

Rhapsodie roumaine No.1

Georges Enesco, Op.11

Trans. by Tomohiro Tatebe, 2006

Modéré (♩ = 84)

1st & 2nd Flutes
3rd Flute
Piccolo (Flute)
1st & 2nd Oboes
English Horn in F
1st & 2nd Bassoons
Clarinet in E^b
1st & 2nd Solo Clarinets in A
1st Clarinet in B^b
2nd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Soprano Saxophone in B^b
Alto Saxophone
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet in C
2nd & 3rd Trumpets in C
1st & 2nd Cornets in B^b
1st & 2nd Trombones
Bass Trombone
Euphonium
Bass Tuba
String Bass
Timpani
Triangle
Snare Drum
Cymbals
Bass Drum
1st Marimba
2nd Marimba
Harp

Modéré (♩ = 84)

Modéré (♩ = 84)

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FL.1&2

FL.3

Picc.

Ob.

E.Hrn.

Bsn.

E^b CL.

Solo Cl.

B^b CL.1

B^b CL.2

A. CL.

B. CL.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2&3

Cor.

Trb.1&2

B. Trb.

Euph.

Tuba

St. Bass

Tmp.

Trgl.

S. Dr.

Cymb.

Mari.1

Mari.2

Harp

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of notes

mf

f

ff

f *allegretto*

1.2. cor. and. (St.)

1.2. cor. and. (St.)

This image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments including woodwinds (Flutes, Piccolo, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba, Bass Trombone), percussion (Timpani, Snare, Cymbals, Maracas, Harp), and strings (Violins, Violas, Cellos, Double Basses). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is in 4/4 time and features a key signature of one flat. The tempo is marked "Très vite". The score includes dynamic markings such as p (piano) and mf (mezzo-forte), and articulation marks like "cresc." and "long". The page number "3" is located in the top right corner. The score is divided into two systems, with the second system beginning with the instruction "Très vite" in a box.

1er. mouvement

FL.1&2
 FL. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E^b Cl.
 Solo Cl.
 B^b Cl.1
 B^b Cl.2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

1er. mouvement

Hrn.1&2
 Hrn.3&4
 Trp.1
 Trp.2&3
 Cor.
 Trb.1&2
 B.Trb.
 Euph.
 Tuba
 St. Bass

1er. mouvement

Temp.
 Trgl.
 S. Dr.
 Cym.
 Mar.1
 Mar.2
 Harp

36 ³

FL 1&2 *f* *mf* *acceleréz* *ritelle stacc.*

FL 3 *f et large* *mf* *acceleréz* *Change to Picc.*

FL *f et large* *mf* *acceleréz*

Ob. *f* *mf* *acceleréz*

E.Hrn. *f* *mf* *acceleréz*

Bsn. ² *f* *mf* *acceleréz*

E⁷.Cl. *f et large* *mf* *acceleréz* *ritelle stacc.*

Solo Cl. *f* *mf* *acceleréz* *ritelle stacc.*

B⁷.Cl.1 *f et large* *mf* *acceleréz* *ritelle stacc.*

B⁷.Cl.2 *f et large* *mf* *acceleréz*

A.Cl. *f et large* *mf* *acceleréz*

B.Cl. *f* *mf* *acceleréz*

S.Sax. *f et large* *mf* *acceleréz* *ritelle stacc.*

A.Sax. *f et large* *mf* *acceleréz*

T.Sax. *f et large* *mf* *acceleréz*

B.Sax. *f et large* *mf* *acceleréz*

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2&3

Cor. *mf et large* *mf* *acceleréz* *ritelle stacc.* *mf* *acceleréz* *sp. ritelle stacc.*

Tbn.1&2

B.Tbn.

Euph. *f* *mf* *acceleréz* *ritelle stacc.* *mf* *acceleréz*

Tuba *f* *mf* *acceleréz*

Si Bass *f* *mf* *acceleréz*

Timp. ³

Trgl.

S.Dr.

Cym.

