

La Damnation de Faust

I: Menuet des Follets

Heinz Hartke
Warr. by Masaru Nakata, 2001

Moderato $\text{♩} = 100$

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Flauto 1

Flauto 2

Flauti 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

B♭ Clarinet

B♭ Solo Clarinet 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass

B♭ Soprano Saxophone

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Cornet 1 & 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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2

Picc. 1

Picc. 2

H. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl.

Cl. 1/2 (Soli)

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2

Trp. 1/2

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bsn.

Temp.

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Perc. 1
Perc. 2
Hr. 1/2
Ob. 1/2
B. Hrn.
Hrn. 1/2
B♭ Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bass
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

3

Pic. 1

Pic. 2

H. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl.

Cl. 1/2 (Solo)

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

Tip. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Exp.

Tuba

S. Bass

Trmp.

Harp

Perc. 1 (Xyl.)

Perc. 2 (Marim.)

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Clarinet in E-flat (Cl. Eb), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone in B-flat (S. Sax.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Trp. Bb), Trumpet in C (Trp. C), Cornet in B-flat (Cor. Bb), Horn in F (Hrn. F), Horn in E-flat (Hrn. Eb), Tuba in B-flat (Tub. Bb), Tuba in C (Tub. C), Euphonium (Eup.), Tuba/Euphonium (Tuba/Eup.), Bass (B.), Timpani (Timp.), Harp, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in measures, with various dynamics and articulations indicated. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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Picc. 1
 Picc. 2
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Sax. 1/2
 B^b Cl.
 Cl. 1/2 (Solo)
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 Tbn. 3
 Eup.
 Tuba
 S. Bass
 Timp.
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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5

Picc. 1
Picc. 2
Fl. 1/2
Ob. 1/2
E. Hrn.
Bsn. 1/2
B♭ Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bass
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
p
f
ff
cresc.
div.
arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, Harp, Percussion, and Double Bass. The notation is in standard musical notation, with staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

Picc. 1
 Picc. 2
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bar. 1/2
 Mtr. in Bb
 B♭ Cl.
 Cl. 1/2 (Sob.)
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3
 Eup.
 Tuba
 S. Bass
 Timp.
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 (Tupl.)
 (S. Cymb.)

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score includes various instruments such as Piccolo, Flute, Oboe, English Horn, Baritone, Clarinet, Saxophone, Trumpet, Cor, Horn, Trombone, Euphonium, Tuba, Bass, Snare Drum, Cymbal, and Triangle. The notation includes notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

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Picc. 1
Picc. 2
Fl. 1/2
Ob. 1/2
E. Hrn.
Bar. 1/2
B♭ Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bass
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Pic. 1
Pic. 2
Fl. 1/2
Ob. 1/2
E. Hrn.
Bsn. 1/2
B♭ Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bsn.
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Perc. 1
Perc. 2
Fl. 1/2
Ob. 1/2
E. Hrn.
Bar. 1/2
B♭ Cl.
Cl. 1/2 (Soli)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bass
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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Perc. 1
Perc. 2
Hr. 1/2
Ob. 1/2
E. Hrn.
Bsn. 1/2
Hr. Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tbn. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bsn.
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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8

Pic. 1

Pic. 2

H. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

B^b Cl.

Cl. 1/2 (Sob.)

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

Trp. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Temp.

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(X Cymb.)

-18-

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9

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Perc. 1
 Perc. 2
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bar. 1/2
 B♭ Cl.
 Cl. 1/2 (Sopr.)
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 Tbn. 1
 Eup.
 Tuba
 S. Bass
 Timp.
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score includes various instruments such as Flute 1/2, Oboe 1/2, English Horn, Baritone 1/2, B♭ Clarinet, Clarinet 1/2 (Soprano), Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Chorus Clarinet, Saxophone (Soprano, Alto, Tenor, Bass), Trumpet 1/2, Cor 1/2, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 1, Euphonium, Tuba, Sub Bass, Timpani, Harp, and various Percussion parts (Perc. 1-4). The score is marked with dynamics like *pp* and *ppp*, and includes performance instructions like *div.* and *pizz.*.

