

Score

commissioned by Chiba Nihon University Daichi Junior and Senior High School Wind Ensemble

Scènes de Ballet

Alexander Glazunov
by Makoto Onodera

I. Préambule

Allegro $\text{♩} = 144 \text{ c.p.m.}$

Piccolo & Flute

Flute 1

Flute 2
(optional)

Oboe
(optional)

Bassoon
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto
Saxophone 1

Alto
Saxophone 2
(optional)

Tenor
Saxophone

Bariitone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contra bass
(optional)

Percussion 1
Snare
Drum, Tambourine

Percussion 2
(Glockenspiel, Triangle
Gong, Cymbals,
Suspended Cymbal)

Percussion 3
(Cajon, Claves, Single
Cymbal, Cymbals,
Bass Drum)

Percussion 4
(Jingles, Maracas,
Suspended Cymbal,
Bass Drum)

Percussion 5
(optional)
(Additional Vibraphone,
Marimba, Triangle,
Suspended Cymbal,
Bass Drum,
Crash Cymbal)

Piano
(optional)

Harp
(optional)

B Alla breve

A musical score for orchestra and piano, page 4, section B. The score consists of 20 staves of music. The instruments listed on the left are: Picc., Fl.1, (Fl.2), (Ob.), (Bsn.), Cl.1, Cl.2, Cl.3, B.C., A.Sax.1, (A.Sax.2), T.Sax., B.Cl., Tpt.1, Tpt.2, Hr.1, Hr.2, Tbn.1, Tbn.2, Drph., Tuba, (Cb.), Perc.1, Perc.2, Perc.3, Perc.4, (Perc.5), (Dfl.), and (Dbr.). The music is in common time, with a key signature of one sharp. The score features various dynamics such as *f*, *p*, *mf*, and *mp*. Measures 1 through 10 show piccolo, flute, oboe, bassoon, clarinet, bass clarinet, and tuba parts. Measures 11 through 15 show trumpet, horn, and tuba parts. Measures 16 through 20 show bassoon, tuba, and timpani parts. The score concludes with a dynamic instruction *f*.

A page from a full musical score, labeled 'C'. The score is organized into two systems of six measures each. The instrumentation includes Picc., Fl.1, Fl.2, Ob., Bassoon, Cl.1, Cl.2, Cl.3, B.Clar., Alto.Sax.1, Alto.Sax.2, T.Bass., Bass.Tuba, Tpt.1, Tpt.2, Hr.1, Hr.2, Trb.1, Trb.2, Cbass., Tuba, C.Cymb., Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Organ. The music consists of six measures per system, with dynamic markings like ff, f, and p. The score is annotated with rehearsal marks 'R.1', 'R.2', and 'R.3'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

II. Marionnettes

D Allegro $\text{d} = 69-66 \text{ ca}$

A musical score page for an orchestra and piano. The page is filled with musical notation on multiple staves. The instruments listed on the left include Picc., Fl.1, (Fl.2), (Ob.), (Bass.), Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, (A.Sax.2), T.Sax., Dr.Sax., Trp.1, Trp.2, Hr.1, Hr.2, Tib.1, Tib.2, Drsn., Tuba, (Cb.), Perc.1, Perc.2, Perc.3, Perc.4, (Perc.5), (Perc.), and (Btr.). The score consists of two systems of music. The first system starts with a dynamic of ff and includes rehearsal marks 101 and 102. The second system starts with a dynamic of f and includes rehearsal mark 103. The score is written in 2/4 time.

E

Picc.

Fl.1

(Fl.2)

(Ob.)

(Bass.)

C1.1 play 1 player

C1.2 pp 1 player

C1.3 pp 1 player

B.C.

A.Sax.1 pp

(A.Sax.2)

T.Sax.

Br.Sax.

Tpt.1

Tpt.2

Hr.1

Hr.2

Trib.1

Trib.2

Euph.

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

Marsch

Perc.5

Marsch

pff.1

pff.2

dp.1

dp.2

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Picc.

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

(A.Sax.2)

T.Ban.

Br.Sax.

Tpt.1

Tpt.2

Hr.1

Hr.2

Tib.1

Tib.2

Expl.

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Pf.)

(Bsp.)

F

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Picc.

Fl.1

(Fl.2)

Oboe

Bassoon

Ct.1

Ct.2

Ct.3

B.Ct.

A.Sax.1

(A.Sax.2)

T.Sax.

Br.Sax.

Tpt.1

Tpt.2

Hr.1

Hr.2

Tib.1

Tib.2

Euph.

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

(Pf.)

(B.P.)

G

This is a page of musical notation for an orchestra and percussion section. The page is filled with ten staves of music, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bassoon, Cl.1, Cl.2, Cl.3, B.C., A.Sax.1, A.Sax.2, T.Bass., B.C. Sec., Trp.1, Trp.2, Hr.1, Hr.2, Trb.1, Trb.2, Euph., Tuba, Cbs., Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Dpf., and Dp. The music is written in common time with a key signature of three sharps. The notation includes various note heads, stems, and rests, along with dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "more (straight)" placed above certain notes. The page is dominated by a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

Picc.

Fl. 1

(Fl. 2)

Ob.

(Bsn.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

(A. Sax. 2)

T. Sax.

Br. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbh. 1

Tbh. 2

Euph.

Tuba

(Cbs.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Perc. 5)

(Mf)

(Bp.)

H

Picc.

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cls.

A.Sax.1

(A.Sax.2)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trib.1

Trib.2

Daph.

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Pf.)

(Mpf.)

(poco rit.)

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I (a tempo)

Picc.

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

CL.1

CL.2

CL.3

B.CL.

A.Sax.1

(A.Sax.2)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trib.1

Trib.2

Euph.

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Pf.)

(Dp.)

The musical score consists of ten staves of music. The first six staves are for woodwind and brass instruments: Picc., Fl.1, Fl.2, Ob., Bsn., CL.1, CL.2, CL.3, B.CL., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Trp.1, Trp.2, Hr.1, Hr.2, Trib.1, Trib.2, Euph., Tuba, Cb., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The last four staves are for the piano: Pf. and Dp. The music is in common time, with various dynamics like ff, f, ffz, ffz, pp, and p. The title 'I (a tempo)' is at the top left. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' diagonally across the page serves as a copyright notice.

Picc.

H.1

(Fl.2)

(Ob.)

(Bass.)

Ct.1

Ct.2

Ct.3

B.Ct.

A.Sax.1

(A.Sax.2)

T.Bass.

Br. Sop.

Tpt.1

Tpt.2

Hr.1

Hr.2

Tb.1

Tb.2

Dspk.

Tuba

(Cbs.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Perc.6)

The musical score consists of 18 staves of music. The top section (measures 1-10) includes Picc., H.1, (Fl.2), (Ob.), (Bass.), Ct.1, Ct.2, Ct.3, B.Ct., A.Sax.1, (A.Sax.2), T.Bass., Br. Sop., Tpt.1, Tpt.2, Hr.1, Hr.2, Tb.1, Tb.2, Dspk., Tuba, (Cbs.), Perc.1, Perc.2, Perc.3, Perc.4, (Perc.5), and (Perc.6). The bottom section (measures 11-20) includes the same instruments. The music features various dynamics, including forte and piano markings, and includes measures with rests and sustained notes.

V. Pas d'Action

Adagio = 56-60 cm.

Adagio ♩ = 56-60 cm.

Piccolo & Flute

Flute 1

Flute 2 (option)

Oboe (option)

Bassoon (option)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2 (option)

Tenor Saxophone

Bariitone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Cimbalo (option)

Percussion 1 Tom-tom, Straight/crash

Percussion 2 Vibraphone, Triangle, Crash Cymbal, Suspended Cymbal

Percussion 3 Fibreglass, Drums, Crash Cymbal, Bass Drum

Percussion 4 Tambourine, Jingles, Bass Drum, Suspended Cymbal

Percussion 5 (option) Suspended Cymbal, Intermediate Cymbal, Bass Drum, Crash Cymbal

Piano (option)

Harp (option)

J
change to Picc.

