

L'elisir d'amore

歌劇「愛の妙薬」より

G. Donizetti

by Koh Shishikura

「前奏曲」
Allegro (♩ = 144)

The image displays a full orchestral score for the prelude of the opera L'elisir d'amore. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, Bassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st & 2nd Trumpets in B^b, 3rd Trumpet in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and 4th Percussion. The score is marked with a tempo of Allegro (♩ = 144) and a dynamic of *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

1 *Larghetto* (♩=66)

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tmp. 1&2
 Tmp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B Clarinet
A Saxophone 1
A Saxophone
T Saxophone
B Saxophone
Trumpet 1&2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1&2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Percussion 1
Percussion 2
Percussion 3
Percussion 4

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Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Obs.), Bassoon (Bsn.), Bass Clarinet (B^b Cl.), Bass Clarinet 1 (B^b Cl. 1), Bass Clarinet 2 (B^b Cl. 2), Bass Clarinet 3 (B^b Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4)

Musical score for a full orchestra. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. A rehearsal mark '3' is present above the first staff. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.

This page of a musical score contains the following instrument parts and markings:

- Woodwinds:** Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Obs.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 & 2 (Tnp. 1&2), Trumpet 3 (Tnp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3).
- Percussion:** Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sc. Drum), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).
- Other:** Bass Violoncello (Solo).
- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Rehearsal Mark:** A box containing the number '4' is placed above the staff for Flute 1 and below the staff for Percussion 3.
- Watermark:** A large, diagonal watermark reads "Preview Only Legal Use Requires Purchase".

40

Fl. 1

Fl. 2

Obs.

Hrn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.
 FL 1
 FL 2
 Obs.
 Ban.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 K. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

「田園にて」

5 Allegretto (♩ = 120)

This page contains the musical score for the piece "In the Pasture" (田園にて). The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with a tempo of "Allegretto" and a metronome marking of 120. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1&2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ritando*, and *p espress.*. There are also performance instructions like *ritando* and *pp* in the percussion parts. A large watermark is overlaid diagonally across the page.

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50

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Bc. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cym.

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This image shows a page of a musical score for a full orchestra, page 12. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A circled number "7" appears in the top right corner of the page.

57

Flute 1
Flute 2
Oboe
Bassoon
E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1&2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1&2
Trombone 3
Euphonium
Tuba
Snare Drum
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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This image shows a page of a musical score, page 14, for a full orchestra and woodwind ensemble. The score is written in 2/4 time and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bar.
- B^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music includes various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs.

103

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in B

Saxophone Alto 1

Saxophone Alto 2

Saxophone Tenor

Saxophone Baritone

Trumpet 1&2

Trumpet 3

Horn 1&2

Horn 3&4

Trombone 1&2

Trombone 3

Euphonium

Tuba

Soprano Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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8 Più allegro

Flute 1 (Fl. 1)
 Flute 2 (Fl. 2)
 Oboe (Ob.)
 Bassoon (Bsn.)
 E♭ Clarinet (E♭ Cl.)
 B♭ Clarinet 1 (B♭ Cl. 1)
 B♭ Clarinet 2 (B♭ Cl. 2)
 B♭ Clarinet 3 (B♭ Cl. 3)
 Bass Clarinet (B. Cl.)
 Alto Saxophone 1 (A. Sax. 1)
 Alto Saxophone 2 (A. Sax. 2)
 Tenor Saxophone (T. Sax.)
 Baritone Saxophone (B. Sax.)
 Trumpet 1 & 2 (Trp. 1&2)
 Trumpet 3 (Trp. 3)
 Horn 1 & 2 (Hrn. 1&2)
 Horn 3 & 4 (Hrn. 3&4)
 Trombone 1 & 2 (Tbn. 1&2)
 Trombone 3 (Tbn. 3)
 Euphonium (Euph.)
 Tuba (Tuba)
 Snare Drum (Sr. Bsn.)
 Timpani (Timp.)
 Percussion 1 (Perc. 1) - includes H. Dr. and Gr. Cym.
 Percussion 2 (Perc. 2)
 Percussion 3 (Perc. 3)
 Percussion 4 (Perc. 4)