Presto leggiero $\text{♩} = 147$

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Picc. 1
Picc. 2
Fl. 1/2
Ob. 1/2
E. Hrn.
Bsn. 1/2
B $\flat$ Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bsn.
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Picc. 1
 Picc. 2
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bar. 1/2
 B $\flat$ Cl.
 Cl. 1/2 (Solo)
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax. (2.)
 T. Sax.
 B. Sax.
 Trp. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 Tbn. 3.
 Eup.
 Tuba
 S. Bsn.
 Timp.
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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Picc. 1
Picc. 2
Fl. 1/2
Ob. 1/2
E. Hrn.
Bsn. 1/2
B $\flat$ Cl.
Cl. 1/2 (Solo)
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Ctt. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Eup.
Tuba
S. Bsn.
Timp.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The musical score is for page 23 of a larger work. It features a large ensemble of instruments. The woodwinds section includes Piccolos 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, B $\flat$ Clarinet, Clarinet 1/2 (Solo), Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The reeds section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Cornet 1/2, Horns 1/2 and 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Baritone, Timpani, Harp, and four different Percussion parts (1, 2, 3, 4). The score is written in 2/4 time with a key signature of one flat. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

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10

Pic. 1

Pic. 2

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

HP Cl.

Cl. 1/2 (Solo)

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

Tip. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Temp.

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. 1
 Picc. 2
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bar. 1/2
 B♭ Cl.
 Cl. 1/2 (Solo)
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 Tbn. 3
 Eup.
 Tuba
 S. Bass
 Timp.
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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Presto

Picc. 1 *mf* *cresc.* *f* 2. Moto in Ab, F#

Picc. 2 *mf* *cresc.* *f*

Hr. 1/2 *mf* *cresc.* *f*

Ob. 1/2 *mf* *cresc.* *f*

E. Hrn. *mf* *p* *f*

Bsn. 1/2 *f* *p* *f*

B♭ Cl. *f* *p* *f* Moto in Eb

Cl. 1/2 (Sohl) *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Ch. Cl. *f* *p* *f*

S. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Presto

Trp. 1/2 *f* *p* *f*

Cox. 1/2 *f* *p* *f*

Hrn. 1/2 *f* *p* *f*

Hrn. 3/4 *f* *p* *f*

Tbn. 1/2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Eup. *f* *p* *f*

Tuba *f* *p* *f*

S. Bass *f* *p* *f*

Temp. *f* *p* *f*

Harp *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *f* *p* *f*

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II: Ballet des Sylphes

Allegro Tempo di Valse

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Piccobello

Flute 1 & 2

Alto Flute (Flute 3)

Oboe

English Horn

Bassoon 1 & 2

E♭ Clarinet

B♭ Solo Clarinet 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet 1 & 2

B♭ Cornet 1 & 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Timpani

Hi-Hat

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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Picc.
Fl. 1/2
A. Fl.
Ob.
E. Har.
Bsn.
B♭ Cl.
Sopr. Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Pic.

Hr. 1/2

A. Hr.

Ob.

E. Har.

Ban.

B. Cl.

Soli Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Trmp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

Picc.

Hr. 1/2

A. Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 5

Euph.

Tuba

S. Bass

Trmp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

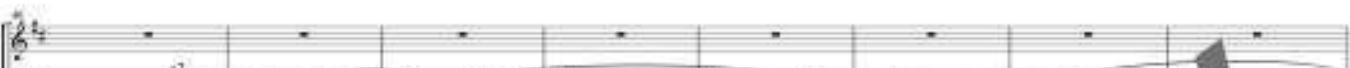
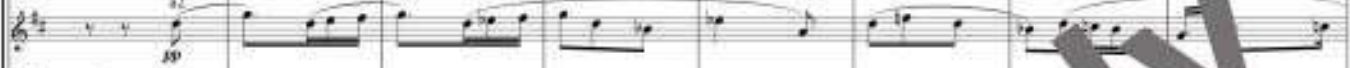
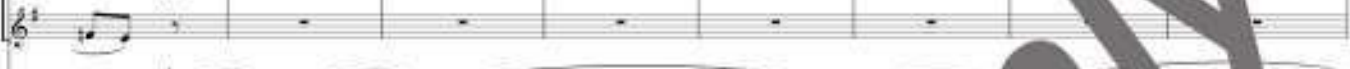
Perc. 4

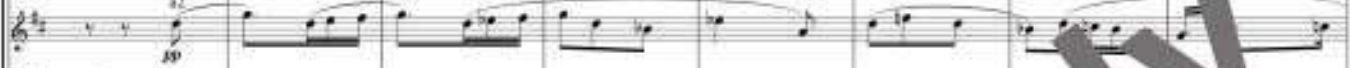
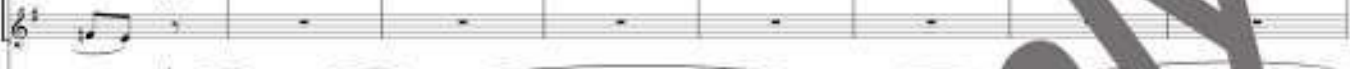
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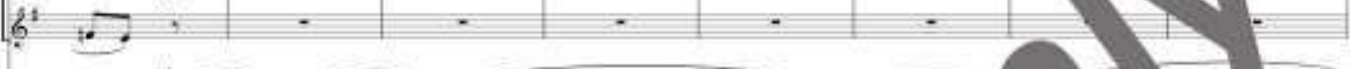
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Picc.
 Fl. 1/2
 A. Fl.
 Ob.
 E. Horn.
 Bsn.
 Bb Cl.
 Soli Cl.
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 Tbn. 3/4
 Euph.
 Tuba
 S. Bass
 Timp.
 Hrp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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Picc.        

