

FEDORA

1. Prelude (from Act 1)

Umberto GIORDANO
Arr. by Eiji Suzuki

Andante mosso $\text{♩} = 60$

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpets 2&3
Flügel Horns 1&2
F Horns 1&2
F Horns 3&4
Trombones 1&2
Trombone 3
Euphonium
Tuba
String Bass
Timpani & Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp

7 **A**

Fl.1 *p* *svanendo* *p* solo

Fl.2 *p* *svanendo*

Picc. *p* *svanendo*

Ob. *p* *svanendo* solo *p*

Eng. Hn. *p* *svanendo*

Bsn. *p* *svanendo* solo

E♭ Cl. *p* *svanendo*

B♭ Cl.1 *pp* *mf* solo *mf* tutti

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

Alt. Cl. *mf*

Bass Cl. *pp* (option. Bsn.) *mf* play

Sop. Sax. *mf* (option. Cl.)

A. Sax.1 *pp* *mf*

A. Sax.2 *pp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

A

Tp.1 *p* *svanendo*

Tp.2&3 *p* *svanendo*

Fig. Hn. 1&2 *p* *svanendo* *mf* *a2*

Hr. 1&2 2nd. *p* *svanendo* 1st. solo *p* +2.

Hr. 3&4 3rd. *p* *svanendo* *p*

Trb. 1&2 *p* *mp*

Trb. 3 *p* *mp*

Euph. *mp*

Tb. 1 player *pp* *pizz* *tutti*

St. Bass *pp* *arco*

Tim. & Perc. 1

Perc. 2

Perc. 3 *p* *f* *pp*

Perc. 4 *p* *pp*

Hp. *p* *pp*

13 B string. C Allegro brillante $\text{♩} = 160$

Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alt. Cl.
Bass Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp. 1
Tp. 2&3
Flg. Hn. 1&2
Hr. 1&2
Hr. 3&4
Trb. 1&2
Trb. 3
Euph.
Tb.
St. Bass
Tim. & Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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string.

string.

Triangle

Bass Drum

Glock.

Vib.

non ped.

F

G

FL.1

FL.2

Picc.

Ob. (option.) play

Eng.Hn. (option.)

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2&3

Fig.Hn.1&2

Hr.1&2 a2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tb.

St.Bass

Tim.&Perc.1

Perc.2 B.D. Glock.

Perc.3

Perc.4

Hp.

p *mf* *ff* *mp* *f* *sf* *sfz* *sfz* *fz*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob., Eng.Hn., Bsn., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, Alt. Cl., Bass Cl., Sop.Sax., A.Sax.1, A.Sax.2, Ten.Sax., Bar.Sax., Tp.1, Tp.2&3, Flg.Hn.1&2, Hr.1&2, Hr.3&4, Trb.1&2, Trb.3, Euph., Tb., St.Bass, Tim.&Perc.1, Perc.2, Perc.3, Perc.4, and Hp. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *ff*, *mp*, *mf*, and *sf*. There are also performance instructions like "(option.)" and "1st." for the trumpet parts. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

tratt. a tempo

I

The image shows a page of a musical score, page number 68, for a large orchestra. The score is divided into several sections of instruments:

- Flutes (Fl. 1, 2):** Flute 1 starts with a *pp* dynamic and moves to *f*. Flute 2 starts with a *p* dynamic and moves to *ff*.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), B♭ Clarinet 3 (Bb Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.) are all present with various dynamic markings.
- Brass:** Trumpet 1 (Tp. 1), Trumpets 2 & 3 (Tp. 2&3), Horns 1 & 2 (Hr. 1&2), Horns 3 & 4 (Hr. 3&4), Trombones 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tb.), and St. Bass.
- Percussion:** Timpani & Percussion 1 (Tim & Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp (Hp.).

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *tratt.* (trattando), *a tempo*, *arco* (arco), *pizz.* (pizzicato), and *tutti*. The score is marked with a first ending bracket (I) at the top right.

J

Fl.1
Fl.2
Picc.
Ob.
Eng. Hn.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alt. Cl.
Bass Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp.1
Tp.2&3
Flg. Hn. 1&2
Hr. 1&2
Hr. 3&4
Trb. 1&2
Trb. 3
Euph.
Tb.
St. Bass
Tim. & Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Dynamic markings: *ff*, *f*, *mf*, *ppp*, *unis.*, *1st.*, *soli*, *solo*.
Performance directions: *Electric bell (off stage)*.

