

Concertino

Cécile Chaminade Op. 107
transcription by Itaru Sakai

Moderato

Flute & Piccolo

Oboe 1&2

Bassoon 1&2

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Flute

Trumpet in Bb 1&2

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Trombone 3

Euphonium

Tuba

String

Timpani

Harp

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A

This musical score page, labeled 'A', contains the following parts and dynamics:

- Fl.**: Flute
- Ob.**: Oboe, dynamics: *p*
- Bsn.**: Bassoon, dynamics: *p*
- E. Cl.**: E-flat Clarinet, dynamics: *p*
- B. Cl. 1**: Bass Clarinet 1, dynamics: *p*
- B. Cl. 2**: Bass Clarinet 2, dynamics: *p*
- B. Cl. 3**: Bass Clarinet 3, dynamics: *p*
- B. Cl.**: Bass Clarinet (unlabeled), dynamics: *pp*
- A. Sx.**: Alto Saxophone, dynamics: *p*
- T. Sx.**: Tenor Saxophone, dynamics: *pp*
- B. Sx.**: Baritone Saxophone, dynamics: *p*
- Solo Fl.**: Solo Flute, dynamics: *mf*, *f*, *p*
- B. Tpt.**: Bass Trumpet
- Hn. 1,2**: Horns 1 and 2
- Hn. 3,4**: Horns 3 and 4, dynamics: *pp*
- Tbn. 1,2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tba.**: Tuba, dynamics: *p*
- St. bass**: Bassoon (likely Bassoon), dynamics: *p*, *pp*
- Timp.**: Timpani
- Hp.**: Harp

poco stringendo

B a tempo

This page of a musical score features 20 staves for various instruments. The top section is marked 'poco stringendo' and the bottom section 'B a tempo'. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Flute (Solo Fl.), Bass Trombone (B♭ Tpt.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), String Bass (St. bass), and Timpani (Timp.). The Solo Flute part includes a 'cresc.' marking and a 'f' dynamic. The score is overlaid with a large diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

poco stringendo

This page of a musical score is for a concertino, marked "poco stringendo". It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Solo Flute (Solo Fl.) has a prominent melodic line with sixteenth-note patterns. The brass section consists of three B-flat Trumpets (B♭ Tpt.), Horns (Hn. 1, 2 and Hn. 3, 4), three Trombones (Tbn. 1, 2 and Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The string section includes String Bass (St. bass) and Timpani (Timp.). The score is heavily watermarked with "Preview Only" and "Legal use Requires purchase".

a tempo

This is a page of a musical score for a concertino. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Solo Fl. (Solo Flute)
- B. Tpt. (Baritone Trumpet)
- Hn. 1,2 (Horn 1, 2)
- Hn. 3,4 (Horn 3, 4)
- Tbn. 1,2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. bass (Soprano Bass)
- Timp. (Timpani)
- Hp. (Harp)

The score features various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The tempo is marked *a tempo*. A large watermark reading "Preview Only" is overlaid diagonally across the page. The page number "5" is visible at the bottom.

poco rit. C più animato e agitato

This page contains the musical score for the sixth page of a Concertino. The score is written for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trombones 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Str. bass (St. bass), and Timpani (Timp.). The score is in 3/4 time and features a key signature of two sharps (D major). The tempo markings are 'poco rit.' and 'più animato e agitato'. The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and performance instructions like 'dolce' and 'arpeggiato'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

stringendo

This page of a musical score, titled "Concertino score - 7 -", features a "stringendo" marking at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Stripped Bass (St. bass), and Timpani (Timp.). The Harp (Hp.) is positioned at the bottom. The Solo Flute part contains a melodic line with slurs and dynamic markings of *ppp*. The Harp part features a complex, arpeggiated accompaniment. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it.

FL
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B.C. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Fl.
B♭ Tpt.
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tba.
St. bass
Timp.
Hp.

The image shows a page of a musical score for a concertino. It features 20 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B.C. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), St. Bass (St. bass), and Timpani (Timp.). The Harp (Hp.) is shown at the bottom with a grand staff. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

44

Fl. *mf*

Ob. *pp* *p*

Bsn. *p* *sf* *p*

E. Cl. *mf*

B. Cl. 1 *mf* *p* *p*

B. Cl. 2 *mf* *p* *cresc.* *p* *sf*

B. Cl. 3 *mf* *p* *cresc.* *p* *sf*

B. Cl. *mf* *p* *cresc.* *p* *sf*

A. Sax. *mf* *p* *cresc.* *p* *sf*

T. Sax. *mf* *p* *cresc.* *p* *sf*

B. Sax. *mf* *p* *cresc.* *p* *sf*

Solo Fl. *mf* *p* *cresc.* *f* *cresc.*

B. Tpt. *mf*

Hn. 1,2 *mf*

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

St. bass *pizz.* *arco* *cresc.* *p*

Timp.

