

Adriana Lecouvreur

歌劇「アドリアーナ・ルクヴルール」より

Francesco Cilea
Shishikura (2018)

Adagio ♩ = 50

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bariitone Saxophone in E^b

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Celesta

Adagio ♩ = 50

Timpani

1st Percussion

Bass Drum 2 Sets

Drums, Castanet

Thailand Manjira (Low & High)

Stagh Bell

Wind Chime

2nd Percussion

Triangle, Tambourine

Bd! Tree, Ratchet

Tam-tam

3rd Percussion

Vibraphone

Glockenspiel

Xylophone

Martabu, Chime

4th Percussion

Suspended Cymbal

Crash Cymbals

Ride Cymbal

Legal Use Requires Purchase

A page from a musical score for orchestra and piano. The score is written on 16 staves, each with a different instrument or group of instruments. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1&2, E. Hm., Bsn. 1&2, E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of measures of music with various dynamics such as crescendo (cresc.), dolcemente, pizz., and p. The score is heavily annotated with performance instructions like 'Cup Mute', 'open', 'rall.', 'dim.', 'pp', 'p', 'mf', 'sf', and 'arco'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

1 Presto $\text{d}=120$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hm.

Bsn. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

2 Allegro marziale $\text{d}=138$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

1 Presto $\text{d}=120$

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

22

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

p

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

p

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

Trp. 1&2

Cup Mute

Trp. 3

Cup Mute

Hrn. 1&2

Hrn. 3&4

p

Trb. 1&2

p

Trb. 3

p

Eup.

Tuba

p

St. Bass

p

Hp.

p

Tim.

Perc. 1

p

mp

p

Trig.

Perc. 2

p

Perc. 3

Perc. 4

Legal use requires purchase

A page from a musical score for orchestra and percussion. The page is filled with musical notation on multiple staves, including parts for Picc, Fl. 1, Fl. 2, Ob. 1&2, E. Hm., Bsn. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, Perc. 3 (Glock.), and Perc. 4 (Xylo.). The score includes dynamic markings like p, mf, cresc., f, and decresc., as well as performance instructions like 'St. Mute' and '2nd open'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

42

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use requires purchase

52

4 L'istesso tempo

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hm.

Bsn. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Cl. Dl. El. Fl. Gt. Al. Bl.
ff

O. Dl. El. Fl. Gt. Al. Bl.
ff

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

A page from a musical score for orchestra and choir. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase". The musical staff includes parts for Picc, Fl. 1, Fl. 2, Ob. 1&2, E. Hm., Bsn. 1&2, Eb Cl, Bb Cl 1, Bb Cl 2, Bb Cl 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Celesta, Cel., Timp., Perc. 1 (with Thailand Marimba), Perc. 2, Perc. 3, and Perc. 4. Various dynamics like p, mp, and sforzando (sfz) are indicated throughout the score.

5 Anim. un poco

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

5 Anim. un poco (St. Mute)

Tip. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass.

Hp.

5 Anim. un poco

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hm.

Bsn. 1&2

F^b CL

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Chime

Cr. Tamb.

Sus. Cym.

Perc. 4

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves, including parts for Picc., Fl. 1, Fl. 2, Ob. 1&2, E. Hm., Bsn. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings like ff, f, p, and ff, as well as performance instructions like 'a piacere' and 'Solo'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

8 *Grave* ♩ = 96

Picc
Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
F[#] CL
B^b CL 1
B^b CL 2
B^b CL 3
B. CL
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

8 *Grave* ♩ = 96

Trp. 1&2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tuba
St. Bass
Hp.

8 *Grave* ♩ = 96

Timp.
S. Dr.
Perc. 1
Perc. 2
Perc. 3
Cr. Cym.
Perc. 4

A page from a musical score for orchestra. The page features 26 staves, each representing a different instrument or group of instruments. The instruments listed vertically on the left are: Picc, Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical markings: Picc has a dynamic of 108 at the top of the page; Fl. 1, Fl. 2, and Ob. 1&2 have dynamic markings of 899; E. Hrn. has a dynamic of 899; Bsn. 1&2 has a dynamic of 899; E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, and Perc. 3 all have dynamics of 899; Perc. 4 has a dynamic of 899. There are also several performance instructions: 'riten.' (ritardando) appears above the first staff, 'Mosso' (mosso) appears above the second staff, 'rit.' (ritardando) appears above the third staff, and 'lunga' (a rhythmic value) appears above the fourth staff. A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

A page from a musical score for orchestra, featuring a large watermark reading "Preview Only Legal Use Requires Purchase" diagonally across the page. The score includes parts for Picc, Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, B♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 2/4 time, dynamic ff, and tempo Largo = 84.

126 **Misterioso** ♩ = 56

Picc.

