

Foster Fantasy

for Oboe and Band

Stephen Foster
Arranged by Sawako Yamazato
(revised 2007 version)

Andante $\text{♩} = 72$

Solo Oboe

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Andante $\text{♩} = 72$

Timpani

Wind Chime

Suspended Cymbal

Temple Blocks

Vibraphone

Sub. Ob.
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B♭ Cl.
A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
Sr. Bsn.
Timp.
W. Chime
S. Cymb.
T. B.
Vibr.

SoHo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Bsn.1&2

Bsn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tsh.

St.Ba.

Trmp.

S.D.

S.Cymb.

T.B.

Glock.

Legal use Requires purchase

Preview Only

Moderato $\text{♩} = 80$ [Jasno with the light brown hair]

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Moderato $\text{♩} = 80$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B♭.

Moderato

Timp.

S.D.

S. Cymb.

Glock.

Xylo.

Preview Only
Legal Use Requires Purchase

30

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bs.

Timp.

S.D.

S. Cymb.

Vib.

Mar.

B

B

B

Vib.

Mar.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sr. B.

Tmp.

S.D.

S. Cymb.

Vib.

Mtr.

Preview Only
Legal Use Requires Purchase

30

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bn.

Timp.

S.D.

S.Cymb.

Vln.

Mar.

Preview Only
Legal Use Requires Purchase

D

D

D

Preview Only
Legal use Requires purchase

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sr. Bn.

Timp.

S.D.

S. Cymb.

Vibr.

Mtr.

1 player

Solo

1 player

Solo

1 player

50 *rall.* **Allegretto** ♩ = 132

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

rall. **Allegretto** ♩ = 132

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bc.

rall. **Allegretto** ♩ = 132

Timp.

S.D.

S. Cymb.

Vhr.

Mar.

1st tuba

1 player

Preview Only
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Solo Ob. E

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1 E

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. B.

Timp. E

S.D.

S. Cymb.

T. B.

Glock.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

31

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. B♭.

Timp.

S.D.

Cymb.

T.B.

Glock.

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1000

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Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bsn.

Timp.

S.D.

Cymbs.

T.B.

Glock.

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Preview Only

Legal Use Requires Purchase

Piu mosso $\text{♩} = 132$

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax.2

T. Sax.

B. Sax.

Piu mosso $\text{♩} = 132$

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. B♭.

Piu mosso $\text{♩} = 132$

Timp.

S.D.

S. Cymb.

Vib.

Mtr.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Br. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Ba.

Timp.

S.D.

S. Cymb.

Vib.

Mtr.

1 player

1 player

1 player

mf

Cue Trp.1

play

mf

Cue Trp.1

Preview Only
Legal Use Requires Purchase

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bs.

Timp.

S.D.

S.Cymb.

Vibr.

Mtr.

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[illegible]

Preview Only
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[Breathtakingly dramatic]

Moderato ♩ = 72

248

Solo Ob.

1

p cantabile

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Moderato ♩ = 72

1

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sr.Bs.

Moderato ♩ = 72

1

Timp.

S.D.

S.Cymb.

Vibr.

Mtr.

mf *dim* *p* *mf* *dim*

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259

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Ban.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Timp.

S.D.

S.Cymb.

Vibr.

Mar.

Preview Only
Legal use Requires purchase

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax 2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Str. Bsn.

Timp.

S.D.

S.Cymb.

Vln.

Mar.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Ob., Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tbn., St. Bsn., Timp., S.D., S.Cymb., Vib., and Mar. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

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77

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sz. Bn.

Timp.

S.D.

S.Cymb.

Vltn.

Mar.

177

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bn.

Timp.

S.D.

S.Cymb.

Vibr.

Mtr.

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Preview Only
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Solo Ob. **M**

Picc.

FL1

FL2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

M

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bc.

M

Timp.

S.D.

S. Cymb.

Vib.

Mar.

188

Solo Ob. *p* *meno a poco cres.*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *sf*

B♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B♭ Cl. *sf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *N*

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub. *p*

St. Bn. *pp*

Timp.

S.D.

S. Cymb.

Vib.

Mar.

