

## The Red Poppy Suite Op. 70a

## 1: Heroic Coolie Dance

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by Eiji Suzuki (2018)

**Allegro giocoso**  $\text{♩} = 120$

1st Flute  
2nd Flute  
3rd Flute (Piccolo)  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Clarinet in B $\flat$  (Optional)  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in B $\flat$  (Optional)  
Bass Clarinet in B $\flat$   
Soprano Saxophone in B $\flat$  (Optional)  
1st Alto Saxophone in B $\flat$   
2nd Alto Saxophone in B $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone  
**Allegro giocoso**  $\text{♩} = 120$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$  (Optional)  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
Bass Trombone (Optional)  
Euphonium  
Tuba  
String Bass  
**Allegro giocoso**  $\text{♩} = 120$   
Timpani  
Trough  
Tom-toms  
Snare Drum  
Tenor Drum  
Cymbals  
Bass Drum  
Glockenspiel  
Xylophone  
Vibraphone  
Maracas (Optional)  
Harp

with Mallets and Mallets

**Preview Only**  
Legal use Requires purchase

Fl. 1  
Fl. 2  
Pic.  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. (Op.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl. (Op.)  
B. Cl.  
S. Sax. (Op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bar.  
Timp.  
Tgl.  
Tomb.  
B. Dr.  
T. Dr.  
Cym.  
B. Dr.  
Cbdr.  
Sph.  
Vib.  
Mxl. (Op.)  
Hp.

Preview Only  
Legal use Requires purchase  
Preview Only  
Legal use Requires purchase

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Perc., Ob. 1&2, Bass 1&2, E♭ Cl. (Op. 3), E♭ Cl. 1, E♭ Cl. 2, E♭ Cl. 3, A. Cl. (Op. 3), B. Cl., S. Sax. (Op. 3), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Trp. 1, E♭ Trp. 2, E♭ Trp. 3 (Op. 3), Hrn. 1&2, Hrn. 3&4, Tpt. 1, Tpt. 2, B. Tpt. (Op. 3), Euph., Tuba, B. Drum, Tym., Trgl., Tamb., B. Dr., T. Snr., Cym., B. Dr., Glock., Zyl., Vib., Mel. (Op. 3), and Hr.

The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. There are two circled numbers, "2", at the top and middle of the page, likely indicating measure numbers or section markers.

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or part. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Pic., Ob. 1&2, Bass 1&2, B♭ Clarinet (Op.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet (Op.), B Clarinet, E Sax (Op.), A Sax 1, A Sax 2, T. Sax, B Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3 (Op.), Horn 1&2, Horn 3&4, Tuba 1, Tuba 2, B. Snare (Op.), Snare, Tuba, B. Bass, Trumpet, Trombone, Tuba, B. Dr., T. Snare, Cymbal, B. Dr., Glock., Xylo., Vib., Mar. (Op.), and Hr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score, likely for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (C1, C2, C3, C4), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (T1, T2, T3), Trombones (Tbn. 1&3, Tbn. 2&4), Tuba (Tub. 1, Tub. 2), Euphonium (E. Uph.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn. Drum), Timpani (Timp.), Tom-tom (Tom.), Cymbals (Cym.), Gong (Gong), Triangle (Tri.), and Harp (Harp.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including a full orchestra and a choir. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Pic., Ob. 1&2, Bass 1&2, 1st Cl. (Op.), 1st Cl. 1, 1st Cl. 2, 1st Cl. 3, A. Cl. (Op.), B. Cl., E. Sax. (Op.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., 1st Trp. 1, 1st Trp. 2, 1st Trp. 3 (Op.), Horn 1&2, Horn 3&4, Tuba 1, Tuba 2, B. Tuba (Op.), Euph., Tuba, B. Bass, Timp., Trgl., Tombs., B. Dr., T. tom, Cym., B. Dr., Glock., Xylo., Vib., Mar. (Op.), and Hr.

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The music is arranged in a multi-measure rest format, indicating that the instruments are not playing for the duration of this section. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires Purchase" in a smaller font below it.

Fl. 1  
Fl. 2  
Pic.  
Ob. 1&2  
Bsn. 1&2  
Cl. 1 (Op.)  
Cl. 2  
Cl. 3  
B. Cl.  
Sax. Op.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3 (Op.)  
Tbn. 1&2  
Tbn. 3&4  
Tub. 1  
Tub. 2  
E. Up.  
Frh.  
Tub.  
B. Sax.  
Timp.  
Tpd  
Tomb.  
Cym.  
Gong  
Xylo  
Vib.  
Mar. Op.  
Hp.