Fl. 1/2        

A. Fl.        

Ob.        

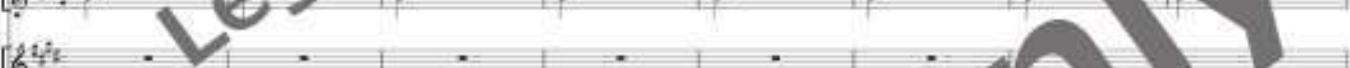
E. Hrn.        

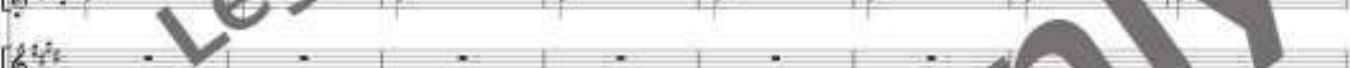
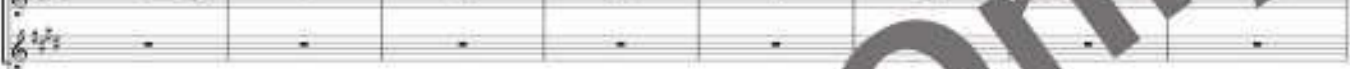
Bsn.        

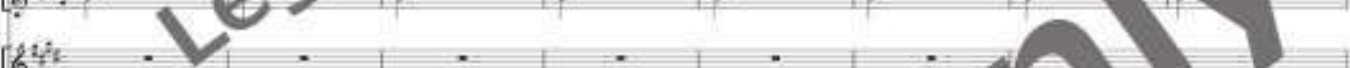
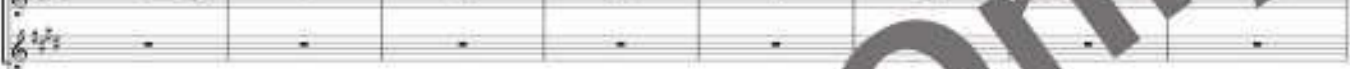
B♭ Cl.        

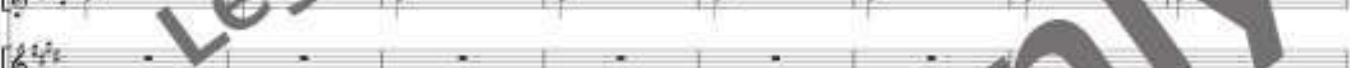
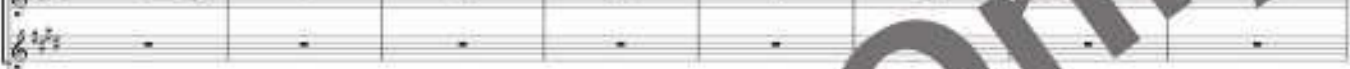
Soli Cl.        

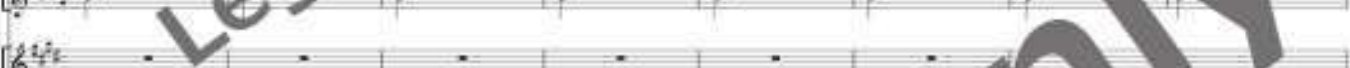
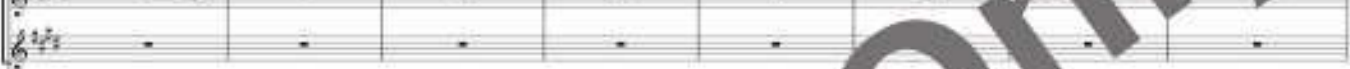
Cl. 1        

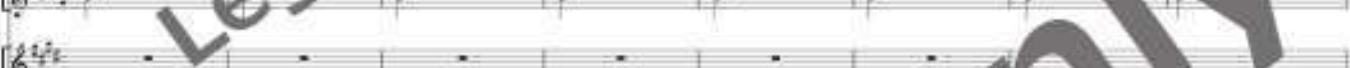
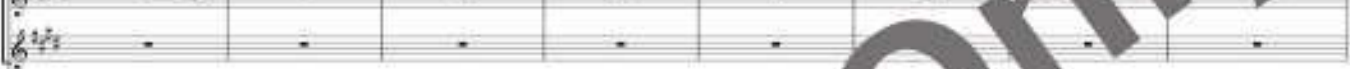
Cl. 2        

