

Les ruses d'amour

Music from Ballet

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Arranged by Eiji Suzuki

1. Introduction

Allegro moderato (♩ = 88)

Solo

The musical score is arranged in systems for various instruments. The first system includes 1st Flute, 2nd Flute, 3rd Flute, 1st Oboe, 2nd Oboe, and 1st & 2nd Bassoons. The second system includes Clarinet in E[♭], 1st Clarinet in B[♭], 2nd Clarinet in B[♭], 3rd Clarinet in B[♭], Alto Clarinet in E[♭], and Bass Clarinet in B[♭]. The third system includes Cor Anglais Clarinet, Soprano Saxophone in E[♭], 1st Alto Saxophone in E[♭], 2nd Alto Saxophone in E[♭], Tenor Saxophone in B[♭], and Baritone Saxophone in E[♭]. The fourth system includes 1st Trumpet in B[♭], 2nd & 3rd Trumpets in B[♭], 1st & 2nd Flugelhorns in B[♭], 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Bass in C. The fifth system includes String Bass, Timpani, Triangle, Cymbals, Bass Drum, Vibraphone, and Marimba. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *Des marcato* and *1. Solo*. A large watermark 'Preview Only' is overlaid diagonally across the page.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Flugb.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
B Trb.
Euph.
Bass
Str. Bass
Timp.
Tri.
Cymbs.
B.D.
Vib.
Mrb.

1 Fl
2 Fl
Picc.
1 Ob.
2 Ob.
1&2 Bass
1st Cl.
1 Cl.
2 Cl.
1 Cl.
A Cl.
B Cl.
C.A. Cl.
S. Sax.
1 A Sax.
2 A Sax.
T. Sax.
B. Sax.
1 Trp.
1&2 Trps.
1&2 Flgts.
1&2 Hrn.
1&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
Tr.
Cymb.
H.D.
Vib.
Mrb.

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1 & 2 Bass.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 & 3 Trps.
1 & 2 Hghs.
1 & 2 Hrms.
1 & 4 Hrms.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Bass.
Str. Bass.
Timp.
Tri.
Cymb.
B. D.
Vib.
Mtrb.

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D

1 Fl
2 Fl
Pic
1 Ob.
2 Ob.
1&2 Bass
1st Cl.
1 Cl.
2 Cl.
1 Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Flug.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bar.
Trp.
Tub.
Cymb.
B. D.
Vib.
Mtrb.

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1&2 Bass
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C.A. Cl.
3 Sax.
1 A Sax.
2 A Sax.
T. Sax.
B Sax.
1 Trp.
2&3 Trp.
1&2 Flh.
1&2 Horn
3&4 Horn
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Bar.
3rd Bar.
Timp.
Tr.
Cymb.
H.D.
Vib.
Memb.

Gavotte
[A] Allegro moderato (♩ = 63)

This musical score is for a Gavotte in 3/4 time, marked Allegro moderato with a tempo of 63 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- 1 Fl.
- 2 Fl.
- 3 Fl.
- 1 Ob.
- 2 Ob.
- 1 & 2 Bass.
- 1st Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.A. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 & 3 Trps.
- 1 & 2 Cor.
- 1 & 2 Hrn.
- 3 & 4 Hrn.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass.
- Str. Bass.
- Trl.
- Gluck.
- Vib.
- Mimb.
- Hrp.

The score is divided into three systems, each beginning with the tempo and meter marking: [A] Allegro moderato (♩ = 63). The music features various dynamics such as *p*, *sfz*, *mf*, and *pp*, and includes performance instructions like *delc* and *rit.*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bas.
1^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C A Cl.
S Sax.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2&3 Trp.
1&2 Trb.
1&2 Trb.
3&4 Trb.
1 Tbn.
2 Tbn.
3 Tbn.
Tub.
Euph.
Sn. Drm.
Tr.
Glock.
Vn.
Vla.
Cb./Db.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bsn.
17 Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B Cl.
C.A. Cl.
3 Sax.
1 A Sax.
2 A Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Cor.
1&2 Horn.
3&4 Horn.
1 Tin.
2 Tin.
B. Tin.
Euph.
Bar.
Str. Bass.
Tr.
Glock.
Vib.
Memb.
Hp.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Cors.
1&2 Horn.
3&4 Horn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Bsn.
Str. Bass.
Tr.
Glock.
Vib.
Mrb.
Hp.