Preview Only  
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This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1&2, Ob. 1&2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. 1), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Trb. 1&2, Trb. 3&4), Tuba (Tub.), Euphonium (Euph.), Trombones (Tbn.), Basses (B. 1, B. 2), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Harp (Hr.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".



This image shows a page of a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation format, with multiple staves for different instruments and vocal parts. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1&2
- Bsn. 1&2
- E♭ Cl. (Op.)
- E♭ Cl. 1
- E♭ Cl. 2
- E♭ Cl. 3
- A. Cl. (Op.)
- B. Cl.
- S. Sax. (Op.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Trp. 1
- E♭ Trp. 2
- E♭ Trp. 3 (Op.)
- Hrn. 1&2
- Hrn. 3&4
- Trbn. 1
- Trbn. 2
- B. Trbn. (Op.)
- Euph.
- Tuba
- B. Bar.
- Trpt.
- Tpt.
- Trbn.
- B. Dr.
- T. Dr.
- Cym.
- B. Dr.
- Ghck.
- Zylo.
- Vln.
- Viol. (Op.)
- Hr.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fl. 1  
Fl. 2  
Pic.  
Ob. 1&2  
Eup. 1&2  
B<sup>♭</sup> Cl. (Op. 3)  
B<sup>♭</sup> Cl. 1  
B<sup>♭</sup> Cl. 2  
B<sup>♭</sup> Cl. 3  
A. Cl. (Op. 3)  
B. Cl.  
S. Sax. (Op. 3)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B<sup>♭</sup> Trp. 1  
B<sup>♭</sup> Trp. 2  
B<sup>♭</sup> Trp. 3 (Op. 3)  
Hrn. 1&2  
Hrn. 3&4  
Tpt. 1  
Tpt. 2  
B. Trp. (Op. 3)  
Ftrk.  
Tuba  
B. Bar.  
Timp.  
Trgl.  
Tomb.  
B. Dr.  
T. Tom.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Mar. (Op. 3)  
Hp.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1&2, Bass 1&2, Piccolo (Op.), Piccolo 1, Piccolo 2, Piccolo 3, A. Clarinet (Op.), B. Clarinet, B. Bassoon (Op.), A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Bassoon, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2, Trumpet 3 (Op.), Trombone 1&2, Trombone 3, Euphonium, Tuba, Bass Drum (Op.), Snare Drum, Tenor Drum, Tom, Cymbal, B. Drum, Oboe, Xylophone, Vibraphone, Mallet Percussion (Op.), and Harp. The score is divided into measures, with a section starting at measure 6. The watermark is repeated twice across the page.

7 Poco meno mosso

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1&2  
Bsn. 1&2  
Cl. 1 (Euph.)  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
S. Sax. (Euph.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3 (Euph.)  
Tbn. 1&2  
Tbn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Euph.)  
Euph.  
Tuba  
B. Bass  
Timp.  
Trgl.  
Tamt.  
B. Dr.  
T. Sax.  
Cym.  
B. Dr.  
Glnk.  
Xylo.  
Vib.  
Met. (Euph.)  
Hp.

FL I  
FL II  
FL III  
Ob. I & II  
Bsn. I & II  
F# Cl. (Op.)  
F# Cl. I  
F# Cl. II  
F# Cl. III  
A. Cl. (Op.)  
B. Cl.  
S. Sax. (Op.)  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.  
B# Trp. I  
B# Trp. II  
B# Trp. III (Op.)  
Hrn. I & II  
Hrn. III & IV  
Tbn. I  
Tbn. II  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bass  
Timp.  
Trpt.  
Tomb.  
B. Dr.  
T. Tom.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Mar. (Op.)  
Hp.

Tempo I  
Allegro a Tempo  
Tempo I  
Tempo I

Preview Only  
Legal Use Requires purchase



This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Picc.
- Oboes (Ob. 1&2)
- Bassoons (Bsn. 1&2)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hrn. 1&3, Hrn. 2&4)
- Tuba (Tub. 1)
- Euphonium (Eup.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (Tmbl.)
- Cymbals (Cym.)
- Bass Drum (B. Dr.)
- Gong (Gong.)
- Xylophone (Xylo.)
- Vibraphone (Vib.)
- Mallet Percussion (Msl. (Perc.))
- Double Bass (Db.)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

Fl. 1  
Fl. 2  
Pic.  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. (Op.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl. (Op.)  
B. Cl.  
S. Sax. (Op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
E. Tbn. (Op.)  
Euph.  
Tuba  
Euph.  
Timp.  
Tml.  
Tomb.  
S. Dr.  
T. tom.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Mar. (Op.)  
Hp.