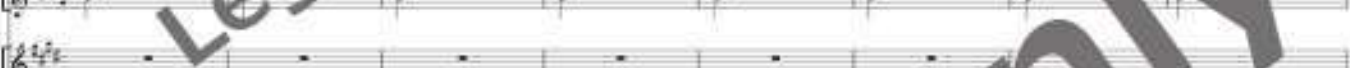
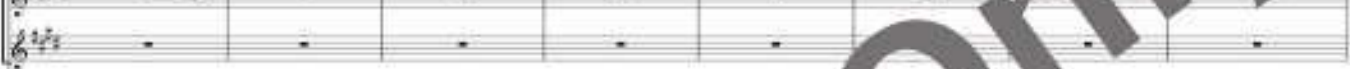
A. Cl.        

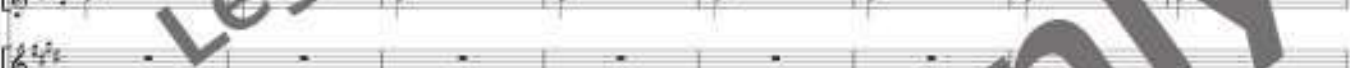
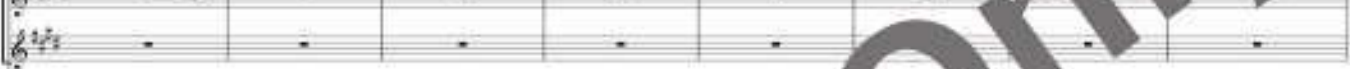
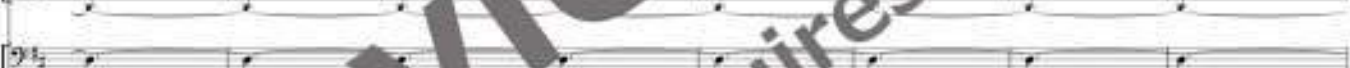
B. Cl.        

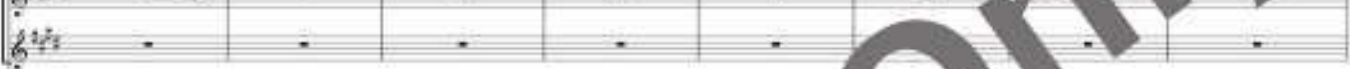
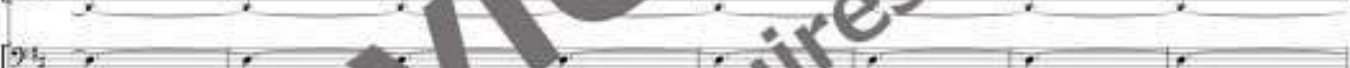
C. B. Cl.        

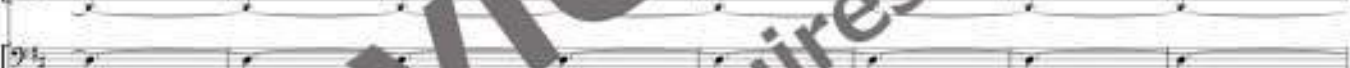
S. Sax.        

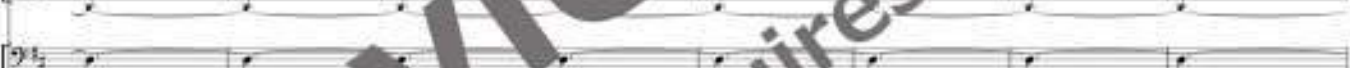
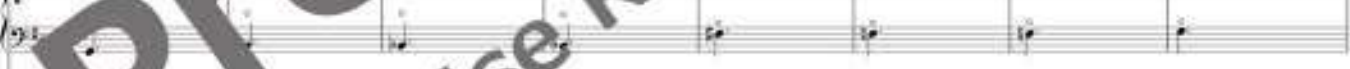
A. Sax.        

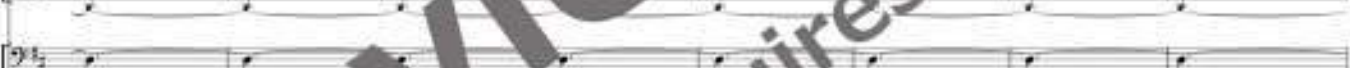
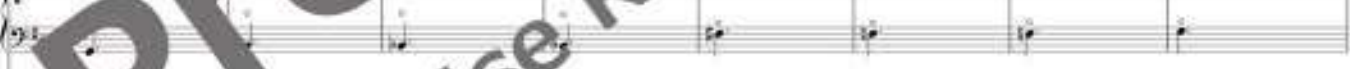
T. Sax.        

