

DOLLY

1. Berceuse

Gabriel Fauré
arr. Yo Goto (2009)

Allegretto moderato (♩ = 66)

1st Flute

2nd Flute
(Piccolo)

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone

Allegretto moderato (♩ = 66)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Allegretto moderato (♩ = 66)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Fl.1
Fl.2 (Picc.)
Ob.
Bsn.
E♭ CL.
B♭ CL.1
B♭ CL.2
B. CL.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

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pp
pp
pp
pp
pizz
pp
pp
pp

14

Fl.1 *cresc.*

Fl.2 (Picc.)

Ob. *cresc.*

Bsn. *poco cresc.*

E^b Cl. *pp*

B^b Cl.1 *poco cresc.*

B^b Cl.2 *poco cresc.*

B. Cl. *pp*

A. Sax. *cresc.* *pp*

T. Sax. *p cresc.* *pp*

B. Sax. *poco cresc.* *pp*

Trp.1 *pp* *cresc.* *pp*

Trp.2 *pp* *cresc.* *pp*

Hrn.1 *p* *pp*

Hrn.2 *p* *pp*

Trb.1 *pp poco cresc.*

Trb.2 *pp poco cresc.*

Euph. *pp*

Tuba *poco cresc.* *pp arco* *pizz.*

St. Bass *cresc.* *pp*

Timp.

Perc. 1

Perc. 2 Glockenspiel *pp*

Perc. 3 *poco cresc.* *pp* *so.* *so.*

Perc. 4 *poco cresc.* *pp*

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Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2 *cup mute*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35 **B**

Fl.1 *p*

Fl.2 (Picc.) *change to Picc.* *Picc.*

Ob.

Bsn.

E^b Cl.

B^b Cl.1 *dim.*

B^b Cl.2 *pp*

B. Cl. *pp*

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1 *pp*

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

B

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp* *ca*

Perc. 4 *pp*

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42 [C] 7

Fl.1

Fl.2 (Picc.) change to Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

[C] 46

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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49

Fl.1
Fl.2 (Picc.)
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

mf espress.
cresc.
mf espress.
mf espress.
mf espress.
p
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

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rall. ----- **D** a tempo

Fl.1
Fl.2 (Picc.)
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f, *pp*, *p dolce*, *pp*, *ppz.*, *trio*, *trio*

Musical score for a symphony orchestra, page 10. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tubas, Baritone, Timpani, and four Percussion parts. The music is in 3/4 time with a key signature of one flat. A large diagonal watermark reads "Preview Only Legal use Requires purchase".

E

This page contains the musical score for page 11, starting at rehearsal mark E. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo).
- Woodwinds:** Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Stripped Bass.
- Percussion:** Timpani, Percussion 1, 2, 3, and 4.

The score features various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and includes performance markings like *arco* and *simile*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

77

Fl.1 *ppp*

Fl.2 (Picc.) *ppp*

Ob.

Bsn.

E^b Cl. *ppp*

B^b Cl.1 *ppp*

B^b Cl.2 *ppp*

B. Cl. *ppp*

A. Sax. *pppp*

T. Sax. *pppp*

B. Sax. *pppp*

Trp.1

Trp.2

Hrn.1 *p*

Hrn.2

Trb.1 *p*

Trb.2 *ppp*

Euph. *pppp*

Tuba *pppp*

St. Bass *pppp*

Timp.

Perc. 1

Perc. 2 *pppp*

Perc. 3 *ppp*

Perc. 4 *pppp*

2. Mi-a-ou

Allegro vivo (♩ = 63)

A

1st Flute

2nd Flute (Piccolo)

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro vivo (♩ = 63)

A

1st Trumpet in C

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Allegro vivo (♩ = 63)

A

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Glockenspiel

Xylophone

Mirrors (can be played by two players)

Musical score for page 14, featuring a large diagonal watermark: "Preview Only Legal Use Requires Purchase". The score is for a full orchestral ensemble and includes the following parts:

- Fl. 1
- Fl. 2 (Picc.)
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include *p dolce*, *div.*, *un!*, *(open)*, *p*, *pizz.*, and *f*. A section marker **B** is present at the top of the page and below the B. Sax. staff.

FL.1
FL.2 (Picc.)
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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25

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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D

pp

D

f

D

p

(one player)

p *Aggiero*

33

Fl.1

Fl.2 (Picc.)

Ob. *leggero*

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2 *mf*

Perc.3

Perc.4

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41

Fl.1

Fl.2
(Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

p

mf

p

arco

rit.

cap mano

E

E

p

p

p

arco

p

E

p

p

49

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Sst. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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57

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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63

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Sa. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Fl.1
Fl.2 (Picc.)
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

73

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Fl.1 *mf* *cresc.* **H**

Fl.2 (Picc.) *mf* *cresc.* *f*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *mf* *cresc.* *f* *p*

B♭ Cl.1 *mf* *cresc.* *f* *p* solo

B♭ Cl.2 *mf* *cresc.* *f* *p*

B. Cl. *mf* *cresc.* *f* *p*

A. Sax. *f* *p*

T. Sax. *cresc.* *f* *p*

B. Sax. *mf* *cresc.* *f* *p*

Trp.1 *f* *p* **H**

Trp.2 *f* *p*

Hrn.1 *mp* *dim.* *f* *p*

Hrn.2 *mp* *dim.* *f* *p*

Trb.1 *f* *p*

Trb.2 *f* *p*

Euph. *f* *p*

Tuba *mf* *arco* *cresc.* *f* *p*

St. Bass *mf* *f* *p*

Timp. **H**

Perc. 1

Perc. 2

Perc. 3 *p* (two players)

Perc. 4 *p*

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2 (Piccolo), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Snare Drum, and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. There are also performance instructions like *doz.* and *doce*. A first ending bracket labeled "I" is present at the top right of the page.

