

「フェドーラ」
Fedora (small version)
1.Prelude (from Act 1)

Umberto Giordano
Arr. by Eiji Suzuki

Andante mosso ♩=60

Flute 1
mf espr.

Flute 2
(also boubling Piccolo)
mf espr.

Oboe
mf espr.

Bassoon
pp

Clarinet in B♭ 1
mf espr.

Clarinet in B♭ 2
mf espr.

Bass Clarinet
in B♭
p

Alto Saxophone 1
mf espr.

Alto Saxophone 2
mf

Tenor Saxophone
mf espr.

Baritone Saxophone
p

Trumpet in B♭ 1
p

Trumpet in B♭ 2
p

Horns in F 1&2
a2 pp

Trombone 1
p

Trombone 2
p

Euphonium
pp

Tuba
p

String Bass
p

Timpani
p

Bass Drum

Glockenspiel
mf espr.

Marimba
p

Harp
p

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7 **A**

FL.1 *p* *svanendo* *p* solo

FL.2 *p* *svanendo* *mf* 3

Ob. *p* *svanendo* solo *p* 3

Bsn. *p* *svanendo* solo *p* 3

Cl. 1 *pp* (opt. Ob. solo) *p* tutti 3

Cl. 2 *pp* *mf* 3

B. Cl. *pp* *mp*

Alto Sax. 1 *pp* solo *mf* 3

Alto Sax. 2 *pp* *mf* 3

Ten. Sax. *pp*

Bari. Sax. *pp* (opt. Bsn. solo) *mf* play *mp*

Tpt. 1 *p* *svanendo*

Tpt. 2 *p* *svanendo*

Hn. 1&2 *p* 1. solo *p* 3

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tub. *pp* pizz. 1 play tutti *mp* arco

S. Bass *pp* *mp*

A

Timp.

B. D.

Glock.

Mar. *p* *f* *pp* 3

Hp. *p* *f* 3

13

Fl.1

Fl.2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

Glock.

Mar.

Hp.

string.

unis.

B

C Allegro brillante ♩=160

C Allegro brillante ♩=160 [Triangle]

f

ff

mp

[illegible]

29

Fl.1

Fl.2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

Glock.

Mar.

Hp.

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E

Fl.1
Fl.2
Ob.
Bsn.

Cl. 1
Cl. 2
B. Cl.

Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Tpt.1
Tpt.2

Hn.1&2

Tbn.1
Tbn.2

Euph.
Tub.
S. Bass

F

Timp.

B. D.

Glock.

Mar.

Hp.

49

FL.1

FL.2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

Glock.

Mar.

Hp.

p

mp

ff

mf

pp

az

(opt.)

pl

G

[Piccolo]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Hn.1&2, Tbn.1, Tbn.2, Euph., Tub., S. Bass, Timp., B. D., Tub. B., Mar., and Hp. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase". The score includes dynamic markings such as *f*, *ff*, *mf*, and *fz*, as well as crescendo and decrescendo hairpins. The page is numbered 74 at the top left.

84

Fl.1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

Tub. B.

Mar.

Hp.

K Allegro molto più mosso

K Allegro molto più mosso

K Allegro molto più mosso

[illegible]

L ancora più vivo

105

Fl.1

Fl.

Ob.

Bsn.

p

(opt.Ob.)

Cl. 1

Cl. 2

B. Cl.

p

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

p

ancora più vivo

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

p

Change to Flg.Hr.

L ancora più vivo

Timp.

E.bell

Glock.

Mar.

p

Hp.

II. Interlude (from Act I)

Umberto Giordano
Arr. by Eiji Suzuki

Andante mosso ♩ = 56

Flute 1 *pp*

Flute 2 (also doubling Piccolo) *pp*

Oboe *pp* *sf* *pp*

Bassoon *pp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Bass Clarinet in B♭ *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Andante mosso ♩ = 56

Flugelhorn *pp*

Trumpet in B♭ 2 *pp* Cup mute

Horns in F 1 & 2 *pp* *a2* *dolo*

Trombone 1 *pp* (opt.)