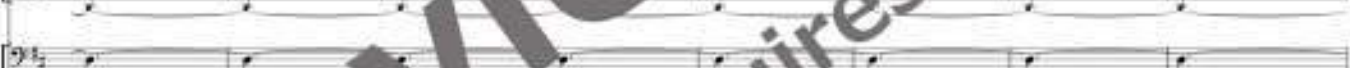
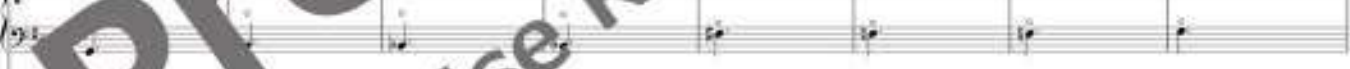
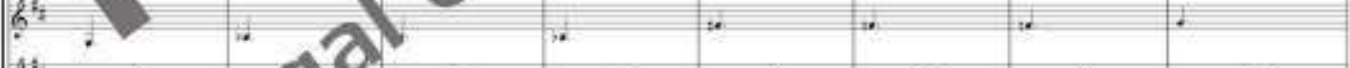
B. Sax.        

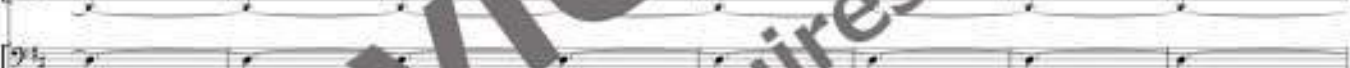
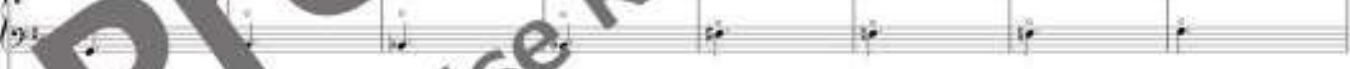
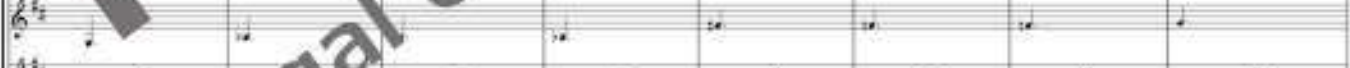
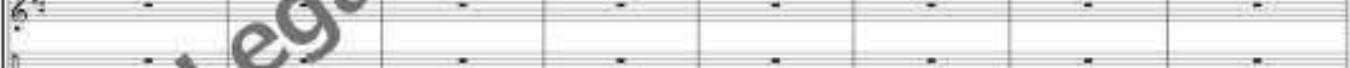
Trp. 1/2        

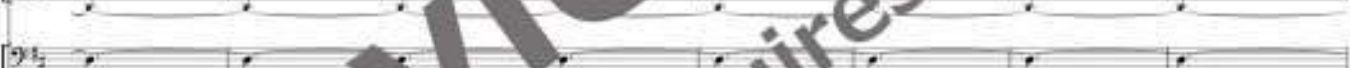
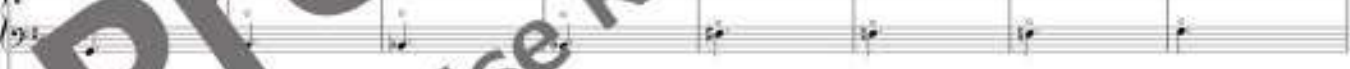
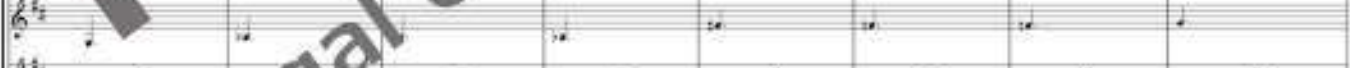
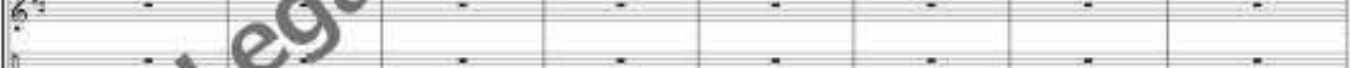
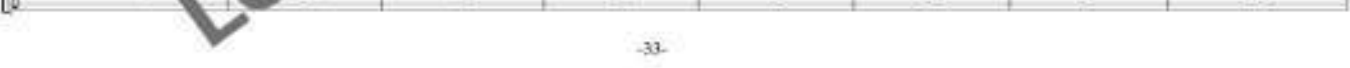
Cor. 1/2        