FL 1  
FL 2  
Pic.  
Ob. 1&2  
Bsn. 1&2  
F<sup>1</sup> Cl.  
(Op.)  
F<sup>2</sup> Cl. 1  
F<sup>2</sup> Cl. 2  
F<sup>2</sup> Cl. 3  
A. Cl.  
(Op.)  
B. Cl.  
S. Sax.  
(Op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F<sup>1</sup> Trp. 1  
F<sup>1</sup> Trp. 2  
F<sup>2</sup> Trp. 1  
(Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tpt. 1  
Tpt. 2  
B. Tpt.  
(Op.)  
Euph.  
Tuba  
B. Bar.  
Timp.  
Trpt.  
Tomb.  
B. Dr.  
T. Dr.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Mar.  
(Op.)  
Hp.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Pic., Ob. 1&2, Bassoon 1&2, 3rd Clarinet (Op.), 3rd Clarinet 1, 3rd Clarinet 2, 3rd Clarinet 3, Alto Clarinet (Op.), Bass Clarinet, E-flat Saxophone (Op.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, 3rd Trumpet 1, 3rd Trumpet 2, 3rd Trumpet 3 (Op.), Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone (Op.), Euphonium, Tuba, Bass Drum, Snare Drum, Tom-tom, Cymbal, Bass Drum, Glockenspiel, Xylophone, Vibraphone, Maracas (Op.), and Harp. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "-18-" is located at the bottom center.

Fl. 1  
Fl. 2  
Pic.  
Ob. 1&2  
Bsn. 1&2  
E♭ Cl. (Op.)  
E♭ Cl. 1  
E♭ Cl. 2  
E♭ Cl. 3  
A. Cl. (Op.)  
B. Cl.  
B. Sax. (Op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
E♭ Trp. 1  
E♭ Trp. 2  
E♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Drum  
Timp.  
Tgl.  
Tamb.  
B. Dr.  
T. Drum  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Mar. (Op.)  
Hp.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl. (Op.)  
B. Cl.  
S. Sax. (Op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Yak. 1  
Yak. 2  
B. Dr. (Op.)  
Euph.  
Tuba  
B. Bar.  
Timp.  
Yak.  
Tamb.  
B. Dr.  
T. Tam.  
Cym.  
B. Dr.  
Ob. 3  
Xylo.  
Vib.  
Mxl. (Op.)  
Hp.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. (Op.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A Cl. (Op.)  
B. Cl.  
S. Sax. (Op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bass  
Timp.  
Trpt.  
Tomb.  
B. Dr.  
T. Tom.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Msl. (Op.)  
Hr.

Fl. I  
Fl. II  
Pic.  
Ob. I & II  
Bsn. I & II  
E♭ Cl.  
(Op.)  
E♭ Cl. I  
E♭ Cl. II  
E♭ Cl. III  
A. Cl.  
(Op.)  
B. Cl.  
S. Sax.  
(Op.)  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.  
E♭ Trp. I  
E♭ Trp. II  
E♭ Trp. III  
(Op.)  
Hrn. I & II  
Hrn. III & IV  
Tbn. I  
Tbn. II  
B. Tbn.  
(Op.)  
Euph.  
Tuba  
Bn. Bass  
Timp.  
Tgl.  
Tomb.  
S. Dr.  
T. tom  
Cym.  
B. Dr.  
Glock.  
Xyl.  
Vib.  
Mar.  
(Op.)  
Hp.

Fl. I  
Fl. II  
Pic.  
Ob. 1&2  
Bsn. 1&2  
E♭ Cl.  
(Op.)  
E♭ Cl. I  
E♭ Cl. II  
E♭ Cl. III  
A. Cl.  
(Op.)  
B. Cl.  
S. Sax.  
(Op.)  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.  
E♭ Trp. I  
E♭ Trp. II  
E♭ Trp. III  
(Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. I  
Tbn. II  
B. Tbn.  
(Op.)  
Euph.  
Tuba  
B. Drum  
Tym.  
Tpt.  
Tomb.  
S. Dr.  
T. Tom  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Vib.  
Mar.  
(Op.)  
Hp.

