

**Edward Elgar, Op.36.
ENIGMA VARIATIONS**

Transcribed for Band
Shinya Hirahara

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar, specifically Variation 1. The score is written for a large orchestra with the following parts:

- 1 FL
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bsn.
- 1 CL
- 2 CL
- 3 CL
- A.CL
- B.CL
- Ch.CL
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Trps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb. Sus.Cymb.

The score consists of four systems of music. The first system starts with dynamic *p*. The second system starts with dynamic *pp*. The third system starts with dynamic *pp*, followed by *diss. modo*. The fourth system starts with dynamic *pp*, followed by *diss. modo*, *intensiss.*, *cresc.*, *sollevato*, and *riten.*. Measure numbers 1 and 2 are indicated above the staff in the fourth system.

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ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl (Picc.), 1&2 Obs., 1&2 Bns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., Sus.Cymb. The music is divided into measures by vertical bar lines. The first measure shows mostly rests. From the second measure onwards, the instruments begin to play. The 1st Clarinet (1 CL) starts with a melodic line. The 2nd Clarinet (2 CL) and 3rd Clarinet (3 CL) provide harmonic support. The Alto Clarinet (A.CL), Bass Clarinet (B.CL), and Bassoon Clarinet (Ch.CL) also enter. The Tenor Saxophone (T.Sax.) and Bass Saxophone (B.Sax.) follow. The Trombones (1&2 Trbs.) and Trompetes (3 Trp.) are introduced later. The Bassoon (St.Bass) and Double Bass (B.D. Cymb., Sus.Cymb.) provide the harmonic foundation. The piece concludes with a ritardando (rit.) in the final measure.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 3. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music consists of measures of musical notation with various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 3 and 5 are indicated at the top right of the score.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page features 21 staves, each representing a different instrument or section. From top to bottom, the instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgls., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St Bass, Timp., S.D. Tri., and B.D. Cymb. Sust. Cymb. The music consists of four measures of musical notation with various dynamics like forte (f), piano (p), and sforzando (sf). A large, semi-transparent watermark in the center of the page reads "Preview Legal Use Requires Purchase Only" diagonally.

ENIGMA VARIATIONS

A page of a musical score for orchestra, page 4. The score includes parts for 1st Flute, 2nd Flute (Piccolo), Bassoon 1 & 2, Bassoon 3, Double Bass, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 4, Tenor Saxophone, Alto Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 3 & 4, Trombone 5, Euphonium, Tuba, Double Bass, Timpani, and Bass Drums. The music features dynamic markings such as pp, p, and ff, and performance instructions like 'rit.', 'change to Piccolo', 'one play', and 'rit. if in D.F. etc.'. The page is filled with dense musical notation.

ENIGMA VARIATIONS

5 Allegro (♩ = 72) II.(H.D.S-P.)

1 FL.

2 FL.
(Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL.

2 CL. *p*

3 CL. *p*

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

5 Allegro (♩ = 72) II.(H.D.S-P.)

1&2 Trps.

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba.

St.Bass.

Temp. *p*

S.D.
Tri.

B.D.
Cymb.
Sus.Cymb.

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ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score is for a full orchestra and includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Drums, Cymbals, Suspended Cymbals. The score consists of two systems of music, each with four measures. Measure 1 of the first system starts with Flute 1 and continues through various instruments. Measure 2 starts with Flute 2 (Picc.). Measure 3 starts with Oboe 1 & 2. Measure 4 starts with Bassoon 1 & 2. The second system begins with Flute 1 and continues through the bassoon section.

ENIGMA VARIATIONS

A musical score for an orchestra, titled "ENIGMA VARIATIONS". The score is for Variation 6 and includes parts for various instruments. The instruments listed on the left are: 1 FL, 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb. The score consists of multiple staves of music, with measure numbers 6 and 7 indicated. The music features various dynamics like *p*, *f*, *cresc.*, *decresc.*, *sf*, and *mf*. There are also performance instructions such as *on play*, *suspirato*, and *oom*.

ENIGMA VARIATIONS

A musical score for orchestra and piano, titled "ENIGMA VARIATIONS". The score is arranged in a grid of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the grid include: 1 FL, 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb. The music is divided into measures by vertical bar lines. The first few measures show various instruments playing eighth-note patterns, with dynamic markings like *mf*, *f*, and *p*. Measures 4 through 8 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 9 features a prominent bassoon line. Measures 10 through 14 continue with varied patterns across the ensemble. Measure 15 concludes with a dynamic marking of *dyn.*

A musical score page for "Enigma Variations" by Edward Elgar. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb. The music is written in 2/4 time with a key signature of one sharp. Various dynamics are indicated throughout the score, such as *p*, *pp*, and *f*. Measure numbers 12 and 13 are visible at the bottom of the page.

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., Sus.Cymb. The music is written in 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated. The score is heavily annotated with large, semi-transparent text that reads "Preview Only Legal Use Requires Purchase" diagonally across the page.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb. The music is written in 2/4 time with a key signature of one sharp. There are several dynamics indicated, such as *p*, *pp*, *f*, and *mf*. A "Solo" instruction is present above the 1 CL staff. The page is filled with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

ENIGMA VARIATIONS

8 Allegretto (♩=144) III.(R.B.T.)

1 Fl.

2 Fl. (Picc.)

1 & 2 Obs.

1 & 2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 & 2 Trps.

3 Trp.

1 & 2 Flgs.

1 & 2 Hns.

3 & 4 Hns.

1 & 2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb.
Sus.Cymb.

