pl.
Hrp.

23 24

Meno mosso $\text{♩} = 70$ Più mosso $\text{♩} = 104$ Meno mosso $\text{♩} = 80$

1 Fl.

1&2 Fls.

1 Ob.

1 Clar.

1 Bass.

1 Oboe.

2nd Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

Bass.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trom.

3&4 Trom.

1 Tuba.

2 Tuba.

3 Tuba.

Euph.

Tuba.

Su. Bass.

23 24

Meno mosso $\text{♩} = 70$ Più mosso $\text{♩} = 104$ Meno mosso $\text{♩} = 80$

Trp.

S. H.

Tr.

Su. Cymb.

B.D.

Clack.

Vln.

Fl.

Hr.

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223 *rit.* *a tempo* (♩=90)

3 Fl. 1 & 2 Fl. 1 Ob. E Flute 1 Bassoon 2 Bassoon 1st Clarinet 1 Clarinet 2 Clarinet 3 Clarinet Alto Clarinet Baritone Clarinet Bassoon 1 & 2 Saxophone 1 & 2 Saxophone 3 Saxophone 1 Trumpet 2 Trumpet 3 Trumpet 1 & 2 Trombone 3 & 4 Trombone 1 Tuba 2 Tuba 3 Tuba Euphonium Tuba Snare Drum Tom Drum Snare Drum Bass Drum Cymbal Glockenspiel Vibraphone Piano Harp

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Più mosso $\text{♩} = 80-92$ *poco accel.* **Allegretto** $\text{♩} = 120$ *poco rit.*

3 Fl.
1&2 Fls.
1 Ob.
E. Clar.
1 Bar.
D. Bar.
B[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B. Cl.
Ch. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Trom.
3&4 Trom.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tub.
Str. Bass.
Timp.
S.D.
Tr.
Snare/Cymb.
BD.
Glock.
Vib.
Pl.
Hr.

Legal Use Requires Purchase

[25] Sostenuto J=80 Più mosso J=108 poco rit. Sosten. J=80 Più mosso J=135 Ancora più mosso J=172

Pac.

1&2 Pns.

1 Ob.

E Flr.

1 Bar.

D. Ser.

1^a Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

C♯ Cl.

3 Sax.

1&2 A Sax.

T Sax.

E Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

E Trb.

Euph.

Tuba

Sr Bass

[25] Sostenuto J=80 Più mosso J=108 poco rit. Sosten. J=80 Più mosso J=135 Ancora più mosso J=172

Trmp.

S.D.

Tri.

Su.Cymb.

H.D.

Glock.

Vib.

Hrp.

26 accel Allegretto $\text{♩} = 102$

Flc.

1&2 Flc.

1 Ob.

1 Eflr.

1 Bsn.

1 Bsn.

1&2 Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

5 Cl.

6 Cl.

7 Cl.

8 Cl.

9 Cl.

10 Cl.

11 Cl.

12 Cl.

13 Cl.

14 Cl.

15 Cl.

16 Cl.

17 Cl.

18 Cl.

19 Cl.

20 Cl.

21 Cl.

22 Cl.

23 Cl.

24 Cl.

25 Cl.

26 Cl.

27 Cl.

28 Cl.

29 Cl.

30 Cl.

31 Cl.

32 Cl.

33 Cl.

34 Cl.

35 Cl.

36 Cl.

37 Cl.

38 Cl.

39 Cl.

40 Cl.

41 Cl.

42 Cl.

43 Cl.

44 Cl.

45 Cl.

46 Cl.

47 Cl.

48 Cl.

49 Cl.

50 Cl.

51 Cl.

52 Cl.

53 Cl.

54 Cl.

55 Cl.

56 Cl.

57 Cl.

58 Cl.

59 Cl.

60 Cl.

61 Cl.

62 Cl.

63 Cl.

64 Cl.

65 Cl.

66 Cl.

67 Cl.

68 Cl.

69 Cl.

70 Cl.

71 Cl.

72 Cl.

73 Cl.

74 Cl.

75 Cl.

76 Cl.

77 Cl.

78 Cl.

79 Cl.

80 Cl.

81 Cl.

82 Cl.

83 Cl.

84 Cl.

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90 Cl.

91 Cl.

92 Cl.

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96 Cl.

