

Toccata und Fuge BWV. 565

Adagio

Johann Sebastian Bach Kazuhiro Morita

[illegible]

A Prestissimo

Flu.

1&2 Flu.

1&2 Obs.

Dr. Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B & C B Cl.

1&2 Bass.

3 Sax.

A Sax.

T. Sax.

B Sax.

1 Trp.

2&3 Trp.

1&2 Horn.

3&4 Horn.

1&2 Tbn.

B. Tbn.

Euph.

Tub.

3. Bass.

Temp.

1 2

Perc.

3 4

Celiste

Harp

Vib.

allarg. Lento

Flac.

1&2 Fls.

1&2 Obs.

P. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. & C. B. Cl.

1&2 Bass.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Horn.

3&4 Horn.

1&2 Tbn.

B. Tbn.

Euph.

Tub.

S. Bass.

Temp.

Perc.

Celeste

Harp

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Picc.
 1&2 Fl.
 1&2 Ob.
 D Cl.
 E Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B & C D Cl.
 1&2 Horn.
 3, 4 Horn.
 A Horn.
 T Horn.
 B Horn.
 1 Trp.
 2&3 Trp.
 1&2 Trom.
 3&4 Trom.
 1&2 Tuba.
 B Tuba.
 Euph.
 Tuba.
 S. Bass.
 Tromp.
 Perc.
 1
 2
 3
 4
 Cymbals.
 Harp.

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Perc.
 1A2 Fls.
 1A2 Obs.
 D. Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. & C. B. Cl.
 1A2 Horns.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2A3 Trps.
 1A2 Horns.
 3A4 Horns.
 1A2 Tuba.
 B. Tuba.
 Euph.
 Tuba.
 S. Bass.
 Timp.
 Perc.
 Cello.
 Bass.

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score includes parts for various instruments such as Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Tubas, Euphonium, Trombones, Percussion, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando).

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C

Flut.

1A2 Fl.

1A2 Ob.

1P Cl.

1Cl.

2Cl.

3Cl.

A.Cl.

B.B. C.B.Cb.

1A2 Bass.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1Tpt.

2A3 Tpt.

1A2 Horn.

3A4 Horn.

1A2 Tuba.

B.Tb.

Euph.

Tub.

S.Bass.

Timp.

Perc.

Cel.

Harp.

1
2
3
4

6

D Prestissimo

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Flac

1&2 Flac

1&2 Obs

D Cl

1 Cl

2 Cl

3 Cl

A Cl

B & C B Cl

1&2 Horn

S Sax

A Sax

T Sax

B Sax

1 Trp

2&3 Trp

1&2 Trom

3&4 Trom

1&2 Tbn

B Tbn

Euph

Tub

S Bar

Trump

Perc

Cymbals

Drum

allée

Maestroni

The image displays a preview of a musical score for 'The Nutcracker Suite, Op. 181, No. 10, 'The Dance of the Reed Flutes'' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes parts for the following instruments: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Tuba, Percussion, Cymbal, and Harp. The score is marked 'Preview Only' and 'Legal Use Requires Purchase'.

allarg. Moderato E

Preview Only
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Preview Only

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Flu.

1&2 Fl.

1&2 Cl.

Fl. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. & C. B. Cl.

1&2 Horn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Horn.

3&4 Horn.

1&2 Tuba.

B. Tuba.

Euph.

Tub.

S. Horn.

Temp.

1

2

3

4

Flu.

Cello.

Bass.

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Flut

1&2 Flut

1&2 Clar

3 Clar

1 Clar

2 Clar

3 Clar

A Clar

B&B Clarinet

1&2 Bass

B. Sax

A. Sax

T. Sax

B. Sax

1 Trp

2&3 Trp

1&2 Horn

3&4 Horn

1&2 Tuba

B. Tuba

Euph

Tuba

S. Bass

Timp

Perc

Celesta

Harp

1

2

3

4

-11-

Preview Only
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Pos.