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ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score is for Variation 9 and includes parts for various instruments. The instrumentation listed on the left includes: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Tbps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score consists of two systems of music. The first system starts with a dynamic of p and includes markings like " cresc.", "f", and "p". The second system continues with "p" and "cresc.". Measures are numbered 1 through 12. The score is heavily annotated with performance instructions such as dynamics, tempo changes, and articulations.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 10. The page is filled with musical notation on numerous staves, each representing a different instrument or voice. The instruments listed on the left side of the page include: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1.A.Sax., 2.A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music consists of three measures of music, with measure 10 indicated at the end of the third measure. Various dynamics and performance instructions are written above the staves, such as "mf cresc.", "f cresc.", "pp cresc.", "ff cresc.", "ff ff cresc.", and "p cresc.". The page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase".

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 26 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is written in 2/4 time, with various dynamics like *p*, *f*, and *ff*. The score is heavily annotated with large, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page.

ENIGMA VARIATIONS

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ENIGMA VARIATIONS

The image shows a page from a musical score for orchestra. The page is divided into two measures, 11 and 12. Measure 11 starts with a dynamic of 'ff' and includes the instruction 'Allegro di molto'. Measure 12 begins with a dynamic of 'ff'. The title 'IV.(W.M.B.)' appears in measure 11 above the flute part and again in measure 12 above the bassoon part. The score lists various instruments: 1 FL, 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghs., 1&2 Hrs., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., B.D. Cymb., Sus.Cymb. A large, diagonal watermark reading 'preview use requires purchase only' is overlaid across the entire page.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 13. The page is filled with musical notation on a grid of staves. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bsn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score shows various melodic and harmonic patterns across the different sections. The page is stamped with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

ENIGMA VARIATIONS

A page of musical notation for a full orchestra, featuring multiple staves with various instruments. The page is covered with large, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across it.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

15 Moderato (♩ = 63) V. (R.P.A.)

1 Fl.

2 Fl. (Picc.)

1 & 2 Obs.

1 & 2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

15 Moderato (♩ = 63) V. (R.P.A.)

1 & 2 Trps.

3 Trp.

1 & 2 Flgs.

1 & 2 Hns.

3 & 4 Hns.

1 & 2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

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ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 16. The score is written for a large orchestra with the following parts:

- 1 FL.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL.
- 2 CL.
- 3 CL.
- A.CL.
- B.CL.
- Ch.CL.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Tpts.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb.
- Sus.Cymb.

The score is divided into measures by vertical bar lines. Measure 16 begins with dynamic *p*. The instrumentation includes the strings (1st & 2nd Oboes, 1st & 2nd Bassoons, Double Bass, Cello, Double Bassoon), woodwinds (1st & 2nd Clarinets, 3rd Clarinet, Bass Clarinet, Alto Clarinet, Bassoon, Bass Clarinet), brass (1st & 2nd Trombones, 3rd Trombone, Flugelhorn, 1st & 2nd Horns, 3rd & 4th Horns, Trombone, Bass Trombone, Euphonium, Tuba, Bassoon), and percussion (Timpani, Suspended Cymbal). The strings play eighth-note patterns, while the woodwinds provide harmonic support. The brass entries are more prominent in the later part of the measure.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page is numbered 17 at the top right. The score is divided into two systems by a vertical bar. The first system starts with measures 17-18 for various woodwind and brass sections. The second system begins with measure 19. The instrumentation listed on the left includes: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music features complex rhythmic patterns and dynamic markings like ff, f, p, pp, and cresc. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

ENIGMA VARIATIONS

1 FL
2 FL (Picc.)
1&2 Obs.
1&2 Bsns.
C.Bsn.
1 CL
2 CL
3 CL
A.CL
B.CL
Cb.CL
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Trps.
3 Trp.
1&2 Flgs.
1&2 Hns.
3&4 Hns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
St.Bass
Temp.
S.D. Tri.
B.D. Cymb.
Sus.Cymb.

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ENIGMA VARIATIONS

A musical score for orchestra and piano, showing system 18. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Bassoon C.Bass., Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon C.Bass., Tenor Saxophone, Alto Saxophone 2, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorns 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Double Bass, Timpani, and Bass Drums/Cymbals/Sus.Cymb. The score features a large watermark reading "Preview Only Legal Use Requires Purchase". Measure numbers 18, 19, and 20 are visible.

ENIGMA VARIATIONS

A musical score for orchestra and piano, titled "ENIGMA VARIATIONS". The score is arranged in two systems of staves. The first system includes parts for 1 Flute, 2 Flutes (Picc.), 1 & 2 Oboes, 1 & 2 Bassoons, C. Bassoon, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, 1 & 2 Trombones, 3 Trombones, 1 & 2 Flutes, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3 Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Triangle, and Bass Drum, Cymbals, Suspended Cymbal. The second system continues with parts for 1 Flute, 2 Flutes (Picc.), 1 & 2 Oboes, 1 & 2 Bassoons, C. Bassoon, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, 1 & 2 Trombones, 3 Trombones, 1 & 2 Flutes, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3 Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Triangle, and Bass Drum, Cymbals, Suspended Cymbal. The score features dynamic markings such as *p*, *pp*, *ppp*, *ff*, *fff*, and *ass.* The title "ENIGMA VARIATIONS" is printed at the top center of the page.

1 FL
2 FL (Picc.)
1 & 2 Obs.
1 & 2 Bns.
C.Bsn.
1 CL
2 CL
3 CL
A.CL
B.CL
Cb.CL
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 & 2 Trps.
3 Trp.
1 & 2 Flgs.
1 & 2 Hns.
3 & 4 Hns.
1 & 2 Trbs.
3 Trb.
Euph.
Tuba
St.Bass
Temp.
S.D. Tri.
B.D. Cymb.
Sus.Cymb.