97 Cl.

98 Cl.

99 Cl.

100 Cl.

101 Cl.

102 Cl.

103 Cl.

104 Cl.

105 Cl.

106 Cl.

107 Cl.

108 Cl.

109 Cl.

110 Cl.

111 Cl.

112 Cl.

113 Cl.

114 Cl.

115 Cl.

116 Cl.

117 Cl.

118 Cl.

119 Cl.

120 Cl.

121 Cl.

122 Cl.

123 Cl.

124 Cl.

125 Cl.

126 Cl.

127 Cl.

128 Cl.

129 Cl.

130 Cl.

131 Cl.

132 Cl.

133 Cl.

134 Cl.

135 Cl.

136 Cl.

137 Cl.

138 Cl.

139 Cl.

140 Cl.

141 Cl.

142 Cl.

143 Cl.

144 Cl.

145 Cl.

146 Cl.

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148 Cl.

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222 Cl.

223 Cl.

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292 Cl.

293 Cl.

294 Cl.

295 Cl.

296 Cl.

297 Cl.

298 Cl.

299 Cl.

300 Cl.

301 Cl.

302 Cl.

303 Cl.

304 Cl.

305 Cl.

306 Cl.

307 Cl.

308 Cl.

309 Cl.

310 Cl.

311 Cl.

312 Cl.

313 Cl.

314 Cl.

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334 Cl.

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400 Cl.

401 Cl.

402 Cl.

403 Cl.

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406 Cl.

407 Cl.

408 Cl.

409 Cl.

410 Cl.

411 Cl.

412 Cl.

413 Cl.

414 Cl.

415 Cl.

416 Cl.

417 Cl.

418 Cl.

419 Cl.

420 Cl.

421 Cl.

422 Cl.

423 Cl.

424 Cl.

425 Cl.

426 Cl.

427 Cl.

428 Cl.

429 Cl.

430 Cl.

431 Cl.

432 Cl.

433 Cl.

434 Cl.

435 Cl.

436 Cl.

437 Cl.

438 Cl.

439 Cl.

440 Cl.

441 Cl.

442 Cl.

443 Cl.

444 Cl.

445 Cl.

446 Cl.

447 Cl.

448 Cl.

449 Cl.

450 Cl.

451 Cl.

452 Cl.

453 Cl.

454 Cl.

455 Cl.

456 Cl.

457 Cl.

458 Cl

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27

Flc.

1&2 Fls.

1 Ob.

1 Eln.

1 Bar.

1 Bsn.

17 Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

10 Cl.

Ch. Cl.

1 Sax.

1&2 A. Sax.

1 Ten.

1 Bsn.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3rd Horn.

1 Trb.

2 Trb.

3 Trb.

Exp.

Tub.

Str. Bass.

Timp.

SD.

Tr.

Sn. Cymb.

BD.

Glock.

Vib.

Hrp.

Tranquillo $\text{♩} = 100$

Preview Only
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Flac.
1&2 Flac.
1 Ob.
E Flts.
1 Bar.
D Flts.
17 Cl.
1 Cl.
3 Cl.
3 Cl.
A Cl.
B Cl.
Cb Cl.
S Sax.
1&2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B Trb.
Euph.
Tub.
Str Bass.
Trp.
S.D.
Tcl.
Sax Cynth.
B.D.
Clock.
Vib.
Hrp.

Tranquillo $\text{♩} = 100$

[28] Più tranquillo $\text{♩} = 112$ *rit.* *a tempo* $\text{♩} = 112$ **Più mosso** $\text{♩} = 152$

Flc.

1&2 Fls.

1 Ob.

Fltr.

1 Bsn.

2 Bsn.

1^o Cl.

1 Cl.

2 Cl.

3 Cl.

Al Cl.

B Cl.

Ch. Cl.

3 Sax.

1&2 A Sax.

1 Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Tbn.

2 Tbn.

3 Tbn.

Exp.

Tub.

Sr. Bass.

[28] Più tranquillo $\text{♩} = 112$ *a tempo* $\text{♩} = 112$ **Più mosso** $\text{♩} = 152$

Trmp.

S.D.

Tbl.

Su. Cymb.

B.D.

Glck.

Vln.

Pl.

Hrp.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timp (Timp.), Snare (Sn.), and Percussion (Perc.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a common time signature (C) and features various dynamics and articulations. The page number "29" is visible in the top right corner.

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377

Pic.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

10 Bsn.

E♭ O.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

3 Sax.

1&2 A Sax.

