

Suite Symphonique
Printemps - Mov't 2Claude Debussy
arr. by Masato Satoh

Modéré

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes
(2nd Option)

English Horn in F
(Option)

1st & 2nd Bassoons
(Option)

Clarinet in E[♭]
(Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st & 2nd Alto
Saxophone in E[♭]

Tenor
Saxophone in E[♭]

Baritone
Saxophone in E[♭]

Modéré

1st & 2nd
Trumpets in B[♭]

1st & 2nd
Cornets in B[♭]

(3rd & 4th
Trumpets in B[♭])
(Option)

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st & 2nd
Trombones

3rd Trombone
(Option)

Euphonium

Tuba

Contrabass
(Option)

Modéré

Timpani

1st Percussion

2nd Percussion

Glockenspiel
Vibraphone
(Option)

Harp
(Option)

1st Piano

2nd Piano

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RENTAL COLLECTION

1

poco animando

ritenez

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

1

poco animando

ritenez

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

grava

Legal Use Requires Purchase

[illegible]

Picc.

Fl. 1&2

**Ob. 1&2
(2nd Opt.)**

**E. Hrn.
(Opt.)**

**Bsn. 1&2
(Opt.)**

**E^b Cl.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

**A. Sax.
1&2**

T. Sax.

B. Sax.

Trp. 1&2

**Cor. 1&2
(Trp. 3&4)
(Opt.)**

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

**Trb. 3
(Opt.)**

Euph.

Tuba

**Cb.
(Opt.)**

[3] Con moto

Timp.

Perc. 1

Perc. 2

**Glock.
Vib.
(Opt.)**

**Hp.
(Opt.)**

Pf. 1

Pf. 2

Legal Use Requires Purchase

Più moto e molto string.

5

3/

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

accél.

mf cresc.

f

p cresc.

f

più f >

più f >
(Opt. Bsn.cuo)

accél.

cresc.

mf marcato

cresc.

mf

1st

3rd

mf

accél.

Timpani D

Più moto e molto string.

Trgl. (Opt.)

p cresc.

f

8va

mf cresc.

f

cresc.

f

Legal Use Requires Purchase

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal use Requires purchase

57 *poco a poco più animato* *ancora più animato*

Picc. *p* *f* *mf* *cresc.* *cresc. molto*

Fl. 1&2 *p* *f* *mf* *cresc.* *cresc. molto*

Ob. 1&2 (2nd Opt.) *p* *f* *mf* *cresc.* *cresc. molto*

E. Hrn. (Opt.)

Bsn. 1&2 (Opt.) *mf* *cresc.* *mf* *f* *cresc. molto*

E♭ Cl. (Opt.) *p* *f* *mf* *cresc.* *cresc. molto*

B♭ Cl. 1 *p* *f* *mf* *cresc.* *cresc. molto*

B♭ Cl. 2 *p* *f* *mf* *cresc.* *cresc. molto*

B♭ Cl. 3 *p* *poco a poco cresc.* *cresc.* *mf* *cresc.* *cresc. molto*

B. Cl. *mf* *cresc.* *p* *f* *cresc. molto*

A. Sax. 1&2 *mf* *cresc.* *f* *p* *f* *cresc.* *cresc. molto*

T. Sax. *mf* *cresc.* *f* *p* *f* *cresc.* *cresc. molto*

B. Sax. *mf* *cresc.* *f* *p* *f* *cresc.* *cresc. molto*

Trp. 1&2 *poco a poco più animato* *ancora più animato* *mf* *cresc. molto*

Cor. 1&2 (Trp. 3&4) (Opt.) *p* *poco a poco cresc.* *f* *Senza sord.* *cresc.* *cresc. molto*

Hrn. 1&2 *p* *f* *1st* *cresc.* *mf* *cresc. molto*

Hrn. 3&4 *mf* *cresc.* *f* *1st* *2nd* *3rd* *cresc. molto*

Trb. 1&2 *mf* *cresc.* *f* *cresc.* *p* *cresc. molto*

Trb. 3 (Opt.) *mf* *cresc.* *f* *cresc. molto*

Euph. *mf* *cresc.* *f* *cresc. molto*

Tuba *mf* *cresc.* *f* *cresc. molto*

Cb. (Opt.) *pizz.* *mf* *cresc. poco a poco* *cresc. molto*

Timp. *poco a poco più animato* *ancora più animato* *cresc.* *p* *molto*

Perc. 1

Perc. 2 *cresc.* *f* *cresc.* *cresc. molto*

Glock. Vib. (Opt.) *cresc.* *cresc. molto*

Hp. (Opt.)