III : Dance of Chinese

Allegro moderato  $\text{♩} = 120$

1st Flute  
2nd Flute  
3rd Flute (Piccolo)  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Clarinet in B $\flat$  (Optional)  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in B $\flat$  (Optional)  
Bass Clarinet in B $\flat$   
1st Alto Saxophone in B $\flat$   
2nd Alto Saxophone  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in B $\flat$

Allegro moderato  $\text{♩} = 120$

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$  (Optional)  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
Euphonium  
Tuba  
String Bass

Allegro moderato  $\text{♩} = 120$

Timpani  
Triangle  
Chinese Gong (C $\flat$ /B)  
Glockenspiel  
Xylophone  
Vibraphone  
Maracas (Optional)  
Harp



This image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, Clarinet in A, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Tom-tom, Cymbal, Glockenspiel, Xylophone, Viola, Violoncello (Cello), and Double Bass. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. A small box containing the number "2" is visible at the top of the first staff.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1&2
- Bsn. 1&2
- 1<sup>st</sup> Cl. (Op.)
- 1<sup>st</sup> Cl. 1
- 1<sup>st</sup> Cl. 2
- 1<sup>st</sup> Cl. 3
- A. Cl. (Op.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- 1<sup>st</sup> Trp. 1
- 1<sup>st</sup> Trp. 2
- 1<sup>st</sup> Trp. 3 (Op.)
- Hrn. 1&2
- Hrn. 3&4
- Euph.
- Tuba
- B. Bar.
- Temp.
- Tgl.
- Org.
- Glock.
- Bell.
- Vib.
- Msl. (Op.)
- Hr.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. There are three small boxes containing the number "3" at the top of the page, indicating a specific measure or section.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments and voices, including woodwinds, brass, strings, and choir. The instruments listed on the left side of the page are: Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in A, Bass Clarinet, Saxophone Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3 (optional), Trombone 1 & 2, Euphonium, Tuba, Double Bass, Snare Drum, Tom-tom, Cymbal, Gong, Triangle, Xylophone, Vibraphone, Maracas (optional), and Piano. The score is divided into measures, with a large number '4' appearing at the top of the first system and at the beginning of the third system. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" written below it.

This image shows a page of a musical score, likely for a symphony or concert. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1 and 2 (Ob. 1&2)
- Bassoons 1 and 2 (Bsn. 1&2)
- Clarinet in B-flat 1 (Cl. Bb. 1)
- Clarinet in B-flat 2 (Cl. Bb. 2)
- Clarinet in B-flat 3 (Cl. Bb. 3)
- Clarinet in B-flat 4 (Cl. Bb. 4)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trumpet in D (Tpt. D)
- Horns 1 and 2 (Hrn. 1&2)
- Horn 3 (Hrn. 3)
- French Horn (Fr. Horn)
- Tuba (Tuba)
- Bass Drum (B. Drum)
- Timpani (Timp.)
- Tam-tam (Tm.)
- Cymbals (Cym.)
- Snare Drum (Snare)
- Violins (Vln.)
- Violas (Vla.)
- Musical Director (Mus. Dir.)
- Piano (Pn.)

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

6 7

Fl. 1

Fl. 2

Picc.

Ob. 1&2

Bsn. 1&2

B<sup>b</sup> Cl. (Op.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

6 7

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3 (Op.)

Hrn. 1&2

Hrn. 3&4

Euph.

Tuba

Sn. Drum

6 7

Temp.

Tom.

Cong.

Chim.

Xyl.

Vib.

Mallet (Op.)

Pf.

8 Più mosso

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and a choir. The notation is in standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase". The score is divided into systems, with a section marked "8 Più mosso" starting around the middle of the page. The instruments listed on the left include Flutes (Fl. I, Fl. II), Piccolo (Pic.), Oboes (Ob. I & II), Bassoons (Bas. I & II), Clarinets (Cl. I, Cl. II, Cl. III), Bass Clarinet (A. Cl.), Saxophones (A. Sax. I, A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Trp. I, Trp. II, Trp. III), Trombones (Tbn. I & II, Tbn. III & IV), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), Snare Drum (Snare), Cymbals (Cym.), Bassoon (Bass.), Trombone (Tbn.), Trumpet (Trp.), and Piano (P).

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments and includes a piano part. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Pic.
- Ob. 1&2
- Bas. 1&2
- E♭ Cl. (Op.)
- E♭ Cl. 1
- E♭ Cl. 2
- E♭ Cl. 3
- A. Cl. (Op.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Trp. 1
- E♭ Trp. 2
- E♭ Trp. 3 (Op.)
- Hrn. 1&2
- Hrn. 3&4
- Euph.
- Tuba
- B. Drum
- Trmp.
- Tgl.
- Cong.
- Cymb.
- Zyde.
- Vib.
- Mus. (Op.)
- Pf.

The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is divided into measures, and there are dynamic markings such as *mf* (mezzo-forte) and *allarg.* (allargando). The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal font.