ENIGMA VARIATIONS

19 Andantino L.48 VI.(Ysobel.)

20

1 FL.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tbps.

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

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ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 21 systems of music, with the 21st system currently shown. The instrumentation includes: Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Cello, Double Bass, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Tenor Saxophone, Alto Saxophone 1 & 2, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorns 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Triangle, and Suspended Cymbal. The score shows various musical dynamics and performance instructions such as "molto espressivo", "molto cantabile", and "pizz.". The 21st system begins with a dynamic of p , followed by pp and f . The vocal line features a melodic line with eighth-note patterns. The score is written on multiple staves, with each instrument's part on its own staff.

ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score is for a large ensemble, including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Tuba, and Percussion. The score shows various instruments playing different parts of a musical phrase. Measures 21 and 22 are shown, with measure 22 starting at rehearsal mark 22. The instrumentation includes 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bsn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb.

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score is written for a large orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trombone, Horn, Trumpet, Flugelhorn, Tuba, Double Bass, Timpani, and Cymbals. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *dim.*, *poco animato*, *p*, *pp*, *mezza*, *rit.*, and *rit. Solo*. The score is annotated with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

ENIGMA VARIATIONS

23 Presto (a=76) VII.(Troyto.)

I Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bsn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpns.

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

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ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 24 systems of music, with the current system being system 24. The score includes parts for various instruments, each with its own staff and clef. The instruments listed on the left side of the score are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Tpns., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" repeated twice.

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score is arranged for a large orchestra and includes the following parts:

- 1 Fl.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL.
- 2 CL.
- 3 CL.
- A.CL.
- B.CL.
- Ch.CL.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Tbps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb. Sus.Cymb.

The score consists of two systems of music, each with two measures. The instrumentation varies throughout the score, with some parts appearing in both systems and others appearing only in one. The dynamics and articulations are clearly marked on the staves.

ENIGMA VARIATIONS

Preview Only

Legal Use Requires Purchase

ENIGMA VARIATIONS

A musical score for orchestra and piano, showing system 26. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Cello, Double Bass, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trumpet 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Triangle, Bass Drum, and Suspended Cymbal. The score features a large diagonal watermark reading "Legal Use Requires Purchase".

ENIGMA VARIATIONS

A page from a musical score for orchestra. The score is written on multiple staves, each with a different instrument's name on the left. The instruments include: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Tbps., 3 Trp., 1&2 Flglhs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb./Sus.Cymb. The music is in 4/4 time, with a key signature of B-flat major. Various dynamics like piano (p), forte (f), and crescendo (cresc.) are indicated throughout the score. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page features 21 staves, each representing a different instrument or section. From top to bottom, the instruments listed on the left are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music is divided into measures by vertical bar lines. Numerous dynamic markings are placed above the staves, including 'f', 'ff', 'p', and 'sf'. A prominent diagonal watermark with a drop shadow reads 'Preview Only Legal Use Requires Purchase'.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 27. The page is filled with 21 staves of music, each representing a different instrument or voice part. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.Ci., B.Ci., Cb.Ci., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Tpts., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb./Sus.Cymb. The music is written in 2/4 time and features various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, and *sf*. The score is annotated with several rehearsal marks, notably "27" appearing three times. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

ENIGMA VARIATIONS

Legal Use Requires Purchase

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar. The page is numbered 28 at the top left. The score is written for a large orchestra with the following parts:

- 1 Fl.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL.
- 2 CL.
- 3 CL.
- A.CL.
- B.CL.
- Ch.CL.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Tpns.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb. Sus.Cymb.

The score consists of two systems of music. The first system starts with a dynamic of f and includes a rehearsal mark "28". The second system begins with a dynamic of $\frac{A}{f}$. The music features various rhythmic patterns, dynamics, and articulations typical of Elgar's style.

ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 29 systems of music, with the current system being system 29, indicated by a small "29" in the top right corner of the system. The score includes parts for various instruments, each with its own staff and clef. The instruments listed on the left side of the page are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hms., 3 & 4 Hms., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and H.D. Cymb./Sus.Cymb. The music is written in a variety of time signatures, including common time, 2/4, 3/4, and 4/4. Dynamics such as *f*, *p*, *cresc.*, and *decresc.* are used throughout the score. The score is heavily annotated with rehearsal marks, measure numbers, and performance instructions like "riten." and "accel.". A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally across the page serves as a copyright notice.

A musical score page for "Enigma Variations" by Edward Elgar. The page is filled with musical staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is written in 4/4 time and includes dynamic markings such as f , p , mf , and ff . There are also performance instructions like "change in Flute" and "Crotchet". A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

ENIGMA VARIATIONS

30 Allegretto (♩=104) VIII.(W.N.)

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ENIGMA VARIATIONS

A page from a full orchestra musical score. The page is filled with musical notation on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL., 2 CL., 3 CL., A.Cl., B.Cl., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb. The score is marked with various dynamics such as *f*, *p*, *ff*, and *fff*, and includes performance instructions like "legg." and "dolce". The page number "31" appears in several locations across the staff lines.

ENIGMA VARIATIONS

1 FL
2 FL (Picc.)
1&2 Obs.
1&2 Bns.
C.Bn.
1 CL
2 CL
3 CL
A.CL
B.CL
Cb.CL
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Trps.
3 Trp.
1&2 Flgs.
1&2 Hns.
3&4 Hns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
St.Bass
Timp.
S.D. Tri.
B.D. Cymb.
Sus.Cymb.

ENIGMA VARIATIONS

A musical score for orchestra and piano, page 50, system 32. The score includes parts for: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., Sus.Cymb. The score features a large watermark reading "Preview Only Legal Use Requires Purchase". Measure numbers 32 are visible above several staves.