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Fl.1, Fl.2 (Picc.), Ob., Bsn., E♭ Cl., B♭ Cl.1, B♭ Cl.2, B. Cl., A. Sax., T. Sax., B. Sax., Trp.1, Trp.2, Horn.1, Horn.2, Trb.1, Trb.2, Euph., Tuba, St. Bass, Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The score includes various musical notations such as dynamics (p, cresc., f), articulation (acc.), and performance instructions like 'tutti' and 'rit.'. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'. A section marker 'J' is present at the top right and bottom right of the page.

105

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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K Più lento

113

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

K Più lento

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

K Più lento

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

L Allegro

Fl.1 *pp*

Fl.2 (Picc.)

Ob. *pp*

Bsn.

E^b Cl.

B^b Cl.1 *pp*

B^b Cl.2 *pp*

B. Cl.

A. Sax. *pp*

T. Sax.

B. Sax.

L Allegro

Trp.1 straight mute *pp*

Trp.2 straight mute *pp*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba *pp* pizz.

St. Bass

L Allegro

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image displays a page of a musical score, page 29, for a symphonic or concert band. The score is arranged in a vertical staff format with the following instruments listed on the left side: Fl. 1, Fl. 2 (Piccolo), Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Horn 1, Horn 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *M*. A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.

Allegro ($\text{♩} = 80\sim84$)

6. Le pas espagnol

1st Flute

2nd Flute
(Piccolo)

Oboe

Bassoon

Clarinet in E \flat 1st Clarinet in B \flat 2nd Clarinet in B \flat Bass Clarinet in B \flat Alto
Saxophone in E \flat Tenor
SaxophoneBaritone
Saxophone in E \flat Allegro ($\text{♩} = 80\sim84$)1st Trumpet in B \flat 2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Allegro ($\text{♩} = 80\sim84$)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

This image shows a page of a musical score for the piece '6. Le pas espagnol'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a metronome marking of 80-84 beats per minute. The score is divided into three systems, each starting with the tempo marking. The instruments listed are: 1st Flute, 2nd Flute (Piccolo), Oboe, Bassoon, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone, Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, String Bass, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and 4th Percussion. The score includes various musical notations such as dynamics (f, p, p izz), articulation (acc), and performance instructions (Tambourine). A large watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' repeated below it.

Fl.1
Fl.2 (Picc.)
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Suspended Cymbal (with soft mallets)

Fl.1
Fl.2 (Picc.)
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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25

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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33 **B**

Fl.1

Fl.2
(Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

B

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

(Tamb.)

pp
Marimba

p

Legal use requires purchase

42

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p dolce

p

f

arco

f

f

f

f

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59 D

Fl.1
 Fl.2 (Picc.)
 Ob.
 Bsn.

E[♭] Cl.
 B[♭] Cl.1
 B[♭] Cl.2
 B. Cl.

A. Sax.
 T. Sax.
 B. Sax.

Trp.1
 Trp.2

Hrn.1
 Hrn.2

Trb.1
 Trb.2

Euph.
 Tuba

St. Bass

Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Legal use Requires purchase

67

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Stripped Bass. The percussion section includes Timpani, Percussion 1, 2, and 3, and Percussion 4 (labeled Marimba). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A key signature change to E major is indicated by a box with the letter "E" above the staff at the end of the page.

This page of a musical score, numbered 41, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (Picc.), Ob., Bsn., F# Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music includes various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and articulation marks.

91

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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div.

trills

99 **F**

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

F

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

f

p

pp

ppizz.

107

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115

Fl.1

Fl.2 (Picc.) *Trage to Fl.*

Ob.

Bsn.

E^b Cl.

B^b Cl.1 *p*

B^b Cl.2

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp.1 *p*

Trp.2 *p*

Hrn.1

Hrn.2

Trb.1

Trb.2 *sp*

Euph.

Tuba

Sa. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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149

Fl.1

Fl.2 (Picc.)

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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FL1, FL2 (Picc.), Ob., Bsn., E[♭] Cl., B[♭] Cl.1, B[♭] Cl.2, B. Cl., A. Sax., T. Sax., B. Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St. Bass, Timp., Perc.1, Perc.2, Perc.3, Perc.4

p, *cresc.*, *p cresc.*, *Cr. Cym.*

This page of a musical score, numbered 50, contains 20 staves for various instruments. The woodwind section includes two Flutes (FL1, FL2 Piccolo), Oboe (Ob.), Bassoon (Bsn.), and Clarinets in E-flat (E[♭] Cl.), B-flat (B[♭] Cl.1, B[♭] Cl.2), and Bass Clarinet (B. Cl.). The saxophone section includes Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The brass section includes Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba, and Bass Trombone (St. Bass). The percussion section includes Timpani (Timp.), three pairs of Snare Drums (Perc.1-3), and four pairs of Cymbals (Perc.4). The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as piano (*p*) and crescendo (*cresc.*), and includes a section for Cymbal Crash (Cr. Cym.). The page is heavily watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.