Musette
D Poco più mosso (♩=92)

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bass.
1^o Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Ctr.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Str. Bass.
Tr.
Gluck.
Vib.
Mtrb.
Hr.

D Poco più mosso (♩=92)

D Poco più mosso (♩=92)

D Poco più mosso (♩=92)

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This page contains a musical score for a large orchestra. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., 3 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Corn., 1&2 Hrn., 1&4 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, Tri., Glock., Vib., Mtrb., and Hp. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page. The music includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like *acc.* (accent) and *rit.* (ritardando). A rehearsal mark "E" is placed above the first staff at the beginning of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- 1 Fl.
- 2 Fl.
- 1 Fl.
- 1 Ob.
- 2 Ob.
- 1 & 2 Bass
- 1st Cl.
- 1 Cl.
- 1 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.A. Cl.
- 3 Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 & 3 Trp.
- 1 & 2 Cor.
- 1 & 2 Horn.
- 3 & 4 Horn.
- 1 Trb.
- 1 Trb.
- B. Trb.
- Euph.
- Ban.
- Str Bass
- Tm.
- Glock.
- Vib.
- Mtrb.
- Hr.

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

3. Sarabande

Lento (♩=66)

1st Flute

2nd Flute

Piccolo

1st Oboe

2nd Oboe

1st & 2nd Bassoons

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contralto Clarinet in F[♯]

Soprano Saxophone in E[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Bassoon Saxophone in E[♭]

Lento (♩=66)

1st Trumpet in B[♭]

2nd & 3rd Trumpets in B[♭]

1st & 2nd Trombones in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Lento (♩=66)

Timpani

Bass Drum

Vibraphone

Mariaca

with

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bas.
1st Cl.
1 Cl.
2 Cl.
1 Cl.
A Cl.
B Cl.
C A Cl.
S Sax.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
1&3 Trp.
1&2 Flgts.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B Trb.
Euph.
Bass
Str. Bass
Timp.
B.D.
Vib.
Mrb.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (1 Fl., 2 Fl.)
- Picc.
- Oboes (1 Ob., 2 Ob.)
- Bassoons (1&2 Bass., 3 A. Bas., 2 A. Bas., T. Bas., B. Bas.)
- Clarinets (1st Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl.)
- Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.)
- Trumpets (1 Trp., 2&3 Trps.)
- Flugels (1&2 Flgts.)
- Horns (1&2 Horns, 1&4 Horns)
- Trombones (1 Trb., 2 Trb., B. Trb.)
- Euphonium (Euph.)
- Bass
- String Bass (Str. Bas.)
- Timpani (Timp.)
- Drum (D.)
- Vib.
- Miscellaneous (Misc.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal use Requires purchase".

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bass.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Flgts.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
B.D.
Vib.
Mtrb.

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1&2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
1&2 Trps.
1&2 Flgh.
1&2 Hrn.
1&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Sr. Bar.
Timp.
B.D.
Vib.
Mtrb.

