

España

for Wind Ensemble

arranged by Masao Chatani
and Toshiyuki Fukushima (2016)

Allegro con fuoco

Piccolo
1st Flute
2nd Flute
Oboe (Option)
Bassoon (Option)
1st Clarinet in B[♭]
2nd Clarinet in B[♭]
Bass Clarinet in B[♭]
Alto Saxophone in A[♯]
Tenor Saxophone in B[♭]
Baritone Saxophone in E[♭]
1st Trumpet in B[♭]
2nd Trumpet in B[♭]
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
String Bass (Option)
Timpani
1st Percussion
Tom-tom
Suspended Cymbal
2nd Percussion
Triangle, Bass Drum
Castanet, Crash Cymbals
Cymbals
3rd Percussion
Glockenspiel
Crash Cymbals
Bass Drum
4th Percussion
Marimba, Glockenspiel
Crash Cymbals
Suspended Cymbal

Allegro con fuoco

Preview Only

12

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hvn. 1

Hvn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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23

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ CL 1

B♭ CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Esph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A

A Solo Mute

mf leggiero

ff

p

A

pp

ff

p

p

ff

3

34

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b CL 1

B^b CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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45 **B**

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL 1

B^b CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

B

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL 1

B^b CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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78 [D]

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL 1

B^b CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass. (Opt.)

[D] f

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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89

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Eaph.

Tuba

St. Bass. (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

Preview Only

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99

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bassoon
(Opt.)

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

109

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

F

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fif

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b CL 1

B^b CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview
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Only

130 **G**

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

p *cresc.*

B♭ Cl. 1

B♭ Cl. 2

pp *cresc.*

B. Cl.

A. Sas.

T. Sax.

B. Sax.

cresc.

B♭ Trp. 1

mp

B♭ Trp. 2

Hrn. 1

p *cresc.*

Hrn. 2

p *cresc.*

Trb. 1

mp

Trb. 2

mp

Euph.

mp

Tuba

jp *cresc.*

St. Bass (Opt.)

G *pp* *cresc.*

Temp.

Perc. 1

Perc. 2

ff

Perc. 3

ff *ff*

Perc. 4

p *cresc.*

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141

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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150

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^p Cl. 1

B^p Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^p Trp. 1

B^p Trp. 2

Hrn. 1

Hrn. 2

Trib. 1

Trib. 2

Esph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

181

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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192 **I**

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. (with Sack)

Gluck

Preview Only

203

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL 1

B^b CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Cowcrys.

Perc. 2

Perc. 3

Perc. 4

J

dolce dim.

J dolce dim.

Mute

f

J

Sus. tam (With Mallets)

J

Tgl.

p

Maj.

f dim.

212

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. (Opt.)

Bsn. (Opt.) ブレスは通常

B♭ CL. 1 *p*

B♭ CL. 2 *p*

B. CL. *p* ブレスは通常

A. Sax. *p*

T. Sax. *p*

B. Sax. ブレスは通常

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1 Open
 p ブレスは通常

Hrn. 2 *p* ブレスは通常

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

223

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

245

Picc. 

Fl. 1 

Fl. 2 

Ob. (Opt.) 

Bsn. (Opt.) 

B^b Cl. 1 

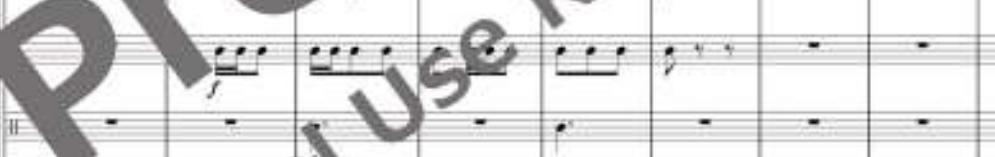
B^b Cl. 2 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B^b Trp. 1 

B^b Trp. 2 

Hrn. 1 

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

L

256

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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267

M

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal Use Requires Purchase

N

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sas.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Sus. C. (Stick)

Timb.

p

Perc. 2

Perc. 3

Perc. 4

288

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL 1

B^b CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

299

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sas.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.
mf

209

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(ff)

ff

ff

ff

ff

(ff)

ff

ff

ff

ff

(ff)

ff

ff

ff

ff

ff

ff

ff

ff

(ff)

ff

ff

(ff)

329

Picc. *mf* *mf* *p* *mf* *p*

Fl. 1 *mf* *mf* *p* *mf* *p*

Fl. 2 *mf* *mf* *p* *mf* *p*

Ob. (Opt.) *mf* *mf* *p* *mf* *p*

Bsn. (Opt.) *p* *pp*

B♭ CL. 1 *mf* *mf* *p* *mf* *p*

B♭ CL. 2 *mf* *mf* *p* *mf* *p*

B. Cl. *p* *pp*

A. Sax. *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp* *pp*

B♭ Trp. 1

B♭ Trp. 2 *pp*

Hvn. 1 *p*

Hvn. 2 *p*

Trb. 1 *pp* *mp*

Trb. 2 *pp* *mp*

Euph. *p*

Tuba *p* *pizz.* *pp* *pp*

St. Bass (Opt.)

Timp. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 II *p*

Perc. 3 II *Mari.* *p*

Perc. 4 II *p*

[P]

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339

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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349 **Q**

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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239

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R

R

R

Sax. Cym.

B. Dr.

269

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

390

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Cr. Cymc.

Preview Only

Picc. T
 Fl. 1
 Fl. 2
 Ob. (Opt.)
 Bass. (Opt.)

 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.

 B♭ Trp. 1
 B♭ Trp. 2
 Hrn. 1
 Hrn. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass. (Opt.)

 Timp. T
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Mari.

412

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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423

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc. poco a poco

f

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

poco a poco

cresc. poco a poco

ff

ff

ff

ff

434

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Horn. 1

Horn. 2

Trib. 1

Trib. 2

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[U]

f

f

f

f

p

f

f

f

p

f

f

f

f

f

f

f

mp

[U]

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

f

f

Tgl.

p

f

f

f

f

444

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

455 V

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

V

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. *p*
 Fl. 1 *f*
 Fl. 2 *pp*
 Ob. (Opt.) *f*
 Bsn. (Opt.) *f* *p*
 B^b Cl. 1 *ff*
 B^b Cl. 2 *ff* *p*
 B. Cl. *f* *p*
 A. Sax. *p*
 T. Sax. *f* *p*
 B. Sax. *f* *p*
 B^b Trp. 1 *ff* *p dolce*
 B^b Trp. 2
 Hrn. 1 *f* *p*
 Hrn. 2 *f*
 Trb. 1 *f* *mf*
 Trb. 2 *f* *mf*
 Euph.
 Tuba
 St. Bass. (Opt.) *f*
 Timp.
 Perc. 1 *Cs.* *p*
 Perc. 2 *p*
 Perc. 3
 Perc. 4 *Cr. Cym.* *p*

W

W

W

W

477

Picc.

Fl. 1 *sp*

Fl. 2 *sp*

Ob. (Opt.) *sp*

Bsn. (Opt.)

B♭ CL 1 *p*

B♭ CL 2 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1 *pp*

Hrn. 2

Trb. 1 *pp*

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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A page of a musical score for a large orchestra. The score is written on 12 staves. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), B^b Cl. 1, B^b Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B^b Trp. 1, B^b Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 2/4 time and key signatures are present. Measure 488 begins with a dynamic of *f*. The score features various musical patterns, including eighth-note and sixteenth-note figures. Measures 489 through 504 are shown, ending with a repeat sign and the instruction "Up-Cross Down-Stick" followed by a dynamic of *f*.

499

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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