

Hänsel und Gretel

Engelbert Humperdinck
arr. Makoto Onodera

Ruhige, nicht zu langsame Bewegung. ♩ = 69 ca.

Piccolo & Flute

Flute

Oboe
(option)

Bassoon
(option)

Clarinet in E^b
(option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Banjo
Saxophone in E^b

1st Trumpet

2nd Trumpet in B

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
(option)

Timpani
& Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4
(option)

Harp
(option)

Piano
(option)

Female Chorus

Legal Use Requires Purchase

*poco rit.***a tempo**

change to Picc.

Picc

Fl. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

(Ob.) *mp* *cresc.* *f*

(Bsn.) *mp* *cresc.* *f*

(E♭ Cl.) *mp* *cresc.* *f* Ob. option *mp* Ob. option *mp*

Cl.1 *mp* *cresc.* *f*

Cl.2 *mp* *cresc.* *f*

B.Cl. *mp* *cresc.* *f*

A.Sax. *mp* *f* *p*

T.Sax. *mp* *f* *p*

Br.Sax. *mp* *cresc.* *f*

Trp.1 *mp* *cresc.* *f* option *p*

Trp.2 *mp* *cresc.* *f*

Hr.1 *mp* *cresc.* *mf* *dim.* *p*

Hr.2 *mp* *cresc.* *f* *mf* *dim.* *p*

Trb.1 *p* *mf*

Trb.2 *p* *mf*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

(St.Bass) *mp* *cresc.* *f*

Timp. & Perc. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

(Perc.4) *mf*

(Hp.) *mf*

(Pf.) *mf*

Chorus *mf*

18 $\text{♩} = 100 \text{ ca.}$

poco rit.

poco

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

Chorus

dim.

f

play

Trp. option solo

(Trp.) solo

Perc. 4 option Tamb.

wood st.

pizz.

mp

Legal use Requires purchase

23 104-112 ca.

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

Legal Use Requires Purchase

39

Picc.

Fl.

(Ob.)

(Bsn.)

(E^b Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

35

Legal Use Requires Purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E^b Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

f

mf

p

arco

pizz.

B.D.

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

Legal use Requires purchase

49

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

Legal Use Requires Purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

Legal use Requires purchase

pp

pp

mp

cresc.

mp

cresc.

cresc.

mp

cresc.

mp

cresc.

p

mp cresc.

play

Bsn. option

mp

cresc.

St.mute

p

cresc.

St.mute

p

cresc.

pp

p

cresc.

p

f

pp

p

cresc.

mf pizz.

mp

cresc.

mf

p

cresc.

[S.D.]

(triang.) (with sticks)

mf

[Vib.]

p

mp

cresc.

Hp. option

p

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Temp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Triang. (with beater)

Perc.1

Perc.2

Perc.3

(Perc.4) Glock.

(Hp.)

(Pf.)

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

(Ob.) *f* *cresc.* *ff*

(Bsn.) *f* *cresc.* *ff*

(E^b Cl.) *f* *cresc.* *ff*

Cl.1 *f* *cresc.* *ff*

Cl.2 *f* *cresc.* *ff*

B.Cl. *f* *cresc.* *ff*

A.Sax. *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff*

Br.Sax. *f* *cresc.* *ff*

Trp.1 *f* *cresc.* *ff*

Trp.2 *f* *cresc.* *ff*

Hr.1 *f* *cresc.* *ff*

Hr.2 *f* *cresc.* *ff*

Trb.1 *f* *cresc.* *ff*

Trb.2 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

(St.Bass) *f* *cresc.* *ff*

Timp. & Perc. *f* *cresc.* *ff*

Perc.1 *mf* *cresc.* *ff*

Perc.2 *f* *cresc.* *ff*

Perc.3 *mp* *cresc.* *ff*

(Perc.4) *f* *cresc.* *ff*

(Hp.) *f* *cresc.* *ff*

(Pf.) *f* *cresc.* *ff*

(with sticks)

C.Cym.

B.D.

S.D.

B^bG^b

Picc.
Fl.
(Ob.)
(Bsn.)
(B^b Cl.)
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
(St.Bass)
Timp. & Perc.
Perc.1
Perc.2
Perc.3
(Perc.4)
(Hp.)
(Pf.)

change to F#

A page of a musical score for Hänsel und Gretel, page 13. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Stomach Bass, Timpani and Percussion, and Piano. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "13" is visible in the bottom right corner.

91 ($\text{♩} = \text{♩}$)

Sehr ruhig. ♩=72 ca.

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Temp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

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107 Wuchtig ♩ = 92-100 ca.

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

Picc.

Triang.

C.Cym.

B.D.

Legal use Requires purchase

114

Pict.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hrp.)

(Pf.)

Legal Use Requires Purchase

122

Picc.

Fl.

(Ob.)

(Bsn.)

(E^b Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

Legal Use Requires Purchase

126

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc. 1

Perc. 2

[Cym.]

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

Legal Use Requires Purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

mf

cresc.

ff

tr.

Cast.

Perc. 2 option

135 ♩ = 76 ca.

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

Glock.

Triang.

Sn.

Cym.

M.

Legal use Requires purchase

change to Fl.

Picc.

Fl.

(Ob.)

(Bsn.)

(E^b Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hrp.)

(Pf.)

Vib.

Perc.4 option

Legal Use Requires Purchase

145

Fl.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

Legal Use Requires Purchase

Fl. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

(Ob.) *f* *p* *f* *p*

(Bsn.) *f* *p* *f* *p*

(E♭ Cl.) *f* *p* *f* *p*

Cl.1 *f* *p* *f* *p*

Cl.2 *f* *p* *f* *p*

B.Cl. *f* *p* *f* *p*

A.Sax. *f* *p* *f* *p*

T.Sax. *f* *p* *f* *p*

Br.Sax. *f* *p* *f* *p*

Trp.1 *p* *mf* *p* *mf*

Trp.2 *mf* *p* *mf* *p*

Hr.1 *f* *p* *f* *p*

Hr.2 *mf* *p* *mf* *p*

Trb.1 *mf* *p* *mf* *p*

Trb.2 *mf* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

Tuba *f* *p* *f* *p*

(St.Bass) *f* *p* *f* *p*

Timp. & Perc. *mf* *pp*

Perc.1 *mf* *f*

Perc.2 *f* *p* *f* *p*

Perc.3 *f* *p* *f* *p*

(Perc.4) *f* *p* *f* *p*

(Hp.) *p* *f*

(Pf.) *f* *p* *f* *p*

Legal use Requires purchase

233

change to Picc.

Picc.

Fl.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp. & Perc.

Perc.1

Perc.2

Perc.3

(Perc. 4)

(Hp.)

(Pf.)

Legal Use Requires Purchase

[illegible]

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hp.)

(Pf.)

174 Wiederum sehr rasch $\text{♩} = 132 \text{ ca.}$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ CL) (E-flat Clarinet)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- B.CL (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Br.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Hr.1 (Horn 1)
- Hr.2 (Horn 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- (St. Bass) (String Bass)
- Timp. & Perc. (Timpani and Percussion)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- (Perc.4) (Percussion 4)
- (Hrp.) (Harp)
- (Pff) (Piano)

The score includes various musical notations, such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