Musical score for various instruments including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpets 2 & 3 (Tp. 2&3), Flugelhorn 1 & 2 (Flg. Hn. 1&2), Horns 1 & 2 (Hr. 1&2), Horns 3 & 4 (Hr. 3&4), Trombones 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tb.), St. Bass (St. Bass), Timpani and Percussion 1 (Tim. & Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Hp.).

Tempo: **K Allegro molto più vivo**

Dynamic markings: *mf*, *f*, *brillante*, *p*, *cresc.*, *mp*, *vivamente*, *f*.

Performance notes: "Electric bell (off stage)", "Glock.", "(option)".

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L ancora più vivo

103

Fl.1

Fl.2

Picc.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

Bar. Sax.

L ancora più vivo

Tp.1

Tp.2&3

Fig. Hn.1&2

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tb.

St. Bass

Tim. & Perc.1

Perc.2

Perc.3

Perc.4

Hp.

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2. Interlude (from Act 1)

Umberto GIORDANO
Arr. by Eiji Suzuki

Andante Cantabile $\text{♩} = 56$

Flute 1 *pp*

Flute 2 *pp*

Piccolo *pp*

Oboe *pp* *< sf >* *pp*

English Horn *pp*

Bassoon *pp*

Eb Clarinet *pp*

Bb Clarinet 1 *pp*

Bb Clarinet 2 *pp*

Bb Clarinet 3 *pp*

Eb Alto Clarinet *pp* *sf* *pp*

Bb Bass Clarinet *pp*

Bb Soprano Saxophone *p* *sf*

Eb Alto Saxophone *pp*

Eb Alto Saxophone *pp*

Bb Tenor Saxophone *pp* *pp*

Eb Baritone Saxophone *pp*

Bb Trumpet 1 *pp* Cup mute

Bb Trumpets 2&3 *pp* 2. Cup mute

Flügel Horns 1&2 *pp* *a2*

F Horns 1&2 *pp* *a2* *dolce*

F Horns 3&4 *pp* *a2* *dolce*

Trombones 1&2 *pp*

Trombone 3 *pp*

Euphonium *pp*

Tuba *pp*

String Bass *pizz.* *pp* *div.*

Timpani

Percussion Glock.

Marimba *pp*

Vibraphone *pp*

Harp *pp*

7

FL.1

FL.2

Picc.

Ob.

Eng.Hn.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Tp.1

Tp.2&3

Flg.Hn.1&2

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tb.

St.Bass

Timp.

Perc.1

Mrmh.

Vib.

Hp.

M

mf

p

ff

pp

arco

(option.)

14

Fl.1

Fl.2

Picc.

Ob.

Eng.Hn.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2&3

Fig.Hn.1&2

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tb.

St.Bass

Timp.

Perc.1

Mrb.

Vib.

Hp.

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p, *mf*, *molto*, *cresc.*, *pp*, *unis.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

21

Fl.1

Fl.2

Picc.

Ob.

Eng. Hn.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tp.1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

St. Bass

Timp.

Perc. 1

Mrb.

Vib.

Hp.

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3. Allegro vivo (from Act 2)

Umberto GIORDANO
Arr. by Tetsuji Suzuki

Allegro vivo $\text{♩} = 162$

Flute 1 *ff*

Flute 2 *ff*

Piccolo *ff*

Oboe *ff*

English Horn *ff*

Bassoon *ff*

Eb Clarinet *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bb Clarinet 3 *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Bb Soprano Saxophone *ff*

Eb Alto Saxophone *ff*

Eb Alto Saxophone 2 *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Allegro vivo $\text{♩} = 162$

Bb Trumpet 1 *ff* open

Bb Trumpet 2 *ff* open

Bb Trumpet 3 *ff* open

F Horns 1&2 *ff*

F Horns 3&4 *ff*

Trombones 1&2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Timpani *ff*

Suspended Cymbal *ff*

Snare Drum & Sizzle Cymbal *ff* S.D.

Marimba *ff*

P

FL.1

FL.2

Picc.

Ob.

Eng.Hn.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

Alt. Cl.

Bass Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Hn.1&2

Hn.3&4

Trb.1&2

Trb.3

Euph.

