

Rhapsody in Blue

George Gershwin
Transcribed by Youke Fukuda

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Molto Moderato ($\text{♩} = 80$)

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

Mallets

Molto Lento ($\text{♩} = 80$)

Molto Moderato ($\text{♩} = 80$)

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Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Tpt.1

Tpt.2

Tpt.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

Preview Only

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A Più mosso *poco rit.*

Perc.

Hfl.

Hfl.

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass.

Tim.

Perc.

Mallets

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a tempo

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Clt.

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Whoo-ha-ha

Tripl.1

Tripl.2

Tripl.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

Picc.

F.1

F.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭. Sax.

Trp. 1

Trp. 2

Trp. 3

Hsn. 1

Hsn. 2

Hsn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Tbn.

St. Bass

Temp.

Perc.

Mallets

27

B

B

B

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Crash Cymbals

Poco agitato

Pochissimo rall.

Poco agitato

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Score for orchestra and piano. Measures 26-29. Instruments listed on the left include: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Clt., Bs.Cl., opt., A.Sax.1, A.Sax.2, T.Sax., Be.Sax., Trp.1, Trp.2, Trp.3, Hm.1, Hm.2, Hm.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass., Tim., Perc., Mallets, Vibraphone.

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ CL.

CL.1

CL.2

CL.3

A. CL.

B♭ CL.

A. Sax.1

A. Sax.2

T. Sax.

Be. Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

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Picc.

Fl.1

Fl.2

Ob.

Bassoon

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bsn.

Tbn.

St.Bass.

Timpani

Perc.

Mallets

Pno.

Fl.1

Fl.2

Ob.

Bsn.

Bb Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

Sl.Bass

Tim.

Perc.

Mallets

Legal Use Requires Purchase

Pno.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Ct.1

Ct.2

Ct.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

Legal Use Requires Purchase

D

Pno.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Ct.1

Ct.2

Ct.3

A.Ct.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

Legal Use Requires Purchase

E

Perc.

Fl.1

Fl.2

Ob.

Bsn.

E Cl.

CL1

CL2

CL3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Tip.1

Tip.2

Tip.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tob.

St.Bass

Tim.

Perc.

Mallets

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Preview Only

A page of a musical score for orchestra and brass band. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl.1, Fl.2, Ob., Bsn., Es.Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bb.Cl., A.Sax.1, A.Sax.2, T.Sax., Bb.Sax., Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass., Tim., Perc., and Mallets. The music is written in 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score features several measures of music, with some sections labeled with rehearsal marks (e.g., 62, 63) and specific performance instructions like "Solo". A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Picc.

H.t

H.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

A. Ct.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Top. 1

Top. 2

Top. 3

Hm. 1

Hm. 2

Hm. 3

Tib. 1

Tib. 2

Tib. 3

Euph.

Tob.

St. Bass

Timp.

Perc.

Mallets

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Picc.

H.1

H.2

Ob.

Bsn.

B-C.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

rall. e dim.

f

dim.

rall. e dim.

F *Tempo giusto*

a tempo

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

a tempo

F *Tempo giusto*

a tempo

Tim.

Perc.

Mallets

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Pic.

Fl.1

Fl.2

Ob.

Bsn.

B-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Sl.Bass.

Tim.

Perc.

Mallets

Preview Only

Pno.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. CL.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

G. Memo

G. Solo
con piano

G. Memo

G. Memo

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Perc. *Fl.1* *Fl.2* *Ob.* *Bsn.* *B♭ Cl.* *Cl.1* *Cl.2* *Cl.3* *A. Cl.* *B♭ Cl.* *A. Sax. 1* *A. Sax. 2* *T. Sax.* *B♭ Sax.* *Trp. 1* *Trp. 2* *Trp. 3* *Hm. 1* *Hm. 2* *Hm. 3* *Tib. 1* *Tib. 2* *Tib. 3* *Euph.* *Tub.* *St. Bass* *Tim.* *Perc.* *Mallets*

rit. *p* *ff* *ff*

a tempo - choose Version A or B

Version A

H Moderato

Perc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A-Cl.