Perc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

poco rit. 10 Andantino (♩ = 52)

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tmp. 1&2
 Tmp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Str. Bass
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for the orchestral work "Tristan und Isolde". The score is for page 18 and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E♭, B♭, and B), Saxophones (Alto, Tenor, Baritone), Trumpets (1&2, 3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Harp, and Percussion (Tympani and four other parts). The tempo is marked *poco rit.* and **10 Andantino** (♩ = 52). The score features complex melodic lines with many slurs and dynamic markings such as *f*, *ff*, *p*, and *pp*. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

117

Picc.

FL 1

FL 2

Obs.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tabu.

St. Bass

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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146

Flute 1 (FL 1)

Flute 2 (FL 2)

Oboe (Obs.)

Bassoon (Bbn.)

E♭ Clarinet (E♭ Cl.)

B♭ Clarinet 1 (B♭ Cl. 1)

B♭ Clarinet 2 (B♭ Cl. 2)

B♭ Clarinet 3 (B♭ Cl. 3)

Bass Clarinet (B. Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 & 2 (Tnp. 1&2)

Trumpet 3 (Tnp. 3)

Horn 1 & 2 (Hrn. 1&2)

Horn 3 & 4 (Hrn. 3&4)

Trombone 1 & 2 (Tbn. 1&2)

Trombone 3 (Tbn. 3)

Euphonium (Euph.)

Tuba

St. Bass

Harp (Hp.)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

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Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

12 Adagio

164

Fl. 1

Solo

Fl. 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12 Adagio

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hp.

Adagio

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173 **13 Poco più (♩=144)**

Fl. 1

Fl. 2

Obs.
Solo

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13 Poco più (♩=144)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hp.

13 Poco più (♩=144)

Timp.

Perc. 1

Perc. 2

Perc. 3
Tamb.

Perc. 4

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Perc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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This page contains the musical score for the 15th measure of the piece "Marziale" (Marchiale), marked with a tempo of quarter note = 120. The score is for a full orchestra and includes parts for the following instruments: Piccolo (Psc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tuba), Sr. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Perc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for measures 15-16. A large diagonal watermark "Preview Only" is overlaid across the page. The instruments listed on the left are: Perc., Fl. 1, Fl. 2, Obs., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score shows various musical notations such as notes, rests, and dynamic markings.

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208

Fl. 1

Fl. 2

Obs.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Drum.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

17

17

C. Cym.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1&2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Snare Drum, Tom Tom, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

「僕が愛しているように」

18 Allegro (♩=120)

This page contains a musical score for an orchestra and percussion ensemble. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Tib. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like 'Mar. 1' and 'Clock'. A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid across the entire page.

30

Flute 1
Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Trumpet 1 & 2
Trumpet 3
Horn 1 & 2
Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba
Soprano Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

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Preview Only

277 [19]

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Tib. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for percussion instruments, numbered 31 in the top right corner. The score is for measures 277 to 300, with a rehearsal mark [19] at the beginning of measure 277. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Bass Clarinet (B[♭] Cl.), Bass Clarinet 1 (B[♭] Cl. 1), Bass Clarinet 2 (B[♭] Cl. 2), Bass Clarinet 3 (B[♭] Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Trb. 1&2), Trombone 3 (Tib. 3), Euphonium (Euph.), Tuba, St. Bass, and four different Tom-tom (Timp.) and Percussion (Perc.) parts. The Perc. 4 part includes a section labeled 'Mar.' (Maracas). The score is heavily overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires Purchase'.

Flute 1
Flute 2
Oboe
Bassoon
E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1&2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1&2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbals
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Legal Use Requires purchase

Flute 1
Flute 2
Oboe
Bassoon
E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1&2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1&2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbals
Percussion 1
Percussion 2
Percussion 3
Percussion 4

20 Allegro vivace (in 2 $\text{♩} = 100$)

20 Allegro vivace (in 2 $\text{♩} = 100$)

20 Allegro vivace (in 2 $\text{♩} = 100$)

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Perc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

poco rit.
1st Cup Mute
poco rit.