Fl.
Fl.1
(Fl.2)
(Ob.)
(Bsn.)

Ct.1
Ct.2
Ct.3
B.Ct.

A.Sax.1
(A.Sax.2)

T.Sax.
Bc.Sax.

Trp.1
Trp.2

Ht.1
Ht.2

Tbn.1
Tbn.2

Bph.

Tbn.

(Cb.)

Pno.1
Pno.2
Pno.3
Pno.4
(Pno.5)

Pf.
(Pf.)

Scènes de Ballet - 17-

The musical score consists of ten staves of music. The instruments represented include Flute (Fl.), Clarinet (Ct.), Bassoon (B.Ct.), Alto Saxophone (A.Sax.1), Tenor Saxophone (T.Sax.), Bass Saxophone (Bc.Sax.), Trombone (Trp.), Horn (Ht.), Bass Trombone (Tbn.), Bassoon (Bph.), Piano (Pno.), and Percussion (Pf.). The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *mf*, *p*, *pp*, and *sf*. A rehearsal mark 'J' is present at the top, with a note 'change to Picc.' below it. The page number '17-' is at the bottom right.

K

Pno.

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

C.1

C.2

C.3

B.C.

A.Sax.1

(A.Sax.2)

T.Sax.

Bb.Sax.

Tpt.1

Tpt.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Baph.

Tba.

(C.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Pf.)

(Pf.)

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L: animando poco a poco

Pic.

F11

(F2)

(Oboe)

(Bass.)

(C.1)

C.2

C.3

B.C.

A.Sec.1

(A.Sec.2)

T.Sax.

Br.Sax.

Dsp.1

Dsp.2

Hcl

Hr2

Trb.1

Trb.2

Dsp.3

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Bf.)

(Bp.)

M. più mosso ♩ - 67 ca

Pic.

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

C.1

C.2

C.3

B. Cl.

A. Sop.1

(A. Sop.2)

T. Bass.

Bass.

Tpt.1

Tpt.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Dsh.

Tbd.

(Cb.)

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

(Dj.)

(Dj.)

calando

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N poco meno mosso = 52-56 ca

change to Fl.

Pic.
Fl.1
Fl.2
Ob.
(Bass.)
C.1
C.2
C.3
B.C.
A.Sax.1
(A.Sax.2)
T.Sax.
Bb.Sax.
Tpt.1
Tpt.2
Hn.1
Hn.2
Tbd.1
Tbd.2
Bass.
Tuba
(Cb.)
Pno.1
Pno.2
Pno.3
Pno.4
(Pno.5)
(Pno.)
(Pno.)

(0)

rit.