Preview Only
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Preview Only
Legal Use Requires Purchase

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bsn.

Timp.

S.D.

S. Cymb.

Vib.

Mtr.

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[My old Kentucky home]

Moderato $\text{♩} = 100$

rit.

Poco adagio $\text{♩} = 84$

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.

T. Sax.

B. Sax.

Moderato $\text{♩} = 100$

rit.

Poco adagio $\text{♩} = 84$

Trp.1

Trp.2

Trp.3

Bsn. 1&2

Bsn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sx. Ba.

erato $\text{♩} = 100$

rit.

Poco adagio $\text{♩} = 84$

Timp.

S.D.

Cymb.

Glock.

Mar.

218 **O**

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Br.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

O

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Str.Bs.

O

Timp.

S.D.

Cymb.

Glock.

Mtr.

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217

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Br.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Timp.

S.D.

Cymb.

Glock.

Mdr.

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224 **Moderato** $\text{♩} = 100$

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Moderato $\text{♩} = 100$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

S. B.

Moderato $\text{♩} = 100$

Timp.

S. D.

Cymbs.

Glock.

Mar.

Preview Only
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Preview Only
Legal Use Requires Purchase

27

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

S. Bsn.

Temp.

S.D.

Cymbs.

Glock.

Mtr.

241

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Str. Bn.

Timp.

S.D.

Cymbs.

Glock.

Mar.

Legal Use Requires Purchase

Preview Only

201

Solo Ob.

Poco

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-CL

CL. 1

CL. 2

CL. 3

A. CL.

B♭. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bc.

Timp.

S.D.

Cymb.

Vib.

Mar.

Poco adagio ♩ = 54

mp

mf

pp

f

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[Camptown Races]

251 Allegretto ♩ = 152

freely (marching like a horse)

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allegretto

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Allegretto

Timp.

S.D.

S. Cymb.

Vibr.

Mar.

2nd Q

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭-CL

CL.1

CL.2

CL.3

A.CL.

B♭.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Q

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tab.

St.Bc.

Q

Timp.

S.D.

S.Cymb.

Vlbr.

Xylo.

Xylo

Preview Only
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75

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bas.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bn.

Timp.

S.D.

S. Cymb.

Vib.

Xylo.

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Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

258

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sr.Bs.

Timp.

S.D.

S.Cymb.

Vlhr.

Xylo.

298

Meno mosso $\text{♩} = 108$ accel.

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Meno mosso $\text{♩} = 108$ accel.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Sz. Bn.

Meno mosso $\text{♩} = 108$ accel.

Timp.

S.D.

S. Cymb.

Glock.

Xylo.

Allegretto $\text{♩} = 132$

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allegretto $\text{♩} = 132$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bsn.

Allegretto $\text{♩} = 132$

Timp.

S.D.

S. Cymb.

Glock.

Xylo.

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317 **T**

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

T

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bs.

T

Timp.

S.D.

S. Cymb.

Glock.

Xylo.

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377

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Sr. Bs.

Timp.

S.D.

Cymb.

Glock.

Xylo.

Cymb.

- 45 -

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Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Ban.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bc.

Timp.

S.D.

Cymb.

Glock.

Xylo.

molto rit.

Solo Ob.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bs.

Timp.

S.D.

Cymbo.

Glock.

Xylo.

molto rit.

molto rit.

al tempo

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

al tempo

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Str. Bsn.

ten.

Timp.

S.D.

Cymb.

Glock.

Xylo.

Grandioso $\text{♩} = 80$ **Presto** $\text{♩} = 160$

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Andioso $\text{♩} = 80$ **Presto** $\text{♩} = 160$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Andioso $\text{♩} = 80$ **Presto** $\text{♩} = 160$

Timp.

S.D.

Cymbo.

Glock.

Mar.

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Ob., Picc., Fl. 1, Fl. 2, Ob., Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, A. Clarinet, Bass Clarinet, A. Saxophone, A. Saxophone 2, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Tuba 1, Tuba 2, Tuba 3, Euphonium, Trombone, Str. Basso, Timpani, S.D., S. Cymbal, Glock., and Mar. The score is written in a standard musical notation with staves for each instrument. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.