Trombone 2 *pp* (opt.)

Euphonium *pp*

Tuba *pp* *pizz.*

String Bass *pp*

Andante mosso ♩ = 56

Timpani

Bass Drum

Glockenspiel *pp* *sf*

Marimba *pp*

Harp *pp*

6

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

Glock.

Mar.

Hp.

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- 15 -

12 M

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *p*

Ten. Sax. *ff*

Bari. Sax. *ff* *p*

Flug. *ff* *p*

Tpt. 2 *p*

Hn. 1 & 2 *ff* *p* 1st.

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *ff* *p*

Tub. *p* arco

S. Bass *p*

Timp. *pp*

B. D.

Glock.

Mar. *p*

Hp.

- 16 -

17 **N**

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

Glock.

Mar.

Hp.

molto

p

cresc.

div. unis.

div.

molto

p

cresc.

molto

p

cresc.

poco marcato e cresc.

poco marcato e cresc.

molto

poco marcato e cresc.

open

poco marcato e

marcato e cresc.

mp

mp

mp

p

3

tutti

pizz.

arco

sub. p

pp

O

[Piccolo]

[Trumpet in B♭]

1 player

8

8

[illegible]

3. Allegro Vivo (from Act 2)

Umberto Giordano
Arr. by Eiji Suzuki

Allegro vivo ♩=162

Flute 1 *ff*

Flute 2 (also boubling Piccolo) *ff*

Oboe *ff*

Bassoon *ff* *f* *mf* *ff* *f*

Clarinet in B $\flat$ 1 *ff* *f* *ff* *f*

Clarinet in B $\flat$ 2 *ff* *f* *ff* *f*

Bass Clarinet in B $\flat$ *ff* *f* *ff* *f*

Alto Saxophone 1 *ff* *f* *ff* *f*

Alto Saxophone 2 *ff* *f* *ff* *f*

Tenor Saxophone *ff*

Baritone Saxophone *ff* *f* *mf* *ff* *f*

Allegro vivo ♩=162
open

Trumpet in B $\flat$ 1 *ff* *f* *ff* *f*

Trumpet in B $\flat$ 2 *ff* *ff*

Horns in F 1&2 *ff*

Trombone 1 *ff* *ff*

Trombone 2 *ff* *ff*

Euphonium *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

String Bass *ff* *f* *mf* *ff* *f*

Allegro vivo ♩=162

Timpani *ff* *ff*

Snare Drum

Glockenspiel

Marimba

Harp

Fl.1

Fl.2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

S. D.

Glock.

Mar.

Hp.

21

FL.1

FL.2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

Cym.

Glock.

Mar.

Hp.

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sf

p

cresc.

[illegible]

34

FL.1 *mf cresc.* *ff*

FL.2 *mf cresc.* *ff*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Alto Sax.1

Alto Sax.2 *ff*

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

Cym. [Susp.Cymb.] *mp* *f* *ff*

Glock.

Mar.

Hp.

Umberto Giordano
Arr. by Eiji Suzuki

Andante mosso ♩=69

Flute 1

Flute 2 (also Piccolo)

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horns in F 1&2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Timpani

Susp. Cymb.

Glockenspiel

Marimba

Harp

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Tbn. 1, Tbn. 2, Euph., Tub., S. Bass, Timp., Cym., Glock., Mar., and Hp. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *pp*, and performance instructions like *molto sentito* and *div.*. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

U Poco più mosso $\text{♩} = 76$

FL.1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1&2

Tbn.1

Tbn.2

Euph.

Tub.

S. Bass

Timp.

B. D.

[Susp.Cymb.]

Glock.

Mar.

Hp.

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This image shows a page of a musical score, likely for a full orchestra. The score is written in 2/4 time and includes staves for various instruments: Flute 1 (Fl.1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horns 1 & 2 (Hn.1&2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tub.), and Sub Bass (S. Bass). The string section is indicated by a 'String.' label. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Maracas (Mar.). The score features dynamic markings such as *f*, *ff*, *mp*, and *mf*, and includes a large diagonal watermark reading 'Preview Only'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.