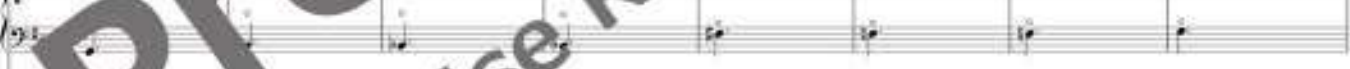
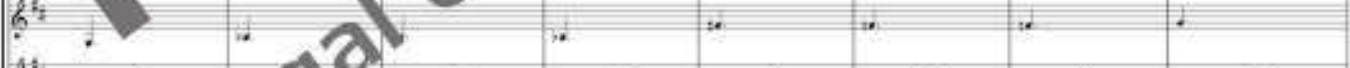
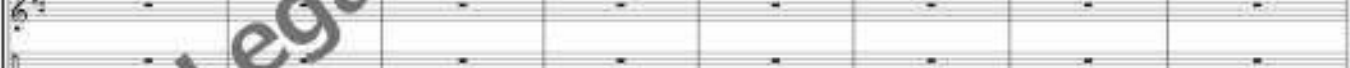
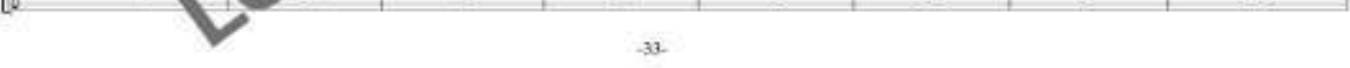
Hrn. 1/2        

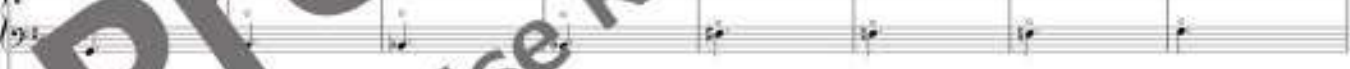
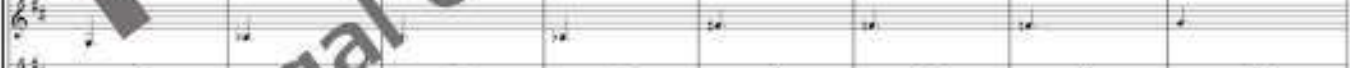
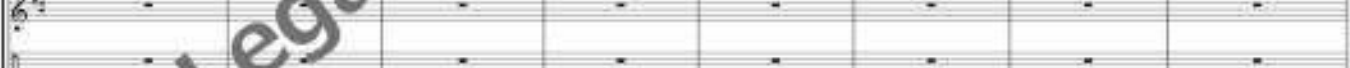
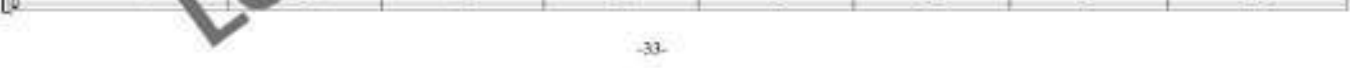
Hrn. 3/4        

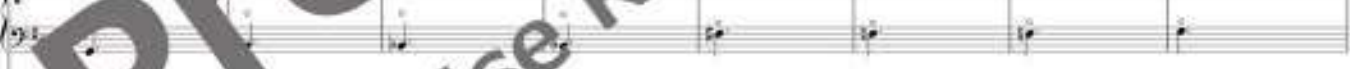
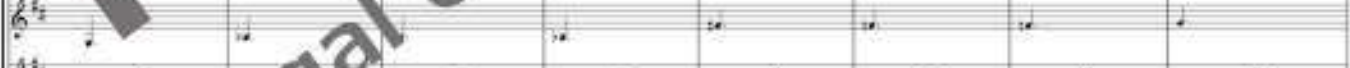
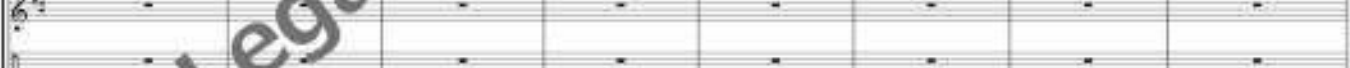
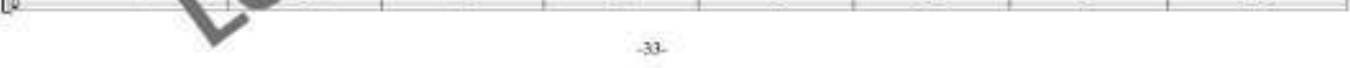
Tbn. 1/2        