Pf. 1 *mf* *cresc.* *f* *cresc.* *sempre*

Pf. 2 *p* *mf* *sec.* *mf* *cresc. molto*

grasso-1

8 Allegro appassionato

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

pp

cresc.

mf

f

Solo

espress.

mp

poco

cresc.

f

8 Allegro appassionato

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

pp

f

f

f

f

f

p

pizz.

8 Allegro appassionato

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Cr. Cym.

f laissez vibrer

p cresc. molto

legg.

cresc.

f

8va

8va bassa

75

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

9

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

9

Timp.

Perc. 1

Perc. 2

Glock.

Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Con moto

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83

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Molto appassionato

Legal Use Requires Purchase

10 Scherzando, Tempo moderato

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E² Cl.
(Opt.)

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

10 Scherzando, Tempo moderato

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal Use Requires Purchase

99

11 Moins vite et très rythmé

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

11 Moins vite et très rythmé

10 Con sord. (mute on)

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

11 Moins vite et très rythmé

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

117 13

Picc.

Fl. 1&2

Ob. 1&2 (2nd Opt.)

E. Hrn. (Opt.)

Bsn. 1&2 (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2 (Trp. 3&4) (Opt.)

Hm. 1&2

Hm. 3&4

Trb. 1&2

Trb. 3 (Opt.)

Euph.

Tuba

Cb. (Opt.)

13

A-E change

Timp.

Perc. 1

Perc. 2

Glock. Vib. (Opt.)

Hp. (Opt.)

Pf. 1

Pf. 2

1st Solo

mp

pp

poco

p

cresc.

mf

1st

mf

p

poco

mp

p

cresc.

mf

Opt.

play

legato

mf

Opt.

mf

pp

poco

pp

legg.

dim.

pp

p

cresc.

mf

8va.

14 Un poco più vivo

125

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E⁷ Cl.
(Opt.)

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

14 Un poco più vivo

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal Use Requires Purchase

133 15

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E⁷ CL
(Opt.)

B⁷ CL 1

B⁷ CL 2

B⁷ CL 3

B. CL

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hm. 1&2

Hm. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

15

Timp.

Perc. 1
Sus. Cym. with S. Dr. stick

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

très en dehors

très en dehors

Legal Use Requires Purchase

141 10

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B³ Cl. 1

B³ Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

16

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal Use Requires Purchase

149 **17 Andantino**

Picc. *pp* *mf* *pp*

Fl. 1&2 *pp* *mf*

Ob. 1&2 (2nd Opt.) *pp* *mf* *pp subito*

E. Hrn. (Opt.)

Bsn. 1&2 (Opt.) *pp* *mf*

E^b Cl. (Opt.)

B^b Cl. 1 *pp* *mf*

B^b Cl. 2 *ppp* *pp* *pp subito* *pp*

B^b Cl. 3 *ppp* *mp* *più f* *pp subito* *pp*

B. Cl. *p* *p* *pp subito*

A. Sax. 1&2 *p* *pp* *pp subito*

T. Sax. *p* *pp* *pp subito*

B. Sax. *pp* *mf* *pp subito*

Trp. 1&2 *pp* *pp subito* *p*

Cor. 1&2 (Trp. 3&4) (Opt.)

Hrn. 1&2 *p* *pp* *p* *f* *pp subito*

Hrn. 3&4 *pp* *pp* *pp* *poco*

Trb. 1&2 *pp* *pp* *p* *pp subito* *pp*

Trb. 3 (Opt.)

Euph. *pp* *pp* *p* *pp subito*

Tuba *pp* *pp* *p* *pp subito*

Cb. (Opt.) *pizz.* *mp* *mf* *pp subito arco*

17 Andantino

Temp. *pp* *mf*

Perc. 1 *Sus. Cym. with mallet* *p*

Perc. 2

Glock. Vib. (Opt.)

