

Première Rhapsodie

Claude Debussy
arr. by Shishikura

Reveusement lento $\text{♩} = 60$

1st & 2nd Flutes

3rd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet

Contra-alto Clarinet in B \flat

Solo Clarinet in B \flat

1st & 2nd Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

String Bass

1st Percussions

2nd Percussions

Harp

Celesta

1

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hrn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ca. Cl.

Solo Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

St. Bass

Perc. 1

Perc. 2

Harp

Celesta

pp doux et pénétrant

Preview Only
Legal Use Requires Purchase

Fl. 1/2

Fl. 3

Ob. 1/2

E.Hrn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ca.Cl.

Solo Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

St. Bass

Perc. 1

Perc. 2

Harp

Celesta

pp

pp

pp

arco

pizz.

arco

p

Scherzando (Le double plus vite)

Fl. 1/2
Fl. 3
Ob. 1/2
E.Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

Legal Use Requires Purchase

En retanant peu à peu

3 Γ Tempo

FL1/2
FL3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St.Basn.
Perc.1
Perc.2
Harp
Celesta

Fl. 1/2
Fl. 3
Ob. 1/2
E.Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

Retenu Le double plus vite

FL1/2

FL3

Ob. 1/2

E.Hrn.

Bsn. 1/2

Cl.1
più pp

Cl.2
più pp

Cl.3
più pp

B.Cl.

Ca.Cl.

Retenu Le double plus vite

Solo Cl.
più pp *perendosi*

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

St. Bass
pp pizz. *pp arco*

Perc. 1
pp *la touche*

Perc. 2
pp *S. Cym.*

Harp
pp

Celesta

FL.1/2
FL.3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St.Bass
Perc.1
Perc.2
Harp
Celesta

Un peu retenu

4

Fl. 1/2

Fl. 3

Ob. 1/2

E.Hrn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ca.Cl.

Solo Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

St. Bass

Perc. 1

Perc. 2

Harp

Celesta

p

cresc.

f

p espress

Un peu retenu

Legal use Requires purchase

Cédez

5 Moderemento animé (Scherzando) ♩ = 72

Fl. 1/2
Fl. 3
Ob. 1/2
E. Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Solo Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

pp
pp dolce sost.
pp dolce sost.
pp
pp dolce sost.
pizz.
pp

5 Moderemento animé (Scherzando) ♩ = 72

Fl. 1/2
Fl. 3
Ob. 1/2
E.Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

pp
p
p
p
pp
mp p
pp
p dolce
p
arco p
pp
p doux et expressif
p doux et expressif
p
pp

Plus retenu

6 a Tempo (Moderemento animé)

1. solo

Fl. 1/2
Fl. 3
Ob. 1/2
E.Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

Même Mouvt

Fl.1/2

Fl.3

Ob.1/2

E.Hrn.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

Cá.Cl.

Solo Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

St.Bass

Perc.1

Perc.2

Harp

Celesta

Même Mouvt

S. Cym.

Legal Use Requires Purchase

Fl.1/2 *a2* *p* *molto dim.* *f. solo* *Scherzando* *p*

Fl.3

Obs.1/2 *f p* *pp* *p*

E.Hrn.

Bsn.1/2

Cl.1 *f* *p* *molto dim.*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

Ca.Cl.

Solo Cl. *Scherzando* *p*

A.Sax. *f p* *pp* *pp*

T.Sax. *pp*

B.Sax.

Hrn.1/2 *f p* *pp*

Hrn.3/4 *f p* *pp*

St.Bass

Perc.1 *Triangle* *p* *molto dim.* *p*

Perc.2

Harp *f*

Celesta

Fl. 1/2
Fl. 3
Ob. 1/2
E. Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ca. Cl.
Solo Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Str. Bass
Perc. 1
Perc. 2
Harp
Celesta

musical notation including notes, rests, dynamics (p, cresc.), and articulation (accents, slurs)

Fl.1/2
Fl.3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl. 7
A.Sax.
T.Sax.
B.Sax.
Hm.1/2 Otez les sourdines
Hm.3/4
St.Bass pp
Perc.1
Perc.2
Harp
Celesta

Fl. 1/2
 Fl. 3
 Ob. 1/2
 E. Hrn.
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ca. Cl.
 Solo Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 St. Bass
 Perc. 1
 Perc. 2
 Harp
 Celesta

Musical score for a symphony orchestra, page 24. The score includes staves for Flutes (Fl. 1/2, Fl. 3), Oboe (Ob. 1/2), Horns (Hrn. 1/2, Hrn. 3/4), Bassoons (Bsn. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl., Ca. Cl., Solo Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (St. Bass), Percussion (Perc. 1, Perc. 2), Harp, and Celesta. The score features various musical notations, including dynamics like *pp* and *trco*, and a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

Fl.1/2
Fl.3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St.Bass
Perc.1
Perc.2
Harp
Celesta

Preview Only
Legal use Requires Purchase

FL1/2
FL3
Ob.1/2
E.Hrn.
Bsn.1/2
CL1
CL2
CL3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St.Bass
Perc.1
Perc.2
Harp
Celesta

Cédez

9

1^o Tempo

This page contains the musical score for page 9 of an orchestral work. The score is divided into two systems. The first system includes parts for Flute 1/2, Flute 3, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The second system includes parts for Solo Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trombone, Percussion 1, Percussion 2, Harp, and Celesta. The score features various musical notations such as rests, notes, and dynamic markings. A large watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Cédez' appears above measure 9 in both systems, and '1^o Tempo' is indicated at the start of the second system. Dynamic markings include *pp*, *pp*, and *pp* *doux et expressif*. Performance instructions like *pizz.* and *arco* are present in the Trombone and Harp parts.

155

Fl.1/2

Fl.3

Ob.1/2

E.Hrn.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

Cu.Cl.

Solo Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

St.Bass

Perc.1

Perc.2

Harp

Celesta

Animez et augmentez toujours

Fl. 1/2
Fl. 3
Ob. 1/2
E. Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ca. Cl.
Solo Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

Animez et augmentez toujours

Animez et augmentez toujours

Preview Only
Legal use Requires purchase

FL.1/2
FL.3
Ob. 1/2
E.Hrn.
Bsn. 1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

10 Animé

Fl.1/2
Fl.3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St.Bass
Perc.1
Perc.2
Harp
Celesta

Legal Use Requires Purchase

Triang.
S. Cym.
Sol Sol Re3

Plus animé (Scherzando)

Fl. 1/2
Fl. 3
Ob. 1/2
E. Hrn.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ca. Cl.
Solo Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
St. Bass
Perc. 1
Perc. 2
Harp
Celesta

Plus animé (Scherzando)

Plus animé (Scherzando)

Legal Use Requires Purchase

FL.1/2
Fl.3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Ca.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St. Bass
Perc.1
Perc.2
Harp
Celesta

Fl.1/2
Fl.3
Ob.1/2
E.Hrn.
Bsn.1/2
Cl.1
Cl.2
Cl.3
B.Cl.
Cu.Cl.
Solo Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
St.Bass
Perc.1
Perc.2
Harp
Celesta

Legal use Requires purchase

FL.1/2 2. 12 Un peu retenu

FL.3

Ob.1/2

E.Hrn.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

Ca.Cl.

Solo Cl. 12 Un peu retenu

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

St.Bass

Perc.1

Perc.2

Harp

Celesta