Mari.1 *mf* *acceleréz*

Mari.2 *mf* *acceleréz*

Harp *mf* *acceleréz*

Preview Only
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38 5 7

Fl. 1&2
Fl. 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl. 1
B^b Cl. 2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2&3
Cor.
Trb. 1&2
B. Trb.
Euph.
Tuba
St. Bass
Tamp.
Trgl.
S. Dr.
Cym.
Mar. 1
Mar. 2
Harp

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl.1, B♭ Cl.2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Sr. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page contains a musical score for a full orchestra. The instruments and parts are listed on the left side of the page:

- Fl. 1&2
- Fl. 3
- Picc.
- Ob.
- E. Hrn.
- Bsn.
- E♭ Cl.
- Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1
- Trp. 2&3
- Cor.
- Trb. 1&2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Trgl.
- S. Dr.
- Cyms.
- Mari. 1
- Mari. 2
- Harp.

The score features several dynamic markings such as *pp*, *ppp*, and *pp*. There are also performance instructions like "1 Player" and "Sax Cym. with Soft Mallet of Timpani". A rehearsal mark "6" is present with the instruction "Même temps (♩ = ♩)". A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is written in a similar style.

plus vite (♩ = 88)

FL. 1&2
 Fl. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E^b Cl.
 Solo Cl.
 B^b Cl. 1
 B^b Cl. 2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

plus vite (♩ = 88)
 1.2. water seed
 plus vite (♩ = 88)

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FL.1&2
 Fl. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.1
 B♭ Cl.2
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1&2
 Hrn.3&4
 Trp.1
 Trp.2&3
 Cor.
 Trb.1&2
 B.Trb.
 Euph.
 Tuba
 St.Bass
 Tmp.
 Trgl.
 S.Dr.
 Cym.
 Mar.1
 Mar.2
 Harp.

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7 Posément (♩ = 120)

7 Posément (♩ = 120)

7 Posément (♩ = 120)

f *tristez vif* *mp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1&2, Fl. 3, Pico., Ob., E.Hrn., Ban., E^b Cl., Solo Cl., B^b Cl. 1, B^b Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music includes various notes, rests, and articulation marks such as accents and slurs. A specific instruction "diminuendo" is written above the A. Sax. staff.

This page contains the musical score for the 13th page of a symphony. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E. Hrn., Bsn., P. Cl., Solo Cl., B^b Cl. 1, B^b Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Timp., Tgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also rehearsal marks (8, 10, 11) and a section marked '1.2 con sord. (8.)'. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page.

FL.1&2
 FL.3
 Picc.
 Ob.
 E.Hrn.
 Bas.
 E^b Cl.
 Solo Cl.
 B^b Cl.1
 B^b Cl.2
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1&2
 Hrn.3&4
 Trp.1
 Trp.2&3
 Cor.
 Trb.1&2
 B.Trb.
 Euph.
 Tuba
 Snare
 Tmp.
 Tgl.
 S.Dr.
 Cym.
 Mar.1
 Mar.2
 Harp

86

10 Mème temps (♩ - ♩)

Fl. 1&2

Fl. 3

Picc.

Ob.

E.Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.1

B♭ Cl.2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor.

Trb. 1&2

B. Trb.

Euph.

Tuba

Str. Bass

10 Mème temps (♩ - ♩)

Tmp.

Trgl.

S. Dr.

Cym.

Mari. 1

Mari. 2

Harp

10 Mème temps (♩ - ♩)

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 Legal Use Requires Purchase
 Preview Only
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This image shows a musical score for page 16, featuring a large ensemble of instruments. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments listed on the left side of the page include: Fl. 1 & 2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3 & 4, Trp. 1, Trp. 2 & 3, Cor., Trb. 1 & 2, B. Trb., Euph., Tuba, Str. Bass, Tmp., Trgl., S. Dr., Cym., Mari. 1, Mari. 2, and Harp. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. Additional text "Legal use Requires Purchase" is also present. Specific performance instructions are noted, such as "1 Player" for the Euphonium and "Soft" for the Cymbals. The score concludes with a final chord and a fermata over the Harp.

11 Posément

FL.1&2
 FL.3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E^bCl.
 Solo Cl.
 B^bCl.1
 B^bCl.2
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.

