

Raymonda, Op.57

Introduction

Aleksandr Konstantinovich Glazunov
Koji Shintani

Moderato

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenore Saxophone in B $\flat$

Bassoon Saxophone in B $\flat$

Moderato

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Moderato

Timpani

1st Percussion (Suspended Cymbal)

2nd Percussion (Crash Cymbal, Bass Drum)

3rd Percussion (Triangle)

Harp

Celesta (Piano)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1, Hrn. 2&3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, St. Bass, Timp., Snare Cymbal (Sn. Cymb.), Cymbal (C. Cymb.), Triangle (Tri.), and Piano (Pf.). The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *cresc.*. A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

10

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCL

B^bCL.1

B^bCL.2

B^bCL.3

B.C1.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Sas.Cymb.

C.Cymb.

B.D.

Tri.

Pf.

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accelerando

15

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

E♭CL

H♯CL1

B♭CL2

B♭CL3

B.CL

A Sax. 1

A Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trpt.

Sax. Cymb.

C. Cymb.

B.D.

Tri.

Pf.

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poco più mosso

20

C

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco più mosso

C

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

poco più mosso

Timp.

Sus.Cymb.

C.Cymb.

B.D.

Tri.

Pf.

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Grand pas espagnol

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Allegro

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E⁷

1st Clarinet in B⁷

2nd Clarinet in B⁷

3rd Clarinet in B⁷

Bass Clarinet in B⁷

1st Alto Saxophone in E⁷

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E⁷

1st Trumpet in B⁷

2nd Trumpet in B⁷

3rd Trumpet in B⁷

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

(E⁷, B⁷, G)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Harp (Piano)

Allegro

Allegro

11

Picc.

Fl 1

Fl 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Cst.

C. Cymb.
B.D.

Trl.

Hrp.
(PI.)

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Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E^bCl.
 B^bCl.1
 B^bCl.2
 B^bCl.3
 B.C.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2&3
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St.Bass
 Timp.
 Cast.
 C.Cymb.
 B.D.
 Tri.
 Hp.
 (P.)

27 B E♭CL, Ob. がある場合 Play

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭CL

B♭CL1

B♭CL2

B♭CL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Cat.

C. Cymb.

B. D.

Tri.

Hrp. (PT)

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36

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Crot.

C.Cymb.
B.D.

Tri.

Hrp.
(PI.)

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© Play

Picc. *f* *passionato*

Fl1 *f* *passionato*

Fl2 *f* *passionato*

Ob. *f* *passionato*

Bsn. *f*

E♭CL *f* *passionato*

B♭CL1 *f* *passionato*

B♭CL2 *f* *passionato*

B♭CL3 *f* *passionato*

B♭CL *f*

A.Sax.1 *f* *passionato*

A.Sax.2 *f* *passionato*

T.Sax. *f* *passionato*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 *f* *passionato*

Hrns. 2&3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.Bass *f* *arco*

©

Trmp. *f*

Cust. *f*

C.Cymb. *f*

B.D. *f*

Tri. *f*

Hrp. (PL) *f*

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Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E^bCL
 B^bCL1
 B^bCL2
 B^bCL3
 B.C1.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2&3
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St.Bass
 Timp.
 Cst.
 C.Cymb.
 B.D.
 Tri.
 Hrp.
 (PI.)

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61 [D]

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.C1.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns. 2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Cast.

C. Cymb.

B. D.

Trl.

Hrp. (PT)

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77

Picc. *f* *mf* *cresc.* *f*

Fl.1 *f* *mf* *cresc.* *f*

Fl.2 *f* *mf* *cresc.* *f*

Ob. *f* *mf* *cresc.* *f*

Bsn. *f* *mp* *f* *mf* *cresc.* *f*

E♭Cl. *f* *mf* *cresc.* *f*

B♭Cl.1 *f* *mp* *f* *mf* *cresc.* *f*

B♭Cl.2 *f* *mp* *f* *mf* *cresc.* *f*

B♭Cl.3 *f* *mf* *cresc.* *f*

B.Cl. *f* *mp* *f* *mf* *cresc.* *f*

A.Sax.1 *f* *mf* *cresc.* *f*

A.Sax.2 *f* *mf* *cresc.* *f*

T.Sax. *f* *mf* *cresc.* *f*

B.Sax. *f* *mp* *f* *mf* *cresc.* *f*

Trp.1 *f* *mp* *f* *mf* *cresc.* *f*

Trp.2 *f* *mp* *f* *mf* *cresc.* *f*

Trp.3 *f* *mp* *f* *mf* *cresc.* *f*

Hrn.1 *f* *mf* *cresc.* *f*

Hms.2&3 *f* *mf* *cresc.* *f*

Trb.1 *f* *mp* *f* *mf* *cresc.* *f*

Trb.2 *f* *mp* *f* *mf* *cresc.* *f*

Trb.3 *f* *mp* *f* *mf* *cresc.* *f*

Euph. *f* *mp* *f* *mf* *cresc.* *f*

Tuba *f* *mp* *f* *mf* *cresc.* *f*

St.Bass *f* *mp* *f* *mf* *cresc.* *f*

Timp. *f* *mp* *f* *mf* *cresc.* *f*

Cst. *f* *mp* *f* *mf* *cresc.* *f*

C.Cymb. B.D. *f* *mp* *f* *mf* *cresc.* *f*

Trl. *f* *mp* *f* *mf* *cresc.* *f*

Hrp. (Pl.) *f* *mp* *f* *mf* *cresc.* *f*

85

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Cast.