ENIGMA VARIATIONS

33 Adagio (52) IX.(Nimrod.)

1 FL.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL.

2 CL. *ppp*

3 CL. *ppp*

A.CL. *ppp*

B.CL. *ppp*

Ch.CL. *ppp*

1 A.Sax. *p*

2 A.Sax. *ppp*

T.Sax. *ppp*

B.Sax. *ppp*

1&2 Tbps. *p*

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba.

St.Bass.

Temp. *p*

S.D. Tri.

B.D. Cymb. Sus.Cymb.

33 Adagio (52) IX.(Nimrod.)

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ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 34. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba., St.Bass., Timp., S.D. Tri., and B.D. Cymb./Sus.Cymb. The music is written in 2/4 time, with a key signature of one sharp. Dynamic markings such as *p*, *pp*, *f*, *mf*, and *mf* are placed above the staves. The score is heavily annotated with performance instructions like "Flute", "C. Bn.", "UPBEAT", "on play", and "off play". A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page is numbered 35 at the top center. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghts., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Each staff shows a series of musical notes and rests, with various dynamic markings such as piano (p), forte (f), and crescendo (cresc.). A large, semi-transparent watermark reading "Preview Only" diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase".

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page features 21 staves of music, each representing a different instrument or section of the orchestra. From top to bottom, the staves are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL, 2 CL, 3 CL, A.Cl., B.Cl., Cb.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St. Bass, Timp., S.D. Tri., and B.D. Cymb./Sus.Cymb. The music is organized into measures separated by vertical bar lines. Specific dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'ff' (double fortissimo) are placed above the staves. The tempo '36 legatissimo' appears at the start of measures 1, 6, and 18. The tempo 'largamente' appears at the start of measures 2, 7, and 19. A large, dark gray watermark reading 'Preview Use Requires Purchase Only' is repeated diagonally across the page.

ENIGMA VARIATIONS

A musical score page for "ENIGMA VARIATIONS" by Edward Elgar. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 FL (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bsn., 1 CL, 2 CL, 3 CL, A.Clt., B.Clt., Ch.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., Sus.Cymb. The music is in 2/4 time and consists of two systems. The first system starts with a dynamic of f and includes performance instructions like "cresc.", "dimin.", and "rit." The second system begins with a dynamic of f , followed by *largo*, *marcato*, and *rit.* Measures 37 and 38 show a transition with dynamics f , p , and pp . The score is filled with various note heads, stems, and rests, with some measures featuring grace notes and slurs. The page is heavily annotated with large, semi-transparent text that reads "Preview Legal Use Requires Purchase Only".

38 Allegretto $\text{♩} = 80$. X.(Dorabwilla.) Intermezzo.

1 Fl.

2 Fl. (Picc.)

1 & 2 Obs.

1 & 2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 & 2 Trps.

3 Trp.

1 & 2 Flgs.

1 & 2 Hns.

3 & 4 Hns.

1 & 2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb.
Sus.Cymb.

The score consists of four staves of musical notation. The first staff includes parts for Flute 1, Flute 2 (Piccolo), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trumpet 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 3, Bass Trombone, Euphonium, Tuba, and Double Bass. The second staff includes parts for Timpani and Snare Drum. The third staff includes parts for Triangle and Suspended Cymbal. The fourth staff includes parts for Bass Drum and Cymbals. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of pp . Measures 2 and 3 show various rhythmic patterns and dynamics, including pp and f . Measure 4 ends with a dynamic of f .

A musical score for "Enigma Variations" by Edward Elgar. The score is for a full orchestra and includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Tenor Saxophone, Alto Saxophone 2, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum, Cymbals, Suspended Cymbal. The score consists of 12 staves of music, each with a key signature of A major (no sharps or flats). The music is divided into measures by vertical bar lines. The title "ENIGMA VARIATIONS" is at the top, and a large watermark "Preview Only Legal Use Requires Purchase" is diagonally across the page.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bsns.

C.Bsn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Timp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

A musical score for orchestra and piano, page 61, system 40. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Double Bassoon, and Suspended Cymbal. The music consists of three measures of staccato eighth-note patterns followed by a measure of eighth-note pairs. Measure 40 begins with a dynamic of p , followed by ppp and ppp . The piano part has a dynamic of f .

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb./Sus.Cymb. The music is written in 2/4 time, with various dynamics and performance instructions like " cresc.", " decresc.", "f", "p", and "sf". The score is heavily annotated with large, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page.

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 41. The page is filled with musical notation on numerous staves, each representing a different instrument or voice. The instruments listed on the left side of the page include: 1 FL, 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score is set in 2/4 time and features various dynamics such as *dim.*, *p*, and *pp*. The page number 41 is visible at the top center and bottom center. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

A musical score page for "Enigma Variations" by Edward Elgar. The page is filled with 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb. The music is written in 2/4 time and consists of four measures. Measures 1 and 2 show mostly rests or simple patterns. Measure 3 features a prominent eighth-note pattern in the 1 CL staff. Measure 4 shows a similar eighth-note pattern in the 2 CL staff. Measure 5 concludes with a dynamic marking of *p*. The page is heavily watermarked with the text "Preview Only Legal Use Requires Purchase" diagonally across the staves.

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score is in 2/4 time and key signature F major. Measure numbers 42 are visible at the top right of several staves. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

A musical score page for "Enigma Variations" by Edward Elgar. The page contains 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is written in 2/4 time with a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *pp*, and *pianiss.* A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page is numbered 43 at the top center. The score is organized into two systems of staves, separated by a double bar line with a repeat sign. The instrumentation listed on the left includes: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bsn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music itself is composed of two systems of staves, each ending with a repeat sign and a double bar line. The first system begins with a dynamic of ff and ends with a dynamic of pp. The second system begins with a dynamic of f and ends with a dynamic of p. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page number 44 is at the top right. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bsns., C.Bn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb. Sus.Cymb. The music consists of several measures of musical notation with various dynamics (e.g., f, p, ff, pp) and performance instructions (e.g., "each one play div.", "one play"). A large, semi-transparent watermark reading "Preview Legal Use Requires Purchase Only" is repeated diagonally across the page.