11 Posément

Hrn.1&2
 Hrn.3&4
 Trp.1
 Trp.2&3
 Cor.
 Trb.1&2
 B.Trb.
 Euph.
 Tuba
 St.Bass

11 Posément

Timp.
 Trgl.
 S.Dr.
 Cym.
 Mari.1
 Mari.2
 Harp

Preview Only
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This page contains the musical score for page 18 of an orchestral work. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1&2, Fl. 3, Picc., Ob., E. Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Sr. Bass, Timp., Trgl., S. Dr., Cym., Mari. 1, Mari. 2, and Harp. The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *mp*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This image shows a page of a musical score, page 19, featuring various instruments. The instruments listed on the left side of the page are: Fl. 1&2, Fl. 3, Picc., Ob., E. Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Sl. Bass, Timp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score includes musical notation, dynamics such as *ff* and *div.*, and a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

Fl. 1&2
 Fl. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

Musical score for various instruments including Flutes, Piccolo, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Basses, Drums, and Harp. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

13 Plus vite (♩ = 100)

FL.1&2
FL.3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl.1
B^b Cl.2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

13 Plus vite (♩ = 100)

Hrn.1&2
Hrn.3&4
Trp.1
Trp.2&3
Cor.
Tbn.1&2
B.Tbn.
Euph.
Tuba.
St. Bass.

13 Plus vite (♩ = 100)

Timp.
Tgl.
S. Dr.
Cym.
Mar.1
Mar.2
Harp.

Preview Only
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FL 1&2
FL 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl.1
B^b Cl.2
A.Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2&3
Cor.
Trb.1&2
B.Trb.
Euph.
Tuba
St.Bass
Timp.
Trgl.
S.Dr.
Cym.
Mar.1
Mar.2
Harp

137 14

Fl. 1&2

Fl. 3

Picc.

Ob.

E. Hrn.

Bsn.

E^b Cl.

Solo Cl.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor.

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

14

Timp.

Trgl.

S. Dr.

Cym.

Mar. 1

Mar. 2

Harp

accelerando

con sord.

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Encore plus vite (♩ = 120)

This page contains a musical score for a large ensemble. The score is organized into several systems of staves. The first system includes Flutes 1&2, Flute 3, Piccolo, Oboe, English Horn, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Horns 1&2, Horns 3&4, Trumpet 1, Trumpets 2&3, Cor Anglais, Trombone 1&2, Bass Trombone, Euphonium, Tuba, and String Bass. The third system includes Timpani, Triangle, Snare Drum, Cymbals, Maracas 1, Maracas 2, and Harp. The score features dynamic markings such as *p* and *pp*, and performance instructions like *accélère de plus en plus*. A large watermark is overlaid diagonally across the page.

Preview Only
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FL 1&2
 FL 3
 Picc.
 Ob.
 E.Hrn.
 Bar.
 E^b Cl.
 Solo Cl.
 B^b Cl.1
 B^b Cl.2
 A. Cl.
 B. Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Trb. 1&2
 B.Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

15

15

15

Preview Only
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 Preview Only
 Legal Use Requires Purchase

The image shows a page of a musical score, page 26, for a large ensemble. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E. Hrn., Ban., E^b Cl., Solo Cl., B^b Cl. 1, B^b Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score includes musical notation for each instrument, with measures 105, 16, and 16 marked. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This page contains a musical score for 30 different instruments. The instruments listed on the left side of the page are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Tbn. 1&2, B. Tbn., Euph., Tuba, St. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in a 2/4 time signature with a key signature of one flat. It features various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

FL. 1&2
 FL. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E^b Cl.
 Solo Cl.
 B^b Cl. 1
 B^b Cl. 2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

Legal Use Requires Purchase

augmentez et accélérez toujours

17

17

17

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E^b Cl., Solo Cl., B^b Cl.1, B^b Cl.2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Timp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. Some parts of the score include performance markings such as "(arco)" and "T. Plo".

200 18

Fl. 1&2

Fl. 3

Picc.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor.

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

18

Timp.

Trgl.

S. Dr.

Cym.

Mar. 1

Mar. 2

Harp

Preview Only

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Musical score for page 31, featuring parts for Flute (Fl. 1&2, Fl. 3), Piccolo (Picc.), Oboe (Ob.), English Horn (E.Hrn.), Bassoon (Bsn.), Clarinets (E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (Hrn. 1&2, Hrn. 3&4), Trumpets (Trp. 1, Trp. 2&3), Cornet (Cor.), Trombones (Trb. 1&2, B. Trb.), Euphonium (Euph.), Tuba, Basses (St. Bass), Snare Drum (Tamp.), Triangle (Trgl.), Side Drum (S. Dr.), Cymbals (Cym.), Maracas (Mar. 1, Mar. 2), and Harp (Harp). The score includes various musical notations such as dynamics (e.g., *ff*, *precipitate*), articulation, and performance instructions. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

FL. 1&2
 Fl. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.1
 B♭ Cl.2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

ff precipitez

19 Très vif (♩ = 170)

19 Très vif (♩ = 170)

19 Très vif (♩ = 170)

FL 1&2
FL 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl.1
B^b Cl.2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2&3
Cor.
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Trgl.
S. Dr.
Cymc.
Mar. 1
Mar. 2
Harp

FL 1&2
FL 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl.1
B^b Cl.2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2&3
Cor.
Trb. 1&2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Trgl.
S. Dr.
Cym.
Mari. 1
Mari. 2
Harp

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E. Hrn., Bsn., F³ Cl., Solo Cl., B³ Cl. 1, B³ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Tmp., Trgl., S. Dr., Cym., Mari. 1, Mari. 2, and Harp. The score is written in 2/4 time with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "35" is located in the top right corner.

208 21

Fl. 1&2

Fl. 3

Picc.

Ob.

E.Hrn.

Bsn.

E^b Cl.

Solo Cl.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

21

Trp. 1

Trp. 2&3

Cor.

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

21

Timp.

Trgl.

S. Dr.

Cym.

Mari. 1

Mari. 2

Harp

21

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Timp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in various staves with musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

208

FL 1&2

FL 3

Picc.

Ob.

E.Hrn.

Bsn.

E² CL

Solo CL

B² CL 1

B² CL 2

A. CL

B. CL

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1&2

Hrn. 3&4

Trp 1

Trp 2&3

Cor.

Trb. 1&2

B.Trb.

Euph.

Tuba

St.Bass

Temp.

Trgl.

S.Dr.

Cym.

Mari. 1

Mari. 2

Harp

This image shows a page of a musical score for a full orchestra, page 39. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1&2, Fl. 3, Picc., Ob., E. Hrn., Ban., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Si. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Hrp. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *ff*). A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" and "Legal use Requires purchase".

FL 1&2
FL 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl.1
B^b Cl.2
A.Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2&3
Cor.
Trb.1&2
B.Trb.
Euph.
Tuba
St.Bass
Timp.
Trgl.
S.Dr.
Cym.
Mar.1
Mar.2
Harp

288

Preview Only
Legal Use Requires Purchase

FL 1&2
FL 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl 1
B^b Cl 2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn 1&2
Hrn 3&4
Trp 1
Trp 2&3
Cor.
Trb 1&2
B. Trb.
Euph.
Tuba
Str. Bass
Timp.
Trgl.
S. Dr.
Cym.
Mar 1
Mar 2
Harp

106 24

Fl. 1&2

Fl. 3

Picc.

Ob.

E.Hrn.

Bsn.

E^b Cl.

Solo Cl.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor.

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

24

Timp.

Trgl.

S. Dr.

Cym.

Mari. 1

Mari. 2

Harp

315

FL 1&2

FL 3

Picc.

Ob.

E.Hrn.

Bsn

E♭ Cl.

Solo Cl.

B♭ Cl.1

B♭ Cl.2

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2&3

Cor.

Trb.1&2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Trgl.

S.Dr.

Cym.

Mari.1

Mari.2

Harp

Legal use Requires purchase

Preview Only

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E^bCl., Solo Cl., B^bCl.1, B^bCl.2, A.Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Hrn.1&2, Hrn.3&4, Trp.1, Trp.2&3, Cor., Trb.1&2, B.Trb., Euph., Tuba (2 Players), St.Bass, Timp., Trgl., S.Dr., Cym., Mari.1, Mari.2, and Harp. The score is written in 2/4 time with a key signature of one flat. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "44" is in the top left corner. Measure numbers 25 and 26 are visible at the start of several staves.

FL 1&2
 FL 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E[♭] Cl.
 Solo Cl.
 B[♭] Cl. 1
 B[♭] Cl. 2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

26

Fl. 1&2

Fl. 3

Picc.

Ob.

E.Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.1

B♭ Cl.2

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2&3

Cor.

Trb.1&2

B.Trb.

Euph.

Tuba

St.Bass

26

Tmp.

Tgl.

S.Dr.

Cyms.

Mari.1

Mari.2

Harp

FL.1&2
 FL.3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E^b Cl.
 Solo Cl.
 B^b Cl.1
 B^b Cl.2
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1&2
 Hrn.3&4
 Trp.1
 Trp.2&3
 Cor.
 Trb.1&2
 B.Trb.
 Euph.
 Tuba
 Si.Bass
 Timp.
 Trgl.
 S.Dr.
 Cym.
 Mar.1
 Mar.2
 Harp.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is for page 47 and contains 32 staves. A large, diagonal watermark is overlaid across the page, reading "Preview Only" in a large, bold, sans-serif font. Below this watermark, the text "Legal Use Requires Purchase" is written in a smaller, regular font. The musical notation includes various instruments such as Flutes (FL.1&2, FL.3), Piccolo (Picc.), Oboe (Ob.), English Horn (E.Hrn.), Bassoon (Bsn.), Clarinets (E^b Cl., Solo Cl., B^b Cl.1, B^b Cl.2, A.Cl., B.Cl.), Saxophones (S.Sax., A.Sax., T.Sax., B.Sax.), Horns (Hrn.1&2, Hrn.3&4), Trumpets (Trp.1, Trp.2&3), Cor Anglais (Cor.), Trombones (Trb.1&2, B.Trb.), Euphonium (Euph.), Tuba, Snare Bass (Si.Bass), Timpani (Timp.), Triangle (Trgl.), Snare Drum (S.Dr.), Cymbals (Cym.), Maracas (Mar.1, Mar.2), and Harp (Harp). The notation includes notes, rests, and other musical symbols typical of a score.

FL.1&2
FL.3
Picc.
Ob.
E.Hm.
Bsn.
F³Cl.
Solo Cl.
B³Cl.1
B³Cl.2
A.Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2&3
Cor.
Trb.1&2
B.Trb.
Euph.
Tuba
St.Bass.
Tamp.
Trgl.
S.Dr.
Cym.
Mar.1
Mar.2
Harp

This image shows a page of a musical score, page 49, for a full orchestra and woodwind ensemble. The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E^b Cl., Solo Cl., B^b Cl. 1, B^b Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Str. Bass, Tmp., Trgl., S. Dr., Cym., Mari. 1, Mari. 2, and Harp. The score is divided into measures, with a double bar line and the number '28' indicating a section change. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is oriented diagonally across the entire page.

Fl. 1&2
Fl. 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl. 1
B^b Cl. 2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1.
Trp. 2&3
Cor.
Trb. 1&2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Trgl.
S. Dr.
Cym.
Mar. 1
Mar. 2
Harp

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E^b Cl., Solo Cl., B^b Cl. 1, B^b Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Sl. Bass, Tmp., Trgl., S. Dr., Cym., Mari. 1, Mari. 2, and Harp. The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

FL. 1&2
 FL. 3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 E^b Cl.
 Solo Cl.
 B^b Cl.1
 B^b Cl.2
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Cor.
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Trgl.
 S. Dr.
 Cym.
 Mar. 1
 Mar. 2
 Harp

412

Fl. 1&2

Fl. 3

Picc.

Ob.

E.Hrn.

Bsn.

E[♭] Cl.

Solo Cl.

B[♭] Cl. 1

B[♭] Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor.

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Trgl.

S. Dr.

Cym.

Mari. 1

Mari. 2

Harp

Legal use Requires Purchase

This page contains a musical score for a full orchestra, spanning measures 412 to 422. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Str. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score includes various musical notations such as dynamics (e.g., *mf marc.*, *ff*), articulation (e.g., *acc.*), and performance instructions (e.g., *(Open)*, *(sol.)*, *Cym.*). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., F# Cl., Solo Cl., Bb Cl. 1, Bb Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Tmp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in a key signature of two flats and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The Harp part at the bottom features a prominent arpeggiated figure that begins with a forte dynamic and a hairpin crescendo.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Timp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in 3/4 time with a key signature of one flat. A large watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid diagonally across the page. The page number '65' is located in the top right corner.

