

# Edward Elgar, Op.36. ENIGMA VARIATIONS

Inscribed for Band  
Shinya Hirahara

Andante 1.63

1st Flute

2nd Flute (doubling Piccolo)

1st & 2nd Oboes

1st & 2nd Bassoons

Contrabassoon

1st Clarinet in B<sup>b</sup> (2 Player)

2nd Clarinet in B<sup>b</sup> (4 Player)

3rd Clarinet in B<sup>b</sup> (4 Player)

Alto Clarinet in E<sup>b</sup> (2 Player)

Bass Clarinet in B<sup>b</sup> (2 Player)

Contrabass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Bass Saxophone in E<sup>b</sup>

Andante 1.63

1st & 2nd Trumpets in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Flugelhorns in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Andante 1.63

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Suspended Cymbal

ENIGMA VARIATIONS

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Hns.  
C.Bn.  
1 CL  
2 CL  
3 CL  
A.CL  
B.CL  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

rit.

rit.

rit.

ENIGMA VARIATIONS

2 **L'istesso Tempo**

I.(C.A.E.)

1 FL. *pp*

2 FL. (Picc.) *ppp*

1&2 Obs. *ppp* *largo* *f espress.* *largo* *f espress.* *cresc.*

1&2 Bsn. *f espress.* *cresc.*

C. Bn.

1 CL. *ppp*

2 CL. *f*

3 CL. *ppp* *f*

A. CL. *ppp*

B. CL. *pp*

Cb. CL. *pp*

1 A. Sax. *pp*

2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

2 **L'istesso Tempo**

I.(C.A.E.)

1&2 Trps. *ppp*

3 Trp. *ppp*

1&2 Flgls. *pp*

1&2 Hms. *ppp*

3&4 Hms. *ppp*

1&2 Trbs. *pp*

3 Trb. *pp*

Euph. *pp*

Tuba *pp*

St. Bass *f*

2 **L'istesso Tempo**

I.(C.A.E.)

Timp. *ppp*

S.D. Tr. *ppp*

B.D. Cymb. *ppp*

Sus. Cymb. *ppp*

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgh.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl. 4 *pp* *rit.*

2 Fl. (Picc.) (change to Piccolo) *pp*

1&2 Obs. *pp*

1&2 Bns. *p* *pp*

C. Bn.

1 Cl. *pp* *rit.*

2 Cl. *p* *pp*

3 Cl. *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

1 A. Sax. *pp* *pp*

2 A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *p* *pp*

1&2 Trps. 4 *pp* *rit.*

3 Trp.

1&2 Flugls. *pp* *pp*

1&2 Hms. *pp* *pp*

3&4 Hms. *pp* *pp*

1&2 Trbs. *pp* *pp*

3 Trb. *pp*

Euph.

Tuba

St. Bass *pp* *pp*

Temp. 4 *pp* *rit.*

S.D. Tr.

B.D. Cymb. Sus. Cymb.

ENIGMA VARIATIONS

5 Allegro (♩ = 72) II (H.D.S.-P.)

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

5 Allegro (♩ = 72) II (H.D.S.-P.)

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

5 Allegro (♩ = 72) II (H.D.S.-P.)

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.



ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

6

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

6

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D.  
Tri.  
B.D.  
Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

pp

p

Solo

divorcato

Preview Only

Legal Use Requires Purchase

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

8 Allegretto (♩=144) III.(R.B.T.)

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
8 Allegretto (♩=144) III.(R.B.T.)  
1&2 Trps.  
3 Trp.  
1&2 Flugls.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
8 Allegretto (♩=144) III.(R.B.T.)  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

9

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

9

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Temp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.



ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

10

10

10

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

11 Allegro di molto (♩=72) IV.(W.M.B.) 12

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
11 Allegro di molto (♩=72) IV.(W.M.B.) 12  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
11 Allegro di molto (♩=72) IV.(W.M.B.) 12  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

14

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

14

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

14

Timp.

S.D. Tri.

B.D. Cymb. Sus. Cymb.

ENIGMA VARIATIONS

15 Moderato (♩ = 63) V.(R.P.A.)

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

15 Moderato (♩ = 63) V.(R.P.A.)

1&2 Tpts.

3 Trp.

1&2 Flugls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

15 Moderato (♩ = 63) V.(R.P.A.)

Timp.

S.D. Tri.

B.D. Cymb.

Sus.Cymb.



ENIGMA VARIATIONS

16

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

16

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

16

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 CL  
2 CL  
3 CL  
A.CL  
B.CL  
Cb.CL  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

18

18

18

Legal Use Requires Purchase

ENIGMA VARIATIONS

1 FL  
2 FL (Pic.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 CL  
2 CL  
3 CL  
A.CL  
B.CL  
Cb.CL  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

1 Fl. *attacca.*

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp. *attacca.*

S.D. Tr.

B.D. Cymb. Sus. Cymb.

ENIGMA VARIATIONS

19 Andantino *♩* = 48 VL(Ysobel.) 20

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

19 Andantino *♩* = 48 VL(Ysobel.) 20

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

19 Andantino *♩* = 48 VL(Ysobel.) 20

Timp.

S.D. Tr.

B.D. Cymb.

Sus.Cymb.





ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.



ENIGMA VARIATIONS

23 Presto (ca. 76) VII. (Troyto.)

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
23 Presto (ca. 76) VII. (Troyto.)  
1&2 Trps.  
3 Trp.  
1&2 Flugls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
23 Presto (ca. 76) VII. (Troyto.)  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

24

24

24

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

ENIGMA VARIATIONS

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL. 25

2 FL. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 CL. 25

2 CL.

3 CL.

A. CL.

B. CL.

Cb. CL.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps. 25

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp. 25

S.D. Tri.

B.D. Cymb.

Sus. Cymb.



ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgh.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Trl.  
B.D. Cymb. Sus. Cymb.



ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Trl.

B.D. Cymb.

Sus.Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

28

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Hns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

28

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

H.D. Cymb. Sus.Cymb.

29

29

Legal Use Requires Purchase

1 FL.  
2 FL. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 CL.  
2 CL.  
3 CL.  
A.CL.  
B.CL.  
Cb.CL.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

Legal Use Requires Purchase

ENIGMA VARIATIONS

30 Allegretto ♩.104 VIII.(W.N.)

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

30 Allegretto ♩.104 VIII.(W.N.)

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

30 Allegretto ♩.104 VIII.(W.N.)

Timp.

S.D. Tr.

B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.



ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bsns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

*largamente*  
*rit.*  
*attacca.*

*largamente*  
*attacca.*

*largamente*  
*rit.*  
*attacca.*

33 Adagio (J. 52) IX. (Nimrod.)

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
33 Adagio (J. 52) IX. (Nimrod.)  
1&2 Tpts.  
3 Trp.  
1&2 Flugls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
33 Adagio (J. 52) IX. (Nimrod.)  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl. *p*

2 Fl. (Picc.) *(Picc)*

1&2 Obs.

1&2 Hns. *p*

C. Bn.

1 Cl. *p*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl. *p*

1 A. Sax. *mf*

2 A. Sax. *p*

T. Sax. *mf*

B. Sax. *mf*

1&2 Trps. *p*

3 Trp.

1&2 Flgts.

1&2 Hns. *p*

3&4 Hns. *p*

1&2 Trbs. *mf*

3 Trb.

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *p*

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D.  
Cymb.  
Sus. Cymb.

35

35

35

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ENIGMA VARIATIONS

36 *legatissimo* *largamente*

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Enph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

*legatissimo* *largamente*

36 *legatissimo* *largamente*





ENIGMA VARIATIONS

38 Allegretto  $\text{♩} = 80$  X.(Dorabwlla.) Intermezzo.

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl. *with one play, do*  
3 Cl. *one play*  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flugls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus.Cymb.

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ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.



ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D.  
Tri.  
B.D.  
Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

41

1 FL. *div.*

2 FL. (Picc.) *div.*

1&2 Obs.

1&2 Bns. *div.*

C. Bn.

1 CL. *div.* *pp*

2 CL. *div.* *pp* *such one play on*

3 CL.

A. CL.

B. CL.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

41

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass *pp*

41

Timp. *div.*

S.D. Tr.

B.D. Cymb. Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.



ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 CL

2 CL

3 CL

A. CL

B. CL

Cb. CL

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

43

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

43

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

43

Timp.

S.D. Tri.

B.D. Cymb.

Sus.Cymb.

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

45

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

45

1&2 Tpts.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

45

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.



ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Hns.

C. Bn.

1 CL

2 CL

3 CL

A. CL

B. CL

Ch. CL

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

47 Allegro di molto (♩=100) XI.(G.R.S.)

1 FL.  
2 FL. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

47 Allegro di molto (♩=100) XI.(G.R.S.)

1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
47 Allegro di molto (♩=100) XI.(G.R.S.)

Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

This page contains a musical score for 'ENIGMA VARIATIONS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: 1 Fl., 2 Fl. (Pic.), 1&2 Obs., 1&2 Bns., C. Bn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Ch. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Trps., 3 Trp., 1&2 Flgts., 1&2 Hms., 3&4 Hms., 1&2 Trbs., 3 Trb., Euph., Tuba, St. Bass, Timp., S.D. Tri., B.D. Cymb., and Sus. Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mfz*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

48

48

48

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ENIGMA VARIATIONS

1 Fl. 49

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps. 49

3 Trp.

1&2 Flgls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

49

Timp.

S.D. Tri.

B.D. Cymb. Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.) (change to Piccolo)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

50

50

Trangle

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ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D.  
Tri.  
B.D.  
Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

51

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.



1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

52 Andante  $\text{♩} = 58$  XII.(B.G.N.)  $\text{♩} = \text{a tempo}$

1 Fl.

2 Fl. (Picc.) *(change to Flute)*

1&2 Obs.

1&2 Bns.

C. Bsn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

52 Andante  $\text{♩} = 58$  XII.(B.G.N.)  $\text{♩} = \text{a tempo}$

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

52 Andante  $\text{♩} = 58$  XII.(B.G.N.)  $\text{♩} = \text{a tempo}$

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bsn.

C.Bsn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hrn.

3&4 Hrn.

1&2 Trbn.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 CL  
2 CL  
3 CL  
A.CL  
B.CL  
Ch.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

54

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl.

Ch.Cl.

1 A.Sax. *mf* *cresc.*

2 A.Sax. *mf* *cresc.*

T.Sax.

B.Sax. *mf* *cresc.*

54

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

54

Timp.

S.D. Tri.

B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

1 FL. *ff*

2 FL. (Picc.) *ff*

1&2 Obs. *f* *ff*

1&2 Bns. *f* *dim. molto* *p* *mf*

C.Bn. *f* *dim. molto* *p*

1 Cl. *ff*

2 Cl. *ff* *dim.* *p* *mf*

3 Cl. *ff* *dim.* *p* *mf*

A.Cl. *ff* *dim.* *p*

B.Cl. *f* *dim.* *p* *mf*

Ch.Cl.

1 A.Sax. *ff* *dim.* *mf* *dim.*

2 A.Sax. *ff* *dim.* *mf* *mf*

T.Sax. *f* *ff*

B.Sax. *f* *dim. molto* *p* *mf*

1&2 Trps. *attacca.*

3 Trp.

1&2 Flgls. *f* *ff* *dim.*

1&2 Hms. *f* *dim. molto* *p*

3&4 Hms. *f* *dim. molto* *p*

1&2 Trbs. *attacca.*

3 Trb.

Euph.

Tuba

St. Bass *f* *dim. molto*

Timp. *attacca.*

S.D. Tri.

B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

55 Moderato (♩ = 76) XIII.(\*\*\*). Romanza.

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
55 Moderato (♩ = 76) XIII.(\*\*\*). Romanza.  
1&2 Trps.  
3 Trp.  
1&2 Flugls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
55 Moderato (♩ = 76) XIII.(\*\*\*). Romanza.  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

56 poco rall.

tranquillo

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

56 poco rall. tranquillo

56 poco rall. tranquillo

56 poco rall. tranquillo



ENIGMA VARIATIONS

57

1 Fl.

2 Fl.  
(Pic.)

1&2 Obs.

1&2 Bsn.

C. Bn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hrn.

3&4 Hrn.

1&2 Trbn.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D.  
Tri.

B.D.  
Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

58

59 Come Prima

1 FL

2 FL (Piccolo)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

58 (with Normal Beats)

59 Come Prima  
Of the G.C. to A!

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.

2 Fl. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts.

3 Trp.

1&2 Flugls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

60 poco rall. molto tranquillo *dim. e rit.*

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 CL *f* *ppp* *f* *molto espress.*  
2 CL  
3 CL  
A.Cl. *pp* *ppp*  
B.Cl. *pp*  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax. *pp* *ppp*  
B.Sax. *pp* *ppp*  
1&2 Trps. 60 poco rall. molto tranquillo *rit.*  
3 Trp.  
1&2 Flgls.  
1&2 Hns. *pp* *dec.*  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph. *no play* *ppp* *no play* *ppp* *no play* *ppp* *no play*  
Tuba *ppp*  
St. Bass *ppp*  
Timp. 60 poco rall. molto tranquillo *ppp* *With Solo Drum Stick!* *dim. e rit.*  
S.D. Tri.  
B.D. Cymb.  
Sus.Cymb.

ENIGMA VARIATIONS

61 Allegro (♩=84) XIV.(E.D.U.) Finale.

1 FL

2 FL (Picc.) *change to Piccolo*

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

61 Allegro (♩=84) XIV.(E.D.U.) Finale.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba *mark one play*

St. Bass

61 Allegro (♩=84) XIV.(E.D.U.) Finale.

Timp. *with Normal Drum!*

S.D. Tri.

B.D. Cymb.

Sus.Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D.  
Tri.  
B.D.  
Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

62 largamente

62 largamente

62 largamente

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ENIGMA VARIATIONS

a tempo

1 FL.  
2 FL. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 CL.  
2 CL.  
3 CL.  
A. CL.  
B. CL.  
Cb. CL.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
a tempo  
1&2 Trps.  
3 Trp.  
1&2 Flugls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

63 animato

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus.Cymb.

63 animato

63 animato

63 animato

ENIGMA VARIATIONS

a tempo (primo)

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bsns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D.  
Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.

2 Fl. (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

65 poco più tranquillo

espress

65 poco più tranquillo

espress

65 poco più tranquillo

espress

64 largamente

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

64 largamente

64 largamente

ENIGMA VARIATIONS

1 FL. *mf* *ms* *cre* - - - - - *scen* - - - - - *do* **66**

2 FL. (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl. *mf* *ms*

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax. *mf* *ms*

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts. *mf* *ms* *cre* - - - - - *scen* - - - - - *do* **66**

3 Tpt.

1&2 Flgls.

1&2 Hns. *mf* *ms*

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp. **66**

S.D. Tr.

B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tr.

B.D. Cymb. Sus.Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.



ENIGMA VARIATIONS

68 **Grandioso**

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
68 **Grandioso**  
1&2 Trps.  
3 Trp.  
1&2 Flugb.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbn.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
68 **Grandioso**  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

69 stringendo  
70 stringendo

ENIGMA VARIATIONS

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 CL  
2 CL  
3 CL  
A.CL  
B.CL  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus.Cymb.

