

I: Allegretto

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Solo Flute

Oboe

1st & 2nd Bassoon

1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$ 3rd Clarinet in B $\flat$ Alto Clarinet in E^bBass Clarinet in B $\flat$

1st & 2nd Alto

Tenor

Baritone

1st & 2nd Ho

3rd Horn in E

String Bass

Qb

Bsn.

C11

C13

512

B-GI

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RENTAL COLLECTION

20

Solo Fl. *f* *p* *cresc.* *f* *p* **B**

Ob.

Bsn. *cresc.* *f*

Cl.1 *cresc.*

Cl.2 *cresc.* *mf* *p*

Cl.3 *cresc.* *mf* *p*

A.Cl. *cresc.* *mf* *p*

B.Cl. *cresc.* *f* *p*

A.Sax. *cresc.* *mf* *p*

T.Sax. *cresc.* *mf* *p*

B.Sax. *cresc.* *f* *p*

Hrn. 1/2 *cresc.* *mf* *p*

Hrn. 3 *cresc.* *mf* *p*

St. Bass *cresc.* *f* *p* *pizz.* *p*

30

Solo Fl. *tr* *p* *f*

Ob.

Bsn. *pp* *mf*

Cl.1 *pp* *cresc.* *mf* *dim.*

Cl.2 *pp* *cresc.* *mf* *dim.*

Cl.3 *pp* *cresc.* *mf* *dim.*

A.Cl. *pp* *cresc.* *mf* *dim.*

B.Cl. *pp* *cresc.* *mf* *dim.*

A.Sax. *pp* *cresc.* *mf* *dim.*

T.Sax. *pp* *Op.* *mf* *dim.*

B.Sax. *pp* *cresc.* *mf*

Hrn. 1/2 *pp* *cresc.*

Hrn. 3 *pp* *cresc.*

St. Bass *arco* *pizz.* *cresc.* *arco* *mf*

42

Solo Fl. *p* *cresc.* *f* *p*

Ob.

Bsn. *dim.* *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

B.Cl. *dim.* *p*

A.Sax. *p* Op.

T.Sax. *p* Op.

B.Sax. *dim.* *p*

Hrn.1/2

Hrn.3

St.Bass *dim.* *p* pizz.

51

Solo Fl. *cresc.* *f* *p*

Ob.

Bsn. *cresc.* *f*

Cl.1 *cresc.* *f* *p*

Cl.2 *cresc.* *f* *p*

Cl.3 *cresc.* *f* *p*

A.Cl. *cresc.* *f* *p*

B.Cl. *cresc.* *f* *p*

A.Sax. *cresc.* *f* *p*

T.Sax. *cresc.* *f* *p*

B.Sax. *cresc.* *f* *p*

Hrn.1/2 *cresc.* *f* *p*

Hrn.3 *cresc.* *f* *p*

St.Bass *cresc.* *f* *p*

61

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

71

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

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81 **E**

Solo Fl. *p*

Ob.

Bsn.

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

A.Sax. *Op.*

T.Sax. *Op.*

B.Sax. *cresc.*

Hrn.1/2 *cresc.*

Hrn.3 *cresc.*

St.Bass *p* *cresc.*

II: Idylle

Quasi adagio, molto tranquillo

Solo Flute *p*

Oboe

1st & 2nd Bassoons *div.* *pp*

1st Clarinet in B $\flat$ *pp*

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$ *div.* *pp*

1st & 2nd Alto Saxophones in E $\flat$ *pp*

Tenor Saxophone in B $\flat$ *pp*

Baritone Saxophone in E $\flat$ *pp*

1st & 2nd Horns in F

3rd Horn in F

String Bass

7

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

cresc.

mf

dim.

p

13 **A**

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

p

pp

pp

pp

pp

pizz.

pp

rall.

a tempo

cresc.

cresc.

p

p

a2

arco

p

19 *rall.* **B** *a tempo* *rall.*

Solo Fl. *f* *dim.* *p* *cresc.* *f* *dim.*

Ob.

