

< CARMEN FANTASY >

Georges Bizet
Arr. by Tiji Suzuki

Allegro vivo $\text{♩} = 80$

Allegretto $\text{♩} = 120$

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Flute 1
Flute 2
Clarinet
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
B♭ Soprano Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2A/3
Trombone 1A/2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano

A Allegro $\text{♩} = 168$

A Allegro $\text{♩} = 168$

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This image shows a page of a musical score, likely for a film soundtrack. The score is for a full orchestra and includes parts for various instruments such as Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Euphonium, Tuba, Snare Drum, Cymbals, Tom-Toms, and Percussion. The score is marked with a large 'B' at the top right, indicating a section change. The music is in 2/2 time and features a prominent melody in the strings and woodwinds. A large diagonal watermark reading 'Preview Only' is overlaid across the page.

Flute

Oboe

Bassoon

Clarinet

Saxophone

Trumpet

Trombone

Tuba

Euphonium

Tuba

Snare Drum

Tom

Cymbal

Gong

Triangle

Percussion

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E

57

Flt. 1

Flt. 2

Ob.

Bsn.

Br. Cl. 1

Br. Cl. 2

Br. Sax. C.

S.A. Sax.

Br. Trp. Sax.

Dr. Bar. Sax.

Br. Tp. 1

Br. Tp. 2

Br. Tp. 3

E. Hrn. 1

E. Hrn. 2&3

Hrns. 1&2

Tbn. 1

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

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ral.

F a Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet, and Bassoon. The brass section includes Saxophone, Trumpet, Trombone, Tuba, and Euphonium. The percussion section includes various drums and cymbals. The score is marked with a 'ral.' (rallentando) instruction and a 'F a Tempo' (Forte at Tempo) instruction. A large diagonal watermark across the page reads 'Preview Only Legal use Requires purchase'.

musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

The score includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.).
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Tom-tom (Tom.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db. Bass).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

Key markings and dynamics include:

- Tempo/Style:** *molto rit.* (very slow), *a tempo* (return to original tempo).
- Section Markers:** **G** (Section G).
- Dynamics:** *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *stacc.* (staccato).

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Flt. 1

Flt. 2

Flt. 3

Ob.

Bsn.

Bn Cl. 1

Bn Cl. 2

Bb Bass Cl.

S. Sax. Bar.

Bb Tenor Sax.

E♭ Bar. Sax.

Dr. Trp. 1

Dr. Trp. 2

Dr. Trp. 3

F. Hrn. 1

F. Hrn. 2 & 3

Tuba 1 & 2

Tub. 3

Euph.

Tuba

Bb Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

H Allegro giocoso $\text{♩} = 116$

molto più mosso

H Allegro giocoso $\text{♩} = 116$

1st Alto

Bass Drum

Maracas

114

Flu. 1

Flu. 2

Ob.

Bas.

Br. Cl. 1

Br. Cl. 2

Br. Bass Cl.

Sax. Bar.

Br. Ten. Sax.

Br. Bar. Sax.

Br. Tp. 1

Br. Tp. 2

Br. Tp. 3

Tr. Bar. 1

Tr. Bar. 2

Tuba 1 & 2

Tub. 3

Euph.

Tuba

Dr. Bass

Tomp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

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Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Triangle

Percussion

Rehearsal Mark I

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136

Pic. 1

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

S. A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hu. 1

T. Hu. 2 & 3

Tuba (M)

Ten. 1

Euph.

Tuba

Dr. Bsns.

Trng.

Pic. 1

Pic. 2

Pic. 3

Pic. 4

Pic.

148 J

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Flac

Hr 1

Hr 2

Ob

Ban

Dr Cl 1

Dr Cl 2

Dr Bar Cl

S.A. Sax

Dr Ten Sax

Dr Bar Sax

Dr Tp 1

Dr Tp 2

Dr Tp 3

F Hrn 1

F Hrn 2 & 3

Tuba 1 & 2

Tub 1

Euph

Tuba

S. Bar

Timp

Flac 1

Flac 2

Flac 3

Flac 4

Flac

K

184

Flu. *f* *pp cresc. molto* *f*

Fl. 1 *f* *pp cresc. molto* *f*

Fl. 2 *f* *pp cresc. molto* *f*

Ob. *f* *pp cresc. molto* *f*

Clar. *f* *pp cresc. molto* *f*

B♭ Clar. 1 *f* *pp cresc. molto* *f*

B♭ Clar. 2 *f* *pp cresc. molto* *f*

B♭ Bass Clar. *f* *pp cresc. molto* *f*

S.A. & Bar. *f* *pp cresc. molto* *f*

B♭ Ten. Sax. *f* *pp cresc.* *f*

E♭ Bar. Sax. *f* *pp cresc. molto* *f*

B♭ Trp. 1 *pp cresc. molto* *f*

B♭ Trp. 2 *pp cresc.* *f*

B♭ Trp. 3 *pp cresc. molto* *f*

F Horn 1 *pp cresc. molto* *f*

F Horn 2 & 3 *pp cresc. molto* *f*

Tuba 1 & 2 *f* *pp cresc. molto* *f*

Tub. 3 *f* *pp cresc. molto* *f*

Euph. *f* *pp cresc. molto* *f*

Tuba *f* *pp cresc. molto* *f*

S. Bar. *f* *pp cresc. molto* *f*

Timp. *f* *pp cresc. molto* *f*

Per. 1 *f*

Per. 2 *f*

Per. 3 *f*

Per. 4 *f*

Flu. *f*

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180 **L**

Flu. 1

Flu. 2

Oboe

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

S.A. Sax.

Bb Tenor Sax.

Bb Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Sn. Drm.

Cym.

Bass Drum

M

199

Pro.

Fl. 1

Fl. 2

Ob.