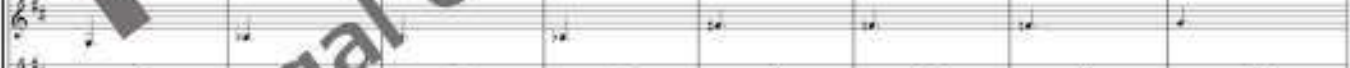
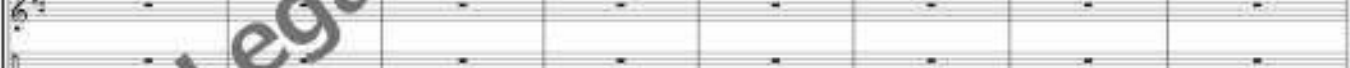
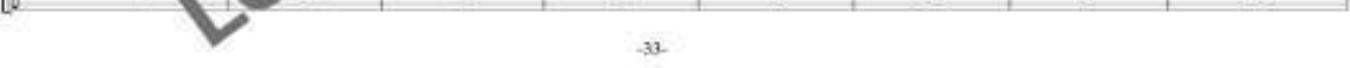
Tbn. 3        

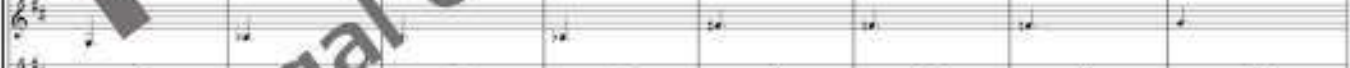
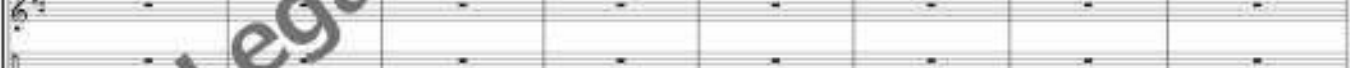
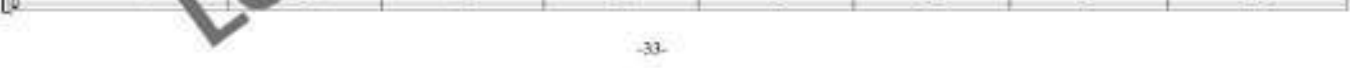
Euph.        

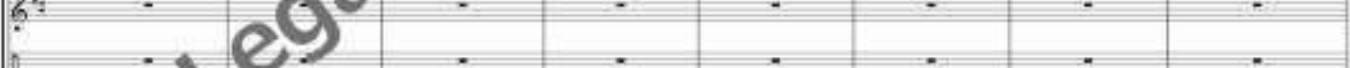
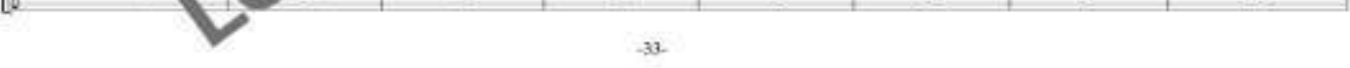
Tuba        

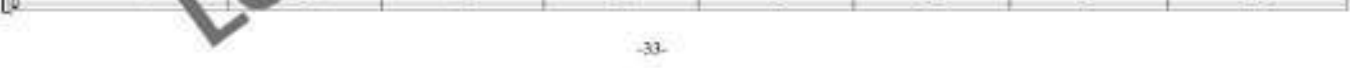
S. Bass        

Temp.       

Hrp.      

Perc. 1     

Perc. 2    

Perc. 3   

Perc. 4  

1

Picc.

Fl. 1/2

A. Fl. *Mute in Gr. Fl.*

Ob.

E. Oboe

Bsn.

B. Cl.

Sob. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. Fl. 1/2 A. Fl. Ob. E. Fla. Bass. Bb Cl. Solo Cl. Cl. 1 Cl. 2 A. Cl. B. Cl. C. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1/2 Cor. 1/2 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3 Euph. Tuba S. Bass. Timp. Hrp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

poco f
dim.
f
poco f
dim.
f
poco f
dim.
f
poco f
dim.
f
pp

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2

Picc.

Fl. 1/2

A. Fl.

Ob.

E. Hrn.

Bsn.

E. Cl.

Sol. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2

Trp. 1/2

Corn. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2

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Picc. Fl. 1/2 A. Fl. (Bb) Ob. E. Hrn. Bar. Bb Cl. Solo Cl. Cl. 1 Cl. 2 A. Cl. B. Cl. C. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1/2 Ctn. 1/2 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3 Euph. Tuba S. Bar. Timp. Hrp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

pp *pp* *pp*

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Picc. Fl. 1/2 A. Fl. Ob. E. Hrn. Bar. B. Cl. Solo Cl. Cl. 1 Cl. 2 A. Cl. B. Cl. C. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1/2 Cor. 1/2 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba S. Bass Timp. Hrp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

pendendo

pendendo

pendendo

pendendo

pendendo

mp

mp

senza accel.