Fl. 1 *p* *mf*

Fl. 2

Ob. 1&2

E. Hm.

Bsn. 1&2

E♭ CL

B♭ CL 1 *p* *mf*

B♭ CL 2 *pp*

B♭ CL 3 *pp*

B. CL *pp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10 **Misterioso** ♩ = 56

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4 *pp* *as*

Trb. 1&2

Trb. 3

Euph.

Tuba *pp* *as*

St. Bass *pp* *as*

Hp. *p* *mf* *pp*

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3 *pp* *as*

Perc. 4

rall.

Legal Use Requires Purchase Only

11 Andante con calma $\text{♩} = 54$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hm.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

11 Andante con calma $\text{♩} = 54$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

11 Andante con calma $\text{♩} = 54$

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

col canto

12 stent.

col canto

12 stent.

Picc. con anima
 Fl. 1
 Fl. 2
 Ob. 1&2 stent.
 E. Hn.
 Bsn. 1&2 rall.
 E^b Cl.
 B^b Cl. 1 p
 B^b Cl. 2 p
 B^b Cl. 3 ord.
 B. Cl.
 S. Sax.
 A. Sax. 1 f
 A. Sax. 2 p
 T. Sax.
 B. Sax. f
 Trp. 1&2 con anima
 Trp. 3 rall.
 Hrn. 1&2 p
 Hrn. 3&4 mf
 Trb. 1&2 p
 Trb. 3 pizz.
 Euph.
 Tuba
 St. Bass p
 Hp.
 Cel. mf
 Timp. con anima
 Perc. 1
 Perc. 2
 Perc. 3 stent.
 Vib. pp
 Perc. 4

1st 2nd
Preview Only
Legal Use Requires Purchase

A page from a musical score for orchestra and piano. The page is numbered 148 and features measure 13. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 3/4 time, key signature is B-flat major. Dynamics include p, cresc., f, cresc.molto, mp, pp, and solo. The piano part is labeled 'con anima'. A large watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

A page from a musical score for orchestra. The title 'Animando' appears at the top left, followed by 'Meno' at the top right. The score is organized into two systems. The first system, starting with 'Animando', includes parts for Picc., Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The second system, starting with 'Meno', includes parts for Vib., Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is annotated with various dynamics such as *mf*, *p*, *cresc.*, *decresc.*, *dolce*, and *pizz.*. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

Picc

Fl. 1

Fl. 2

Ob. 1&2

E. Hm.

Bsn. 1&2

E^b CL

B^b CL 1

B^b CL 2

B^b CL 3

B. CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sas.

Poco meno mosso

17 Adagio poco cedendo

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Cel.

Perc. 1 and Chime

Perc. 2

Perc. 3

Perc. 4

Poco meno mosso

17 Adagio poco cedendo

Poco meno mosso

17 Adagio poco cedendo

A page from a musical score for orchestra, showing measures 187 through 190. The score includes parts for Picc, Fl. 1, Fl. 2, Ob. 1&2, E. Hm., Bsn. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is labeled "Adagio maestoso" with a tempo of 66. The score features dense notation with many slurs, grace notes, and dynamic markings like ff, ffz, and ffzz. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A page from a full orchestra musical score. The page number is 19, and the tempo is marked as 'Animando' with a tempo of 76. The score is written on multiple staves, each representing a different instrument or group of instruments. The instruments listed include Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1&2 (Oboe 1 & 2), E. Hrn. (English Horn), Bsn. 1&2 (Bassoon 1 & 2), Eb Cl. (E♭ Clarinet), Bb Cl. 1 (B♭ Clarinet 1), Bb Cl. 2 (B♭ Clarinet 2), Bb Cl. 3 (B♭ Clarinet 3), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sac. (Baritone Saxophone), Trp. 1&2 (Trumpet 1 & 2), Trp. 3 (Trumpet 3), Hrn. 1&2 (Horn 1 & 2), Hrn. 3&4 (Horn 3 & 4), Trb. 1&2 (Trombone 1 & 2), Trb. 3 (Trombone 3), Euph. (Euphonium), Tuba (Tuba), St. Bass (Double Bass), Hp. (Harp), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The music consists of various notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ff marcato molto'. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page.

20 Vivo con fuoco $\text{♩} = 152 \sim 158$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sac.

20 Vivo con fuoco $\text{♩} = 152 \sim 158$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

20 Vivo con fuoco $\text{♩} = 152 \sim 158$

Tim.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

B. Dr.

Trgl.

Chime

Chime

Cr. Cyms.

209

Picc.

Fl. 1.

Fl. 2.

Ob. 1&2.

E. Hm.

Bsn. 1&2

F[♯] CL

B[♭] CL 1

B[♭] CL 2

B[♭] CL 3

B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase