

6 **A**

FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

A

Timp.

Perc.1

Perc.2

Perc.3

Triangle
mp

Musical score for various instruments including Flutes (FL.1, FL.2), Oboe (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), Clarinets (B♭ Cl.1, B♭ Cl.2, B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hrns.), Trumpets (Trps.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Basses (St. Bass (Opt.)), and Percussion (Perc.1, Perc.2, Perc.3). The score includes dynamic markings such as *mp* and *mf*. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

23

FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Vibram.
(Opt.)

FL.1
 FL.2
 Ob.
 (Opt.)
 Bsn.
 (Opt.)
 B^b Cl.1
 B^b Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrns.
 Trps.
 Trbs.
 Euph.
 Tuba
 St.Bass
 (Opt.)
 Timp.
 Perc.1
 Perc.2
 Perc.3

mp, *mf*, *mp*, *mf*, *mp*, *mf*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*, *mf*

C

C

C

Sn. Cym.

Tambourine

The musical score for page 7 includes the following parts:

- FL1
- FL2
- Ob. (Opt.)
- Bsn. (Opt.)
- B♭ Cl.1
- B♭ Cl.2
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Hrns.
- Trps.
- Trbs.
- Euph.
- Tuba
- St.Bass (Opt.)
- Timp.
- Perc.1
- Perc.2
- Perc.3

Dynamic markings used in the score include *sf*, *p*, *mf*, and *mp*.

39

FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

Sl.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

D

D

D

S.Dr.

Sus.Cym.

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FL.1
FL.2
Ob. (Opt.)
Bsn. (Opt.)
B^b Cl.1
B^b Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hms.
Trps.
Trbs.
Euph.
Tuba
St.Bass (Opt.)
Timp.
Perc.1
Perc.2
Perc.3

Xylophone

Sus.Cym.

arco

p

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FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl.1

B[♭] Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
Legal Use Requires Purchase

FL.1
FL.2
Ob. (Opt.)
Bsn. (Opt.)
B^b Cl.1
B^b Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrns.
Trps.
Trbs.
Euph.
Tuba
St.Bass (Opt.)
Timp.
Perc.1
Perc.2
Perc.3

Triangle

f *mf* *mp* *sp*

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59 G.P.

FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cym.

S.Dr.

B.Dr.

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II

Andante con moto e poco rubato ♩ = 75

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante con moto e poco rubato ♩ = 75

1st & 2nd Horns in F

1st & 2nd Trumpets in B^b

1st & 2nd Trombones

Euphonium

Tuba

String Bass (Optional)

Andante con moto e poco rubato ♩ = 75

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Vibraphone

mp clearly

1st
mp

p

p

6

FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

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11

FL.1

FL.2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl.1

B♭ Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass (Opt.)

Timp.

Perc.1

Perc.2

Perc.3

mp

f
traced

f
1st
mp

16 *poco rit.* **F** *a tempo*

FL.1 *p* *mf*

FL.2 *p* *mf*

Ob. (Opt.)

Bsn. (Opt.) *mp*

B^b Cl.1

B^b Cl.2

B.Cl. *mf*

A.Sax.

T.Sax.

B.Sax.

Hrns. *poco rit.* **F** *a tempo* *mf* *sf* *mp*

Trps. *open* *1st* *mf*

Trbs. *2nd* *mp* *mp* *mp*

Euph. *mp*

Tuba

St. Bass (Opt.) *pizz* *p*

Timp. *poco rit.* **F** *a tempo* *p*

Perc.1 *Sus. Cym. w/soft mallets* *pp* *mf*

Perc.2

Perc.3 *p* *mp*

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, St. Bass, and Percussion. The score is marked with a large 'Preview Only' watermark.

Instruments listed on the left side of the page:

- Fl.1
- Fl.2
- Ob. (Opt.)
- Bsn. (Opt.)
- B^b Cl.1
- B^b Cl.2
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Hrns.
- Trps.
- Trbs.
- Euph.
- Tuba
- St. Bass (Opt.)
- Timp.
- Perc.1
- Perc.2
- Perc.3

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The score features complex melodic and harmonic lines with various articulations and phrasing.

31 **G** Largamente con moto ♩ = 88

FL.1
FL.2
Ob. (Opt.)
Bsn. (Opt.)

B^b Cl.1
B^b Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.

G Largamente con moto ♩ = 88

Hrns.
Trps.
Trbs.

Euph.
Tuba
St. Bass (Opt.)

G Largamente con moto ♩

Timp.
Perc.1
Perc.2
Perc.3

Preview Only
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FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

mp

Triangle

mp

Vibraphone

mp

41 *rit.* **H** **Tempo I**

FL.1 *pp*

FL.2 *pp*

Ob. (Opt.) *pp*

Bsn. (Opt.) *pp*

B^b Cl.1 *mp*

B^b Cl.2 *mp*

B.Cl. *mp*

A.Sax.

T.Sax.

B.Sax.

Hrns. *pp* *rit.* **H** **Tempo I**

Trps.

Trbs.