Bsn. *mf* *pp* *ppp* *div.* *a2* *dim.* *pp*

Cl.1 *mf* *dim.* *pp* *dim.* *pp*

Cl.2 *mf* *dim.* *pp* *dim.* *pp*

Cl.3 *mf* *dim.* *pp* *dim.* *pp*

A.Cl. *mf* *dim.* *pp* *dim.* *pp*

B.Cl. *mf* *dim.* *pp* *dim.* *pp*

A.Sax. *mf* *pp* *dim.* *pp*

T.Sax. *mf* *pp* *dim.* *pp*

B.Sax. *mf* *pp* *dim.* *pp*

Hrn. 1/2

Hrn. 3

St. Bass *mf* *dim.* *ppp* *cresc.* *dim.* *pp*

25 *a tempo* **C**

Solo Fl. *p* *pp* *cresc.* *f* *pp*

Ob.

Bsn. *cresc.* *f* *dim.*

Cl.1 *ppp* *cresc.* *f* *dim.* *pp*

Cl.2 *ppp* *cresc.* *f* *dim.* *pp*

Cl.3 *ppp* *cresc.* *f* *dim.* *pp*

A.Cl. *ppp* *cresc.* *f* *dim.* *pp*

B.Cl. *ppp* *cresc.* *f* *dim.* *pp*

A.Sax. *ppp* *cresc.* *f* *dim.* *pp*

T.Sax. *ppp* *cresc.* *f* *dim.* *pp*

B.Sax. *ppp* *cresc.* *f* *dim.* *pp*

Hrn. 1/2

Hrn. 3

St. Bass *cresc.* *f* *dim.* *pp*

31

Solo Fl. *cresc. f dim. pp*

Ob.

Bsn. *cresc. f dim. pp p cresc.*

Cl.1 *cresc. f dim. pp cresc.*

Cl.2

Cl.3 *cresc. f dim. pp cresc.*

A.Cl. *cresc. f dim. pp cresc.*

B.Cl. *cresc. f dim. pp p cresc.*

A.Sax. *cresc. f dim. pp cresc.*

T.Sax. *cresc. f dim. pp cresc.*

B.Sax. *cresc. f dim. cresc.*

Hrn. 1/2

Hrn.3

St.Bass *cresc. f dim. pp*

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37

Solo Fl. *f dim. cresc.*

Ob.

Bsn. *dim. p*

Cl.1 *mf dim. p pp cresc.*

Cl.2

Cl.3 *(sta bassa) mf dim. pp cresc.*

A.Cl. *mf p pp cresc.*

B.Cl. *mf p pp cresc.*

A.Sax. *mf dim. p pp cresc.*

T.Sax. *mf dim. pp cresc.*

B.Sax. *mf pp cresc.*

Hrn. 1/2

Hrn.3

St.Bass

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42 *rall.* **E** *a tempo*

Solo Fl. *f* *dim.* *pp* *cresc.*

Ob.

Bsn. *mf* *dim.* *pp* *cresc.*

Cl.1 *mf* *dim.* *pp* *cresc.*

Cl.2 *mf* *dim.* *pp* *cresc.*

Cl.3 *mf* *dim.* *pp* *cresc.*

A.Cl. *mf* *dim.* *pp* *cresc.*

B.Cl. *mf* *dim.* *pp* *cresc.*

A.Sax. *mf* *dim.* *pp* *cresc.*

T.Sax. *mf* *dim.* *pp* *cresc.*

B.Sax. *mf* *dim.* *pp* *cresc.*

Hrn.1/2

Hrn.3

St.Bass *mf* *pp*

48 *rall. molto* *a tempo*

Solo Fl. *dim.* *3* *p* *3* *cresc.*

Ob. *p* *div.*

Bsn. *dim.* *pp*

Cl.1 *dim.* *pp* *pp*

Cl.2 *dim.* *pp* *pp*

Cl.3 *dim.* *pp* *pp*

A.Cl. *dim.* *pp* *pp*

B.Cl. *dim.* *pp* *pp* *div.*

A.Sax. *dim.* *pp* *pp*

T.Sax. *dim.* *pp* *pp*

B.Sax. *dim.* *pp* *pp*

Hrn.1/2

Hrn.3

St.Bass

54

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

f

dim.

p

pp

pizz.

p

60

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

ppp

p

pp

ppp

arco

ppp

66 [G]