70 Tempo 1

70 Tempo 1

70 Tempo 1

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ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

71 *largamente* *a tempo (primo)*

1 FL.  
2 FL. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 CL.  
2 CL.  
3 CL.  
A. CL.  
B. CL.  
Cb. CL.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Tpts.  
3 Trp.  
1&2 Flugls.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

This page contains the musical score for 'ENIGMA VARIATIONS', page 110. The score is for a full orchestra and includes the following parts:

- 1 FL.
- 2 FL. (Picc.)
- 1&2 Obs.
- 1&2 Bns.
- C. Bn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Trps.
- 3 Trp.
- 1&2 Flgls.
- 1&2 Hns.
- 3&4 Hns.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- S.D. Tri.
- B.D. Cymb.
- Sus. Cymb.

The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase". The number 72 is printed in a box above the staff for the 1st Flute, 1st Trumpet, and 1st Timpani parts. Performance markings include *mf*, *ff*, *mfz*, *all play*, and *no play*.

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Hns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bsns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.



ENIGMA VARIATIONS

1 FL. *dim. molto* **74** *animato*

2 FL. (Piccs.) *dim. molto* *pp*

1&2 Obs. *dim. molto* *pp*

1&2 Hns. *dim. molto* *pp*

C. Bn. *pp*

1 CL. *dim. molto* *pp*

2 CL. *pp*

3 CL. *pp*

A. CL. *pp*

B. CL. *pp*

Cb. CL. *pp*

1 A. Sax. *pp*

2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1&2 Trps. *pp* **74** *animato*

3 Trp. *pp*

1&2 Flgls. *pp*

1&2 Hns. *pp*

3&4 Hns. *pp*

1&2 Trbs. *pp*

3 Trb. *pp*

Euph. *pp*

Tuba *pp*

St. Bass *pp*

Timp. *pp* **74** *animato*

S.D. Tr. *pp*

B.D. Cymb. *pp*

Sus. Cymb. *pp*

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

75

1 Fl.

2 Fl. (Picc.) (change to Piccolo)

1&2 Obs.

1&2 Bsns.

C.Bsn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

75

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

75

Timp.

S.D. Tri.

B.D. Cymb. Sus. Cymb.

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Preview Only

ENIGMA VARIATIONS

1 Fl.

2 Fl. (Pic.)

1&2 Obs.

1&2 Bns.

C. Bsn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

76

1 FL

2 FL (Picc.) (change to Flute)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

76

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

76

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL  
2 FL (Picc.)  
1&2 Obs.  
1&2 Bns.  
C.Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Cb.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Tpts.  
3 Trp.  
1&2 Flgts.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus.Cymb.

accel. poco a poco 77

Legal Use Requires Purchase

ENIGMA VARIATIONS

1 FL

2 FL (Picc.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Cb.CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tpts.

3 Trp.

1&2 Flgls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

78 sempre accel.

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.



ENIGMA VARIATIONS

1 Fl.

2 Fl. (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

Presto. (♩ = 84)

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Tpts.  
3 Trp.  
1&2 Flugl.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL.  
2 FL. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tr.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.CL

B.CL

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgts.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tr.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.

2 Fl. (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tps.

3 Trp.

1&2 Flgls.

1&2 Hns.

3&4 Hns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb.

Sus. Cymb.

ENIGMA VARIATIONS

1 FL

2 FL (Pic.)

1&2 Obs.

1&2 Bns.

C.Bn.

1 CL

2 CL

3 CL

A.Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Flgls.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. Tri.

B.D. Cymb. Sus. Cymb.

82

82

Sus. Cymb. with Metal Beater

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgts.  
1&2 Hms.  
3&4 Hms.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

ENIGMA VARIATIONS

1 Fl.  
2 Fl. (Picc.)  
1&2 Obs.  
1&2 Bns.  
C. Bn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1&2 Trps.  
3 Trp.  
1&2 Flgls.  
1&2 Hns.  
3&4 Hns.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S.D. Tri.  
B.D. Cymb.  
Sus. Cymb.

rit.

rit.

rit.