

“Ruslan and Ludmila”

Overture

Mikhail Ivanovich Glinka (1803-1857)
Transc. by Tetschi Kurokawa

Presto

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Presto

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Presto

Timpani

Bass Drum

Marimba

1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Str. Bass.
Timp.
B. D.
Mrm.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Memb.

29

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mrb.

Legal use Requires purchase

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Memb.

41

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Memb.

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49

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mrb.

Preview Only
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1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
B. D.
Memb.

69

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Memb.

Solo

mf

ff

div.

unis.

Bsn. Solo

ff

fp

pizz

arco

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, Timp., B.D., and Mmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., ff, pp, p). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

D

1 Fl. *pp*

2 Fl. *pp*

Ob.

Bsn. *mf cantabile*

E^b Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *mf cantabile*

B. Cl. *mf cantabile*

1 A. Sax.

2 A. Sax.

T. Sax. *mf cantabile*

B. Sax. *mf cantabile*

D

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph. *mf cantabile*

Bass *pp*

Str. Bass *pp*

Timp.

B. D.

Mrm.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mrb.

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1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Str. Bass.
Timp.
B.D.
Mrm.

101

E

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1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B.D.

Mrb.

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Preview Only

F

p

Solo

Solo

Solo

F

121

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mmb.

Solo

p

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G

G

G

[illegible]

147

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mrb.

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1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
B.D.
Memb.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Bass, String Bass (Str. Bass), Timpani (Timp.), and Mellophone (M.D.). The score includes musical notation, dynamics (e.g., *mf*, *f*, *ff*), and a large diagonal watermark reading "Preview Only". The page is numbered 107 in the top left corner.

177

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Memb.

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1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
B. D.
Mmb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E^b Cl.
- Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- Str. Bass
- Temp.
- B.D.
- Memb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). A large, diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".

200

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B.D.

Memb.

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229 **L**

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B.D.

Memb.

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220

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mrm.

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237 **M**

1 Fl. *ff* brillante

2 Fl. *ff* brillante

Ob. *f*

Bsn. *f*

E^b Cl. *ff* brillante

1 Cl. *ff* brillante

2 Cl. *ff* brillante

3 Cl. *ff* brillante

B. Cl. *f*

1 A. Sax. *ff* brillante

2 A. Sax. *ff* brillante

T. Sax. *f*

B. Sax. *f*

M

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Str. Bass *f*

Timp. *f*

B.D. *f*

Mmb. *f*

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245

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mrm.

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1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mrb.

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291

1 Fl. *mf*

2 Fl. *mf*

Ob. *f*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *f*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *mp*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Str. Bass *f*

Timp. *f*

B.D. *f*

Mrb. *f*

div.

pizz.

arco

30

269

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Memb.

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278

1 Fl. *mf* *Solo*

2 Fl.

Ob. *mf* *Solo*

Bsn. *mf* *Solo*

E^b Cl. *mf* *tutti* *Solo*

1 Cl. *mf* *unis.* *Solo* *Other*

2 Cl. *mf* *div.* *unis.* *Solo*

3 Cl. *mf* *div.* *unis.* *div.* *unis.*

B. Cl. *mf* *mf* *Solo*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf* *pizz.* *arco*

Timp. *Solo*

B. D.

Mrb. *mf*

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This image shows a single page from a full orchestral score. It contains 20 staves, each labeled with an instrument or section on the left margin. The instruments listed are: 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, Temp., B.D., and Mmb. The music is written in treble and bass clefs with various key signatures and time signatures. Dynamic markings such as *ff*, *f*, *mf*, *p*, and *sf* are placed throughout the score. There are also performance instructions like "Ob. Solo" and "Solo". A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

296

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

Timp.

B. D.

Memb.

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309

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mrm.

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225

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mrm.

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335 **R**

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

R

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Mmb.

343

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B.D.

Mmb.

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352

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Temp.

B. D.

Memb.

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1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
B.D.
Mmb.

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T Più mosso

1 FL.
2 FL.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Timp.
B.D.
Mmb.

T Più mosso

T Più mosso

T Più mosso

278

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mmb.

Legal Use Requires Purchase

204

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mrb.

Solo

Legal Use Requires Purchase

103

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

B. D.

Mrb.

Legal Use Requires Purchase