

"Porgy and Bess" Selections

for Wind Orchestra

Composed by George Gershwin
Arranged by Toshiro TATEBE

[Introduction - Catfish Row]

Allegro con brio $\text{♩} = 120$

1st & 2nd Flutes

2nd Flute

1st Oboe

2nd Oboe (English Horn)

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro con brio $\text{♩} = 120$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Cornets in B^b (if applicable)

1st & 2nd Trombones

3rd Trombone

Euphonium

Baritone

String Bass

Allegro con brio $\text{♩} = 120$

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Harp

1st & 2nd Bright Horn

Cymbals

Xylophone with Hand Mallets

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left side of the page are:

- Perc. (Percussion)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1&2 (Horn 1 & 2)
- Hrn. 3&4 (Horn 3 & 4)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpet 2 & 3)
- Cor. 1&2 (Coronet 1 & 2)
- Tbn. 1&2 (Tuba 1 & 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- S. Bass (Soprano Bass)
- Trpt. (Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Harp (Harp)

The score is written in a 4/4 time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

2

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.
Cl.1
Cl.2
Cl.3
A.Sax.
A.Sax.2
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2&3
Cor.1&2
Tbn.1&2
B.Tbn.
Euph.
Tuba
Sr. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Harp

OrCym

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C1) and Clarinet in Bb (Cl. C2)
- Clarinet in Bb (Cl. B1)
- Saxophone in C (A.Sax. 1), Saxophone in Bb (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.)
- Horn in Bb (Hrn. Bb 1 & 2) and Horn in F (Hrn. F 3 & 4)
- Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2)
- Cornet in Bb (Cor. Bb 1 & 2)
- Trombone in Bb (Tbn. Bb 1 & 2) and Trombone in F (Tbn. F)
- Euphonium (Euph.) and Tuba (Tuba)
- Soprano Saxophone (Sopr. Sax.)
- Drum Set (Drum)
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5)
- Harp (Harp)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinets (C1, C1.1, C1.2, C1.3)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bassoon (B.Sax.)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trumpets (Trp. 1, Trp. 2&3)
- Cor Anglais (Cor. 1&2)
- Trombones (Tbn. 1&2, B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Baritone (B.Bar.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)
- Harp (Harp)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- F. C. 1
- B. C. 1
- B. C. 2
- B. C. 3
- A. C. 1
- B. C. 1
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1
- Trp. 2&3
- Ctr. 1&2
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Trpt.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Harp

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Full orchestral score page with multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *ff*, and tempo markings such as *Moderato* (♩ = 90). A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

5 Adagio (♩ = 50)

5 Adagio (♩ = 50)

5 Adagio (♩ = 50)

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Rubato 6 **Slowly**

Flu. 1
Flu. 2
Ob. 1
Ob. 2
Bsn.
P.C. 1
P.C. 2
P.C. 3
A.C. 1
B.C. 1
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Trp. 1
Trp. 2 & 3
Cor. 1 & 2
Tbn. 1 & 2
B.Tbn.
Euph.
Tuba
Sl. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

Change to English Horn

Rubato 6 **Slowly**

1st & 2nd Change to English Horn

Flute

Rubato 6 **Slowly**

The image shows a page of a musical score for an orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for various instruments. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The score includes markings for "Rubato" and "6 Slowly". Specific annotations include "Change to English Horn" for the Oboe 2 part, "1st & 2nd Change to English Horn" for the Cor Anglais part, and "Flute" for the Flute 1 & 2 part. The page number "9" is visible at the bottom center.

T Freely

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Alto Saxophone
 B♭ Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trombone 1 & 2
 Trombone 3 & 4
 Trumpet 1
 Trumpet 2 & 3
 Cor Anglais
 Trombone 1 & 2
 Horn
 Euphonium
 Tuba
 Snare Drum
 Tom-tom
 Cymbal
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5
 Harp

T Freely

T Freely

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭Cl.), Clarinet in A (A.Cl.), Saxophone (Sax.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Harp (Harp). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "- 11 -" is located at the bottom center.