Euph. *mp* *p*

Tuba *mp* *p*

St. Bass (Opt.) *p pizz.*

Timp. *rit.* **H** **Tempo I** *p*

Perc.1 *p* *pp* *Sus. Cym. w/soft mallets*

Perc.2

Perc.3 *Vibraphone* *p*

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Musical score for page 22, featuring woodwinds, brass, and percussion. The score is written for a full orchestral ensemble. The instruments listed on the left are: FL.1, FL.2, Ob. (Opt.), Bsn. (Opt.), B^b Cl.1, B^b Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Hms., Trps., Trbs., Euph., Tuba, St. Bass (Opt.), Timp., Perc.1, Perc.2, and Perc.3. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Sus. Cym. w/son. mallets" for Perc.1. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase".

This page of a musical score, numbered 23, contains 19 staves for various instruments. The instruments listed on the left are: FL.1, FL.2, Ob. (Opt.), Bsn. (Opt.), B^b Cl.1, B^b Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Hrns., Trps., Trbs., Euph., Tuba, St.Bass (Opt.), Timp., Perc.1, Perc.2, and Perc.3. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

56

FL1

FL2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

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Preview Only

III

Allegro ben ritmato e deciso $\text{♩} = 100$ meno **I** a tempo

Flute (Piccolo)

2nd Flute

Oboe
(Optional)Bassoon
(Optional)1st Clarinet in B \flat 2nd Clarinet in B \flat Bass Clarinet in B \flat Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat 1st & 2nd
Horns in F1st & 2nd
Trumpets in B \flat 1st & 2nd
Trombones

Euphonium

Tuba

String Bass
(Optional)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

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Allegro ben ritmato e deciso $\text{♩} = 100$

meno **I** a tempo

Allegro ben ritmato e deciso $\text{♩} = 100$

meno **I** a tempo

Allegro ben ritmato e deciso $\text{♩} = 100$

meno **I** a tempo

S.Dr.

B.Dr.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: FL.1, FL.2, Ob. (Opt.), Bsn. (Opt.), B^b Cl.1, B^b Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Hms., Trps., Trbs., Euph., Tuba, St.Bass (Opt.), Timp., Perc.1, Perc.2, and Perc.3. The score is written in a key signature of two flats and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The musical notation includes notes, rests, and dynamic markings such as *mf* and *sf*.

13 **J** Flute *mf*

FL.1

FL.2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl.1

B^b Cl.2 *mf*

B.Cl.

A.Sax.

T.Sax. *mf*

B.Sax. *mf*

J

Hrns.

Trps.

Trbs.

Euph.

Tuba *mf*

St. Bass (Opt.) *mf*

J

Timp.

Perc.1 Woodblocks *mf*

Perc.2 Triangle *mf*

Perc.3

19 **K** *a tempo* change to Picc.

FL.1

FL.2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass (Opt.)

Timp.

Perc.1 S.Dc (H-Hat open)

Perc.2

Perc.3

Picc.

p

p

p

K *a tempo*

K *a tempo*

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25

Picc.

FL2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

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p, *mf*, *arco*, **L**

Picc.

FL2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Vibraphone

Xylophone

N

Picc. *mp* *mf*

Fl.2 *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.) *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp* *fp* *mf*

B.Sax. *mp* *fp* *mf*

Hms. *fp* *mf*

Trps. *mp* *mf*

Trbs. *fp* *mf*

Euph. *mf*

Tuba *mf*

St.Bass (Opt.) *mf*

Timp. *mf*

Perc.1 *fp* *mf* Sus C S.Dr.

Perc.2

Perc.3 *mf*

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This image shows a page of a musical score for a concert band or orchestra. The score is arranged in a multi-staff format, with instruments grouped into sections. The instruments listed on the left side are:

- Picc.
- Fl.2
- Ob. (Opt.)
- Bsn. (Opt.)
- B♭ Cl.1
- B♭ Cl.2
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Hrns.
- Trps.
- Trbs.
- Euph.
- Tuba
- St.Bass (Opt.)
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score includes musical notation such as notes, rests, and dynamics. A large diagonal watermark reading "Preview Only" is overlaid across the entire page. A circled 'O' symbol appears above the Piccolo staff and the Horns staff. The dynamic marking *mp* (mezzo-piano) is visible in the Piccolo and Flute 2 staves, and *sp* (sforzando) is visible in the Trumpet staff. The Percussion 1 staff includes a "Sym." marking.

55

Picc. *mp* *ff*

FL2 *ff*

Ob.
(Opt.) *ff*

Bsn.
(Opt.) *ff*

B^b Cl.1 *mp* *ff*

B^b Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

Hms. *mp* *ff*

Trps. *ff*

Trbs. *mp* *ff*

Euph. *mp* *ff*

Tuba *ff*

St.Bass
(Opt.) *ff* *ppicc.*

Timp. *ff*

Perc.1 *mp* *ff* S.Oc.

Perc.2

Perc.3

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63

Picc.

FL2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cym.
Hi-Hat

B. Dr.
ff

Xylophone
ff