Hp. (Opt.)

Pf. 1 *pp* *p* *mf* *pp*

Pf. 2 *pp* *p* *mf* *pp*

157

Picc.

Fl. 1 & 2

Ob. 1 & 2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1 & 2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax.
1 & 2

T. Sax.

B. Sax.

Trp. 1 & 2

Cor. 1 & 2
(Trp. 3 & 4)
(Opt.)

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

18

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal Use Requires Purchase

164

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

19

164

165

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621

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628

629

630

631

632

633

634

635

636

63

171 *riten.* 20 **Tempo 1°**

Picc.

Fl. 1&2

Ob. 1&2 (2nd Opt.)

E. Hrn. (Opt.)

Bsn. 1&2 (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2 (Trp. 3&4) (Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 (Opt.)

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

Glock. Vib. (Opt.)

Hp. (Opt.)

Pf. 1

Pf. 2

8va bassa -

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179

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E⁺ Cl.
(Opt.)

B⁺ Cl. 1

B⁺ Cl. 2

B⁺ Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

(sra. bassa)-1

sra. bassa1

sra. bassa-

sra. bassa-

21 accel. poco a poco

21 accel. poco a poco

B⁺, F⁺, G⁺, A⁺

187

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal Use Requires Purchase

Picc.

Fl. 1&2

**Ob. 1&2
(2nd Opt.)**

**E. Hrn.
(Opt.)**

**Bsn. 1&2
(Opt.)**

**E^b Cl.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

**A. Sax.
1&2**

T. Sax.

B. Sax.

Trp. 1&2

**Cor. 1&2
(Trp. 3&4)
(Opt.)**

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

**Trb. 3
(Opt.)**

Euph.

Tuba

**Cb.
(Opt.)**

Temp.

Perc. 1

Perc. 2

**Glock.
Vib.
(Opt.)**

**Hp.
(Opt.)**

Pf. 1

Pf. 2

201

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Allegro ma ben moderato

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Allegro ma ben moderato

Change to B-E

Cr. Cym.

S. Dr.

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

Legal Use Requires Purchase

Picc.

Fl. 1&2

**Ob. 1&2
(2nd Opt.)**

**E. Hrn.
(Opt.)**

**Bsn. 1&2
(Opt.)**

**E^b Cl.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

**A. Sax.
1&2**

T. Sax.

B. Sax.

Trp. 1&2

**Cor. 1&2
(Trp. 3&4)
(Opt.)**

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

**Trb. 3
(Opt.)**

Euph.

Tuba

**Cb.
(Opt.)**

Timpani

Perc. 1

Perc. 2

**Glock.
Vib.
(Opt.)**

**Hp.
(Opt.)**

Pf. 1

Pf. 2

Con moto poco a poco

mf, **p**, **cresc.**, **f**, **molto**, **très express.**, **dim.**, **pp**, **Solo**, **pizz.**, **arco**.

This image shows a page of a musical score, likely for a large orchestra. The page is filled with staves for various instruments, including Piccolo, Flutes (Fl. 1&2), Oboes (Ob. 1&2), Horns (E. Hrn. (Opt.)), Bassoons (Bsn. 1&2), Clarinets (E♭ Cl. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Trumpets (Trp. 1&2), Cor Anglais (Cor. 1&2), Harp (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1&2, Trb. 3 (Opt.)), Euphonium (Euph.), Tuba, Cymbals (Cb. (Opt.)), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Glockenspiel (Glock. Vib. (Opt.)), Harp (Hp. (Opt.)), and Piano (Pf. 1, Pf. 2). The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *p*, *f*, and *pp*. There are also performance instructions like *très express.* and *poco a poco*. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E² Cl.
(Opt.)

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

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246

Picc.

Fl. 1&2

Ob. 1&2
(2nd Opt.)

E. Hrn.
(Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.
1&2

T. Sax.

B. Sax.

27

Trp. 1&2

Cor. 1&2
(Trp. 3&4)
(Opt.)

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

27

Timp.

Perc. 1

Perc. 2

Glock.
Vib.
(Opt.)

Hp.
(Opt.)

Pf. 1

Pf. 2

grasso - J

grasso - J

[illegible]