

Hungarian Peasant Songs — Magyar Parasztdal

for Wind Ensemble

Ballade

Comp. by Béla Bartók, Sz.100

by Kurokawa

Largamento (♩=108)

poco allarg. [A] Un poco più mosso (♩=126)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Alto
Saxophone in E

Tenore
Saxophone in E

Baritone
Saxophone in E

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Basses

String Bass

Largamento (♩=108)

poco allarg. [A] Un poco più mosso (♩=126)

Timpani

Suspended Cymbal

Triangle

Marimba

7

B

1 Fl. *p dolce*

2 Fl. *p dolce*

Ob. *p dolce*

Bsn. *p*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mp*

B.Cl. *mp*

A.Sax. *p dolce*

T.Sax. *mf*

B.Sax. *mf*

B con sord. (Cup)

1 Trp. *p*

2 Trp. *mf*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *con sord.*

2 Trb. *p*

Euph. *mp*

Basses *mp*

Str.Bass *pizz.*

B

Timp. *p*

Sus.Cymb. *Tri.*

Tri. *p*

Mrmh. *mp arco*

[illegible]

27 **D Poco adagio** (♩=60) *rit.*

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

D Poco adagio (♩=60) *rit.*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

D Poco adagio (♩=60) *rit.*

Timp.

Glock.

Vib.

Mrmh.

ppp

con sord.

ppp con sord.

pizz.

p dolciss.

Mrmh. p dolciss.

p dolciss.

25 **E Più andante** (♩=144)

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Soli

am

Soli

p

Soli

af

Soli end

E Più andante (♩=144)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

E Più andante (♩=144)

Timp.

Glock.

Vib.

Mrmh.

[F] Più mosso (♩ = 190)

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* *cresc.*

Bsn. *f*

1 Cl. *mf cresc.*

2 Cl. *mf cresc.*

3 Cl. *mf cresc.*

B.Cl. *f* *Soli enl.* *mf cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *mf cresc.*

B.Sax. *f* *mf cresc.*

[F] Più mosso (♩ = 190)

1 Trp. *mf* *cresc.*

2 Trp. *mf* *cresc.*

1 Hrn. *mf cresc.*

2 Hrn. *mf cresc.*

1 Trb. *senza sord.* *mf cresc.*

2 Trb. *senza sord.* *mf cresc.*

Euph. *f* *mf cresc.*

Basses

Str.Bass

[F] Più mosso (♩ = 190)

Timp. *Sus.Cymb. w/ Soft Mallets*

Sus.Cymb. *mp* *cresc.*

Vib.

Mrmh.

32

allarg.

G Largamente (♩=126)

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

allarg.

G Largamente (♩=126)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

allarg.

G Largamente (♩=126)

Timp.

Sus.Cymb.

Vib.

B.D.

RD.

Legal Use Requires Purchase

[illegible]

[illegible]

Old Dance Tunes — Régi táncdalok

Allegro (♩=138~144)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto
Saxophone in E $\flat$

Tenore
Saxophone in B $\flat$

Baritone
Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Basses

String Bass

Timpani

Suspended Cymbal

Triangle

Bass Drum

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Timp.

Sus.Cymb.

Tri.

B.D.

1 Fl.

2 Fl.

Ob.

Ben.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Tri.

B.D.

32

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Tri.

B.D.

Change to Picc.

Picc.

Legal Use Requires Purchase

43

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Tri.

B.D.

poco rit.

simile

f

poco rit.

Legal Use Requires Purchase

57 **D Allegretto** (♩ = 120-126)

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Soli

p

Ob. Solo

p

Option

D Allegretto (♩ = 120-126)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Option

p

D Allegretto (♩ = 120-126)

Timp.

Sus Cymb.

S.D.

B.D.

[illegible]

78 **F** Allegro (♩=144)

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

F Allegro (♩=144)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

F Allegro (♩=144)

Timp.

Sus.Cymb.

S.D.

Tri.

56 **G**

1 Fl. *f* *sf* *poco rit.*

Picc. *f* *sf*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

G *senza sord.* *poco rit.*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Basses *f*

non div.

Str.Bass *f*

G *poco rit.*

Timp. *f*

Sus.Cymb. *f*

S.D. *f* *Tri*

Tri. *f*

95 **[H] L'istesso tempo (quasi trio)**

1 Fl.

2 Fl. *Change to Fl.*

Ob. *Solo*

Bsn.

1 Cl. *Ob. Solo*

2 Cl.

3 Cl.

B.Cl. *B.Sax.*

A.Sax.

T.Sax.

B.Sax.

[H] L'istesso tempo (quasi trio)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

[H] L'istesso tempo (quasi trio)

Timp.

Sus.Cymb.

Tri.

Tri.

103 **I**

1 Fl. *p* Fl.

2 Fl. *p*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

A.Sax.

T.Sax.

B.Sax. *p*

I

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Basses *p*

Str.Bass *pizz. p*

I

Timp.

Sus.Cymb.

Tri. *Tri. p*

Tri. *p*

J Allegro (♩=144)

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Timp.

Sus. Cymb.

Tri.

Tri.

119 **K**

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Tri.

Tri.

Legal use Requires purchase

Largamente (♩=120)

127

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Largamente (♩=120)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Largamente (♩=120)

Timp.

Sus.Cymb.

Glock.

Mrm.

Legal Use Requires Purchase

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Glock.

Mrm.