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VIII. Polonaise

Moderato $\sigma = 104\text{--}108 \text{ cm}$

The image shows a single page of a musical score. The score is arranged in ten staves, each representing a different instrument. From top to bottom, the instruments are: Piccolo & Flute, Flute 1, Flute 2 (option), Oboe (option), Bassoon (option), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 (option), Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass (option), Percussion 1 (Toms, Maracas), Percussion 2 (Glockenspiel, Vibraphone, Triangle, Crash Cymbal, Suspended Cymbal), Percussion 3 (Vibraphone, Triangle, Crash Cymbal, Bass Drum), Percussion 4 (Timpani, Mallets, Suspended Cymbal, Bass Drum), Percussion 5 (option) (Cajon, Claves, Shaker, Tambourine, Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals), Piano (option), and Harp (option). The music consists of measures of notes and rests, primarily in common time (indicated by 'C'). The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 4-7 show a more complex pattern of sixteenth notes. Measures 8-10 show eighth-note patterns. Measures 11-13 show sixteenth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 show sixteenth-note patterns. Measures 20-22 show eighth-note patterns. Measures 23-25 show sixteenth-note patterns. Measures 26-28 show eighth-note patterns. Measures 29-31 show sixteenth-note patterns. Measures 32-34 show eighth-note patterns. Measures 35-37 show sixteenth-note patterns. Measures 38-40 show eighth-note patterns. Measures 41-43 show sixteenth-note patterns. Measures 44-46 show eighth-note patterns. Measures 47-49 show sixteenth-note patterns. Measures 50-52 show eighth-note patterns. Measures 53-55 show sixteenth-note patterns. Measures 56-58 show eighth-note patterns. Measures 59-61 show sixteenth-note patterns. Measures 62-64 show eighth-note patterns. Measures 65-67 show sixteenth-note patterns. Measures 68-70 show eighth-note patterns. Measures 71-73 show sixteenth-note patterns. Measures 74-76 show eighth-note patterns. Measures 77-79 show sixteenth-note patterns. Measures 80-82 show eighth-note patterns. Measures 83-85 show sixteenth-note patterns. Measures 86-88 show eighth-note patterns. Measures 89-91 show sixteenth-note patterns. Measures 92-94 show eighth-note patterns. Measures 95-97 show sixteenth-note patterns. Measures 98-100 show eighth-note patterns.

P

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A page of musical notation for orchestra and choir, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings like 'pp cresc.', 'f', and 'Tr. 1'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A page from a musical score for orchestra and piano. The title 'R a tempo' is at the top left. The score is divided into two systems by a vertical bar. The first system contains parts for Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.C., A.Sax.1, A.Sax.2, T.Sax., Btr.Sax., Trp.1, Trp.2, Hr.1, Hr.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno.1, Pno.2, C.Cym., Perc.3, Perc.4, Perc.5, Dr., and Dp. The second system continues with parts for Trb.1, Trb.2, Euph., Tuba, Cb., Pno.1, Pno.2, C.Cym., Perc.3, Perc.4, Perc.5, Dr., and Dp. The page is covered with a large, semi-transparent watermark that reads 'Preview Only' diagonally across it.

S

The musical score consists of two systems of music. The first system starts with woodwind entries (Picc., Fl.1, Fl.2, Ob., Bassoon) followed by brass entries (T.Sax., Dr. Bass., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tuba). The second system begins with a dynamic instruction 'p cresc.' followed by a bassoon solo. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bassoon, T.Sax., Dr. Bass., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tuba, C.B., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Drums.

T

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U

Picc.

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

(A.Sax.2)

T.Sax.

Br.Sax.

Tpt.1

Tpt.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

(Cb.)

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

(Pf.)

(Hp.)

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V

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W

Pic.

Fl.1

Fl.2

Ob.

Bassoon

Cl.1

Cl.2

Cl.3

Bass Cl.

A. Saz. 1

A. Saz. 2

T. Saz.

Bassoon

Tip. 1

Tip. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Drums

Tambourine

Cymbal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Perc. 5)

(Pf.)

(Bn.)

Picc.

Fl1

(Fl2)

(Ob.)

(Bass.)

Cl.1

Cl.2

Cl.3

B.Clar.

A.Sax.1

(A.Sax.2)

T.Sax.

Bb.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Trb.1

Trb.2

Drpk.

Tuba

(Cbs.)

Perc.1

Perc.2

Perc.3

Perc.4

(Perc.5)

Dcl.

Bcl.

Z Allegretto $\text{♩} = 120$ ca

Perc.

Ht.1

(Ht.2)

(Ob.)

(Bsn.)

Ct.1

Ct.2

Ct.3

B.Ct.

A.Sax.1

(A.Sax.2)

T.Sax.

Bb.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Bspn.

Tbs.

(Cm.)

Prc.1

Prc.2

Prc.3

Prc.4

(Prc.5)

(Dj.)

(Bp.)