

“ HÄNSEL UND GRETEL ”

Evening Prayer , Pantomime

E. Humperdinck
Arr. by Eiji Suzuki

Slowly

Flute 1 *pp*

Flute 2 *pp*

Piccolo

Oboe

Bassoon *pp*

E♭ Clarinet

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

E♭ Alto Saxophone 1 *pp*

E♭ Alto Saxophone 2 *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2 *a2*

F Horns 3&4 *pp a2*

Trombone 1 *pp*

Trombone 2

Trombone 3

Euphonium *pp*

Tuba *pp*

String Bass *pp*

Timpani (option.) *pp*

Percussion 1

Percussion 2

Vibraphone *pp* very soft mallets

Marimba *pp* very soft mallets

Harp

9

Fl.1 *poco cresc.* *pp*

Fl.2 *poco cresc.* *pp*

Picc. *pp subito*

Ob. *pp* *poco cresc.* *pp*

Bsn. *poco cresc.* *pp subito*

E♭ Cl. *poco cresc.* *pp subito*

B♭ Cl.1 *poco cresc.* *pp subito*

B♭ Cl.2 *poco cresc.* *pp subito*

B♭ Cl.3 *poco cresc.* *pp subito*

Alt. Cl. *poco cresc.* *pp subito*

Bass Cl. *poco cresc.* *pp subito*

A. Sax.1 *poco cresc.* *pp subito*

A. Sax.2 *poco cresc.* *pp subito*

Ten. Sax. *poco cresc.* *pp subito*

Bar. Sax. *poco cresc.* *pp subito*

Trp.1 *pp subito*

Trp.2 *pp subito*

Trp.3 *pp subito*

Hn.1&2 *poco cresc.* *pp subito*

Hn.3&4 *poco cresc.* *pp subito*

Trb.1 *poco cresc.* *pp subito*

Trb.2 *poco cresc.* *pp subito*

Trb.3 *poco cresc.* *pp subito*

Euph. *poco cresc.* *pp subito*

Tb. *poco cresc.* *pp subito*

St. Bass *poco cresc.* *pp subito*

Timp.

Perc.1

Perc.2 *Bass Drum* *pp*

Vib. *pp subito*

Mrb. *poco cresc.* *pp subito*

Hp.

[illegible]

3 a Tempo

36

Fl.1 *pp*

Fl.2 *pp*

Picc. *pp*

Ob. *p*

Bsn. *p*

E♭ Cl. *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

B♭ Cl.3 *pp*

Alt. Cl. *p*

Bass Cl. *p*

A. Sax.1 *p dolce*

A. Sax.2 *dolce*

Ten. Sax. *p dolce*

Bar. Sax. *p*

Trp.1 *p*

Trp.2

Trp.3

Hn.1&2 *a2 p dolce*

Hn.3&4 *a2 p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tb. *p*

St. Bass *p pizz arco*

Timp. *pp*

Perc.1

Perc.2 *pp*

Vib. *pp*

Mrb. *pp*

Hp. *p*

Flute *p*

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4

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7

59

Fl.1

Fl.2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hn.1&2

Hn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tb.

St. Bass

Timp.

Perc.1

Perc.2

Vib.

Mrb.

Hp.

p

mp

mf

cresc.

Tutti

pizz.

arco

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65

8

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

St. Bass

Timp.

Perc. 1

Perc. 2

Vib.

Mrb.

Hp.

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76

Fl.1

Fl.2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

A.Sax.1

A.Sax.2

Ten. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hn.1&2

Hn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tb.

St.Bass

Timp.

Perc.1

Perc.2

Vib.

Mrb.

Hp.

sempre stacc.

p espress.

f

mp

unis.

mf

dim.

f

p

mf

p espress.

f

p

This image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in a single system with multiple staves. A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' in a large, bold, sans-serif font, and 'Legal Use Requires Purchase' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as 'cresc.', 'mf', 'f', and 'ff'. The piece is in G major and 3/4 time. The notation is in a single system, with the key signature and time signature indicated at the beginning. The watermark is repeated twice, once on the left and once on the right, creating a diagonal band across the page.

90

FL1

FL2

Flute

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

St. Bass

Timp.

Perc. 1

Perc. 2

Vib.

Mrb.

Hp.

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14

118

Fl.1

Fl.2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hn.1&2

Hn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tb.

St. Bass

Timp.

Perc.1

Perc.2

Vib.

Mrb.

Hp.

p

dim.

(tr)

(option)

Glock.

6

3

[illegible]