[illegible]

163 **Moderato** (♩ = 84)

1 Fl.

2 Fl. *Change to Fl.*

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Moderato (♩ = 84)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Moderato (♩ = 84)

Timp.

Sus.Cymb.

Tri.

Mrb.

Legal Use Requires Purchase

170

P Soli

p *express.* Fl.

p

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

P

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

arco

P

Timp.

Sus.Cymb.

Tri.

Mrm.

p

p

177

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Timp.

Sus.Cymb.

Tri.

Mrm.

Legal Use Requires Purchase

185 **Q**

1 Fl. *f espress.*

2 Fl. *f espress.*

Ob. *f espress.*

Bsn. *f*

1 Cl. *f espress.*

2 Cl. *f espress.*

3 Cl. *f*

B.Cl. *f*

A.Sax. *f espress.*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Basses *f*

Str.Bass *f*

Timp. **Q**

Sas.Cymb. *f*

Tri. *f*

Mrm. *f*

Legal Use Requires Purchase

192 *poco a poco rall.*

1 Fl. *f*

2 Fl. *f*

Ob.

Bsn.

1 Cl. *f*

2 Cl. *f*

3 Cl. *mf*

B.Cl. *mf*

A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *poco a poco rall.*

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *mf*

2 Trb. *p*

Euph. *mf*

Basses *p*

Str.Bass *mf*

Timp. *poco a poco rall.*

Sus.Cymb.

Tri.

Mrm.b.

R Allegro molto (♩=176)

S

1 Fl. *p leggiero*

2 Fl. *p leggiero*

Ob. *p leggiero*

Bsn. *p leggiero*

1 Cl. *p leggiero*

2 Cl. *p leggiero*

3 Cl. *p leggiero*

B.Cl. *p leggiero*

A.Sax. *p leggiero*

T.Sax. *p leggiero*

B.Sax. *p leggiero*

R Allegro molto (♩=176)

S

1 Trp.

2 Trp.

1 Hrn. *p poco marc.*

2 Hrn. *p*

1 Trb.

2 Trb.

Euph. *Option*

Basses *p leggiero*

Str.Bass *pizz.* *arco* *p pizz.*

R Allegro molto (♩=176)

S

Timp. *p*

Sus.Cymb.

Tri. *p*

Mrb. *p leggiero*

[illegible]

221

1 Fl.

2 Fl.

Ob.

Ben.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Timp.

Glock.

Tri.

Mrb.

Legal use Requires Purchase

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Timp.

Sus.Cymb.

Glock.

Mrb.

240 **V** Allegro (♩=144) **W**

1 Fl.

2 Fl.

Ob.

Ben.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

V Allegro (♩=144) **W**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

V Allegro (♩=144) **W**

Timp.

Sus.Cymb.

Vib.

Mrb.

250

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Vib.

Mrmh.

Legal Use Requires Purchase

259

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str. Bass

Timp.

Sus. Cymb.

Vib.

Mrm.

Legal Use Requires Purchase

267

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

Sus.Cymb.

Tri.

Mrmh.

tr

f

pp

sf

sf

Preview Only
Legal Use Requires Purchase

[illegible]

Y Più vivo (♩=172)

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Y Più vivo (♩=172)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Y Più vivo (♩=172)

Timp.

S.D.

Glock.

Mrmh.

[illegible]

Z *a tempo*

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Z *a tempo*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bsses.

Str.Bass

Z *a tempo*

Timp.

S.D.

Glock.

Mrmh.

371

tornando poco a poco *al*

1 Fl. *p* *cresc.*

Picc.

Ob. *p cresc.*

Bsn. *p* *cresc.*

1 Cl. *p* *cresc.*

2 Cl. *p* *cresc.*

3 Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

1 Trp. *tornando poco a poco* *al*

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *f*

2 Trb.

Euph. *p* *cresc.*

Basses *p* *cresc.*

Str.Bass *p* *cresc.* *f*

Timp. *tornando poco a poco* *al*

S.D.

Glock. *p* *cresc.*

Mrmh.

AA Meno vivo (♩=152)

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Basses
Str.Bass
Timp.
S.D.
Glock.
Tamb. Shake
Tamb.

Legal Use Requires Purchase

329 **BB**

1 Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax. *mf* *cresc.* *ff*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

BB 1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf* *cresc.*

2 Hrn. *mf* *cresc.*

1 Trb. *mf* *cresc.*

2 Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Basses *mf* *cresc.*

Str.Bass *mf* *cresc.*

BB Timp. *mf* *cresc.*

S.D. *p* *cresc.*

Glock. *p* *cresc.*

Tamb. *fp*

337

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basses

Str.Bass

Timp.

S.D.

C.Cymb.

Mrm.

Legal Use Requires Purchase

344

1 Fl. *mf dim.* *p* *f*

2 Fl. *mf dim.* *p* *f*

Ob. *mf dim.* *p* *f*

Bsn. *p* *f*

1 Cl. *mf dim.* *p* *f*

2 Cl. *mf dim.* *p* *f*

3 Cl. *p* *f*

B.Cl. *p* *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *p* *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb. *f*

2 Trb. *f*

Euph. *p* *f*

Basses *p* *f*

Str.Bass *p* *f*

Timp. *p* *f*

S.D. *p* *f* *sf > p* *etouffé*

Tamb. *f* *Tri.* *etouffé*

Mrm. *p* *f* *B.D.* *sf*

Preview Only
Legal Use Requires Purchase

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Legal Use Requires Purchase