A musical score for orchestra and piano, featuring 26 staves of music. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score is divided into measures by vertical bar lines. The title "ENIGMA VARIATIONS" is at the top, and a large watermark "Preview Only Legal Use Requires Purchase" is diagonally across the page.

A musical score for "Enigma Variations" by Edward Elgar. The score is for a full orchestra and includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Clarinet, Bassoon Clarinet, Bassoon 1 & 2, Tenor Saxophone, Alto Saxophone 1 & 2, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum, Cymbals, Suspended Cymbal. The score consists of 20 staves of music. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 26 staves, each representing a different instrument or section. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score is in 2/4 time and key signature is mostly F major (one sharp). Measure numbers 45 are indicated above several staves. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

A musical score for "Enigma Variations" by Edward Elgar. The score is for a full orchestra and includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Tenor Saxophone, Alto Saxophone 1 & 2, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum, Cymbals, Suspended Cymbal. The score consists of multiple staves of music with various dynamics and performance instructions like 'two play' and 'dim.'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A musical score for orchestra and piano, page 73, system 46. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Clarinet, Bassoon Clarinet, Bass Saxophone, Tenor Saxophone, Alto Saxophone, Bassoon 3, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Snare Drum/Cymbals. The music consists of two staves of five measures each, with dynamic markings such as *ppp*, *f*, *dim.*, *sf*, and *ff*. The first staff begins with a forte dynamic. The second staff begins with a dynamic marking of *p* followed by *ppp*.

ENIGMA VARIATIONS

A page from a musical score for orchestra, page 47, section XI (G.R.S.). The score is written in 2/2 time and dynamic ff. It features two systems of music. The instrumentation includes: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bsns., C.Bn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music is divided into two systems by a vertical bar line, with each system containing multiple measures of music for the various instruments.

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba., St.Bass., Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is written in 2/4 time and includes various dynamics such as *f*, *p*, *mf*, *mp*, *cresc.*, and *dec.* There are also performance instructions like *sf*, *ff*, and *pp*.

ENIGMA VARIATIONS

A musical score for orchestra, page 76, system 48. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Bassoon C.Bass., Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Clarinet, Bassoon C.Bass., Tenor Saxophone, Alto Saxophone 2, Bass Saxophone, Bassoon 1 & 2, Trombone 3, Trombone 1 & 2, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum, Cymbals, Suspended Cymbal. The score shows various musical staves with notes and rests, and dynamic markings like ff and ff.

ENIGMA VARIATIONS

A musical score for orchestra and piano, page 77, system 49. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Clarinet, Bassoon Clarinet, Bass Saxophone, Tenor Saxophone, Alto Saxophone, Trombone 1 & 2, Trompette 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Double Bassoon, and Suspended Cymbal. The music consists of two staves of five measures each, with dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. The score is heavily annotated with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase".

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page number 50 is at the top right. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghts., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music consists of several measures of musical notation with various dynamics (f, ff, p) and performance instructions (legg., sf). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

ENIGMA VARIATIONS

The musical score consists of two staves of musical notation. The top staff includes parts for 1 FL, 2 FL (Picc.), 1 & 2 Obs., 1 & 2 Bsns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The bottom staff includes parts for 1 FL, 2 FL (Picc.), 1 & 2 Obs., 1 & 2 Bsns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

A musical score for orchestra, page 80, system 51. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum/Cymbal/Sus.Cymb. The score features a large watermark reading "Preview Only Legal Use Requires Purchase". Measure numbers 51 are visible above the staves.

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Basses, C.Bass., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba., St.Bass., Timp., S.D. Tri., B.D. Cymb., Sus.Cymb. The music is divided into measures by vertical bar lines. The score is heavily annotated with dynamic markings such as *f*, *p*, *ff*, *mf*, *ff ff*, and *pp*. There are also performance instructions like "trill" and "triangle". A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

ENIGMA VARIATIONS

A page from a musical score for orchestra, page 52, section XII(B.G.N.). The score is written in 2/4 time and dynamic pp. It includes parts for various woodwind and brass instruments. The instrumentation listed on the left includes: 1st Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgl., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music features several measures of melodic lines with dynamic markings such as cresc., decr., and cresc. decr. Performance instructions like "Change to Flute" and "a tempo" are also present. The page is heavily watermarked with the text "preview use requires purchase" in large, semi-transparent letters.

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page is numbered 53 at the top center. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL., 2 CL., 3 CL., A.Cl., B.Cl., Ch.Cl., 1.A.Sax., 2.A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghts., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The music consists of several measures of musical notation with various dynamics (e.g., p, f, ff, cresc., decresc.) and performance instructions (e.g., (Diat.), (Div.)). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally across the page serves as a copyright notice.

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score is arranged for a large orchestra and includes the following parts:

- 1 Fl.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL
- 2 CL
- 3 CL
- A.CL
- B.CL
- Cb.CL
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Trps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb.
- Sus.Cymb.

The score consists of ten staves of music, each with a different instrument's name above it. The music is written in common time and includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, and *acc.* The first few measures show the woodwind section (Flutes, Oboes, Bassoons) playing eighth-note patterns. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support. The brass section (Horns, Trombones, Tuba) enters later, adding to the texture. The woodwind section continues to play eighth-note patterns throughout the page.