7 Sax.

10 Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

30

Trp.

S.H.

Tr.

Sn. Drm.

B.D.

Cuck.

Mob.

Pt.

Hrp.

[Third Decoy Game]
 Sostenuuto $\text{♩} = 116$ Più sostenuto $\text{♩} = 90$ Più mosso $\text{♩} = 116$ 31

Pic.
 1&2 Pic.
 1 Ob.
 2 Ob.
 1 Bar.
 2 Bar.
 1^o Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 Ch. Cl.
 3 Sax.
 1&2 A Sax.
 1 Sax.
 2 Sax.
 1 Trp.
 2&3 Trp.
 1&2 Horn.
 3&4 Horn.
 1&2 Trbn.
 3 Trbn.
 Euph.
 Tuba.
 Str. Bass.
 Timp.
 Sn.
 Trl.
 Cr. Lynde.
 B.D.
 Glock.
 Vib.
 Celesta.
 H.
 Hrp.

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Meno mosso $\text{♩} = 100$ Più mosso $\text{♩} = 116$ Meno mosso $\text{♩} = 100$ Vivo $\text{♩} = 138$

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Horn.

3&4 Horn.

1&2 Trbn.

B Trbn.

Euph.

Tub.

Str. Bass

Meno mosso $\text{♩} = 100$ Più mosso $\text{♩} = 116$ Meno mosso $\text{♩} = 100$ Vivo $\text{♩} = 138$

Trmp.

S. B.

Tu.

Gr. Cym.

B. B.

Glock.

Vibr.

Celosa.

Pi.

Hrp.

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Meno mosso $\text{♩} = 96$ **32** **Agitato** $\text{♩} = 128$ *accel* *allarg.*

Pro.

1&2 Pts.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

Alt. Cl.

Bb Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

3&4 Trp.

1&2 Trbn.

3&4 Trbn.

1&2 Trbn.

B. Trbn.

Euph.

Tuba

Su. Bass

Meno mosso $\text{♩} = 96$ **Agitato** $\text{♩} = 128$ *accel* *allarg.*

Traps.

S.D.

Tm.

Cu. Lyra.

B.D.

Glock.

Vib.

Celesta

Pi.

Hrp.

Preview Only
Legal use Requires purchase

Molto agitato $\text{♩} = 120$ *molto allarg.* $\text{♩} = 60$

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

3&4 Trps.

1&2 Trbn.

3&4 Trbn.

1&2 Trbs.

E. Trb.

Euph.

Tuba

Sr. Bass

Molto agitato $\text{♩} = 120$ *molto allarg.* $\text{♩} = 60$

Timp.

S.D.

Tl.

Cr. Lynds.

B.D.

Glock.

Vln.

Fl.

Hrp.

Preview Only
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The image shows a page of a musical score for 'The Nutcracker', Op. 71, Act II, 'The Snowflake Dance'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Percussion, and Piano. The tempo is marked 'a tempo' and the time signature is 3/4. The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

poco allarg.

34 Agitato (tempo giusto) $\text{♩} = 112$

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Full orchestral score for measures 34-37. The score includes parts for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Strings. The tempo is marked **34 Agitato (tempo giusto)** with a metronome marking of $\text{♩} = 112$. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

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Legal Use Requires Purchase

277

Pic.

1&2 Pts.

1 Ob.

2 Ob.

1 Sax.

2 Sax.

E♭ C.

1 C.

2 C.

3 C.

A C.

B♭ C.

Cu. C.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Trbn.

3&4 Trbn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sr. Bass

Timp.

S.D.

Tr.

Cr. Cym.

B.D.

Glock.

Vib.

Pt.

278

279

280

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317 35

Flc.

162 Flc.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Al Cl.

Bb Cl.

Cb Cl.

2 Sax.

162 A Sax.

7 Sax.

B Sax.

1 Trp.

363 Trp.

162 Trp.

364 Trp.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sr. Bass

35

Tup.

S.D.

Trc.

Gr. Cym.

B.D.

Glock.

Vln.

Pt.

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[illegible]

203

poco allarg. [36] **Maestoso (subito)** $\text{♩} = 50-60$

Flc.

1&2 Flc.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

3rd Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

5 Cl.

6 Cl.

7 Cl.

8 Cl.

3 Sax.

1&2 A Sax.

3 Sax.

4 Sax.

5 Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn

3&4 Horn

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Sr. Bsn.

poco allarg. [36] **Maestoso (subito)** $\text{♩} = 50-60$

Trp.

S.D.

Tr.

Cr. Cym.

B.D.

Glock.

Vib.

The image displays a preview of a musical score for 'The Lord of the Rings: The Two Towers' soundtrack. The score is arranged in a standard orchestral format, with staves for various instruments listed on the left. The instruments include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1, 2, 3), Bassoons (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Euphonium, Timpans, Snare Drum, Cymbals, and Percussion. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks.

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Flc.
Pic.
AO Fl.
Obo.
Engl. Horn
Bsn.
Clar.
Sax.
Tbn.
Tbn.
Euph.
Tub.
Sn. Drm.
Timp.
Tri.
Gong.
Vln.
Vla.
Cello.
Db.

Lento $\text{♩} = 78$ **43** *rit.*

Flc.

1&2 Fls.

1 Ob.

1 Bsn.

2 Bsns.

1st Cl.

1 Cl.

2 Cls.

3 Cls.

1 A.C.

1 B.C.

Ch.C.

1 Sax.

1&2 A.Sax.

1 T.Sax.

1 B.Sax.

1 Trp.

1&2 Trps.

1&2 Fhrs.

1&2 Fhrs.

1&2 Trbs.

1 Trb.

1 Bp.

1 Td.

1 S.Bass.

Lento $\text{♩} = 78$ **43** *rit.*

1 Trp.

1 S.D.

1 Tr.

1 Cr.Dr.

1 B.D.

1 Gck.

1 Vln.

1 Cello.

1 P.

1 Hrp.

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molto rit. [44] *a tempo* (♩ = 70) *rit.* *molto rit.*

Fac. *f* *glissando*

1&2 Fls. *f* *rit.*

1 Ob. *f* *rit.*

2 Fls. *f* *rit.*

1 Bsn. *f* *rit.*

2 Bsns. *f* *rit.*

E♭ Cl. *f* *rit.*

1 Cl. *f* *rit.*

2 Cl. *f* *rit.*

3 Cl. *f* *rit.*

A Cl. *f* *rit.*

B♭ Cl. *f* *rit.*

Ch. Cl. *f* *rit.*

3 Sax. *f* *rit.*

1&2 A Sax. *f* *rit.*

7 Sax. *f* *rit.*

RSax. *f* *rit.*

1 Trp. *f* *rit.*

2 Trp. *f* *rit.*

3 Trps. *f* *rit.*

1&2 Horns *f* *rit.*

3&4 Horns *f* *rit.*

1 Trb. *f* *rit.*

2 Trbs. *f* *rit.*

3 Trbs. *f* *rit.*

Euph. *f* *rit.*

Tub. *f* *rit.*

Sr. Bass *f* *rit.*

Timp. *f* *rit.*

SD. *f* *rit.*

Tr. *f* *rit.*

Cr. Cymb. *f* *rit.*

BD. *f* *rit.*

Glc. S. *f* *rit.*

Vln. *f* *rit.*

Hrp. *f* *rit.*

molto rit. [44] *a tempo* (♩ = 70) *rit.* *molto rit.*

a tempo (lento ♩=66) *rit.* *rit. molto* *a tempo (più lento ♩=44)* *rit. molto*

Flc.

1&2 Fls.

1 Ob.

Elrns.

1 Bar.

2 Bar.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

B. Cl.

Cb. Cl.

3 Sax.

1&2 A. Sax.

7 Sax.

5 Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1&2 Trbn.

B. Trbn.

Euph.

Tub.

Sr. Bass.

a tempo (lento ♩=66) *rit. molto* *a tempo (più lento ♩=44)* *rit. molto*

Timp.

S. B.

Tr.

Cr. Lyra.

B. D.

Glock.

Vln.

Violon.

Celsta.

Hrp.

46 *a tempo* (♩=60) *poco accel.* *Più vivo* (♩=92) *ral.* *ral. molto*
 Pic.
 1&2 Pic.
 1 Ob.
 Efltn.
 1 Bar.
 2 Bar.
 1 Cl.
 2 Cl.
 3 Cl.
 Alt.
 Bar.
 Ch. Cl.
 3 Sax.
 1&2 A Sax.
 3 Sax.
 1 Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Trom.
 3&4 Trom.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tub.
 Str. Bass.
 46 *a tempo* (♩=60) *poco accel.* *Più vivo* (♩=92) *ral.* *ral. molto*
 Timp.
 Sn.
 Tr.
 Cr. Cymb.
 B.D.
 Gack.
 Vib.
 Hrp.