V : Valse

**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**

1st Flute  
2nd Flute  
3rd Flute  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Clarinet in B $\flat$  (Optional)  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in B $\flat$  (Optional)  
Bass Clarinet in B $\flat$   
1st Alto Saxophone in B $\flat$   
2nd Alto Saxophone in B $\flat$   
Tenor Saxophone  
Baritone Saxophone in B $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$  (Optional)  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
Baritone Trombone (Optional)  
Euphonium  
Tuba  
String Bass  
Timpani  
Triangle  
Snare Drum  
Cymbals  
Bass Drum  
Glockenspiel  
Vibraphone  
Maracas (Optional)  
Harp

*Lento*  $\text{♩} = 42$  *poco rit.* **1** *al tempo*

*Lento*  $\text{♩} = 42$  *poco rit.* **1** *al tempo*

*Lento*  $\text{♩} = 42$  *poco rit.* **1** *al tempo*



This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left side of the page are: Flute 1, Flute 2, Flute 3, Oboe 1&2, Bassoon 1&2, Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trumpet 1, Trumpet 2, Trumpet 3 (F), Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Tuba, Bass Drum, Snare Drum, Cymbal, Hi-Hat, Gong, Viola, Violin (Vln.), and Cello (Vcl.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1&2, Bass 1&2, E♭ Clarinet (Op. 3), E♭ Clarinet 1, E♭ Clarinet 2, E♭ Clarinet 3, A Clarinet (Op. 3), B Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Bass Saxophone, E♭ Trumpet 1, E♭ Trumpet 2, E♭ Trumpet 3 (Op. 3), Horn 1&2, Horn 3&4, B Trombone (Op. 3), Euphonium, Tuba, Bass Drum, Tom, Snare Drum, Tenor Drum, Trigon, B Drum, Cymbal, B Drum, Glockenspiel, Violin, Viola, Mellophone (Op. 3), and Harp. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice. There are two small square boxes containing the number "2" located above the Fl. 1 staff and above the E♭ Trumpet 1 staff.

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and a choir. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1&2, Bass 1&2, Piccolo (Pic.), Fl. 1, Fl. 2, Fl. 3, Fl. 4, Piccolo (Pic.), A. Clarinet (Clar.), B. Clarinet (Clar.), A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Saxophone, Fl. 1, Fl. 2, Fl. 3 (Pic.), Horn 1&2, Horn 3&4, E. Drum (E. Dr.), Trp., Tuba, B. Drum, Tmp., Tgl., B. Drum, Cym., B. Drum, Chalk, Vib., Mallet (Mallet), and Hp. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font. Below the watermark, the text "Legal use Requires purchase" is written in a smaller, italicized font. The page number "35" is visible at the bottom center.

3 Più mosso

The image displays a page of a musical score, likely for a symphony or opera. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left side of the page include:

- Fl. I, Fl. II, Fl. III
- Ob. I & II, Bassoon I & II
- Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C)
- Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.)
- Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Horn in C (Hr. C)
- Trumpet in C (Trp. C), Trumpet in B-flat (Trp. Bb.), Trombone in C (Tbn. C), Trombone in B-flat (Tbn. Bb.), Tuba, Euphonium (Euph.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Hi-Hat (H. H.), Bass Drum (B. Dr.), Tom-tom (Tom.), Vibraphone (Vib.), Maracas (Mar.), and Harp (Hp.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1&2, Bass 1&2, E♭ Clarinet (Op. 3), E♭ Clarinet 1, E♭ Clarinet 2, E♭ Clarinet 3, A Clarinet (Op. 3), B Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Bass Saxophone, E♭ Trumpet 1, E♭ Trumpet 2, E♭ Trumpet 3 (Op. 3), Horn 1&2, Horn 3&4, B Trombone (Op. 3), Euphonium, Tuba, Bass Drum, Snare Drum, Cymbal, B Drum, Gong, Violin, Mace (Op. 3), and Harp. The score is divided into two systems, with a double bar line and a repeat sign in the middle. A large, diagonal watermark reading "Preview Only" is overlaid on the entire page, along with the text "Legal use Requires purchase".

FL I  
FL II  
FL III  
Ob. 1&2  
Bsn. 1&2  
F#C (Op.)  
F#C I  
F#C II  
F#C III  
A-C (Op.)  
B-C  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.  
F#3rd I  
F#3rd II  
F#3rd III (Op.)  
Hrn. 1&2  
Hrn. 3&4  
B. Trb. (Op.)  
Euph.  
Tuba  
B. Drum  
Timp.  
Trgl.  
B. Dr.  
Cym.  
B. Dr.  
Clark.  
Vib.  
Mnd. (Op.)  
Hp.