C.Cymb.

B.D.

Tri.

Hrp. (P.C.)

93

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Temp.

Cast.

C.Cym.

B.D.

Tri.

Hrp.
(P.C.)

Legal Use Requires Purchase

101

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrns. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Cont.

C. Cymb.

B.D.

Tri.

Hrp. (P.C.)

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109

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭CL

B♭C1.1

B♭C1.2

B♭C1.3

B.C1.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Cast.

C.Cymb.

B.D.

Tri.

Hrp. (PT.)

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117

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Cast.

C.Cymb.

B.D.

Tri.

Hrp.

(P.C.)

125

Picc.

Fl 1

Fl 2

Ob.

Bsn.

E^bCL

B^bCL1

B^bCL2

B^bCL3

B.C1

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Temp.

Cast.

C.Cymb.

B.D.

Tri.

Hrp. (Pl.)

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Act I - Variation I

Allegretto

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone

Tenore Saxophone

Bariitone Saxophone in E^b

Allegretto

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Allegretto

Timpani

1st Percussion Triangle

2nd Percussion Glockenspiel

3rd Percussion Vibraphone

Celesta

SPinet

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Tri.

Glock.

Vib.

Celesta
(Piano)

17 **A** *riten. poco*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *Cup mute*

Trp.2 *Cup mute*

Trp.3 *Cup mute* *riten. poco*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tab.

St.Bass

A *riten. poco*

Timp.

Tri.

Glock.

Vib.

Celesta (Piano)

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B a tempo

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^bCL

B^bCL 1

B^bCL 2

B^bCL 3

B.C.L.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sx. Bass

Timp.

Tri.

Glock.

Vib.

Celsta (Plata)

Cap mare

side

pizz.

B a tempo

Galop

Allegro assai

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd & 3rd Horns in F

1st Trombone (open)

2nd Trombone (open)

3rd Trombone (open)

Euphonium

Tuba

String Bass

Allegro assai

Timpani

1st Percussion (Snare Drum)

2nd Percussion (Crash Cymbals, Bass Drum)

3rd Percussion (Triangle)

Piano

11

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E[♭]Cl.

B[♭]Cl.1

B[♭]Cl.2

B[♭]Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

S.D.

C.Cymb.
B.D.

Tri.

Pf.

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21 **A**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

A

Trmp.

S.D.

C.Cymb.

B.D.

Tri.

Pf.

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20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭CL

B♭CL1

B♭CL2

B♭CL3

B.C.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

S.D.

C. Cymb.

B.D.

Tri.

Pf.

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77

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭CL

B♭CL 1

B♭CL 2

B♭CL 3

B.C.L.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

78

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

79

Timp.

S.D.

C. Cymb.

H. D.

Trs.

PC

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (C1)
- Clarinet 2 (C2)
- Clarinet 3 (C3)
- Bass Clarinet (B.C1)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2&3)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Dr.)
- Tom-Tom (Tom)
- Small Drum (S.D.)
- Cymbal (C. Cymb.)
- Bell (B.D.)
- Triangle (Tri.)
- Percussion (Perc.)

The score includes musical notation, dynamics (e.g., *pp*, *mf*, *f*), and a large diagonal watermark reading "Preview Only". The page number "45" is visible in the top left corner.

55 Play

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns. 2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

S.D.

C.Cymb.

B.D.

Tri.

Pf.

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65

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Piccl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sn. Drm.

Bass

Cym.

B.D.

Tri.

P.C.

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Preview Only

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1, Hrn. 2 & 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Percussion (St. Bass, Tmp., S.D., C. Cymb., B.D., Tri., P.). The score includes musical notation, dynamics (e.g., *f*, *mf*, *ff*, *p*, *cresc.*), and a large diagonal watermark reading "Preview Only". The page number "25" is visible in the top left corner.

85 **E**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭]CL

B[♭]CL1

B[♭]CL2

B[♭]CL3

B.CL

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

E

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

E

Tamp.

S.D.

C.Cymb.

B.D.

Tri.

Pf.

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104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^bCL

B^bCL1

B^bCL2

B^bCL3

B.CL

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

S.D.

C. Cymb.
H.D.

Tri.