Moderato espressivo $\text{♩} = 96, \text{♩} = 100$

This page contains a musical score for the piece "Summertime". The score is written for a large ensemble of instruments. The tempo is marked "Moderato espressivo" with a metronome marking of $\text{♩} = 96, \text{♩} = 100$. The score includes parts for:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone in C (Sax. C)
- Saxophone in B-flat (Sax. Bb)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Drum Set (Drum)

The score is divided into measures, with a section starting at measure 9. The music features melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including strings, woodwinds, and brass. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Corn 1&2 (Cor. 1&2), Trombone 1&2 (Tbn. 1&2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Drum), Cymbals (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Harp (Harp). The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Euphonium (E. Hon.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Alto Saxophone (A. Sax.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn in Bb (Hrn. Bb)
- Horn in F (Hrn. F)
- Trumpet 1 (Trp. 1)
- Trumpet 2 & 3 (Trp. 2&3)
- Corn in Bb (Cor. Bb)
- Horn in Bb (Hrn. Bb)
- Bassoon (Bsn.)
- Euphonium (E. Hon.)
- Tuba (Tuba)
- Snare Drum (Sn. Drum)
- Trumpet (Trp.)
- Drum 1 (Drum 1)
- Drum 2 (Drum 2)
- Drum 3 (Drum 3)
- Drum 4 (Drum 4)
- Drum 5 (Drum 5)
- Harps (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. There are three large, diagonal watermarks across the page that read "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Horns (Hrns.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Harp (Harp). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is numbered 15 at the bottom. A large, diagonal watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Bsn.)
- Trumpets (Trp. 1, Trp. 2)
- Cornets (Cor. 1)
- Trombones (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Sousaphone (S. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score features complex musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The page number "12" is visible in the top right corner and at the bottom center.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- English Horn (E. Horn)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bass Clarinet (B. Cl.)
- Two Saxophones in A (A. Sax. 1 & 2)
- Two Saxophones in E-flat (E. Sax. 1 & 2)
- Horn in B-flat (Hrn. Bb)
- Horn in F (Hrn. F)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Corn in B-flat (Cor. Bb)
- Tuba in B-flat (Tub. Bb)
- Baritone in E-flat (B. Trbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes various notes, rests, and dynamic markings, with some specific markings like "2 Flutes" and "Corymb" visible. The page number "- 17 -" is located at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bassoon (B.Sax.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Corn 1 & 2 (Cor. 1&2), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (Sn. Drum). The score is divided into measures, with a double bar line indicating a section change. Above the double bar line, the tempo marking "rit." (ritardando) is present, followed by "Slow" and a new tempo marking "(♩ = ♩)". The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

[A Woman is a Sometime thing]

13 Moderato (rhythmic) $\frac{4}{4}$ - 100

Woodwind and string staves including Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).

13 Moderato (rhythmic) $\frac{4}{4}$ - 100

Brass and percussion staves including Trombone 1&2 (Tbn. 1&2), Trombone 3&4 (Tbn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Cornet 1&2 (Cor. 1&2), Tuba 1&2 (Tub. 1&2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and String Bass (Str. Bass).

13 Moderato (rhythmic) $\frac{4}{4}$ - 100

Percussion staves including Triangle (Triang.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Harp (Harp).

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This image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Eb (Cl. Eb)
- Clarinet in F (Cl. F)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Horn in F (Hrn. F)
- Horn in C (Hrn. C)
- Trumpet in C (Trp. C)
- Trumpet in Bb (Trp. Bb)
- Corn in Bb (Cor. Bb)
- Tuba in Bb (Tub. Bb)
- Bass Trombone (B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it. The page number "- 21 -" is located at the bottom center of the page.

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bar.

P. Clar.

B. Clar.

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horn 1&2

Horn 3&4

Trp. 1

Trp. 2&3

Cor 1&2

Tib. 1&2

B. Tib.

Euph.