A musical score for orchestra and piano, page 85, system 54. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon Clarinet, Alto Clarinet, Bassoon Clarinet, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum/Cymbal/Sus.Cymb. The music consists of two staves of five measures each, with various dynamics and performance instructions like *p*, *pp*, *mf*, *ff*, *expres.*, *cresc.*, *decresc.*, and *riten.*

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A CL, B CL, Ch CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is divided into measures by vertical bar lines. Dynamic markings such as *f*, *p*, *pp*, *mf*, and *attaca.* are placed above the staves. Some staves include performance instructions like "dim. molto". A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

ENIGMA VARIATIONS

55 *Moderato* (♩ = 76) XIII.(****) Romanza.

1 Fl.

2 Fl. (Picc.)

1 & 2 Obs.

1 & 2 Bns.

C.Bn.

Solo

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

55 *Moderato* (♩ = 76) XIII.(****) Romanza.

1 & 2 Trps.

3 Trp.

1 & 2 Flgs.

1 & 2 Hns.

3 & 4 Hns.

1 & 2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

The musical score consists of two systems of staves. The top system starts with woodwind entries (Flute 1, Flute 2/Piccolo, Oboe 1 & 2, Bassoon 1 & 2) followed by a bassoon solo. The bottom system begins with a clarinet entry (Clarinet 1), followed by a bass clarinet entry, and then continues with various woodwind and brass instruments including alto, tenor, and bass saxophones, three trumpets, two trombones, four horns, and tuba/bassoon. The score concludes with a bassoon entry at the end of the page.

ENIGMA VARIATIONS

56 poco rall.

tranquillo

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flghts.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Timpani

S.D. Tri.

B.D. Cymb.

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A musical score for orchestra and piano, showing system 57. The score includes parts for 1 Flute, 2 Flutes (Picc.), 1 & 2 Oboes, 1 & 2 Bassoons, C. Bassoon, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, 1 Alto Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 & 2 Trombones, 3 Trombones, 1 & 2 Flutes, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3 Trombone, Euphonium, Tuba, Double Bass, Timpani, S.D. Tri., and B.D. Cymbal/Sus.Cymbal. The score features a large watermark reading "Preview Only Legal Use Requires Purchase". Measure numbers 57 and 58 are visible.

ENIGMA VARIATIONS

58

1 Fl. *p*
2 Fl. (Picc.) *p*
1 & 2 Obs. *p*
1 & 2 Bns. *p*
C.Bn.
1 CL. *p*
2 CL. *p*
3 CL. *p*
A.CL. *p*
B.CL. *p*
Cb.CL. *p*
1 A.Sax. *p*
2 A.Sax. *p*
T.Sax. *p*
B.Sax. *p*
1 & 2 Tpts. *p*
3 Trp. *p*
1 & 2 Flgs. *p*
1 & 2 Hns. *p*
3 & 4 Hns. *p*
1 & 2 Trbs. *p*
3 Trb. *p*
Euph.
Tuba.
St.Bass.
Tim. *p*
S.D. Tri.
B.D. Cymb.
Sus.Cymb.

59 Come Prima

p

ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is in 2/4 time, with various dynamics like ff, f, p, and ff. There are also performance instructions such as "change to Piccolo" and "ff". The score is heavily annotated with large, semi-transparent text that reads "Preview Only Legal Use Requires Purchase" diagonally across the page.

ENIGMA VARIATIONS

60 poco rall. molto tranquillo

dim. e rit.

1 FL.

2 Fl. (Picc.)

1 & 2 Obs.

1 & 2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

60 poco rall. molto tranquillo

1 & 2 Tpns.

3 Trp.

1 & 2 Flgs.

1 & 2 Hns.

3 & 4 Hns.

1 & 2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Temp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

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ENIGMA VARIATIONS

61 Allegro (d.84) XIV.(E.D.U.) Finale.

1 Fl.

2 Fl. (Picc.) Change to Piccolo

1 & 2 Obs.

1 & 2 Bns.

C.Bn.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

Ch.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 & 2 Trps.

3 Trp.

1 & 2 Flgs.

1 & 2 Hns.

3 & 4 Hns.

1 & 2 Trbs.

3 Trb.

Euph.

Tuba much more play

St.Bass

61 A XIV.(E.D.U.) Finale. (with Normal Beater)

Temp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

Legal Use Requires Purchase

1 FL

2 FL
(Picc.)

1&2 Obs.

1&2 Bns.

C.Bsn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Timpani

S.D.
Tri.

B.D.
Cymb.
Sus.Cymb.

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bsn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgs.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St.Bass

Timp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 62. The page is filled with musical notation on numerous staves, each representing a different instrument or voice. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, with dynamics such as *f*, *p*, and *ff*. The second system begins with a dynamic of *ff*. Measure 62 starts with a dynamic of *ff* and includes performance instructions like "all play" and "ff". The score is written in 2/4 time and uses a variety of clefs (G, F, C) and key signatures.

ENIGMA VARIATIONS

a tempo

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ENIGMA VARIATIONS

A page of a musical score for orchestra, page 63. The score includes parts for 1 Flute, 2 Flutes (Picc.), 1 & 2 Oboes, 1 & 2 Bassoons, C. Bassoon, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 & 2 Trombones, 3 Trombone, 1 & 2 Flutes, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3 Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Bass Drum/Cymbals. The music is in 4/4 time, key signature of B-flat major. The dynamic is animato. The page is heavily watermarked with the text "preview use requires purchase" diagonally across it.