265 **21** *a tempo*

Psc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 B^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Sr. Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 35, measures 265-270. The score includes parts for woodwinds, brass, and percussion. A large diagonal watermark reads "Preview Only Legal use Requires purchase".

22 Poco più (♩=138)

272

Picc.

FL 1

FL 2

Obs.

Bar.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22 Poco più (♩=138)
Cap. Marc.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

22 Poco più (♩=138)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

Tgl.

37

Flute 1

Flute 2

Oboe

Bassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 & 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Snare Drum

Cymbals

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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Preview Only

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl.), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Clarinet in Bb 3 (B♭ Cl. 3), Clarinet in Bb (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Drum), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only Legal use Requires purchase".

100 23 Più allegro

Psc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax.
 T. Sax.
 B. Sax.
 23 Più allegro
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bsn.
 23 Più allegro
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

307 10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page of a musical score, numbered 42, contains 24 staves for various instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bass), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a 2/4 time signature with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Psc.
 Fl. 1
 Fl. 2
 Obs.
 Bar.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1 & 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a full orchestra, starting at measure 24. The score includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (snare, tom-toms, cymbals). The music is in 2/4 time and features a prominent woodwind and brass section with various dynamics and articulations. A large watermark is overlaid diagonally across the page.

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 Legal use Requires purchase

328

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Drum.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page contains a musical score for a full orchestra and percussion ensemble. The score is written for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Obs.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 & 2 (Trp. 1&2)
- Trumpet 3 (Trp. 3)
- Horn 1 & 2 (Hrn. 1&2)
- Horn 3 & 4 (Hrn. 3&4)
- Trombone 1 & 2 (Trb. 1&2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is in 2/4 time and features various dynamics such as *mf*, *ff*, and *pp*. It includes articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

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 Preview Only
 Legal use Requires purchase

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Oba.), Bassoon (Bbn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl. 1
Fl. 2
Obs.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax.
T. Sax.
B. Sax.
Trp. 1&2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.

Legal use Requires purchase

Preview Only

365 **26** *Larghetto* (♩=60)

365 **26** *Larghetto* (♩=60)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe (Obs.)

Bassoon (Bsn.)

E♭ Clarinet (E♭ Cl.)

B♭ Clarinet 1 (B♭ Cl. 1)

B♭ Clarinet 2 (B♭ Cl. 2)

B♭ Clarinet 3 (B♭ Cl. 3)

Bass Clarinet (B. Cl.)

Soprano Saxophone (S. Sax.) *Solo*

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

365 **26** *Larghetto* (♩=60)

Trumpet 1&2 (Trp. 1&2)

Trumpet 3 (Trp. 3)

Horn 1&2 (Hrn. 1&2)

Horn 3&4 (Hrn. 3&4)

Trombone 1&2 (Trb. 1&2)

Trombone 3 (Trb. 3)

Euphonium (Euph.)

Tuba

Snare Drum (St. Drum)

Hi-hat (Hp.)

365 **26** *Larghetto* (♩=60)

Tom-tom (Timp.)

Snare 1 (Perc. 1)

Snare 2 (Perc. 2)

Snare 3 (Perc. 3)

Snare 4 (Perc. 4)

Cup M.C.

rit.

Flute 1
 Flute 2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Soprano Saxophone
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1 & 2
 Trumpet 3
 Horn 1 & 2
 Horn 3 & 4
 Trombone 1 & 2
 Trombone 3
 Euphonium
 Tuba
 String Bass
 Harp
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a full orchestra and strings. The score includes parts for woodwinds, brass, strings, and percussion. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

377

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

Perc.
 Fl. 1
 Fl. 2
 Obs.
 Bsn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is for rehearsal mark 28 and includes a "rall." instruction. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written in 3/4 time and includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Obs.), Bassoon (Bsn.), English Horn (E^b Cl.), B^b Clarinet 1 (B^b CL 1), B^b Clarinet 2 (B^b CL 2), B^b Clarinet 3 (B^b CL 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4).
- Brass:** Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bsn.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *sf*), articulation (accents), and performance instructions like *a tempo* and *rall.* There are also rehearsal marks, with a large '29' appearing in the top right of the first system and the middle right of the last system. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 & 2
Trumpet 3
Horn 1 & 2
Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba
Stripped Bass
Harp
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

mp *espress*

Preview Only
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109

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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「フィナーレ～陽気な仲間たちよ～」

56.