This image shows a page of a musical score, likely for a symphony or concert. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left side of the page include:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1&2, Bass 1&2
- 3rd CL (Op. 3), 2nd CL 1, 2nd CL 2, 2nd CL 3
- A. CL (Op. 3), B. CL
- A. Bass 1, A. Bass 2, T. Bass, B. Bass
- 3rd Trp 1, 3rd Trp 2, 3rd Trp 3 (Op. 3)
- Hrn. 1&2, Hrn. 3&4
- B. Tbn (Op. 3), Euph., Tuba
- B. Bass
- Trmp., Tpt., B. Dr., Cym., B. Dr., Glock., Vib., Mar. (Op. 3), Hp.

The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. There are also small circled numbers, possibly "5", appearing above some staves.

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left side of the page are: Fl. I, Fl. II, Fl. III, Ob. I&II, Bassoon I&II, Piccolo (Op.), Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in A, Bassoon, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III (Op.), Horn I&II, Horn III&IV, Trombone I, Trombone II, Euphonium, Tuba, Bass Drum, Snare Drum, Cymbal, Bass Drum II, Glockenspiel, Violin, Viola, Cello (Op.), and Double Bass. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The page number "40" is visible at the bottom center.



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Flute 3, Oboe 1&2, Bassoon 1&2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet (Optional), Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum, Timpani, Tom-tom, Cymbal, Bass Drum, Snare Drum (Optional), and Harp. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1&2, Bass Ob. 1&2
- 3rd Cl. (Op.), 3rd Cl. 1, 3rd Cl. 2, 3rd Cl. 3
- A. Cl. (Op.), B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- 3rd Trp. 1, 3rd Trp. 2, 3rd Trp. 3 (Op.)
- Hrn. 1&2, Hrn. 3&4
- B. Trb. (Op.)
- Euph., Tuba
- B. Bar.
- Trpt., Trfl.
- B. Dr., Cym., B. Dr., Glock.
- Vln., Viol. (Op.)
- Hr.

The score contains various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. There are also small square boxes containing the number "7" on several staves.

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and a choir. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1&2, Bass 1&2, Piccolo (Pic.), Fl. 1, Fl. 2, Fl. 3, A. Cl. (Op.), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., 3rd Trp., 2nd Trp., 1st Trp. (Op.), Horn 1&2, Horn 3&4, E. Tbn. (Op.), Euph., Tuba, B. Drum, Tom, Snare, Tmp., Tpt., B. Dr., Cym., B. Dr., Glock., Vib., Mar. (Op.), and Hp. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice. The watermark is in a dark grey color and is oriented from the bottom-left to the top-right. The musical notation includes various notes, rests, and dynamic markings such as "mf" and "rit. modo".

VI: Russian Sailors' Dance

**Allegro**  $\text{♩} = 21$

1st Flute  
 2nd Flute  
 3rd Flute  
 1st & 2nd Oboes  
 1st & 2nd Bassoons  
 Clarinet in B $\flat$  (Optional)  
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Alto Clarinet in B $\flat$  (Optional)  
 Bass Clarinet in B $\flat$   
 1st Alto Saxophone in E $\flat$   
 2nd Alto Saxophone in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone  
**Allegro**  $\text{♩} = 21$   
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$  (Optional)  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone (Optional)  
 Euphonium  
 Tuba  
 String Bass  
**Allegro**  $\text{♩} = 21$   
 Timpani  
 Triangle  
 Tambourine  
 Bass Drum  
 Cymbals  
 Bass Drum  
 Glockenspiel  
 Xylophone  
 Maracas (Optional)

This image shows a page of a musical score, likely for a symphony or concert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1&2, Ob. 3&4)
- Bassoons (Bsn. 1&2)
- Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (Op.))
- Horns (Hrn. 1&2, Hrn. 3&4)
- Tuba (Tub. 1)
- Euphonium (Euph.)
- Trombone (Tbn.)
- Baritone (Bn. Bar.)
- Timpani (Timp.)
- Tam-tam (Tat.)
- Snare Drum (B. Dr.)
- Cymbals (Cym.)
- Bass Drum (B. Dr.)
- Obaque (Obaq.)
- Xylophone (Xylo)
- Metal (Met. (Op.))

The score itself contains musical notation including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it.

I. Presto 2-20

FL 1  
FL 2  
FL 3  
Ob. 1&2  
Bsn. 1&2  
B♭ CL (Op.)  
B♭ CL 1  
B♭ CL 2  
B♭ CL 3  
A. CL (Op.)  
B. CL  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tub. 1  
Tub. 2  
B. Tub. (Op.)  
Euph.  
Tuba  
B. Euph.