47 *a tempo* (lento $\text{♩} = 60$) *rit. molto* *a tempo* **Più mosso** $\text{♩} = 12$ *rit.*

Flc. $\text{♩} = 60$

1&2 Fls. $\text{♩} = 60$

1 Ob. $\text{♩} = 60$

2 Flts. $\text{♩} = 60$

1 Bar. $\text{♩} = 60$

2 Bar. $\text{♩} = 60$

17 Cl. $\text{♩} = 60$

1 Cl. $\text{♩} = 60$

2 Cl. $\text{♩} = 60$

3 Cl. $\text{♩} = 60$

Alt. $\text{♩} = 60$

Bb Cl. $\text{♩} = 60$

Ch. Cl. $\text{♩} = 60$

S. Sax. $\text{♩} = 60$

1&2 A. Sax. $\text{♩} = 60$

T. Sax. $\text{♩} = 60$

B. Sax. $\text{♩} = 60$

1 Trp. $\text{♩} = 60$

2 Trp. $\text{♩} = 60$

3 Trp. $\text{♩} = 60$

1&2 Trom. $\text{♩} = 60$

3&4 Trom. $\text{♩} = 60$

1 Tbn. $\text{♩} = 60$

2 Tbn. $\text{♩} = 60$

B. Tbn. $\text{♩} = 60$

Euph. $\text{♩} = 60$

Tub. $\text{♩} = 60$

Sr. Bass $\text{♩} = 60$

47 *a tempo* (lento $\text{♩} = 60$) *rit. molto* *a tempo* **Più mosso** $\text{♩} = 12$ *rit.*

Timp. $\text{♩} = 60$

S. Dr. $\text{♩} = 60$

Tr. $\text{♩} = 60$

Cr. Lyra. $\text{♩} = 60$

Bd. $\text{♩} = 60$

Glock. $\text{♩} = 60$

Vln. $\text{♩} = 60$

Vla. $\text{♩} = 60$

Hrp. $\text{♩} = 60$

Molto sosten.

♩ = 72-76

rall.

rall. molto

48 14-16

poco a poco accel.

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Flc.

1&2 Fls.

1 Ob.

E Fls.

1 Bar.

2 Bar.

1 P. Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Cb. Cl.

3 Sas.

1&2 A. Sas.

T. Sas.

B. Sas.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

3&4 Trbn.

1 Tuba.

2 Tuba.

B. Tuba.

Exp.

Tuba.

Str. Bass.

Molto sosten.

♩ = 72-76

rall.

molto

14-16

poco a poco accel.

Trp.

S. B.

Tr.

C. Cym.

B. D.

Glock.

Vib.

Hrp.

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Allegretto $\text{♩} = 100$

Preview Only
Legal Use Requires Purchase

Picc.
 1&2 Flts.
 1 Ob.
 2 Ob.
 1&2 Horns
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B♭ Cl.
 Ch. Cl.
 S. Sax.
 1&2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 3&4 Trps.
 1&2 Trom.
 3&4 Trom.
 1&2 Trbn.
 B. Trbn.
 Euph.
 Tuba
 Sr. Bass
 Timp.
 S.D.
 Tr.
 Cr. Cymb.
 B.D.
 Glock.
 Vib.
 Celesta
 Pl.
 Hrp.

Allegretto $\text{♩} = 100$ 50

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mus. rail

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1&2 Bsns.

Fl. O.

1 Cl.

2 Cl.

3 Cl.

3 Cl.

Alt.

Bu.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

3&4 Trps.

1&2 Trbn.

3&4 Trbn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Ba. Bass.

Trmp.

S. H.

Tr.

Gr. Lynds.

B.D.

Glock.

Vib.

Colona.

Pt.