Tb.

St.Bass

Timp.

Susp.Cymb.

S.D.&Sz.Cym

Marb.

f *p* *mf*

Q

FL.1
FL.2
Picc.
Ob.
Eng.Hn.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alt. Cl.
Bass Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
Ten.Sax.
Bar.Sax.
Bb Trp.1
Bb Trp.2
Bb Trp.3
Hn.1&2
Hn.3&4
Trb.1&2
Trb.3
Euph.
Tb.
St.Bass
Timp.
Susp.Cymb.
S.D.&Sz.Cym
Marb.

This is a page of a musical score, likely for a symphony or concert band. It features multiple staves for various instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (snare drum, cymbals, mallets). The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. A small box containing the letter "Q" is located at the top center and again in the middle of the score.

Fl.1
Fl.2
Picc.
Ob.
Eng. Hn.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alt. Cl.
Bass Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.
Bb Trp.1
Bb Trp.2
Bb Trp.3
Hn. 1&2
Hn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tb.
St. Bass
Timp.
Susp. Cymb.
S.D. & Sz. Cym.
Marb.

R accel.

Fl.1
Fl.2
Picc.
Ob.
Eng. Hn.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alt. Cl.
Bass Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.

R accel.

Bb Trp.1
Bb Trp.2
Bb Trp.3
Hn. 1&2
Hn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tb.
St. Bass
Timp.
Susp. Cymb.
S.D. & Sz. Cym.
Marb.

4. Finale (from Act 2)

Umberto GIORDANO
Arr. by Eiji Suzuki

Andante mosso ♩ = 69

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alt Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horns 1&2
F Horns 3&4
Trombones 1&2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Percussion 1 (Susp. Cymb.)
Percussion 2 (Vib.)
Percussion 3 (Tb.)
Percussion 4 (Glock.)
Harp

The image displays a page of a musical score, likely for a full orchestra and woodwind ensemble. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It spans 32 staves, each labeled with an instrument or section:

- Fl. 1 & 2
- Picc.
- Ob.
- Eng. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- Alt. Cl.
- Bass Cl.
- A. Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- Tp. 1, 2, & 3
- Hr. 1 & 2 / Hr. 3 & 4
- Trb. 1 & 2 / Trb. 3
- Euph.
- Tb.
- St. Bass
- Timp.
- Perc. 1, 2, 3, & 4
- Hp.

The score includes various musical notations such as dynamics (*ff*, *p*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like *f molto sentito*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

U Poco più mosso ♩ = 76

This is a page of a musical score for an orchestra and piano. The score is written for 4/4 time and features a variety of instruments. The woodwinds section includes Flutes (Fl.1, Fl.2), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl.1, Bb Cl.2, Bb Cl.3), Alto Clarinet (Alt. Cl.), and Bass Clarinet (Bass Cl.). The saxophone section includes Alto Saxophones (A. Sax.1, A. Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tp.1, Tp.2, Tp.3), Horns (Hr.1&2, Hr.3&4), Trombones (Trb.1&2, Trb.3), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Perc.1), Cymbal (Perc.2), Tom-toms (Perc.3), and another Cymbal (Perc.4, marked 'asp. Cymb.'). The piano (Hp.) part is at the bottom. The score includes dynamic markings such as *f*, *mp*, *sf*, and *sfz*. A rehearsal mark 'U' is present in the upper right and middle right sections, both indicating a tempo change to 'Poco più mosso' at a metronome marking of ♩ = 76. The page number '18' is located at the top left corner.

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V String.

This page contains a detailed musical score for a large orchestra. The instruments listed are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Picc.
- Oboe (Ob.)
- English Horn (Eng. Hrn.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinets 1 & 2 (Bb Cl. 1, Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- Alto Clarinet (Alt. Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1, 2, & 3 (Tp. 1, Tp. 2, Tp. 3)
- Horns 1 & 2 (Hr. 1&2)
- Horns 3 & 4 (Hr. 3&4)
- Trombones 1 & 2 (Trb. 1&2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Tuba (Tb.)
- Strategic Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Harp (Hp.)

The score is written in 2/4 time with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *mfz*. There are also performance instructions like *String.*, *play*, and *B.D.* (Basso Continuo). A large watermark reading 'Preview Only' is overlaid across the entire page.