I. Presto 2-20

Temp.  
Tpt.  
Tomb.  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Mtr. (Op.)

2 II.

Fl. I  
Fl. II  
Fl. III  
Ob. 1&2  
Bsn. 1&2  
M<sup>o</sup> Cl. (Op.)  
M<sup>o</sup> Cl. I  
M<sup>o</sup> Cl. II  
M<sup>o</sup> Cl. III  
A. Cl. (Op.)  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.  
M<sup>o</sup> Trp. I  
M<sup>o</sup> Trp. II  
M<sup>o</sup> Trp. III (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tpt. I  
Tpt. II  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bar.  
Timp.  
Trgl.  
Tomb.  
B. Dr.  
Cym.  
B. Dr.  
Gtr.  
Xyl.  
Mtr. (Op.)

2 II.

III. Moderato 2 - 30

FL 1  
FL 2  
FL 3  
Ob. 1&2  
Bsn. 1&2  
F# Cl.  
(Op.)  
F# Cl. 1  
F# Cl. 2  
F# Cl. 3  
A. Cl.  
(Op.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

III. Moderato 2 - 30

F# Trp. 1  
F# Trp. 2  
F# Trp. 3  
(Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
(Op.)  
Euph.  
Tuba  
B. Bass

III. Moderato 2 - 30

Temp.  
Trpt.  
Tuba  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Mtr.  
(Op.)



4 IV

FL 1  
FL 2  
FL 3  
Okl. 1&2  
Bsn. 1&2  
Horn 1 (Op.)  
Horn 2 (Op.)  
Horn 3 (Op.)  
Horn 4 (Op.)  
A. Cl. (Op.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Horn 1 (Op.)  
Horn 2 (Op.)  
Horn 3 (Op.)  
Horn 4 (Op.)  
Trp. 1  
Trp. 2  
Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tub. 1  
Tub. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Drum  
Temp.  
Tgl.  
Tamb.  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Mtr. (Op.)

4 IV

5 V. Animato ♩ = 110

FL 1  
FL 2  
FL 3  
Ob. 1&2  
Bsn. 1&2  
H<sup>1</sup> Cl. (Op.)  
H<sup>2</sup> Cl. 1  
H<sup>2</sup> Cl. 2  
H<sup>2</sup> Cl. 3  
A. Cl. (Op.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

5 V. Animato ♩ = 110

H<sup>1</sup> Trp. 1  
H<sup>1</sup> Trp. 2  
H<sup>2</sup> Trp. 1 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bar.

5 V. Animato ♩ = 110

Temp.  
Tpt.  
Tuba  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Xylo.  
Mar. (Op.)

6 VI. Sostenuto poco

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1&2  
Bsn. 1&2  
M<sup>o</sup> Cl. (Op.)  
M<sup>o</sup> Cl. 1  
M<sup>o</sup> Cl. 2  
M<sup>o</sup> Cl. 3  
A. Cl. (Op.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

VI. Sostenuto poco

M<sup>o</sup> Trp. 1  
M<sup>o</sup> Trp. 2  
M<sup>o</sup> Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bass

6 VI. Sostenuto poco

Trmp.  
Tpt.  
Tomb.  
B. Dr.  
Cym.  
B. Dr.  
Cbck.  
Xylo.  
Mar. (Op.)

7 VII. Più tranquillo

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. (Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl. (Opt.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Opt.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Opt.)  
Euph.  
Tuba  
B. Drum  
Timp.  
Tgl.  
Tomb.  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Bells  
Mtr. (Opt.)

*with Mallets and Mallets*

8 VIII. Più mosso  $\text{♩} = 120$

Fl. I  
Fl. II  
Fl. III  
Ob. 1&2  
Bsn. 1&2  
E♭ Cl. (Op.)  
B♭ Cl. I  
B♭ Cl. II  
B♭ Cl. III  
A. Cl. (Op.)  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.

8 Più mosso  $\text{♩} = 120$

B♭ Trp. I  
B♭ Trp. II  
B♭ Trp. III (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. I  
Tbn. II  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Drum

8 VIII. Più mosso  $\text{♩} = 120$

Temp.  
Tym.  
Yamb.  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Zylo.  
Mar. (Op.)

IX. Presto 2 - 141

FL 1  
FL 2  
FL 3  
Ob. 1&2  
Bsn. 1&2  
F# Cl. (Op.)  
F# Cl. 1  
F# Cl. 2  
F# Cl. 3  
A. Cl. (Op.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F# Trp. 1  
F# Trp. 2  
F# Trp. 3 (Op.)  
Bsn. 1&2  
Bsn. 1&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bar.