FL 1&2
FL 3
Picc.
Ob.
E.Hrn.
Bsn.
E^b Cl.
Solo Cl.
B^b Cl.1
B^b Cl.2
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Ttp. 1
Ttp. 2&3
Cor.
Trb. 1&2
B. Trb.
Euph.
Tuba
St. Bass
Temp.
Togl.
S. Dr.
Cymc.
Mar. 1
Mar. 2
Harp

517

Legal use Requires Purchase

This page contains a musical score for a large ensemble, starting at measure 37. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Tbn. 1&2, B. Tbn., Euph., Tuba, St. Bass, Timp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score features complex rhythmic patterns and melodic lines for many instruments, with some parts marked with accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

535

Fl. 1&2

Fl. 3

Picc.

Ob.

E.Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor.

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Tmp.

Trgl.

S. Dr.

Cym.

Mari. 1

Mari. 2

Harp

1

142

Preview Only
 Legal Use Requires Purchase

FL.1&2
 FL.3
 Picc.
 Ob.
 E.Hrn.
 Bsn.
 F³Cl.
 Solo Cl.
 B³Cl.1
 B³Cl.2
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1&2
 Hrn.3&4
 Trp.1
 Trp.2&3
 Cor.
 Trb.1&2
 B.Trb.
 Euph.
 Tuba
 St.Bass
 Tmp.
 Trgl.
 S.Dr.
 Cym.
 Mari.1
 Mari.2
 Harp

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute 1 & 2, Flute 3, Piccolo, Oboe, English Horn, Bassoon, Clarinet in F (3), Solo Clarinet, Clarinet in B (1 and 2), Clarinet in A, Clarinet in B, Saxophone in S, A, T, and B, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Cor Anglais, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Tom Tom, Triangle, Snare Drum, Cymbals, Maracas 1 and 2, and Harp. The score is written in a standard musical notation with various clefs and time signatures. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for a large ensemble, starting at measure 38. The instruments listed on the left are: Fl. 1&2, Fl. 3, Picc., Ob., E.Hrn., Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2&3, Cor., Trb. 1&2, B. Trb., Euph., Tuba, Si. Bass, Temp., Trgl., S. Dr., Cym., Mar. 1, Mar. 2, and Harp. The score is written in a variety of staves, including treble and bass clefs, and includes dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

581 Allegretto (♩ = 92)

Fl. 1&2 *pp*

Fl. 3

Picc.

Ob. *pp*

E.Hrn.

Bsn.

E♭ Cl.

Solo Cl. *pp*

B♭ Cl.1 *pp* (quasi pizz.)

B♭ Cl.2 *pp* (quasi pizz.)

A. Cl. *pp* (quasi pizz.)

B. Cl. *pp* (quasi pizz.)

S. Sax. *pp* (quasi pizz.)

A. Sax. *pp* (quasi pizz.)

T. Sax. *pp* (quasi pizz.)

B. Sax. *pp* (quasi pizz.)

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Cor. *pp*

Trb. 1&2 *pp*

B. Trb. *pp*

Euph. *pp* (quasi pizz.)
1 Player

Tuba *pp* (quasi pizz.)
1 Player

St. Bass. *p* (quasi pizz.)
pizz.

Timp. Allegretto (♩ = 121)

Trgl.

S. Dr.

Cym. *pp*

Mari. 1

Mari. 2 *pp*

Harp

Legal Use Requires Purchase

This page contains the musical score for page 76 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1&2
- Fl. 3
- Picc.
- Ob.
- E.Hrn.
- Bsn.
- E^b Cl.
- Solo Cl.
- B^b Cl. 1
- B^b Cl. 2
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1
- Trp. 2&3
- Cor.
- Trb. 1&2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Trgl.
- S. Dr.
- Cym.
- Mari. 1
- Mari. 2
- Harp.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "Preview Only" is overlaid diagonally across the page. The page number "76" is located in the top left corner. Measure numbers 40 and 41 are visible at the top and bottom of the page.