Bb-Cl.

A-Sax.1

A-Sax.2

T.Sax.

Be-Sax.

Solo, con legato

H Moderato

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Eugh.

Tub.

St.Bass

Moderato

S.Cym. (brush)

p

Glockenspiel

p

Perc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Ct.1

Ct.2

Ct.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Be.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

10

mf

f

- 21 -

14 Ver. A c

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B♭ Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

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Version B

H Con moto

Perc.

F1.1

F1.2

Ob.

Bsn.

Bb.Cl.

C1.1

C1.2

C1.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

H Con moto

Tip.1

Tip.2

Tip.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Eugh.

Tub.

St.Bass.

Tim.

Perc.

Mallets

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Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ CL.

CL.1

CL.2

CL.3

A. CL.

B♭ CL.

A. Sax.1

A. Sax.2

T. Sax.

B♭. Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.1

C.1

C.2

C.3

A.C.1

Bs.C.1

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

S.Bass.

Timps.

Perc.

Mallets

rit. ***rubato***

Con moto

pour le piano cresc.

rit. ***rubato***

Con moto

pour le piano cresc.

rit. ***rubato***

Con moto

(ord.)

pour le piano cresc.

Martineti



Picc. *ff*
 Fl. 1
 Fl. 2
 Ob.
 Bass.
 Es-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1
 A. Sax.
 T. Sax.
 Br. Sax.
 Top. 1
 Top. 2
 Top. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Timpani
 Perc.
 Mallets

Animate

Animate

Xylophone

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Br-Cx.

Cx.1

Cx.2

Cx.3

A.Cx.

Bs.Cx.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Eph.

Tub.

St.Bass

Tim.

Perc.

Mallets

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Perc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Ct.1

Ct.2

Ct.3

A. Ct.

B♭ Cl.

A. Sas.1

A. Sas.

T. Sas.

B♭ Sas.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

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Musical score for orchestra and percussion, page 29.

The score includes parts for:

- Perc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- B♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- B♭ Cl.
- A. Sax. I
- A. Sax. II
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hsn. 1
- Hsn. 2
- Hsn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tim.
- Perc.
- Malles.

Performance instructions include:

- rubato* (multiple times)
- pp*
- fp*
- radiodrum*
- glockspiel*
- vibraphone*

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J. Andantino moderato con espressione

Perc.

Fl.1

Fl.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

J. Andantino moderato con espressione

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St. Bass

J. Andantino moderato con espressione

Tim.

Perc.

Mallets

Legal Use Requires Purchase

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Ct.1

Ct.2

Ct.3

A.Ct.

Bb.Ct.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

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Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.1

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Tim.

Per.

Mallets

The page contains musical notation for a full orchestra. The instruments listed on the left are: Percussion, Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Mallets. The music is in 2/4 time and includes dynamic markings like ff, f, and ff.

rit.

Perc.

H.1

H.2

Ob.

Bsn.

E♭ Cl.

C.1

C.2

C.3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Hm. 3

Trib. 1

Trib. 2

Trib. 3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

K Grandioso ma non troppo

K Grandioso ma non troppo

K Grandioso ma non troppo

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poco rubato

Perc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

C.1

C.2

C.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B♭ Sax.

Tip.1

Tip.2

Tip.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

poco rubato

- 34 -

Grandioso

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

Be.Sax.

Tip.1

Tip.2

Tip.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

Slt.Bass

Tim.

Perc.

Mallets

cresc. ed accel.

cresc. ed accel.

cresc. ed accel.

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Allargando

Perc.

Fl.1.

Fl.2.

Ob.

Bsn.

B♭ Cl.

Ct.1

Ct.2

Ct.3

A. Cl.

B♭ Cl.

A. Sas.1

A. Sas.2

T. Sas.

Br. Sas.

Allargando

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

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20

Perc.

F1.1

F1.2

Ob.

Bsn.

B♭ Cl.

C1.1

C1.2

C1.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Tpt.1

Tpt.2

Tpt.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

S Bass

Tim.

Perc.