IX. Presto 2 - 141

Trp.  
Tpt.  
Tomb.  
B. Dr.  
Cym.  
B. Dr.  
Gob.  
Xylo.  
Mar. (Op.)

10 X

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. (Op.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl. (Op.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3 (Op.)  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn. (Op.)  
Euph.  
Tuba  
B. Bass  
10 X  
Timp.  
Trpt.  
Tomb.  
B. Dr.  
Cym.  
B. Dr.  
Glock.  
Xyl.  
Mtr. (Op.)

II XI. Più mosso

Musical score for the first system of XI. Più mosso. The score includes parts for:

- Vocalists: Soprano 1 (S. 1), Soprano 2 (S. 2), Tenor (T. 1), Bass (B. 1), Soprano 3 (S. 3), Alto (A.), Tenor 2 (T. 2), Bass 2 (B. 2).
- Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1st (Ob. 1st), Bassoon 1st (Fag. 1st), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in A (Cl. A), Bassoon 2nd (Fag. 2nd), Trumpet 1 (Trom. 1), Trumpet 2 (Trom. 2), Trumpet 3 (Trom. 3).
- Brass: Horn 1st (Corno 1st), Horn 2nd (Corno 2nd), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Euphonium (Euf.), Tuba (Tub.), Bass Trombone (B. Trom.).
- Percussion: Timpani (Timp.), Snare Drum (Tamb.), Bass Drum (B. Dr.), Cymbals (Cim.), Gong (Ghi.), Xylophone (Xyl.), Mallets (Mar.).

II XI. Più mosso

Musical score for the second system of XI. Più mosso. The score includes parts for:

- Percussion: Timpani (Timp.), Snare Drum (Tamb.), Bass Drum (B. Dr.), Cymbals (Cim.), Gong (Ghi.), Xylophone (Xyl.), Mallets (Mar.).



This is a page of a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The instruments listed include Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bassoon I and II, Horns I through IV, Trumpets I through IV, Trombones I through III, Tuba, Snare Drum, Cymbals, Bass Drum, and Gong. There are also staves for Soprano I and II, Tenor, Bass, Soprano I (Op. 3), Tenor (Op. 3), and Bass (Op. 3). The score is written in G major and 3/4 time. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page. The page number "12" is in the top left corner, and "XII" is written above the first measure of the bassoon part. The page number "57" is at the bottom center.

13 Prestissimo

Musical score for the first system of instruments. The instruments listed are Flute 1, Flute 2, Flute 3, Oboe 1&2, Bassoon 1&2, Clarinet in C (top), Clarinet in C (1), Clarinet in C (2), Clarinet in C (3), Alto Clarinet (top), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3 (top), Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Bass Trombone (top), Euphonium, Tuba, and Snare Drum. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo marking is 'Prestissimo'. A large diagonal watermark 'Preview Only' is overlaid across the score.

13 Prestissimo

Musical score for the second system of instruments. The instruments listed are Timpani, Tom-toms, Bass Drum, Cymbals, Snare Drum, Glockenspiel, Xylophone, and Mallets (top). The score continues from the first system in the same 2/4 time and key signature. A large diagonal watermark 'Preview Only' is overlaid across the score.

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Fl. 3, Ob. 1&2, Bass 1&2, 1st Cl. (Op.), 2nd Cl. 1, 2nd Cl. 2, 2nd Cl. 3, A. Cl. (Op.), B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, 1st Trp 1, 1st Trp 2, 1st Trp 3 (Op.), Hrn. 1&2, Hrn. 3&4, VA 1, VA 2, B. Trb. (Op.), Euph., Tuba, B. Bar., Timp., Trgl., Tamb., B. Dr., Cym., B. Dr., Ebk., Trpt., and Mtr. (Op.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1&2
- Bas. 1&2
- E♭ Cl. (Op.)
- E♭ Cl. 1
- E♭ Cl. 2
- E♭ Cl. 3
- A. Cl. (Op.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Trp. 1
- E♭ Trp. 2
- E♭ Trp. 3 (Op.)
- Hrn. 1&2
- Hrn. 3&4
- VA. 1
- VA. 2
- B. VA. (Op.)
- Dbk.
- Tuba
- B. Drum
- Trmp.
- Trgl.
- Tom.
- B. Dr.
- Cym.
- B. Dr.
- Chck.
- Xyl.
- Msl. (Op.)

The score itself consists of many staves, each containing musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.