1&2 Fl.

1&2 Obs.

P. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B & C Bb Cl.

1&2 Bass

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Trom.

3&4 Trom.

1&2 Tuba

B. Tuba

Euph.

Tuba

S. Bass

Temp.

1

2

3

4

Pos.

Cel.

Harp

G

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1&2 Fls.
- 1&2 Obs.
- 12 Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. & C. B. Cl.
- 1&2 Horns.
- 3 Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Horns.
- 3&4 Horns.
- 1&2 Trbns.
- B. Trb.
- Euph.
- Tub.
- 3 Bar.
- Timp.
- Perc.
- Celeste.
- Harp.

The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Includes a key signature change to one sharp (F#) and a dynamic marking of *f*.
- 1st Flute**: Includes a dynamic marking of *f*.
- 2nd Flute**
- Oboe**
- Clarinet**
- 1st Clarinet**
- 2nd Clarinet**
- 3rd Clarinet**
- Alto Saxophone**
- Bass Clarinet**
- 1st Bassoon**: Includes a dynamic marking of *f*.
- 2nd Bassoon**
- 3rd Bassoon**
- Tenor Saxophone**
- Bass Saxophone**
- 1st Trumpet**
- 2nd & 3rd Trumpets**
- 1st Horn**
- 2nd & 3rd Horns**
- 1st Trombone**
- 2nd Trombone**
- Euphonium**
- Tuba**: Includes a dynamic marking of *div*.
- 3rd Bass**
- Timpani**
- Percussion**: Includes a dynamic marking of *f*.
- Celesta**
- Harp**

Pic.

1&2 Fl.

1&2 Obs.

1st Cl.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

A.C.

B & C B.C.