Pf.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭Cl.), Clarinet in B-flat 1 (B♭Cl. 1), Clarinet in B-flat 2 (B♭Cl. 2), Clarinet in B-flat 3 (B♭Cl. 3), Bass Clarinet (B.C.), Saxophone Alto 1 (A.Sax. 1), Saxophone Alto 2 (A.Sax. 2), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a legal document that requires purchase for full use.

123

Picc. *f* *mf* *f* *p cresc.*

Fl.1 *f* *mf* *f* *p cresc.*

Fl.2 *f* *mf* *f* *p cresc.*

Ob. *f* *mf* *f* *p cresc.*

Bsn. *f* *mf* *f* *p cresc.*

E♭CL *f* *mf* *f* *p cresc.*

B♭CL1 *f* *mf* *f* *p cresc.*

B♭CL2 *f* *mf* *f* *p cresc.*

B♭CL3 *f* *mf* *f* *p cresc.*

B. CL *f* *mf* *f* *p cresc.*

A. Sax.1 *f* *mf* *f* *p cresc.*

A. Sax.2 *f* *mf* *f* *p cresc.*

T. Sax. *f* *mf* *f* *p cresc.*

B. Sax. *f* *mf* *f* *p cresc.* *D.S.*

Trp.1 *f* *mf* *f* *p cresc.*

Trp.2 *f* *mf* *f* *p cresc.*

Trp.3 *f* *mf* *f* *p cresc.*

Hrn.1 *f* *mf* *f* *p cresc.*

Hrn. 2&3 *f* *mf* *f* *p cresc.*

Tbn.1 *f* *mf* *f* *p cresc.*

Tbn.2 *f* *mf* *f* *p cresc.*

Tbn.3 *f* *mf* *f* *p cresc.*

Euph. *f* *mf* *f* *p cresc.*

Tuba *f* *mf* *f* *p cresc.*

St. Bass *f* *mf* *f* *p cresc.* *D.S.*

Timp. *f* *mf* *f* *p cresc.*

S.D. *f* *mf* *f* *p cresc.*

C. Cymb. *f* *mf* *f* *p cresc.*

B.D. *f* *mf* *f* *p cresc.*

Tr. *f* *mf* *f* *p cresc.*

Pf. *f* *mf* *f* *p cresc.*

131 Coda Animando

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭CL

B♭CL1

B♭CL2

B♭CL3

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Coda Animando

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Basn.

Coda Animando

Timp.

S.D.

C.Cymb.

B.D.

Tri.

Pf.

145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrns. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

S. D.

C. Cymb.

B. D.

Tri.

PC

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154

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCL

B^bCL1

B^bCL2

B^bCL3

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

S.D.

C.Cymb.

B.D.

Tri.

PC

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Apotheose

Andante

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bass Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Piano

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bas., Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Horn. 1, Horn. 2 & 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Sn. Drum, Cym., C. Cymb., B. D., Tri., and Perc. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p dolce' and 'espress.' A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

12 13 14 15 16 17 18

Picc. *mf cresc.* *f cresc.* *f*

Fl1 *mf cresc.* *f cresc.* *f*

Fl2 *mf cresc.* *f cresc.* *f*

Ob. *mf cresc.* *f cresc.* *f*

Bsn. *mf cresc.* *f cresc.* *f*

E♭CL *mf cresc.* *f cresc.* *f*

B♭CL1 *mf cresc.* *f cresc.* *f*

B♭CL2 *mf cresc.* *f cresc.* *f*

B♭CL3 *mf cresc.* *f cresc.* *f*

B. CL *mf cresc.* *f cresc.* *f*

A Sax.1 *mf cresc.* *f cresc.* *f*

A Sax.2 *mf cresc.* *f cresc.* *f*

T. Sax. *mf cresc.* *f cresc.* *f*

B. Sax. *mf cresc.* *f cresc.* *f*

Trp.1 *f* *f cresc.* *f*

Trp.2 *f* *f cresc.* *f*

Trp.3 *f* *f cresc.* *f*

Hrn.1 *mf cresc.* *f cresc.* *f*

Hrn. 2&3 *mf cresc.* *f cresc.* *f*

Trb.1 *f* *f cresc.* *f*

Trb.2 *p* *p cresc.* *f*

Trb.3 *p* *p cresc.* *f*

Euph. *mf cresc.* *f cresc.* *f*

Tuba *mf cresc.* *f cresc.* *f*

St. Hrn. *mf cresc.* *f cresc.* *f*

Timp. *mf* *f cresc.* *f*

Sax. Cym. *f* *f* *f*

C. Cymb. *f* *f* *f*

B.D. *f* *f* *f*

Trl. *f* *f* *f*

Pf. *f* *f* *f*

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18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^bCL

B^bCL1

B^bCL2

B^bCL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Trmp.

Sus. Cymb.

C. Cymb.

B.D.

Tri.

Pf.

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