40/30 Allegro vivace (♩=100)

Fl. 1

Fl. 2

Oboe

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

30/30 Allegro vivace (♩=100)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tib. 1&2

Tib. 3

Euph.

Tuba

Sn. Drm.

30/30 Allegro (♩=100)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score for orchestra and woodwinds, page number 57. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl.), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Clarinet in Bb 3 (B♭ Cl. 3), Clarinet in Bb (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombones 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tuba), Snare Bass (Sn. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score contains musical notation including notes, rests, and dynamic markings such as 'p', 'mf', and 'f'. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '57' is printed in the top right corner.

429

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe (Obs.)

Bassoon (Bsn.)

Clarinet in Bb (Bb Cl.)

Clarinet in Bb 1 (Bb Cl. 1)

Clarinet in Bb 2 (Bb Cl. 2)

Clarinet in Bb 3 (Bb Cl. 3)

Bass Clarinet (B. Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone (A. Sax.)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 & 2 (Trp. 1&2)

Trumpet 3 (Trp. 3)

Horn 1 & 2 (Hrn. 1&2)

Horn 3 & 4 (Hrn. 3&4)

Trumpet 1 & 2 (Trb. 1&2)

Trumpet 3 (Trb. 3)

Euphonium (Euph.)

Tuba (Tuba)

String Bass (St. Bass)

Timpani (Timp.)

Snare Drum 1 (Snare 1)

Snare Drum 2 (Snare 2)

Snare Drum 3 (Snare 3)

Snare Drum 4 (Snare 4)

Cymbal (Cym.)

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tubu.), and Bass (St. Bass). The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl. 1, Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophone (A. Sax. 1, A. Sax., T. Sax., B. Sax.), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), String Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

32

37

Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Bass, Percussion, Timpani

Legal use Requires purchase

Preview Only

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl. 1, Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Tom Tom (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

479

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

33

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tabu.

St. Bass

33

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in Bb (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Bass (Sr. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This page contains the musical score for rehearsal mark 34, titled "Più allegro". The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Bassoon
- 1st Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B. Clarinet
- A. Saxophone 1
- A. Saxophone 2
- T. Saxophone
- B. Saxophone
- Trumpet 1&2
- Trumpet 3
- Horn 1&2
- Horn 3&4
- Tuba 1&2
- Tuba 3
- Euphonium
- Trombone
- Str. Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4 (Xylophone)

The score is marked with a rehearsal sign "34 Più allegro" and includes dynamic markings such as *f* and *ff*. A large watermark "Preview Only Legal use Requires purchase" is overlaid on the page.

This image shows a page of a musical score, page 66, numbered 109. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score contains musical notation including notes, rests, and dynamic markings such as *ff*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires Purchase".

319

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe (Obs.)

Bassoon (Bsn.)

Clarinet in Bb (Bb Cl.)

Clarinet in Bb 1 (Bb Cl. 1)

Clarinet in Bb 2 (Bb Cl. 2)

Clarinet in Bb 3 (Bb Cl. 3)

Bass Clarinet (B. Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 & 2 (Trp. 1&2)

Trumpet 3 (Trp. 3)

Horn 1 & 2 (Hrn. 1&2)

Horn 3 & 4 (Hrn. 3&4)

Trombone 1 & 2 (Tbn. 1&2)

Trombone 3 (Tbn. 3)

Euphonium (Euph.)

Tuba

Str. Bass (St. Bass)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

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529

Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in Bb (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4)

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539

Fl. 1
Fl. 2
Obs.
Bsn.
B \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1 & 2
Trp. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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