ENIGMA VARIATIONS

A page of a musical score for orchestra. The title "a tempo (primo)" appears at the top left. The score includes parts for 1 Flute, 2 Flutes (Picc.), 1 & 2 Oboes, 1 & 2 Bassoons, C. Bassoon, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 & 2 Trombones, 3 Trombone, 1 & 2 Flutes, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3 Trombone, Euphonium, Tuba, Double Bass, Timpani, and Snare Drum/Cymbals. A large diagonal watermark reading "Preview - Legal Use Requires Purchase Only" is overlaid across the page.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 64. The score is written for a large orchestra with the following parts:

- 1 Fl.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL.
- 2 CL.
- 3 CL.
- A.CL.
- B.CL.
- Ch.CL.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Tbps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb.
- Sus.Cymb.

The score consists of four systems of music. The first system starts with a dynamic of f . The second system begins with a dynamic of f , followed by ff . The third system begins with a dynamic of f , followed by ff . The fourth system begins with a dynamic of ff . The score concludes with a dynamic of ff .

64 largamente

Preview Only

Legal Use Requires Purchase

ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL., A.CL., B.CL., Ob.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The score is in 2/4 time, with key signatures ranging from F major to B major. The music is divided into measures by vertical bar lines. The score is annotated with dynamic markings such as *p*, *f*, *mf*, *ff*, and *sf*. The vocal parts have lyrics: "cre - scen - do" and "66". A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score is arranged for a large orchestra with the following parts:

- 1 Fl.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL.
- 2 CL.
- 3 CL.
- A.CL.
- B.CL.
- Ch.CL.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Trps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timpani
- S.D. Tri.
- B.D. Cymb. Sus.Cymb.

The score consists of ten systems of music, each containing two measures. The instrumentation varies throughout the score, with some parts appearing in certain systems and not others. The music is written in common time and includes various dynamics and articulations.

ENIGMA VARIATIONS

A musical score for orchestra, page 104, system 67. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Bassoon C.Bass., Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Clarinet, Bassoon C.Bass., Bassoon 1 & 2, Tenor Saxophone, Alto Saxophone 2, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorn 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Drums. The music consists of two staves of measures, with dynamics such as *f*, *cresc.*, *decresc.*, *p*, and *ff*.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A page from a full orchestra musical score. The page features 18 staves, each representing a different instrument or section. From top to bottom, the staves are: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb./Sus.Cymb. The score is in 2/4 time. Various dynamics are indicated throughout the score, such as fortissimo (ff), piano (p), and mezzo-forte (mf). Measure numbers 69 and 70 are visible at the top right. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A page from a musical score for orchestra. The page features multiple staves of music, each with a different instrument's name listed on the left side. The instruments include: 1 FL., 2 FL. (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgh., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb. Sus.Cymb. A large, diagonal watermark in the center of the page reads "Preview Only Legal Use Requires Purchase".

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A page of a musical score for orchestra, page 72. The score includes parts for 1st Flute, 2nd Flute (Picc.), 1 & 2 Oboes, 1 & 2 Bassoons, Cello Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Bass Saxophone, 1 & 2 Trombones, 3rd Trombone, 1 & 2 Flutes, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum/Cymbals. The music consists of two systems of staves, with measure numbers 72 indicated at the top of each system. A large, semi-transparent watermark reading "preview use requires purchase" is diagonally overlaid across the page.

ENIGMA VARIATIONS

A page from a full musical score, likely for an orchestra and band. The score is arranged in multiple staves, each with a different instrument's name written vertically on the left side. The instruments include: 1 FL, 2 FL (Picc), 1&2 Obs., 1&2 Bsns., C.Bsn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tr., and B.D. Cymb. Sus.Cymb. The music is written in a standard musical notation with various dynamics like 'f', 'pp', and 'non legato'. Several rehearsal marks are visible, including '73' in several locations. A large, semi-transparent watermark is diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

ENIGMA VARIATIONS

A musical score for orchestra, titled "ENIGMA VARIATIONS". The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 FL, 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is written in 2/4 time, with various key signatures (mostly F major and C major) indicated by sharps and flats. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, and *sf*. The first few measures show the woodwind section (Flutes, Oboes, Bassoons) playing eighth-note patterns. Measures 4-6 show the brass section (Horns, Trombones, Tuba) playing eighth-note patterns. Measures 7-9 show the strings (Violins, Violas, Cello/Bass) playing eighth-note patterns. Measures 10-12 show the woodwind section again. Measures 13-15 show the brass section. Measures 16-18 show the strings. Measures 19-21 show the woodwind section.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar. The page is filled with musical notation on numerous staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb./Sus.Cymb. The music is divided into measures, with specific dynamics like *pp*, *p*, *mp*, *f*, and *ff* indicated above the staves. Several measures are marked with the instruction *des. modo*. Measure 74 is labeled *animato* and includes dynamic markings like *p*, *pp*, and *ff*. The score is heavily annotated with a large, semi-transparent watermark reading "Preview Legal Use Requires Purchase Only".

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music is written in 2/4 time with a key signature of one sharp. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, *cresc.*, *decresc.*, and *sf*. The title "ENIGMA VARIATIONS" is at the top, and a large watermark reading "Preview Legal Use Requires Purchase Only" is diagonally across the page.

ENIGMA VARIATIONS

A musical score for orchestra and piano, page 115, system 75. The score includes parts for Flute 1, Flute 2 (Picc.), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Clarinet, Bassoon Clarinet, Bass Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugel Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Double Bassoon, and Suspended Cymbal. The music consists of four staves of musical notation with various dynamics and performance instructions like crescendo, decrescendo, and marcato.