Clar.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

S.A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn 1

F Horn 2

Timb. 1

Timb. 2

Upr. B.

Tuba

S. Bass

Temp.

Drum 1

Drum 2

Drum 3

Drum 4

Perc.

210

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Flc.

Fl. 1

Fl. 2

Ob.

Krn.

Bn Cl. 1

Bn Cl. 2

Bn Bar. Cl.

S.A. Sax.

Bb Ten. Sax.

E♭ Bar. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

F Hrn. 1

F Hrn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

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221

Flu.

Fl. 1

Fl. 2

Ob.

Bac.

Dr. Cl. 1

Dr. Cl. 2

Dr. Bass Cl.

Euph. Bar.

Dr. Ten. Bar.

Dr. Bar. Bar.

Dr. Tp. 1

Dr. Tp. 2

Dr. Tp. 3

CTbn. 1

CTbn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Dr. Bass

Temp.

Flu. 1

Flu. 2

Flu. 3

Flu. 4

Flu.

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Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Percussion

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247 L'istesso tempo

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Euph.

Sn. Dr.

Tom-Tom

Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16

Perc. 17

Perc. 18

Perc. 19

Perc. 20

Perc. 21

Perc. 22

Perc. 23

Perc. 24

Perc. 25

Perc. 26

Perc. 27

Perc. 28

Perc. 29

Perc. 30

Perc. 31

Perc. 32

Perc. 33

Perc. 34

Perc. 35

Perc. 36

Perc. 37

Perc. 38

Perc. 39

Perc. 40

Perc. 41

Perc. 42

Perc. 43

Perc. 44

Perc. 45

Perc. 46

Perc. 47

Perc. 48

Perc. 49

Perc. 50

Perc. 51

Perc. 52

Perc. 53

Perc. 54

Perc. 55

Perc. 56

Perc. 57

Perc. 58

Perc. 59

Perc. 60

Perc. 61

Perc. 62

Perc. 63

Perc. 64

Perc. 65

Perc. 66

Perc. 67

Perc. 68

Perc. 69

Perc. 70

Perc. 71

Perc. 72

Perc. 73

Perc. 74

Perc. 75

Perc. 76

Perc. 77

Perc. 78

Perc. 79

Perc. 80

Perc. 81

Perc. 82

Perc. 83

Perc. 84

Perc. 85

Perc. 86

Perc. 87

Perc. 88

Perc. 89

Perc. 90

Perc. 91

Perc. 92

Perc. 93

Perc. 94

Perc. 95

Perc. 96

Perc. 97

Perc. 98

Perc. 99

Perc. 100

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216

O Animato $\text{♩} = 138$

Fl. 1

Fl. 2

Ob.

Bsn.

Bn Cl. 1

Bn Cl. 2

Bn Bar. Cl.

S.A. Sax.

Bb Ten. Sax.

E♭ Bar. Sax.

Bn Tp. 1

Bn Tp. 2

Bn Tp. 3

F Hrn. 1

F Hrn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

S. Bass

Tmp.

Drum 1

Drum 2

Drum 3

Drum 4

Cym.

254 P

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb

Clarinet in Eb

Bassoon in Eb

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Euphonium

Tuba II

Snare Drum

Tom

Cymbal

Percussion

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Q più mosso $\text{♩} = 138$

277

Flu

Fl. 1

Fl. 2

Ob.

Bsn.

Bn-Cl. 1

Bn-Cl. 2

Bn-Bas-Cl.

E.A.S. Mdr.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Bar.

Timp.

Trm. 1

Trm. 2

Trm. 3

Trm. 4

Cym.

Pno.

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sempre animando e cresc.

265

Flu.

Fl. 1

Fl. 2

Ob.

Ins.

Bn. Cl. 1

Bn. Cl. 2

Bn. Bsn. Cl.

S.A. Sax.

Bn. Ten. Sax.

En. Bar. Sax.

Bn. Trp. 1

Bn. Trp. 2

Bn. Trp. 3

F. Hrn. 1

F. Hrn. 2 & 3

Bbn. 1 & 2

Tbn. 1

Euph.

Tuba

Sb. Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

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294

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

Br-C1

Br-C2

Br-Bass C3

Br-Alt Sax.

Br-Ten Sax.

Br-Bar Sax.

Br-Tp 1

Br-Tp 2

Br-Tp 3

F Hrn. 1

F Hrn. 2&3

Euph. 1&2

Tub. 1

Euph.

Tuba

Alto Sax.

Temp.

Flac. 1

Flac. 2

Flac. 3

Flac. 4

Cymbal

Trm.

R

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302

Flc.

Fl. 1

Fl. 2

Fl.

Ob.

Cl. 1

Cl. 2

Bb Clar. 3

S.A. Sax.

Bb Ten. Sax.

Alto Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Tuba 1

Tuba 2

Tuba 3

Euph.

Tuba

S. Bass

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

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311

Flut.

Fl. 1

Fl. 2

Ob.

Bsn.

Bn Cl. 1

Bn Cl. 2

Bn Bar. Cl.

S.A., Bbn.

Bb Ten Sax.

Cb Bar. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

F Hrn. 1

F Hrn. 2 & 3

Tuba 1 & 2

Tub. 3

Euph.

Tuba

W. Bar.

Tymp.

Trm. 1

Trm. 2

Trm. 3

Trm. 4

Trm.

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Tp. 1, Tp. 2, Tp. 3), Trombones (Tbn. 1, 2, 3), Tuba, Euphonium, Percussion (Perc. 1, 2, 3, 4), and Timpani (Timp.). The score is presented in a standard musical notation format, with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Additionally, a banner at the bottom of the page states "Legal Use Requires Purchase". The score includes a section labeled "optional Coda" at the top right. The page number "125" is visible in the top left corner.