Hrp.

mus. rail

51 *a tempo* *molto accel.* (♩ = 138) *rall.* *a tempo* (agitato ♩ = 64)

Picc. *pp*

1&2 Flts. *pp*

1 Ob. *pp*

2 Ob. *pp*

1&2 Bass. *pp*

1st Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

Alt. Cl. *pp*

Bb Cl. *pp*

Ch. Cl. *pp*

S. Sax. *pp*

1&2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&2 Horn. *pp*

3&4 Horn. *pp*

1&2 Trbn. *pp*

B. Trbn. *pp*

Euph. *pp*

Tub. *pp*

Sr. Bass. *pp*

51 *a tempo* *molto accel.* (♩ = 138) *rall.* *a tempo* (agitato ♩ = 64)

Timp. *pp*

S.D. *pp*

Tri. *pp*

C. Dymb. *pp*

B.D. *pp*

Crack. *pp*

Vlcn. *pp*

Cellist. *pp*

Pi. *pp*

Hrp. *pp*

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52

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

B♭ Cl.

Ch. Cl.

3 Sax.

1&2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

3&4 Trbn.

1&2 Trbs.

B Trb.

Euph.

Tub.

Str. Bass

Timp.

B.D.

Tr.

C. Drums

R.D.

Glock.

Vlcn.

Celste.

Pi.

Hrp.

53

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

Cl. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3rd Horn.

1&2 Tuba.

E. Tuba.

Euph.

Tub.

Str. Bass.

Temp.

S. H.

Tr.

Gr. Cym.

B. H.

G. H.

Vib.

C. H.

P.

Hr.

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54 *a tempo (meno mosso)* $\text{♩} = 50$ *allor.* *a tempo* $\text{♩} = 100$

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trom.

3&4 Trom.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Su. Bass.

34 *a tempo (meno mosso)* *allor.* *a tempo* $\text{♩} = 100$

Timp.

SD.

Tri.

Cr. Lyra.

BD.

Cash.

Vcl.

Hr.

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55 *ral.* Adagio

Flc.

1&2 Flc.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

2nd Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

B.C.

Ch.C.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Str. Bass

55 *ral.* Adagio

Trp.

S.D.

Tr.

Cy.Cynds.

B.D.

Glock.

Vib.

Pl.

Hrp.

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poco a poco accel. e sempre più agitato

56

Tempo di valse $\text{♩} = 200$

Full orchestral score for measures 56-60. The score includes parts for Flute (Fl.), Piccolo (Pic.), 1st and 2nd Oboes (1.Ob., 2.Ob.), 1st and 2nd Bassoons (1.Bas., 2.Bas.), English Horn (Eng. H.), 1st and 2nd Clarinets (1.Cl., 2.Cl.), 3rd Clarinet (3.Cl.), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass. Cl.), 1st and 2nd Saxophones (1.Sax., 2.Sax.), 3rd Saxophone (3.Sax.), 1st and 2nd Trumpets (1.Trp., 2.Trp.), 3rd Trumpet (3.Trp.), 1st and 2nd Trombones (1.Tbn., 2.Tbn.), 3rd Trombone (3.Tbn.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Sn. Drum). The music features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes articulation marks like *acc.* and *stacc.*

poco a poco accel. e sempre più agitato

56

Tempo di valse $\text{♩} = 200$

Continuation of the full orchestral score for measures 56-60. This section includes parts for Timpani (Timp.), Snare Drum (Sn. Drum), Triangles (Tri.), Snare Cymbals (Sn. Cymb.), Bass Drum (B.D.), Glockenspiel (Glock.), Viola (Vla.), Violoncello (Vi.), and Harp (Hrp.). The music continues with various dynamics and articulation marks.

111

57

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Pic.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cor.

2nd Cor.

3rd Cor.

4th Cor.

5th Cor.

6th Cor.

7th Cor.

8th Cor.

9th Cor.

10th Cor.

11th Cor.

12th Cor.

13th Cor.

14th Cor.

15th Cor.

16th Cor.

17th Cor.

18th Cor.

19th Cor.

20th Cor.

21st Cor.

22nd Cor.

23rd Cor.

24th Cor.

25th Cor.

26th Cor.

27th Cor.

28th Cor.

29th Cor.

30th Cor.

31st Cor.

32nd Cor.

33rd Cor.

34th Cor.

35th Cor.

36th Cor.

37th Cor.

38th Cor.

39th Cor.

40th Cor.

41st Cor.

42nd Cor.

43rd Cor.

44th Cor.

45th Cor.

46th Cor.

47th Cor.

48th Cor.

49th Cor.

50th Cor.

51st Cor.

52nd Cor.

53rd Cor.

54th Cor.