ENIGMA VARIATIONS

A page from a musical score for orchestra. The page features a grid of staves, each representing a different instrument. From top to bottom, the instruments listed on the left are: 1 FL., 2 Fl. (Picc.), 1&2 Obs., 1&2 Bns., C.Bsn., 1 CL., 2 CL., 3 CL., A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flghs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sna. Cymb. The music consists of four measures of musical notation, with dynamics like ff (fortissimo) and crescendos indicated by arrows. A large, semi-transparent watermark is diagonally across the page, reading "Preview Legal Use Requires Purchase Only".

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 76. The score is written for a large orchestra with the following parts:

- 1 FL.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL.
- 2 CL.
- 3 CL.
- A.CL.
- B.CL.
- Ch.CL.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Trps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Temp.
- S.D. Tri.
- B.D. Cymb. Sus.Cymb.

The score consists of two systems of music. The first system starts with a dynamic of f and includes a rehearsal mark "76". The second system begins with a dynamic of ff . The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as f , ff , and ff .

ENIGMA VARIATIONS

A page from a full orchestra musical score. The score includes parts for 1st Flute, 2nd Flute (Piccolo), 1 & 2nd Oboes, 1 & 2nd Bassoons, C. Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophones, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Trombones, 3rd Trombone, 1st & 2nd Flugelhorns, 3rd Flugelhorn, 1st & 2nd Horns, 3rd & 4th Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music is in 2/4 time, key signature of B-flat major. The page features a large, diagonal watermark reading "Preview Legal Use Requires Purchase Only".

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar. The page is filled with musical notation on numerous staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Trps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music consists of several measures of complex, rhythmic patterns. Large, semi-transparent text "Preview Only" and "Legal Use Requires Purchase" is diagonally overlaid across the page.

ENIGMA VARIATIONS

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

ENIGMA VARIATIONS

A musical score for "Enigma Variations" by Edward Elgar. The score is for a full orchestra and includes parts for Flute (1st, 2nd), Oboe (1st, 2nd), Bassoon (1st, 2nd), Clarinet (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Bassoon (3rd), Tenor Saxophone (1st, 2nd), Bass Saxophone, Trombone (1st, 2nd), Trombone (3rd), Flugelhorn (1st, 2nd), Horn (1st, 2nd), Horn (3rd, 4th), Trombone (1st, 2nd), Trombone (3rd), Euphonium, Tuba, Double Bass, Timpani, and Bass Drum/Cymbal/Sus.Cymb. The score consists of three systems of music, each with multiple staves. The instrumentation varies across the systems, with some parts like the bassoon and brass sections appearing in the first two systems but not the third. The music is marked with dynamics such as *f*, *ff*, and *p*. The title "ENIGMA VARIATIONS" is at the top, and a large watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 80. The score is written for a large orchestra with the following parts:

- 1 Fl.
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- Ch.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Trps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Tim.
- S.D. Tri.
- B.D. Cymb. Sus.Cymb.

The score consists of four systems of music. The first system starts with a dynamic of ff . The second system starts with a dynamic of f . The third system starts with a dynamic of f . The fourth system ends with a dynamic of f .

A large, semi-transparent watermark reading "preview only" is diagonally overlaid across the page, and another watermark reading "Legal Use Requires Purchase" is also present.

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar. The page is filled with 20 staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: 1 FL, 2 FL (Picc.), 1&2 Obs., 1&2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL, B.CL, Ch.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3 Trp., 1&2 Flgs., 1&2 Hns., 3&4 Hns., 1&2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., and B.D. Cymb. Sus.Cymb. The music consists of measures of musical notation with various dynamics like ff, f, ff, and p indicated above the staves. The page is covered with a large, semi-transparent watermark that reads "Preview Only Legal Use Requires Purchase".

ENIGMA VARIATIONS

A musical score page for "Enigma Variations" by Edward Elgar, specifically Variation 81. The score is written for a large orchestra with the following parts:

- 1 FL
- 2 Fl. (Picc.)
- 1 & 2 Obs.
- 1 & 2 Bns.
- C.Bn.
- 1 CL
- 2 CL
- 3 CL
- A.CL
- B.CL
- Ch.CL
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 & 2 Trps.
- 3 Trp.
- 1 & 2 Flgs.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Tim.
- S.D. Tri.
- B.D. Cymb.
Sus.Cymb.

The score consists of two systems of music. The first system starts with a dynamic of $\frac{2}{4}$ time signature, $\text{F} \# \text{C}$, and includes measures 1 through 10. The second system begins at measure 11 and continues with a dynamic of $\frac{2}{4}$ time signature, $\text{F} \# \text{C}$. Measure numbers 81 and 82 are indicated above the staff. The music features various rhythmic patterns, including eighth-note chords and sustained notes, with dynamics such as f , ff , and p .

ENIGMA VARIATIONS

ENIGMA VARIATIONS

A musical score for orchestra, showing system 83 of the Enigma Variations. The score includes parts for: 1 Fl., 2 Fl. (Picc.), 1 & 2 Obs., 1 & 2 Bns., C.Bn., 1 CL, 2 CL, 3 CL, A.CL., B.CL., Ch.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 & 2 Tbps., 3 Trp., 1 & 2 Flgs., 1 & 2 Hns., 3 & 4 Hns., 1 & 2 Trbs., 3 Trb., Euph., Tuba, St.Bass, Timp., S.D. Tri., B.D. Cymb., and Sus.Cymb. The music consists of six staves of musical notation. Measure numbers 83 are present at the top right of each staff.

ENIGMA VARIATIONS

1 FL
2 FL (Picc.)
1&2 Obs.
1&2 Bns.
C.Bn.
1 CL
2 CL
3 CL
A.CL
B.CL
Cb.CL
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Trps.
3 Trp.
1&2 Flgs.
1&2 Hns.
3&4 Hns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
St.Bass
Timp.
S.D. Tri.
B.D. Cymb.
Sus.Cymb.