Hp.

Preview Only
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This page contains the musical score for the 10th page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Flute (Solo Fl.), Bass Trumpet (B♭ Tpt.), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), St. bass (St. bass), and Timpani (Timp.). The score is divided into measures, with measure numbers 30, 32, and 34 indicated. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, sf), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Fl.
B♭ Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
St. bass
Timp.
Hp.

Musical score for Concertino score - 11 -. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Solo Flute, Trombones, Horns, Trumpets, Euphonium, Tuba, St. bass, Timpani, Harp) are shown. Dynamics include *pp*, *mf*, *ppp*, and *mf*. The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

F

The image displays a page of a musical score for a concertino. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. 3 (B-flat Clarinet 3), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Tpt. (B-flat Trumpet), Hn. 1,2 (Horn 1, 2), Hn. 3,4 (Horn 3, 4), Tbn. 1,2 (Trombone 1, 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tba. (Tuba), St. bass (Soprano Bass), and Timp. (Timpani). The bottom staff is for the Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

rall.

G

This page contains the musical score for the 13th page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. 3 (B-flat Clarinet 3), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Tpt. (B-flat Trumpet), Hn. 1,2 (Horn 1,2), Hn. 3,4 (Horn 3,4), Tbn. 1,2 (Trombone 1,2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tba. (Tuba), St. bass (String Bass), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *espress*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

a tempo leggero

This page of a musical score, page 14, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B-flat Trumpets (B♭ Tpt.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), three Trombones (Tbn. 1,2, 3), Euphonium (Euph.), Tuba (Tba.), and St. bass. Percussion includes Timpani (Timp.) and Harp (Hp.). The Solo Flute part (Solo Fl.) has a *leggero* marking and a *p* dynamic. The B-flat Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts also have a *p* dynamic. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This page of a musical score, titled "Concertino score - 15 -", features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. 3 (B-flat Clarinet 3), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Solo Fl. (Solo Flute), B. Tpt. (B-flat Trumpet), Hn. 1,2 (Horn 1,2), Hn. 3,4 (Horn 3,4), Tbn. 1,2 (Trombone 1,2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tba. (Tuba), St. bass (String Bass), and Timp. (Timpani). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page of a musical score, labeled 'H' at the top right, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1, 2 (Hn. 1,2), Horns 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), String Bass (St. bass), and Timpani (Timp.). The score includes various musical notations such as dynamics (mf, pp, p, f), articulation (acc), and performance instructions like 'arco' and 'pizz.'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page contains the musical score for the 17th page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. 3 (B-flat Clarinet 3), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Solo Fl. (Solo Flute), B. Tpt. (B-flat Trumpet), Hn. 1,2 (Horn 1, 2), Hn. 3,4 (Horn 3, 4), Tbn. 1,2 (Trombone 1, 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tba. (Tuba), St. bass (String Bass), Timp. (Timpani), and Hp. (Harp). The score includes various musical notations such as dynamics (p, f, sf, cresc.), articulation (acc., stacc.), and performance instructions (senza sordino, arco, pizz.). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This page contains the musical score for the 18th page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1, 2, 3 (B-flat Clarinets), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Tpt. (B-flat Trumpet), Hn. 1, 2 (Horns), Hn. 3, 4 (Horns), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tba. (Tuba), St. bass (String Bass), Timp. (Timpani), and Hp. (Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Flute part features a prominent melodic line with various ornaments and dynamics, including *mf* and *p*. The other instruments provide harmonic support and rhythmic accompaniment. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This page contains the musical score for the first section of a concertino. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), String Bass (St. bass), and Harp (Hp.). The score includes various musical notations such as dynamics (mf, pp, p, f), articulation (acc, pizz), and performance instructions (II con sordino). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Fl. *p* **J** *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B.C. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Fl. *p* *f* *ff*

B♭ Tpt. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

St. bass *ff* arco

Timp. *ff*

Hp. *ff*

Legal use Requires purchase

This page contains the musical score for the 21st page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. 3 (B-flat Clarinet 3), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Tpt. (B-flat Trumpet), Hn. 1,2 (Horn 1,2), Hn. 3,4 (Horn 3,4), Tbn. 1,2 (Trombone 1,2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tba. (Tuba), St. bass (Soprano Bass), Timp. (Timpani), and Hp. (Harp). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

18th **K** Flute & Piccolo Piccolo Flute

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Fl.