4. Farandole

Allegretto (♩ = 80)

1st Flute
2nd Flute
Piccolo
1st Oboe
2nd Oboe
1st & 2nd Bassoons
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
1st Bass Clarinet in B^b
2nd Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd & 3rd Trumpets in B^b
1st & 2nd Flugelhorn in B^b
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
String Bass
Timpani
Triangle
Bass Drum
Vibraphone
Marimba
Harp

The image displays a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Picc., 1 Ob., 2 Ob., 1&2 Bass, 1st Cl., 1 Cl., 2 Cl., 3 Cl., A Cl., 1 B Cl., 2 B Cl., 3 Sax., 1 A Sax., 2 A Sax., 1 Sax., 2 Sax., 1 Trp., 2&3 Trp., 1&2 Flgh., 1&2 Trbn., 1&4 Trbn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Bass, Sn. Drum, Tmp., Tr., B.D., Vln., Viola, and Hr. The score itself consists of musical notation on a five-line staff for each instrument, including notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" in a large, bold, sans-serif font, with "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Pic., 1 Ob., 2 Ob., 1&2 Bassoon, 1&2 Clarinet in Bb, 1 Cl., 2 Cl., 3 Cl., A Cl., 1 B. Cl., 2 B. Cl., 3 Sax., 1 A. Sax., 2 A. Sax., 3 Sax., 1 B. Sax., 1 Trp., 2&3 Trp., 1&2 Flugelhorn, 1&2 Horn, 3&4 Horn, 1 Tbn., 2 Tbn., 3 Tbn., Euph., Baritone, Snare Drum, Trumpet, Timpani, Bass Drum, Vibraphone, Mallets, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 27 -" is located at the bottom center.

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bass.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
2 B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Hgts.
1&2 Horns.
1&4 Horns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Str. Bass.
Timp.
Trl.
B.D.
Vib.
Mtrb.
Hp.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts, including:

- Brass:** 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone, and Euphonium.
- Woodwinds:** Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinets (1st, 2nd, 3rd, and Alto), Saxophones (Soprano, Alto, Tenor, and Baritone), and Trumpets (1st and 2nd).
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Percussion:** Snare Drum, Bass Drum, Cymbals, and Tom-toms.
- Other:** Piano and Harp.

The score is divided into measures, with key signatures and time signatures indicated. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1&2 Horn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
2 B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
1&2 Trps.
1&2 High.
1&2 Horn.
1&4 Horn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bass.
Timp.
Tri.
B.D.
Vib.
Memb.
Hp.

The image displays a page of a musical score for a large ensemble. The score is organized into multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:
1 Fl, 2 Fl, Picc., 1 Ob., 2 Ob., 1&2 Bass, 1st Cl., 1 Cl., 2 Cl., 3 Cl., A Cl., 1 B Cl., 2 B Cl., 3 Sax., 1 A Sax., 2 A Sax., 1 Sax., B Sax., 1 Trp., 2&3 Trp., 1&2 Flgh., 1&2 Horn, 3&4 Horn, 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str Bass, Tmp., Tr., B.D., Vib., Mtrb., and Hp.
The score itself consists of a grid of musical notation, including notes, rests, and dynamic markings, arranged across these staves. A large, semi-transparent watermark is superimposed diagonally across the entire page, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it.

Animando Vivo

1 Fl
2 Fl
Pic.
1 Ob.
2 Ob.
1&2 Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
1 B. Cl.
2 B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 High
1&2 Horn.
1&4 Horn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bass
Timp.
Tr.
B.D.
Vib.
Mush.
Hp.

Change to F1
Change to C A13

5. March

Allegro moderato (♩ = 88)

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
1st & 2nd Bassoons
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Cor Anglais Clarinet in E^b
Soprano Saxophone
1st Alto Saxophone
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd & 3rd Trumpets in B^b
1st & 2nd Flugelhorn in B^b
1st & 2nd Horn in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
String Bass
Timpans
Bass Drum
Glockenspiel
Vibraphone
Maracas

Allegro moderato (♩ = 88)

Allegro moderato (♩ = 88)

Allegro moderato (♩ = 88)

rit. pol.