55th Cor.

56th Cor.

57th Cor.

58th Cor.

59th Cor.

60th Cor.

61st Cor.

62nd Cor.

63rd Cor.

64th Cor.

65th Cor.

66th Cor.

67th Cor.

68th Cor.

69th Cor.

70th Cor.

71st Cor.

72nd Cor.

73rd Cor.

74th Cor.

75th Cor.

76th Cor.

77th Cor.

78th Cor.

79th Cor.

80th Cor.

81st Cor.

82nd Cor.

83rd Cor.

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405th Cor.

406th Cor.

407th Cor.

408th Cor.

409th Cor.

410th Cor.

411st Cor.

412nd Cor.

413rd Cor.

414th Cor.</

sempre più agitato

140

Pac.

142 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1^o Cl.

1 Cl.

2 Cl.

2 Cl.

Al Cl.

B.O.

Ch. Cl.

3 Sax.

142 A Sax.

3 Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

142 Bsn.

342 Bsn.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Str Bass

sempre più agitato

Trp.

S.D.

Tn.

Sax Contr.

B.D.

Glck.

Vln.

Pl.

57 58 $\text{♩} = 176$ $\text{♩} = 200$ *poco allarg.*

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Cb Cl.

3 Sax.

1&2 A Sax.

3 Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

3&4 Trbn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

58 $\text{♩} = 176$ $\text{♩} = 200$ *poco allarg.*

Timp.

S.D.

Tr.

Snare

R.D.

Glock.

Vibr.

Pt.

Legal use Requires Purchase

59 Allegro $\text{♩} = 144$

Pic.
 1&2 Fls.
 1 Ob.
 2 Ob.
 1 Bar.
 2 Bar.
 3 Fl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 Cb Cl.
 S Sax.
 1&2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Trom.
 3&4 Trom.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Str. Bass.
 59 Allegro $\text{♩} = 144$
 Timp.
 S.D.
 Tr.
 Sn. Drm.
 B.D.
 Glock.
 Vib.
 Pt.

Più allegro (stretto $\text{♩} = 104$)

$\text{♩} = 116$ (più vivo)

60

Preview Only
Legal Use Requires Purchase

Flc.
1&2 Flc.
1 Ob.
2 Ob.
1 Bsn.
2 Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
Alt.
Bb Cl.
Cb Cl.
S Sax.
1&2 A Sax.
T Sax.
B Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1&2 Trbn.
3&4 Trbn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
Timp.
Sn.
Tr.
Sac. Cym.
Bd.
Glock.
Vib.
Hi.

Più allegro (stretto $\text{♩} = 104$) $\text{♩} = 116$ (più vivo) 60

Preview Only
Legal Use Requires Purchase

181

3 Fl.

1 & 2 Fl.

1 Ob.

3 Ob.

1 Bass

1 Bassoon

1 P. Cl.

1 Cl.

3 Cl.

3 Cl.

A. Cl.

1 B. Cl.

1 B. Cl.

1 S. Sax.

1 & 2 A. Sax.

1 S. Sax.

1 B. Sax.

1 T. Trp.

3 T. Trp.

3 T. Trp.

1 & 2 Horns

3 & 4 Horns

1 Tuba

3 Tuba

3 Tuba

Euph.

Tuba

Str. Bass

Tromp.

S. B.

T. B.

T. B.

B. B.

Glock.

Vib.

P.

Hrp.

Legal use Requires Purchase

3 Fl.

1 & 2 Fl.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

3 Sax.

1 & 2 A Sax.

Tuba.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Ftr.

3 & 4 Ftr.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Str. Bass.

64

Trpt.

S.D.

T.D.

T.C.

B.D.

Clack.

Vlcr.

Pi.

Har.

Legal Use Requires Purchase

65

Fl.

Oboe

Clar.

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Timp.

Snare

Cymbal

Perc.

Violin

Viola

Cello

Double Bass

1st Fl.

2nd Fl.

1st Oboe

2nd Oboe

1st Clar.

2nd Clar.

1st Bassoon

2nd Bassoon

1st Trumpet

2nd Trumpet

1st Trombone

2nd Trombone

1st Tuba

2nd Tuba

1st Euphonium

2nd Euphonium

1st Timp.

2nd Timp.

1st Snare

2nd Snare

1st Cymbal

2nd Cymbal

1st Perc.

2nd Perc.