Tuba

S. Bass

Trpm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

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[I Got Plenty of o'Nuttin']
15 Moderato con gioia (♩ = 100)

This musical score is for the piece "I Got Plenty of o'Nuttin'". It is marked "Moderato con gioia" with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Saxophone 1 (A.Sax.1)
- Saxophone 2 (A.Sax.2)
- Trombone (T.Sax.)
- Bass Trombone (B.Sax.)
- Horn 1&2 (Hrn. 1&2)
- Horn 3&4 (Hrn. 3&4)
- Trumpet 1 (Trp. 1)
- Trumpet 2&3 (Trp. 2&3)
- Corn 1&2 (Cor. 1&2)
- Trombone 1&2 (Tbn. 1&2)
- Bass Trombone (B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score is divided into measures, with a large measure number '15' appearing at the start of a new section. The music features a variety of rhythmic patterns and dynamics, including accents and slurs. A large watermark "Preview Only" is overlaid diagonally across the page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B.C.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Snare), Cymbal (Cym.), Percussion (Perc.), and Harp (Harp). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Clarinet in E-flat (Cl. Eb)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trumpets (Trp. 1, Trp. 2&3)
- Cornet in B-flat (Cor. Bb.)
- Trombones (Tbn. 1&2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (Str. Bass)
- Timpani (Timp.)
- Snare Drum (Snr. Dr.)
- Tom-toms (Tom. 1, 2, 3, 4, 5)
- Harp (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "16" is visible at the bottom center.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1 & 2
Tbn. 3 & 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

17

17

17

Preview Only
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This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Perc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon, P. Clarinet, P. Clarinet (1 Horn), P. Clarinet 2, P. Clarinet 3, Alto Clarinet, Bass Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Saxophone, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2&3, Corn 1&2, Trombone 1&2, B. Trombone, Euphonium, Tuba, S. Bass, Trumpet, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Harp. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophone (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trumpets (Trp. 1, Trp. 2&3)
- Cornets (Cn. 1&2)
- Trombones (Tbn. 1&2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)
- Harps (Harp)

The score features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A rehearsal mark "18" is visible at the top of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bassoon (B.Sax.)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trumpets (Trp. 1, Trp. 2&3)
- Corn (Cor. 1&2)
- Trombones (Tbn. 1&2, B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Saxophone (S.Sax.)
- Trumpet (Trpt.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)
- Harp (Harp)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes various note values, rests, and dynamic markings.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Snare), Cymbal (Cym.), Percussion 1-5 (Perc. 1-5), and Harp (Harp). The score is divided into measures, with a double bar line indicating a section change. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The text "G.P." appears at the end of several staves, and "Change to English Horn" is written above one of the Clarinet in A staves.

[Bess, You Is My Woman Now]

19 Moderato con espressivo (♩ = 80)

Rubato (♩ = 80)

Flv.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Rubato (♩ = 80)

Trp. 1 & 2
Trp. 3 & 4
Cor. 1 & 2
Tib. 1 & 2
B. Tib.
Euph.
Tuba
S. Bass
Rubato (♩ = 80)

19 Moderato con espressivo (♩ = 80)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

The image shows a page of a musical score for the piece 'Bess, You Is My Woman Now'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Cornets, Trombones, Euphonium, Tuba). The bottom section includes percussion (Timpani, various Percussion instruments) and Harp. The score is divided into two main sections by a double bar line. The first section is marked 'Rubato' with a tempo of 80. The second section is marked 'Moderato con espressivo' with a tempo of 80. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

207 208 209

Flu.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
P. Cl.
P. Cl. 1
P. Cl. 2
P. Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2&3
Cor. 1&2
Trb. 1&2
B. Trb.
Euph.
Tuba
Sr. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

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Preview Only
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This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn in E-flat (Hrn. Eb), Horn in F (Hrn. F), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Cornet in Bb (Cor. Bb), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-tom (Tom-tom), Cymbal (Cym.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Percussion 5 (Perc.5), and Harp (Harp). The score includes musical notation such as notes, rests, and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

musical score for orchestra and percussion. The score is divided into two systems, each starting with a *rit.* (ritardando) and *allegro* tempo marking. The instruments listed include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1)
- Euphonium (Euph.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bassoon (B.Sax.)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trumpets (Trp. 1, Trp. 2&3)
- Cornets (Cor. 1&2)
- Trombones (Tbn. 1&2, B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid on the page, reading "Preview Only Legal Use Requires Purchase".