1&2 Bass

3rd Bass

4th Bass

5th Bass

6th Bass

7th Bass

8th Bass

9th Bass

10th Bass

11th Bass

12th Bass

13th Bass

14th Bass

15th Bass

16th Bass

17th Bass

18th Bass

19th Bass

20th Bass

21st Bass

22nd Bass

23rd Bass

24th Bass

25th Bass

26th Bass

27th Bass

28th Bass

29th Bass

30th Bass

31st Bass

32nd Bass

33rd Bass

34th Bass

35th Bass

36th Bass

37th Bass

38th Bass

39th Bass

40th Bass

41st Bass

42nd Bass

43rd Bass

44th Bass

45th Bass

46th Bass

47th Bass

48th Bass

49th Bass

50th Bass

51st Bass

52nd Bass

53rd Bass

54th Bass

55th Bass

56th Bass

57th Bass

58th Bass

59th Bass

60th Bass

61st Bass

62nd Bass

63rd Bass

64th Bass

65th Bass

66th Bass

67th Bass

68th Bass

69th Bass

70th Bass

71st Bass

72nd Bass

73rd Bass

74th Bass

75th Bass

76th Bass

77th Bass

78th Bass

79th Bass

80th Bass

81st Bass

82nd Bass

83rd Bass

84th Bass

85th Bass

86th Bass

87th Bass

88th Bass

89th Bass

90th Bass

91st Bass

92nd Bass

93rd Bass

94th Bass

95th Bass

96th Bass

97th Bass

98th Bass

99th Bass

100th Bass

101st Bass

102nd Bass

103rd Bass

104th Bass

105th Bass

106th Bass

107th Bass

108th Bass

109th Bass

110th Bass

111th Bass

112th Bass

113th Bass

114th Bass

115th Bass

116th Bass

117th Bass

118th Bass

119th Bass

120th Bass

121st Bass

122nd Bass

123rd Bass

124th Bass

125th Bass

126th Bass

127th Bass

128th Bass

129th Bass

130th Bass

131st Bass

132nd Bass

133rd Bass

134th Bass

135th Bass

136th Bass

137th Bass

138th Bass

139th Bass

140th Bass

141st Bass

142nd Bass

143rd Bass

144th Bass

145th Bass

146th Bass

147th Bass

148th Bass

149th Bass

150th Bass

151st Bass

152nd Bass

153rd Bass

154th Bass

155th Bass

156th Bass

157th Bass

158th Bass

159th Bass

160th Bass

161st Bass

162nd Bass

163rd Bass

164th Bass

165th Bass

166th Bass

167th Bass

168th Bass

169th Bass

170th Bass

171st Bass

172nd Bass

173rd Bass

174th Bass

175th Bass

176th Bass

177th Bass

178th Bass

179th Bass

180th Bass

181st Bass

182nd Bass

183rd Bass

184th Bass

185th Bass

186th Bass

187th Bass

188th Bass

189th Bass

190th Bass

191st Bass

192nd Bass

193rd Bass

194th Bass

195th Bass

196th Bass

197th Bass

198th Bass

199th Bass

200th Bass

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Part: Flute 1, Flute 2, Oboe 1, Clarinet in B-flat, Clarinet in C, Clarinet in E-flat, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Horn in F, Horn in E-flat, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Tom, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Cello, Double Bass.

1 Solo

-16-

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This image shows a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Bn.), Cymbal (Cym.), Tom (Tom), Bass Drum (Bb.), Timpani (Timp.), Percussion (Perc.), and Harp (Harp). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major and 4/4 time. The tempo is marked 'Allegro'. The lyrics are in Italian. A large, diagonal watermark reading 'Preview Only' is overlaid on the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Double Bass (Db. Bass), Timpani (Timp.), Percussion (Perc.), and Harp. The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as "cresc." and "poco a poco". The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered 1 at the top left.

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1

Flut.

1&2 Fl.

1&2 Obs.

3rd Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. & C. B. Cl.

1&2 Bass.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1. Trp.

2&3 Trp.

1&2 Horn.

3&4 Horn.

1&2 Tuba.

B. Tuba.

Euph.

Tub.

S. Bass.

Trmp.

Flut.

Cymb.

Cel.

Bass.

20

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Flute

1&2 Fl.

1&2 Obs.

Pic.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B & C D. Cl.

1&2 Bass

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Horn

3&4 Horn

1&2 Trbn.

B. Trbn.

Euph.

Tub.

S. Bar.

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Celeste

Harp

Pic.
 1&2 Fls.
 1&2 Obs.
 B♭ Cl.
 C Cl.
 A Cl.
 B♭ & C B♭ Cls.
 1&2 Horns.
 S Sax.
 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2&3 Trps.
 1&2 Tromb.
 3&4 Tromb.
 1&2 Tubs.
 B. Tuba.
 Euph.
 Tuba.
 S. Snare.
 Tom.
 Perc.
 1
 2
 3
 4
 Cym.
 Bass

N

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Flac.

1&2 Flc.

1&2 Clb.

Fl. Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B & C B. Cl.

1&2 Bass.

3 Sax.

A Sax.

T Sax.

B Sax.

1 Trp.

2&3 Trp.

1&2 Horn.

3&4 Horn.

1&2 Tbn.

B Tbn.

Euph.

Tub.

S. Bass.

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Celsta.

Harp.

Preview Only
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Flut.

1&2 Fls.

1&2 Obs.

1 Solo

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B & C Cls.

1&2 Bass

3 Bass

A Bass

T. Bass

B. Bass

1 Trp.

2&3 Trps.

1&2 Horn

3&4 Horn

1&2 Tuba

B. Tuba

Euph.

Tuba

S. Bass

Timp.

Perc.