[A] Alla marcia (♩=120)

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1 & 2 Bass
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

[A] Alla marcia (♩=120)

1 Trp.
2 & 3 Trp.
1 & 2 Flug.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bar.
Str. Bass

[A] Alla marcia (♩=120)

Trmp.
B. D.
Gluck.
Vib.
Mtrb.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bass.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
1. A. Sax.
2. A. Sax.
1. Sax.
B. Sax.
1 Trp.
1&2 Trp.
1&2 Flgts.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B. Trb.
Daph.
Bass.
Sr. Bass.
Timp.
H.D.
Glock.
Vib.
Memb.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bass.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
1&2 Trp.
1&2 Hrn.
1&2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bas.
Timp.
B.D.
Glock.
Vib.
Mtrb.

Change to Pic.

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1&2 Bass
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Flgts.
1&2 Hrn.
3&4 Hrn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
B. D.
Glock.
Vib.
Mtrb.

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D) Poco meno mosso (♩=100)

1 Fl.
2 Fl.
Pic.
1 Ob.
E.Hrn.
1&2 Bar.
1^o Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

D) Poco meno mosso (♩=100)

1 Trp.
1&2 Trps.
1&2 Hgh.
1&2 Hrn.
1&4 Hrn.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
Str. Bass.

D) Poco meno mosso (♩=100)

Trpt.
H.D.
Glock.
Vib.
Mtrb.

Agitato

1 Fl
2 Fl
Pic.
1 Ob.
E. Horn
1 & 2 Horn
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 & 3 Trp.
1 & 2 Flug.
1 & 2 Horn
3 & 4 Horn
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bass
Timp.
B. D.
Glock.
Vib.
Mtrb.

Change to G#

Agitato

Adagio

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left include:

- Flutes (1 Fl., 2 Fl.)
- Picc.
- Oboes (1 Ob., 2 Ob.)
- 1&2 Bass
- E♭ Clarinet
- Clarinets (1 Cl., 2 Cl., 3 Cl., A Cl., B Cl., C.A. Cl.)
- Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.)
- Trumpets (1 Trp., 2&3 Trps.)
- 1&2 Flugel
- Horns (1&2 Horns, 3&4 Horns)
- Tubas (1 Tbn., 2 Tbn., B. Tbn.)
- Euphonium
- Bass
- String Bass
- Timpani
- Bass Drum
- Glockenspiel
- Vibraphone
- Mtrb.

The score contains various musical notations such as notes, rests, dynamics (p, mp, mf, f, sfz), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1 & 2 Bass.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 & 3 Trps.
1 & 2 Hpts.
1 & 2 Horns.
1 & 4 Horns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bar.
Timp.
B. D.
Cymba.
Vib.
Memb.

Change to Fl.
Cymba.

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Allegro moderato (♩ = 120)

6. Fricassee

This musical score is for the piece "6. Fricassee" in 2/4 time, marked "Allegro moderato" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- 3rd Flute
- 1st Oboe
- 2nd Oboe
- 1st & 2nd Bassoons
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Contralto Clarinet in E^b
- Soprano Saxophone
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenore Saxophone in B^b
- Bassone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd & 3rd Trumpets in B^b
- 1st & 2nd Flugelhorns in B^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in C
- String Bass
- Timpani
- Triangle
- Snare Drum
- Bass Drum
- Cymbals
- Mariachi

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (acc), and performance instructions. A large watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This image shows a page of a musical score for a full orchestra and strings. The score is written in 2/4 time and features a variety of instruments. The woodwinds section includes Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1 & 2), Clarinets (1, 2, 3, A, B, C), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), and Trombones (1, 2, Baritone, Euphonium). The brass section includes Horns (1 & 2, 3 & 4), Tuba, and Snare Drum. The percussion section includes Cymbals and Mtrb. The strings section includes Violins (1, 2), Viola, Cello, and Double Bass. The score is marked with dynamics such as *mf* and *sf*, and includes a *Solo* marking for the 1st Clarinet. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bam.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Flgts.
1&2 Horn.
3&4 Horn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
Tri.
SD.
B.D.
Vib.
Mtrb.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1&2 Bsn.
1 Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C A Cl.
S Sax.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2&3 Trp.
1&2 Tbn.
3&4 Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Bsn.
Sn Bsn.
Trp.
Tri.
S.D.
H.D.
Vln.
Mand.