Mallets

Tempo: Presto (♩ = 160)

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=

A.Sax.1 | Leggiere (rubato) | sempre (acc.) | Agitato e misterioso grad. accel.

A.Sax.2 | sempre (acc.) |

T.Sax. | sempre (acc.) |

Br.Sax. | sempre (acc.) | sempre (acc.) |

=

217

=

A.Sax.1 |

A.Sax.2 |

T.Sax. |

Br.Sax. |

=

218

=

A.Sax.1 |

A.Sax.2 |

T.Sax. |

Br.Sax. |

=

219

=

A.Sax.1 |

A.Sax.2 |

T.Sax. |

Br.Sax. |

=

220

=

A.Sax.1 |

A.Sax.2 |

T.Sax. |

Br.Sax. |

=

221

M Allegro agitato e misterioso

Perc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Ct.1

Ct.2

Ct.3

A. Ct.

Bb Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

High.

Tub.

St. Bass

Tim.

Perc.

Mallets

pp dec.

pp dec.

pp dec.

mp dec.

Allegro agitato e misterioso

Solo

Solo

Crash Cymbals

Vibraphone S.

pp

M Allegro agitato e misterioso

pp

Pno.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Cl.1

Cl.2

Cl.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Pomposo

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass.

Pomposo

Pomposo

Tim.

Perc.

Mallets

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Molto sforzando

Pic.

Fl.1

Fl.2

Ob.

Bsn.

B♭ CL.

Cl.1

Cl.2

Cl.3

A. CL.

B♭ CL.

A. Sax.1

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

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This page of musical notation is for a piece titled "Legal use requires purchase only". It features two systems of music. The first system starts with Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Alto Saxophone 1. The second system starts with Bassoon, Bass Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Mallets. The key signature is A major (no sharps or flats), and the time signature is common time. Dynamics include *p*, *f*, and *ff*. The tempo is marked as "Molto sforzando". The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 272 and 273 are visible at the top of the page.

Picc.

H.1

H.2

Ob.

Bsn.

Bb Cl.

C1.1

C1.2

C1.3

A. Cl.

Bb Cl.

A. Sop.

A. Sax 2

T.Sax.

Br.Sax.

Tpt.1

Tpt.2

Tpt.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Eph.

Tab.

St.Bass

Timp.

Perc.

Mallets

preview only

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N Agitato

Pno.

Fl.1

Fl.2

Ob.

Bsn.

Es Cl.

Ct.1

Ct.2

Ct.3

A.Cl.

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Be.Sax.

N Agitato

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

N Agitato

Tim.

Perc.

Mallets

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Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

poco a poco cresc. ed accel.

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poco a poco cresc. ed accel.

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Av.

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Ct.1

Ct.2

Ct.3

A.Ct.

Bx.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Molto marcato

poco rit.

Trp.1

Trp.2

Trp.3

Molto marcato

poco rit.

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Eugh.

Tub.

St.Bass

Molto marcato

poco rit.

Tim.

Perc.

Mallets

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O Grandioso (not too slow)

Picc.

Fl.1

Fl.2

Oboe

Bsn.

E♭ CL.

Cl.1

Cl.2

Cl.3

A. CL.

B♭ CL.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

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O Grandioso (not too slow)

Trp.1

Trp.2

Trp.3

Hin.1

Hin.2

Hin.3

Trb.1

Trb.2

Trb.3

Eph.

Tab.

S. Bass

Tim.

Perc.

Mallets

Legal use requires purchase only

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Mallets

Glockenspiel

Preview Only
Legal Use Requires Purchase

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2

Hm.3

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass

Tim.

Perc.

Mallets

[P] Molto allargando (not too slow)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

Bassoon *ff*

B.C. Cl. *ff*

C. Cl. *ff*

C. Cl. *ff*

A. Cl. *ff*

B. B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Br. Sax. *ff*

molto rit.

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[P] Molto allargando (not too slow)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Tuba 3 *ff*

Euph. *ff*

Tub. *ff*

St. Bass *ff*

molto rit.

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[P] Molto allargando (not too slow)

Timp. *ff*

Perc. *ff*

Mallets *ff*

Crash Cymbals

molto rit.

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