1st Violin

2nd Violin

1st Viola

2nd Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

Preview Only

Legal use Requires purchase

117

3 Fl.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

1 Bsn.

FPCL

1 Cl.

2 Cl.

3 Cl.

Alt.

B.C.

Ch.C.

S.Sax.

1&2 A.Sax.

T.Sax.

R.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Dr. Bass

Timp.

B.D.

T.D.

T.C.

B.D.

Clack.

Vib.

Pi.

Harp.

118

119

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67

3Fl

1&2Fls

1Ob

2Ob

1Bsn

2Bsn

WGL

1Cl

2Cl

3Cl

Alt

BG

Chl

S.Sax

1&2 A.Sax

T.Sax

B.Sax

1Tpt

2Tpt

3Tpt

1&2 Trbn

3&4 Trbn

1Trb

2Trb

3Trb

Euph

Tub

Str Bass

67

Trp

S.D

T.D

T.C

B.D

Gack

Vib

Pi

Hrp

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311

Pic.

1&2 Pic.

1 Ob.

2 Ob.

1 Bar.

2 Bar.

3rd Cl.

1 Cl.

2 Cl.

3 Cl.

Alt. Cl.

S.O.

Ch. Cl.

3 Sax.

1&2 A. Sax.

7 Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trom.

3&4 Trom.

1 Tuba

2 Tuba

3 Tuba

Exp.

Tub.

Ser. Bass

Timp.

S.H.

T.D.

T.C.

B.D.

Glock.

Vib.

Pf.

Org.

Str.

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Preview Only

This image shows a page from a musical score, likely for a large orchestra and choir. The page is filled with musical notation, including staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "68" is visible in the top left corner. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and various string sections. The vocal parts are also indicated on the left.

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Flc
1&2 Fls
1 Ob.
2 Ob.
1 Bar.
10 Bar.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
Cb Cl.
3 Sax.
1&2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B Trb.
Euph.
Tub.
Str Bass
Timp.
SD.
TD.
Tr.
Bll.
Glock.
Vib.
P.
Harp.

Musical score for Marcatissimo J. 128, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Tom Drum, Triangle, Glockenspiel, Vibraphone, Piano, and Harp. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*, and articulation markings like *acc.* and *stacc.*. The tempo is marked *Marcatissimo*. The score is divided into measures, with some measures containing multiple notes and rests.

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Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

C♭ Cl.

3 Sax.

1&2 A Sax.

3 Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Libr.

3&4 Libr.

1 Trb.

2 Trb.

3 Trb.

Exp.

Tub.

Str Bass

70

Trp.

S.D.

T.D.

San. Dymb.

B.D.

Glock.

Vib.

Pi.

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Perc.
 1&2 Pns.
 1 Ob.
 2 Ob.
 1 Bar.
 2 Bar.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 Ch. Cl.
 3 Sax.
 1&2 A Sax.
 2 Sax.
 3 Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Horn.
 3&4 Horn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Sr. Bass.
 Timp.
 Sn.
 T.D.
 Sn. Cymb.
 B.D.
 Glock.
 Vib.
 Pt.

71 Sempre vivace 132-138

Preview Only
Legal use Requires purchase

Flc. 132-138

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

Alt.

Bcl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

71 Sempre vivace 132-138

Trp.

S. B.

T. B.

Sn. Cymb.

B.D.

Glock.

Mrida.

Pt.

Preview Only

Legal Use Requires Purchase

Preview Only

Legal use Requires purchase

173

Pic.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Alt. Cl.

B♭ Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Fhrs.

3&4 Fhrs.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sopr. Bass

Trp.

S.D.

T.D.

Snare

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Kyln.

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poco allargando

Preview Only
Legal use Requires purchase

Flac.
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2nd Fl.
3rd Fl.
4th Fl.
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98th Fl.
99th Fl.
100th Fl.

Preview Only

Legal Use Requires Purchase

74 *a tempo* 4-112

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

Alt. Cl.

Bb Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Trom.

3&4 Trom.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sn. Bass.

74 *a tempo* 4-112

Timp.

S. B.

T. B.

Sn. Drm.

B. Dr.

Xylo.

Mrb.

Pt.

74a

Flc.

1st Flc.

2nd Flc.

1st Bsn.

2nd Bsn.

3rd Bsn.

4th Bsn.

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341st Bsn.

342nd Bsn.

343rd B

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