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments and includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

The instruments listed on the left side of the page are:

- 1 Fl.
- 2 Fl.
- Picc.
- 1 Ob.
- 2 Ob.
- 1&2 Bam.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Flgts.
- 1&2 Horn.
- 1&4 Horn.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Euph.
- Bass.
- So. Bass.
- Trp.
- Tri.
- S.D.
- H.D.
- Cymba.
- Mtrb.

The score includes musical notation, dynamics (e.g., *pp*, *mf*, *ff*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bass.
1st Cl.
1 O.
2 O.
3 Cl.
A Cl.
B Cl.
C.A. Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2&3 Trp.
1&2 Flug.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bar.
Dr. Bar.
Timp.
Tr.
S.D.
B.D.
Cymb.
Mtrb.

1 Fl
2 Fl
No.
1 Ob.
2 Ob.
1&2 Bar.
1st Cl.
1 Cl.
2 Cl.
1 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S.Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Flgh.
1&2 Horn.
3&4 Horn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bass.
Timp.
Tr.
Cymbr.
H.D.
Cymbr.
Mtrch.

Animato

Legal Use Requires Purchase

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bass.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Flgts.
1&2 Hrn.
1&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Str. Bass.
Timp.
Tri.
S.D.
B.D.
Cymb.
Mtrb.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments and parts. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cl.) in various keys (Bb, B, A, C)
- Saxophones (Sax.) in various keys (E-flat, A, F, B-flat)
- Trumpets (Trp.)
- Trumpets in F (Trp. F)
- Trumpets in C (Trp. C)
- Trombones (Tbn.) in various keys (Bb, B, C)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drm.)
- Timpani (Timp.)
- Triangle (Tri.)
- Small Drums (S.D.)
- Bass Drum (B.D.)
- Cymbals (Cymb.)
- Musical Director (M.D.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

1 Ancora più animato

accel.

1 Fl.
2 Fl.
Pic.
1 Ob.
2 Ob.
1 & 2 Bsn.
1^o Cl.
1 Cl.
2 Cl.
1 Cl.
A Cl.
B Cl.
C.A. Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

1 Ancora più animato

1 Trp.
2 & 3 Trp.
1 & 2 Flug.
1 & 2 Horn.
3 & 4 Horn.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bar.
Str. Bass.

più animato

Trp.
Tr.
S.D.
H.D.
Cymb.
Memb.

Allegro (♩ = 120)

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bass
17 Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C.A. Cl.
5 Sax.
1 A Sax.
2 A Sax.
T. Sax.
B Sax.
1 Trp.
2&3 Trp.
1&2 Flug.
1&2 Horn.
3&4 Horn.
1 Tbn.
2 Tbn.
B Tbn.
Euph.
Bsn.
Str Bass
Timp.
Tr.
S.D.
B.D.
Cymb.
Mand.

1 Fl
2 Fl
Picc.
1 Ob.
2 Ob.
1&2 Bass
1 Cl.
1 Cl.
2 Cl.
1 Cl.
A Cl.
B Cl.
C A Cl.
S. Sax.
1 A Sax.
2 A Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Flute
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bar.
Str. Bass
Tamp.
Tm.
S.D.
B.D.
Cymb.
Mtrb.

1 Fl.
2 Fl.
Picc.
1 Ob.
2 Ob.
1&2 Bass
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Flgh.
1&2 Horn.
3&4 Horn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Bar.
Str. Bass
Timp.
Dr.
SD.
B.D.
Cymb.
Morb.

Vivo

Vivo

Vivo

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