

# Piano Quartet No. 1 Op. 25

for Wind Orchestra

III

J. Kikawa / A. Schoenberg

Yoshio Hiramatsu Kondo

Andante con moto

Piccino  
(3rd Flute)

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in E<sup>b</sup>

Solo Clarinet &  
1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Soprano  
Saxophone in B<sup>b</sup>

1st Alto  
Saxophone in B<sup>b</sup>

2nd Alto  
Saxophone in B<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Contrabass  
Clarinet in B<sup>b</sup>

1st & 2nd Bassoons

1st & 2nd  
Trumpets in B<sup>b</sup>  
(Flugelhorn in B<sup>b</sup>)

3rd Trumpet in B<sup>b</sup>  
(Flugelhorn in B<sup>b</sup>)

1st & 2nd  
Horns in F

3rd & 4th  
Horns in F

1st Trombone

2nd & 3rd  
Trombones

Euphonium

Tuba

String Bass

Andante con moto

Timpani

1st Percussion  
Snare Drum

2nd Percussion  
Crash Cymbals  
Bass Drum  
Suspended Cymbal

3rd Percussion  
Triangle

Glockenspiel

Xylophone

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Flute (Fl. 1)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. horn)

Trp. 3 (Fl. horn)

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.



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15

Prso. (Fl. 3)

FL 1&2

Ob. 1&2

E♭ Cl.

Solo B. Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. 1st)

Trp. 3 (Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Sa. Bass

Trimp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Animato

1. Solo

2. Solo

change in key

ppp

Cr. Cym.

B. Dr.

Trp.

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24

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

1<sup>st</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

B

B

B



31

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

1<sup>st</sup> Cl.

Solo R.  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. Im.)

Trp. 3  
(Fl. Im.)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Ss. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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35 *changes to Pic.* *Picc.* [C]

Picc. (Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Tip. 1&2 (Fl. bn)

Tip. 3 (Fl. bn)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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44

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

1<sup>st</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Tromp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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49

Prso.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 1m)

Trp. 3  
(Fl. 1m)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.



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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob. 1&2
- E<sup>♭</sup> Cl.
- Solo & Cl. 1
- Cl. 2
- Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- A. Cl.
- B. Cl.
- Ch. Cl.
- Bsn. 1&2
- Trp. 1&2 (Fl. horn)
- Trp. 3 (Fl. horn)
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2&3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.
- Xylo.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*). A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".



[E] Tempo primo

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89

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo B.  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

[E] Tempo primo

Trp. 1&2  
(Fl. 1rm)

Trp. 3  
(Fl. 1rm)

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

[E] Tempo primo

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

75

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. 1st)

Trp. 3 (Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Trup.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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and rail

Molto meno mosso

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Fl. 1 & 2  
Ob. 1 & 2  
E♭ Cl.  
Solo & Cl. 1  
Cl. 2  
Cl. 3  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
A. Cl.  
B. Cl.  
Ch. Cl.  
Hrn. 1 & 2  
Tpt. 1 & 2 (Fl. Hrn)  
Tpt. 3 (Fl. Hrn)  
Hrn. 3 & 4  
Tbn. 1  
Tbn. 2 & 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Glock.  
Xylo.

Molto meno mosso

Molto meno mosso

Molto meno mosso

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**a tempo**  
(yes)

Prso.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

1<sup>st</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

**a tempo**

Trp. 1&2  
(Fl. 1rm)

Trp. 3  
(Fl. 1rm)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

**a tempo**

Timpani

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.



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Fl. 1&2

Ob. 1&2

E<sup>7</sup> Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. bn)

Trp. 3 (Fl. bn)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

# IV: Rondo alla Zingarese

Presto

Piccino (3rd Flute)

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in E<sup>b</sup>

Solo Clarinet & 1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone

Bass Clarinet

Contrabass Clarinet in B<sup>b</sup>

1st & 2nd Bassoons

1st & 2nd Trumpets in B<sup>b</sup> (Flugelhorn in B<sup>b</sup>)

3rd Trumpet in B<sup>b</sup> (Flugelhorn in B<sup>b</sup>)

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd & 3rd Trombones

Euphonium

Tuba

String Bass

Timpani

1st Percussion (Bass Drum)

2nd Percussion (Crash Cymbal, Bass Drum, Suspended Cymbal)

3rd Percussion (Cajon, Tom-tom, Triangle)

Glockenspiel

Xylophone

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Fl. 1  
(Fl. 1)

Fl. 1&2

Ob. 1&2

Cl. 1  
Bb

Solo Cl. 1

Cl. 2

Cl. 3

Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. C

Hr. C

Hr. C

Hr. 1&2

Hr. 3&4

Trp. 1

Trp. 2&3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

31

Preview Only  
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Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. 1m)

Trp. 3 (Fl. 1m)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Trimp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.