Picc.

Fl. 1/2

A. Fl.

Ob.

E. Hrn.

Bsn.

B. Cl.

Solo Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

senza accel.

Trp. 1/2

Cot. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

quasi niente

quasi niente

quasi niente

ppp

ppp

ppp

III: Marche Hongroise

Allegro marcato $\text{♩} = 120$

Preview Only

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Piccolo

Flute 1 & 2

Flute 3

Oboe

English Horn

Bassoon 1 & 2

E♭ Clarinet

B♭/A♭ Clarinet 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

B♭ Soprano Saxophone

B♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Cornet 1 & 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1/2
Fl. 3
Ob.
E. Hrn.
Bsn.
B♭ Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Ctn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bsn.
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

42

[B.D.]
[Cymb.]
[S.D.]
[Tupl.]

Preview Only
Legal use Requires Purchase

Picc. Fl. 1/2 Fl. 3 Ob. E. Har. Bar. B♭ Cl. Sop. Cl. 1/2 Cl. 1 Cl. 2 A. Cl. B. Cl. C. B. Cl. S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Trp. 1/2 Cor. 1/2 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3 Euph. Tuba S. Bass Timp. Hrp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

1

Picc.

H. 1/2

Fl. 3

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Sub Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

1

Trp. 1/2

Cot. 1/2

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44

Preview Only
Legal Use Requires Purchase

Pic. 1
Fl. 1/2
Fl. 3
Ob.
E. Har.
Bar.
B♭ Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. & Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1/2
Fl. 3
Ob.
E. Hrn.
Bar.
B♭ Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Ctp. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

46

Preview Only
Legal Use Requires Purchase

Picc.
 Fl. 1/2
 Fl. 3
 Ob.
 E. Horn
 Bsn.
 Bb Cl.
 Sub Cl. 1/2
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Trp. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Hrp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Preview Only

Legal Use Requires Purchase

Pic.

Fl. 1/2

Fl. 3

Ob.

E. Hrn.

Bsn.

Bb Cl.

Soft Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

2

Pic. 1
Fl. 1/2
Fl. 3
Ob.
E. Hrn.
Bar.
E♭ Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
2
Tpt. 1/2
Ctn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
Legal Use Requires Purchase

Picc. 1/2

Fl. 1/2

Fl. 3

Ob.

E. Hrn.

Bsn.

E♭ Cl.

S&B Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1/2

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

Picc. 7

Fl. 1/2

Fl. 3

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Soft Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1/2

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bar.

Trmp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

Picc.

Fl. 1/2

Fl. 3

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Soft Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

3

Trp. 1/2

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Engl.

Tuba

S. Bass

Temp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[R.D.] *p*

Preview Only

Legal Use Requires Purchase

Picc.
Fl. 1/2
Fl. 3
Ob.
E. Hrn.
Hrn.
Bb Cl.
Soli Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Ctn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1/2, Fl. 3), Oboes (Ob.), Horns (E. Horn, Horn), Clarinets (E♭ Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, A. Cl., B. Cl., C. B. Cl.), Saxophones (S. Sax., A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (Tpt. 1/2, Ctn. 1/2), Horns (Hrn. 1/2, Hrn. 3/4), Tuba (Tub.), Euphonium (Euph.), Timpani (Timp.), Harp (Hrp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

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Picc. 1
Fl. 1/2
Fl. 3
Ob.
E. Horn
Bar.
E♭ Cl.
Soft Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Ctn. 1/2
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Pic. 1

Fl. 1/2

Fl. 3

Ob.

E. Har.

Ban.

Br. Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

5

Trp. 1/2

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

S. Bass

Temp.

Hrp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.
Fl. 1/2
Fl. 3
Ob.
E. Hrn.
Bar.
E♭ Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Ctn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Perc. 1
Hr. 1/2
Fl. 3
Ob.
E. Hrn.
Hrn.
E. Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Pic.
 Fl. 1/2
 Fl. 3
 Ob.
 E. Hrn.
 Bar.
 Bb Cl.
 Solo Cl. 1/2
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Trp. 1/2
 Cor. 1/2
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Hrp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 48 parts, including Piccolo, Flutes 1/2 and 3, Oboe, English Horn, Baritone, Bb Clarinet, Solo Clarinet 1/2, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1/2, Tenor, Baritone), Trumpets 1/2 and 3, Cor Anglais, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, Sub Bass, Timpani, Harp, and Percussion 1 through 4. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

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Part
Fl. 1/2
Fl. 3
Ob.
E. Hrn.
Bsn.
Bb Cl.
Sopr. Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
S. Bass
Timp.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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