279

Flv.
Fl. I
Fl. II
Ob. I
E. Horn
Bar.
IP Cl.
IP Cl. I
IP Cl. II
IP Cl. III
A. Cl.
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Hrn. I & II
Hrn. III & IV
Trp. I
Trp. II & III
Cor. I & II
Tbn. I & II
B. Tbn.
Euph.
Tuba
Sr. Bass
Traps
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Harp

Preview Only
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22

Flu. 1
Flu. 2
Ob. 1
Cl. in B \flat
Bsn.
Cl. in C
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tru. 1 & 2
Tru. 3 & 4
Trp. 1
Trp. 2 & 3
Cor. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

This image shows a page of a musical score, likely for an orchestra and woodwind ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Harp. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated below it. The page number '23' is visible at the top center and bottom center.

24 Allegro con brio (♩ = 120)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Chng to Ob. 2

Hr. 1&2

1 Fltr

Hr. Cl. 1

Hr. Cl. 2

Hr. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24 Allegro con brio (♩ = 120)

Hr. 1&2

Trp. 1

Trp. 2&3

Ctr. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

S. Bass

24 Allegro con brio (♩ = 120)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

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This is a page from a musical score, likely for a symphony or concert band. The page contains 30 staves, each representing a different instrument or section. The instruments listed on the left side of the staves are:

- Perc. (Percussion)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- Fl. Cl. (Flute/Clarinet)
- Fl. Cl. 1 (Flute/Clarinet 1)
- Fl. Cl. 2 (Flute/Clarinet 2)
- Fl. Cl. 3 (Flute/Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1&2 (Horn 1 and 2)
- Hrn. 3&4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpet 2 and 3)
- Ctr. 1&2 (Cornet 1 and 2)
- Tbn. 1&2 (Tuba 1 and 2)
- E. Tbn. (Euphonium)
- Trbn. (Trombone)
- S. Bass (Soprano Bass)
- Trp. (Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Bap. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

207

Flu. 1
Flu. 2
Ob. 1
Ob. 2
Bsn.
P. Cl.
P. Cl. 1
P. Cl. 2
P. Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2&3
Cor. 1&2
Tbn. 1&2
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

Preview Only
Legal Use Requires Purchase

204

Flv.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

1st Cl.

1st Cl.1

1st Cl.2

1st Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

This section of the score includes staves for Flute (Flv., Fl.1, Fl.2), Oboe (Ob.1, Ob.2), Bassoon (Bsn.), Clarinet (1st Cl., 1st Cl.1, 1st Cl.2, 1st Cl.3, A.Cl., B.Cl.), and Saxophone (A.Sax.1, A.Sax.2, T.Sax., B.Sax.). The music is in 4/4 time with a tempo of Allegretto (♩ = 100). A large diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the page.

205

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2&3

Cor.1&2

Tbn.1&2

B.Tbn.

Euph.

Tuba

S.Bass

This section of the score includes staves for Horn (Hrn.1&2, Hrn.3&4), Trumpet (Trp.1, Trp.2&3), Cor (Cor.1&2), Trombone (Tbn.1&2, B.Tbn.), Euphonium (Euph.), Tuba, and Bass Trombone (S.Bass). The music is in 4/4 time with a tempo of Allegretto (♩ = 100). A large diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the page.

206

Trp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Harp

This section of the score includes staves for Trumpet (Trp.), Percussion (Perc.1, Perc.2, Perc.3, Perc.4, Perc.5), and Harp (Harp). The music is in 4/4 time with a tempo of Allegretto (♩ = 100). A large diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the page.

Preview Only
Legal Use Requires Purchase

26

2 Flute

2 Trumpet

3 Horn

1 Trombone

1 Euphonium

1 Tuba

1 Bass

1 Percussion

1 Harp

This page contains a musical score for a variety of instruments. The instruments listed are:

- Flute 1 (Fl.1)
- Flute 2 (Fl.2)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Bassoon (Bsa.)
- Clarinet in C (Cl.1)
- Clarinet in Bb (Cl.2)
- Clarinet in Bb (Cl.3)
- Alto Saxophone (A.Sax.)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Horn in F (Hrn. 1&2)
- Horn in Ebb (Hrn. 3&4)
- Trumpet 1 (Tpt.1)
- Trumpet 2&3 (Tpt.2&3)
- Corn in Bb (Cor. 1&2)
- Trombone 1&2 (Tbn. 1&2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drum)
- Triangle (Triang.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score includes musical notation for each instrument, with a large watermark reading "Preview Only" and "Legal use Requires purchase" overlaid diagonally across the page. The tempo marking "Allegro vivo" is present at the top right and bottom right of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bassoon (B.Sax.), Horns in E-flat (Hrn. Eb 1&2), Horns in F (Hrn. F 1&2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Cornet in B-flat (Cor. Bb 1&2), Trombone 1 (Tbn. 1&2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Bass Drum (B. Drum), and Harp (Harp). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

28 Allegretto come sopra

Woodwind section score including Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb (1, 2, 3), Alto Saxophone 1 & 2, Tenor Saxophone, and Bassoon.