B♭ Tpt.

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

St. bass

Timp.

Hp.

Legal use Requires purchase

The image shows a page of a musical score for a concertino. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns (Hr. 1, 2 and Hr. 3, 4), Trombones (Tbn. 1, 2 and Tbn. 3), Euphonium (Euph.), Tuba (Tba.), St. bass, and Timpani (Timp.). The score includes dynamic markings such as *p*, *cresc.*, and *f*, and performance instructions like *1* and *2*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "18th" is in the top left, and a key signature symbol "K" is in the top center.

rit. molto Cadenza **L** tempo I

This page contains the musical score for the 23rd page of a Concertino score. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Flute (Solo Fl.), B♭ Trumpet (B. Tpt.), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Str. Bass (St. bass), and Timpani (Timp.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are 'rit. molto' (rhythmically very slow), 'Cadenza' (a section for a soloist), and 'tempo I' (first tempo). The dynamics range from *p* (piano) to *ppp* (pianissimo). The page number '108' is visible at the beginning of several staves. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains the musical score for the 24th page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Flute (Solo Fl.), B♭ Trumpet (B♭ Tpt.), Horns 1, 2 (Hn. 1,2), Horns 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), St. Bass (St. bass), and Harp (Hp.). The score includes various musical notations such as dynamics (p, mf, pp, f), articulation (acc.), and performance instructions (dolce, arpeggiare). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

poco stringendo

a tempo

This page of a musical score features 20 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Solo Flute (Solo Fl.), Bass Trombone (B♭ Tpt.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and String Bass (St. bass). The bottom section includes Timpani (Timp.) and Harp (Hp.). The score is marked with 'poco stringendo' and 'a tempo'. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'. Dynamic markings include *pp*, *p*, and *f*. The Solo Flute part includes a melodic line with a *f* dynamic. The Harp part includes a section marked 'arpeggiare'.

poco stringendo

a tempo

This page of a musical score features 20 staves for various instruments. The top section is marked 'poco stringendo' and the bottom section 'a tempo'. The instruments listed on the left are: Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Fl., B♭ Tpt., Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tba., St. bass, and Timp. The Solo Fl. part has a prominent melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various textures. The percussion parts include timpani and tuba. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

130 **N**

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

St. bass

Timp.

Hp.

pp *cresc.* *f* *ff*

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The image shows a page of a musical score for a concertino, page 27. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), St. Bass (St. bass), and Timpani (Timp.). The score includes dynamic markings such as *pp*, *cresc.*, *f*, and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the page. The page number "130" and a section marker "N" are visible at the top left.

Presto

0

This page contains a musical score for a concertino, starting at measure 114. The score is for a full orchestra and includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (E. Cl.)
- Bassoon 1 (B. Cl. 1)
- Bassoon 2 (B. Cl. 2)
- Bassoon 3 (B. Cl. 3)
- Bassoon 4 (B. Cl.)
- Trumpet 1 (A. Sx.)
- Trumpet 2 (T. Sx.)
- Trumpet 3 (B. Sx.)
- Solo Flute (Solo Fl.)
- Trumpet 4 (B. Tpt.)
- Horn 1, 2 (Hn. 1,2)
- Horn 3, 4 (Hn. 3,4)
- Trombone 1, 2 (Tbn. 1,2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- String Bass (St. bass)
- Timpani (Timp.)
- Piano (Hp.)

The score features various dynamics such as *mf*, *f*, *p*, and *pp*. There are also performance markings like *pp* and *ppp* with hairpins. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for the 29th page of a Concertino score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Flute (Solo Fl.), B-flat Trumpet (B♭ Tpt.), Horns 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Str. bass (St. bass), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

This page contains the musical score for the 30th measure of a Concertino. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Clarinet (E. Cl.)
- B-flat Clarinet 1 (B. Cl. 1)
- B-flat Clarinet 2 (B. Cl. 2)
- B-flat Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Solo Flute (Solo Fl.)
- B-flat Trumpet (B. Tpt.)
- Horn 1, 2 (Hn. 1,2)
- Horn 3, 4 (Hn. 3,4)
- Trombone 1, 2 (Tbn. 1,2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Strategic Bass (St. bass)
- Timpani (Timp.)
- Harp (Hp.)

The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions like *arpeggiare* and *cresc.* (crescendo). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.