Celista

Harp

24

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Full orchestral score page 25. The score includes parts for Percussion (Perc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. & C. B. Cl.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), 1st Saxophone (1st Sax.), 2nd Saxophone (2nd Sax.), 3rd Saxophone (3rd Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), 1st Tuba (1st Tub.), 2nd Tuba (2nd Tub.), 3rd Tuba (3rd Tub.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 3rd Euphonium (3rd Euph.), 1st Timpani (1st Tmp.), 2nd Timpani (2nd Tmp.), 3rd Timpani (3rd Tmp.), 1st Snare Drum (1st Sn.), 2nd Snare Drum (2nd Sn.), 3rd Snare Drum (3rd Sn.), 1st Cymbal (1st Cym.), 2nd Cymbal (2nd Cym.), 3rd Cymbal (3rd Cym.), 1st Triangle (1st Tri.), 2nd Triangle (2nd Tri.), 3rd Triangle (3rd Tri.), 1st Gong (1st Gong), 2nd Gong (2nd Gong), 3rd Gong (3rd Gong), 1st Chimes (1st Chm.), 2nd Chimes (2nd Chm.), 3rd Chimes (3rd Chm.), 1st Bells (1st Bells), 2nd Bells (2nd Bells), 3rd Bells (3rd Bells), 1st Toms (1st Toms), 2nd Toms (2nd Toms), 3rd Toms (3rd Toms), 1st Cymbal (1st Cym.), 2nd Cymbal (2nd Cym.), 3rd Cymbal (3rd Cym.), 1st Triangle (1st Tri.), 2nd Triangle (2nd Tri.), 3rd Triangle (3rd Tri.), 1st Gong (1st Gong), 2nd Gong (2nd Gong), 3rd Gong (3rd Gong), 1st Chimes (1st Chm.), 2nd Chimes (2nd Chm.), 3rd Chimes (3rd Chm.), 1st Bells (1st Bells), 2nd Bells (2nd Bells), 3rd Bells (3rd Bells), 1st Toms (1st Toms), 2nd Toms (2nd Toms), 3rd Toms (3rd Toms).

The image displays a preview of a musical score for 'The Nutcracker Suite, Op. 181, No. 1, Waltz' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes parts for woodwinds, strings, percussion, and piano. The music is in 3/4 time and features a waltz rhythm. The score is marked with a large 'Preview Only' watermark.

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Full orchestral score page 27. The page contains staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Timpani, Percussion, Celesta, and Harp. The music is written in 4/4 time and features complex rhythmic patterns and dynamics.

Instrument list (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Trumpet
- Trombone
- Euphonium
- Tuba
- Snare Drum
- Timpani
- Percussion
- Celesta
- Harp

Page number: -27-

allor, molto **R** **Presto**

Picc.
1&2 Fl.
1&2 Obs.
12 Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. & C. B. Cl.
1&2 Bass
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Horn
3&4 Horn
1&2 Tuba
B. Tuba
Euph.
Tuba
S. Bass
Timp.
Perc.
Celeste
Harp

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allarg. molto Adagissimo

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Flut.
1&2 Flt.
1&2 Obs.
12 Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. & C. B. Cl.
1&2 Bass
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Horn
3&4 Horn
1&2 Tuba
1 Tuba
Euph.
Tuba
S. Bass
Timp.
Perc.
1
2
3
4
Cello
Harp

Presto

Full orchestral score for the movement "Presto". The score includes parts for the following instruments:

- Flute (Fl.)
- 1st Flute (1st Fl.)
- 2nd Flute (2nd Fl.)
- 3rd Flute (3rd Fl.)
- 4th Flute (4th Fl.)
- 5th Flute (5th Fl.)
- 6th Flute (6th Fl.)
- 7th Flute (7th Fl.)
- 8th Flute (8th Fl.)
- 9th Flute (9th Fl.)
- 10th Flute (10th Fl.)
- 11th Flute (11th Fl.)
- 12th Flute (12th Fl.)
- 13th Flute (13th Fl.)
- 14th Flute (14th Fl.)
- 15th Flute (15th Fl.)
- 16th Flute (16th Fl.)
- 17th Flute (17th Fl.)
- 18th Flute (18th Fl.)
- 19th Flute (19th Fl.)
- 20th Flute (20th Fl.)
- 21st Flute (21st Fl.)
- 22nd Flute (22nd Fl.)
- 23rd Flute (23rd Fl.)
- 24th Flute (24th Fl.)
- 25th Flute (25th Fl.)
- 26th Flute (26th Fl.)
- 27th Flute (27th Fl.)
- 28th Flute (28th Fl.)
- 29th Flute (29th Fl.)
- 30th Flute (30th Fl.)
- 31st Flute (31st Fl.)
- 32nd Flute (32nd Fl.)
- 33rd Flute (33rd Fl.)
- 34th Flute (34th Fl.)
- 35th Flute (35th Fl.)
- 36th Flute (36th Fl.)
- 37th Flute (37th Fl.)
- 38th Flute (38th Fl.)
- 39th Flute (39th Fl.)
- 40th Flute (40th Fl.)
- 41st Flute (41st Fl.)
- 42nd Flute (42nd Fl.)
- 43rd Flute (43rd Fl.)
- 44th Flute (44th Fl.)
- 45th Flute (45th Fl.)
- 46th Flute (46th Fl.)
- 47th Flute (47th Fl.)
- 48th Flute (48th Fl.)
- 49th Flute (49th Fl.)
- 50th Flute (50th Fl.)
- 51st Flute (51st Fl.)
- 52nd Flute (52nd Fl.)
- 53rd Flute (53rd Fl.)
- 54th Flute (54th Fl.)
- 55th Flute (55th Fl.)
- 56th Flute (56th Fl.)
- 57th Flute (57th Fl.)
- 58th Flute (58th Fl.)
- 59th Flute (59th Fl.)
- 60th Flute (60th Fl.)
- 61st Flute (61st Fl.)
- 62nd Flute (62nd Fl.)
- 63rd Flute (63rd Fl.)
- 64th Flute (64th Fl.)
- 65th Flute (65th Fl.)
- 66th Flute (66th Fl.)
- 67th Flute (67th Fl.)
- 68th Flute (68th Fl.)
- 69th Flute (69th Fl.)
- 70th Flute (70th Fl.)
- 71st Flute (71st Fl.)
- 72nd Flute (72nd Fl.)
- 73rd Flute (73rd Fl.)
- 74th Flute (74th Fl.)
- 75th Flute (75th Fl.)
- 76th Flute (76th Fl.)
- 77th Flute (77th Fl.)
- 78th Flute (78th Fl.)
- 79th Flute (79th Fl.)
- 80th Flute (80th Fl.)
- 81st Flute (81st Fl.)
- 82nd Flute (82nd Fl.)
- 83rd Flute (83rd Fl.)
- 84th Flute (84th Fl.)
- 85th Flute (85th Fl.)
- 86th Flute (86th Fl.)
- 87th Flute (87th Fl.)
- 88th Flute (88th Fl.)
- 89th Flute (89th Fl.)
- 90th Flute (90th Fl.)
- 91st Flute (91st Fl.)
- 92nd Flute (92nd Fl.)
- 93rd Flute (93rd Fl.)
- 94th Flute (94th Fl.)
- 95th Flute (95th Fl.)
- 96th Flute (96th Fl.)
- 97th Flute (97th Fl.)
- 98th Flute (98th Fl.)
- 99th Flute (99th Fl.)
- 100th Flute (100th Fl.)

Adagio **T** Vivace

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Flac.

1&2 Fls.

1&2 Obs.

3 P. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B&C B. Cl.

1&2 Bsns.

8. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Horns

3&4 Horns

1&2 Tuba

B. Tuba

Euph.

Tub.

S. Bass

Temp.

Flac.

Cyber

Harp.

plus rapidly

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Molto adagio

Flu.

1&2 Flu.

1&2 Obs.

2 Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. & C. B. Cl.

1&2 Bar.

E. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Horn

3&4 Horn

1&2 Tuba

B. Tuba

Euph.

Tub.

E. Bar.

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Cel.

Harp.

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