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St. Bass

f *p* *stringendo* *dim.* *rall. molto* *a tempo* *pp*

72

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St. Bass

tr *pp* *cresc.* *dim.* *pp* *div* *a2* *pp*

III: Valse

Valse

Solo Flute

English Horn in F

1st & 2nd Bassoons

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st & 2nd Horn in F

3rd Horn in F

String Bass

Solo Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Hrn.3

St.Bass

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17

Solo Fl. *p* *cresc.* **A**

E. Hrn. *f* *a2* *p*

Bsn. *p* *f* *a2* *p*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

A. Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f* *a2* *p*

Hrn. 1/2 *f* *a2* *p*

Hrn. 3 *f* *p*

St. Bass *p* *f* *pizz.* *p* *8va bassa*

25

Solo Fl. *f* *p*

E. Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

St. Bass *8va bassa*

33

Solo Fl. *cresc.* *f* *p* *cresc.*

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass *(8va ba)*

40

Solo Fl. *f* *p*

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass *(8va bassa)* *pizz.* *p*

47

Solo Fl. *cresc.* *f* *p* *cantando*

E.Hrn. *div.* *p* *cresc.* *mf* *a2*

Bsn. *cresc.* *mf* *pp*

Cl.1 *cresc.* *f* *pp*

Cl.2 *cresc.* *f* *pp*

Cl.3 *cresc.* *pp*

A.Cl. *cresc.* *pp*

B.Cl. *div.* *cresc.* *a2* *pp*

A.Sax. *p cresc.* *f*

T.Sax. *p cresc.* *Op.* *pp*

B.Sax. *cresc.* *pp*

Hrn.1/2 *cresc.* *mf*

Hrn.3 *cresc.* *mf*

St.Bass *cresc.* *mf*

55

Solo Fl. *pp* *pp*

E.Hrn. *pp*

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax. *Op.* *pp* *Op.*

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

[illegible]

76

Solo Fl.

E.Hrn.

Bsn.

Op. div. al

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

f

p

mf

dim.

pp

p

mf

dim.

pp

p

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

Op.

pizz.

p

86

Solo Fl. *mf* *f* *dim.*

E.Hrn.

Bsn. *poco cresc.*

Cl.1 *poco cresc.* *dim.*

Cl.2 *poco cresc.* *dim.*

Cl.3 *poco* *dim.*

A.Cl. *poco* *dim.*

B.Cl. *poco cresc.* *dim.*

A.Sax.

T.Sax.

B.Sax. *dim.*

Hrn.1/2

Hrn.3

St.Bass *poco cresc.* *dim.*

97

Solo Fl. *p* *cresc.*

E.Hrn.

Bsn. *pp*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

A.Cl. *pp* *cresc.*

B.Cl. *pp* *cresc.*

A.Sax. *pp cresc.*

T.Sax. *pp cresc.*

B.Sax. *pp*

Hrn.1/2

Hrn.3

St.Bass *pp*

108

Solo Fl. *f* *f* *dim.* *cresc.* *f*

E.Hrn.

Bsn. *cresc.* *mf* *dim.* *p* *mf*

Cl.1 *mf* *dim.* *p* *mf*

Cl.2 *mf* *dim.* *p* *mf*

Cl.3 *mf* *dim.* *p*

A.Cl. *mf* *dim.* *p*

B.Cl. *cresc.* *mf* *p* *mf*

A.Sax. *mf* *p* *mf*

T.Sax. *mf* *dim.* *mf*

B.Sax. *cresc.* *mf* *p* *mf*

Hrn.1/2

Hrn.3

St.Bass *cresc.* *mf* *dim.* *p* *mf*

arco.

118

Solo Fl. *f* *dim.* *p* *cresc.*

E.Hrn.

Bsn. *p* *mf*

Cl.1 *p* *p*

Cl.2 *p* *p*

Cl.3 *p* *mf* *mf*

A.Cl. *p* *mf*

B.Cl. *p* *mf*

A.Sax. *p* *mf*

T.Sax. *mf* *mf*

B.Sax. *p* *mf*

Hrn.1/2 *1.* *p* *mf*

Hrn.3

St.Bass *p* *mf*

127

Solo Fl. *dim.*

E.Hrn.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

B.Cl. *p* Op.