28 Allegro come sopra

Brass and Percussion section score including Horns (1&2, 3&4), Trumpets (1, 2&3), Trombones (1&2, 3), Euphonium, Tuba, and Snare Drum.

28 Allegretto come sopra

Percussion section score including Tom-toms (1-5) and Cymbals.

32

Flw

H.1

H.2

Ob.1

Ob.2

Bsn.

1st Cl.

1st Cl.1

1st Cl.2

1st Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trn. 1&2

Trn. 3&4

Trp. 1

Trp. 2&3

Ctr. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Str. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

rall

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Preview Only

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[Picnic Parade]

29 Allegro giocoso (♩ = 120)

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

IP Cl.

IP Cl. 1

IP Cl. 2

IP Cl. 3

ACl.

BCl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

29 Allegro giocoso (♩ = 120)

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Ctr. 1&2

Tbn. 1&2

B.Tbn.

Daph.

Tuba

Sl. Bsn.

29 Allegro giocoso (♩ = 120)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bassoon (B.Sax.)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trumpets (Trp. 1, Trp. 2&3)
- Cornets (Cor. 1&2)
- Trombones (Tbn. 1&2, B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Saxophone (Sopr. Sax.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts visible include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Eb (Cl. Eb)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Horn in F (Hrn. F)
- Horn in C (Hrn. C)
- Trumpet in C (Tpt. C)
- Trumpet in Bb (Tpt. Bb)
- Corn in F (Cor. F)
- Tuba in F (Tub. F)
- Euphonium (Euph.)
- Trombone (Tbn.)
- Soprano Saxophone (Sax. Sop.)
- Baritone Saxophone (Sax. Bar.)
- Drum Set (Drum)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for multiple instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page are:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Alto Saxophone (A.Sax.)
- Bassoon (B.Sax.)
- Tenor Saxophone (T.Sax.)
- Bassoon (B.Sax.)
- Horn in F (Hrn. F)
- Horn in C (Hrn. C)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Corn in F (Cn. F)
- Trombone 1 (Tbn. 1)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Saxophone (Sax.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The watermark is repeated twice across the page, once in the upper right and once in the lower left.

[Oh Lawd, I'm On My Way]

32 Lively (♩ = 90)

This musical score is for the piece "Oh Lawd, I'm On My Way", starting at measure 32. The tempo is marked "Lively" with a metronome setting of 90 (♩ = 90). The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Horn 1&2 (Hrn. 1&2)
- Horn 3&4 (Hrn. 3&4)
- Trumpet 1 (Trp. 1)
- Trumpet 2&3 (Trp. 2&3)
- Cornet 1&2 (Cor. 1&2)
- Trombone 1&2 (Trb. 1&2)
- Bass Trombone (B.Trb.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Str. Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Perc. 1
Perc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2&3
Cor. 1&2
Tbn. 1&2
B.Tbn.
Euph.
Tuba
Sn. Dr.
Timp.
Perc. 3
Perc. 4
Perc. 5
Harp

This page contains a musical score for a large ensemble. The instruments listed on the left are: Perc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bar., E♭ Clarinet 1, E♭ Clarinet 2, E♭ Clarinet 3, A. Sax., B. Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Horn 1&2, Horn 3&4, Trp. 1, Trp. 2&3, Cor 1&2, Tbn. 1&2, B. Tbn., Euph., Tuba, Str. Bass, Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Harp. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Snare Drum, Cymbal, Tom-tom, Bass Drum, Triangle, Gong, Chimes, Suspended Cymbal, Snare Drum, Gong, Chimes, Suspended Cymbal). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is numbered 54 at the bottom. A large, diagonal watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2&3
Cor.1&2
Tbn.1&2
Tuba
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Harp