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Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E<sup>♭</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 4th)

Trp. 3  
(Fl. 4th)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Ss. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

**Meno mosso**

40

Prco.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E<sup>b</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

**Meno mosso**

Trp. 1&2  
(Fl. horn)

Trp. 3  
(Fl. horn)

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

Euph.

Tuba

Str. Bass

**Meno mosso**

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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30

Prco.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E<sup>7</sup> Cl.

Solo R.  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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35

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E<sup>b</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 4m)

Trp. 3  
(Fl. 4m)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Tip. Solo and

Sax. Ctr.



La seconda volta poco sostenuto e diminuendo

III. Meno presto

Prso. (Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

La seconda volta poco sostenuto e diminuendo

III. Meno presto

Trp. 1&2 (Fl. 1st)

Trp. 3 (Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Str. Bass

La seconda volta poco sostenuto e diminuendo

III. Meno presto

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

79 *change to Flac*

Picc. (Fl. 3)  
 Fl. 1&2  
 Ob. 1&2  
 E♭ Cl.  
 Solo B♭ Cl. 1  
 Cl. 2  
 Cl. 3  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Cl.  
 Ch. Cl.  
 Bsn. 1&2  
 Trp. 1&2 (Fl. horn)  
 Trp. 3 (Fl. horn)  
 Horn 1&2  
 Horn 3&4  
 Trb. 1  
 Trb. 2&3  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Glock.  
 Xylo.

Musical score for measures 79-84. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion 1-3, Glockenspiel, Xylophone). The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".



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97

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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156 **D**

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

**D**

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

**D**

Trmp.

Perc. 1

Perc. 2

Perc. 3

Gluck.

Xylo.

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218

Prso.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Gluck.

Xylo.

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129 *rit.* KADENZ

Picc. (Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. 1st)

Trp. 3 (Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

*con marc.*

*con marc.*

*rit.* KADENZ

*rit.* KADENZ

112

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. Int.)

Trp. 3  
(Fl. Int.)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Sa. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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**Meno presto**

Picc. (Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bari. 1&2

**Meno presto**

Trp. 1&2 (Fl. 1rm)

Trp. 3 (Fl. 1rm)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

**Meno presto**

Trmp.

Perc. 1

Perc. 2

Perc. 3

Gluck.

Xylo.

147 Poco più presto

Prso.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Poco più presto

Trp. 1&2  
(Fl. 1st)

Trp. 3  
(Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bsn.

Poco più presto

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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253

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. Im)

Trp. 3  
(Fl. Im)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

**Preview Only**  
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Animato

Preview Only  
Legal Use Requires Purchase

Picc.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Animato

Trp. 1&2  
(Fl. 4th)

Trp. 3  
(Fl. 4th)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Sa. Bass

Animato

Temp.

Perc. 1

Perc. 2

Perc. 3

Gluck.

Xylo.



173

Prso.  
(Fl. 3)

Fl. 1&2

Ob. 1&2

E<sup>7</sup> Cl.

Solo &  
Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2  
(Fl. 4m)

Trp. 3  
(Fl. 4m)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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162 **Molto presto**

Fl. 3

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. Im)

Trp. 3 (Fl. Im)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

**Legal Use Requires Purchase**



Preview Only  
Legal Use Requires Purchase

Picc.  
(Fl. 3)  
 Fl. 1&2  
 Ob. 1&2  
 E♭ Cl.  
 Solo &  
Cl. 1  
 Cl. 2  
 Cl. 3  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Cl.  
 Ch. Cl.  
 Bar. 1&2  
 Trp. 1&2  
(Fl. 1st)  
 Trp. 3  
(Fl. 1st)  
 Hrn. 1&2  
 Hrn. 3&4  
 Tbn. 1  
 Tbn. 2&3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Glock.  
 Xylo.

The musical score is written for a large ensemble. The woodwind section includes Piccolo (Flute 3), Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Solo and Clarinet 1, Clarinets 2 and 3, Saxophone (Soprano, Alto 1 & 2, Tenor, Baritone), Bass Clarinet, Chorus Clarinet, Baritone 1 & 2, Trumpets 1 & 2 (Flute 1st), Trumpet 3 (Flute 1st), Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, and St. Bass. The percussion section includes Timpani, Percussion 1, 2, and 3, Glockenspiel, and Xylophone. The score is written in 4/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. A large diagonal watermark is present across the entire page.

500

Picc. (Fl. 3)

Fl. 1&2

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. 1st)

Trp. 3 (Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Legal Use Requires Purchase



239

Picc. (Fl. 3)

Picc.

Ob. 1&2

E<sup>b</sup> Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. Im)

Trp. 3 (Fl. Im)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Trimp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Legal Use Requires Purchase

218

Picc. (Fl. 3)

Picc.

Ob. 1&2

E♭ Cl.

Solo & Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

Ch. Cl.

Bsn. 1&2

Trp. 1&2 (Fl. 1st)

Trp. 3 (Fl. 1st)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

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