A.Sax. *p*

T.Sax.

B.Sax. *p*

Hrn. 1/2 *1. p*

Hrn. 3

St. Bass *p* pizz.

136

Solo Fl. *cresc.*

E.Hrn.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Hrn. 1/2

Hrn. 3

St. Bass *arco*

cresc.

145

Solo Fl. *f* *dim.* *p* **E**

E.Hrn. *pp* *pp*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

A.Cl. *f* *p*

B.Cl. *f* *Op.* *p* *Op. 1.*

A.Sax. *f* *pp* *pp*

T.Sax. *f*

B.Sax. *f* *p*

Hrn.1/2 *p*

Hrn.3 *pi*

St.Bass *f* *p*

154

Solo Fl. *cresc.* *f* *dim.*

E.Hrn. *pp*

Bsn. *pp*

Cl.1 *mf* *pp* *cresc.*

Cl.2 *mf* *pp* *cresc.*

Cl.3 *mf* *pp* *cresc.*

A.Cl. *mf* *pp* *cresc.*

B.Cl. *mf* *pp* *cresc.*

A.Sax. *p* *pp* *cresc.*

T.Sax. *p* *mf* *pp* *cresc.*

B.Sax. *Op.* *cresc.*

Hrn.1/2 *cresc.*

Hrn.3 *cresc.*

St.Bass *arco* *pp* *cresc.*

178

Solo Fl. *poco a poco cresc.*

E.Hrn.

Bsn. *a2*

Cl.1 *a1*

Cl.2

Cl.3

A.Cl. *a2*

B.Cl.

A.Sax.

T.Sax. *p*

B.Sax. *p*

Hrn.1/2

Hrn.3

St.Bass

188

Solo Fl. *f* *cresc.* *tr* *tr* *tr* *tr*

E.Hrn. *f* *cresc.* *tr* *tr* *tr* *tr*

Bsn. *f* *cresc.* *tr* *tr* *tr* *tr*

Cl.1 *f* *cresc.* *tr* *tr* *tr* *tr*

Cl.2 *f* *cresc.* *tr* *tr* *tr* *tr*

Cl.3 *f* *cresc.* *tr* *tr* *tr* *tr*

A.Cl. *f* *cresc.* *tr* *tr* *tr* *tr*

B.Cl. *f* *cresc.* *tr* *tr* *tr* *tr*

A.Sax. *f* *cresc.* *tr* *tr* *tr* *tr*

T.Sax. *f* *cresc.* *tr* *tr* *tr* *tr*

B.Sax. *f* *cresc.* *tr* *tr* *tr* *tr*

Hrn.1/2 *f* *cresc.* *tr* *tr* *tr* *tr*

Hrn.3 *f* *cresc.* *tr* *tr* *tr* *tr*

St.Bass *f* *cresc.* *tr* *tr* *tr* *tr*

241

J

Solo Fl.

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

247

Solo Fl.

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

253

Solo Fl. *f* *cantando* *pp*

E.Hrn.

Bsn. *f* *p* *a2* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

A.Cl. *f* *pp*

B.Cl. *p*

A.Sax. *f* *Op.1.* *pp*

T.Sax. *f*

B.Sax. *f* *p*

Hrn.1/2 *f*

Hrn.3 *f*

St.Bass *f*

261

Solo Fl.

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax. *Op. 1.*

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

272 **L**

Solo Fl. *cresc.* *f*

E.Hrn.

Bsn. *cresc.* *mf*

Cl.1 *p* *cresc.* *mf* *dim.*

Cl.2 *p* *cresc.* *mf* *dim.*

Cl.3 *p* *cresc.* *mf* *dim.*

A.Cl. *p* *cresc.* *mf* *dim.*

B.Cl. *p* *cresc.* *mf* *dim.*

A.Sax.

T.Sax.

B.Sax. *cresc.* *dim.*

Hrn.1/2

Hrn.3

St.Bass

278 **M**

Solo Fl. *dim.* *p* *cresc.*

E.Hrn.

Bsn. *p*

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

A.Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass *p* *cresc.*

284

Solo Fl.

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

291

Solo Fl.

E.Hrn.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3

St.Bass

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