

Mars, the Bringer of War from "The Planets"

Composed by Gustav Holst
Transcribed by TATEBE, Tomohiro

Allegro
Tap on some Keys

1st & 2nd Flutes

3rd Flute

1st & 2nd Piccolos

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Contra Bassoon

Clarinet in E_♭
3rd Solo Clarinet in B_♭

1st & 2nd Solo Clarinets in B_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

Alto Clarinet in E_♭

Bass Clarinet in B_♭

Cytra-alto Clarinet in E_♭

Soprano Saxophone in B_♭

1st & 2nd Alto Saxophones in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

Allegro
Tap on the Bell

1st, 2nd & 3rd Horns in F

4th, 5th & 6th Horns in F

1st & 2nd Trumpets in C

3rd & 4th Trumpets in C

1st & 2nd Cornets in B_♭

1st & 2nd Trombones

Bass Trombone

Euphonium

Solo Bass Tuba

Bass Tuba

String Bass

Allegro
with wooden mallets

1st Timpani

2nd Timpani

1st Percussion

2nd Percussion

3rd Percussion

1st & 2nd Marimbas

Harp & Organ

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E. Hon.
Bsn. 1-2
C. Bsn.
E♭ Cl. & Solo B♭ Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Solo B. Tub.
B. Tub.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Hp.

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Preview Only
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Fl. 1-2
Fl. 3
Pic. 1-2
Ob. 1-2
E.Hrn.
Bsn. 1-2
C.Bsn.
E-Cl. & Solo B-Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Cor. 1-2
Trb. 1-2
B.Trb.
Euph.
Solo B.Tub.
B.Tub.
St.Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Hp.

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bar. 1-2
C.Bar.
B-Cl. & Solo B.Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Cor. 1-2
Trb. 1-2
B.Trb.
Euph.
Solo B.Tub.
B.Tub.
St.Bass.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Maj. 1-2
Hp.

Legal Use Requires Purchase

Change to Org.

FL 1-2
FL 3
Flc. 1-2
Ob. 1-2
E.Hrn.
Bsn. 1-2
C.Bsn.
E-Cl. & Solo B. Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B.Tbn.
Euph.
Solo B.Tub.
B.Tub.
St.Basn.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Msc. 1-2
Hp.

Legal use Requires purchase

FL 1-2

FL 3

Picc. 1-2

Ob. 1-2

E.Hrn.

Bsn. 1-2

C.Bsn.

E♭ Cl. & Solo B♭ Cl. 3

Solo Cl. 1-2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 4-6

Trp. 1-2

Trp. 3-4

Ctr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Solo B. Tbn.

B. Tbn.

St. Bsn.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Mar. 1-2

Hp.

Change to B♭ Cl.

Preview Only

Legal Use Requires Purchase

FL 1-2

FL 3

Pic. 1-2

Ob. 1-2

E.Hrn.

Bsn. 1-2

C.Bsn.

Fl. Cl. & Solo B. Cl. 3

Solo Cl. 1-2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 4-6

Trp. 1-2

Trp. 3-4

Cor. 1-2

Trb. 1-2

B. Trb.

Euph.

Solo B. Tbn.

B. Tbn.

St. Bsn.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Mar. 1-2

Hr.

Legal Use Requires Purchase

III

Fl. 1-2

Fl. 3

Picc. 1-2

Ob. 1-2

E.Hrn.

Bsn. 1-2

C.Bsn.

Dr. Cl.
Solo Cl. 3

Solo Cl. 1-2

Cl. 1

Cl. 2

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax. 1-2

T.Sax.

B.Sax.

III

Hrn. 1-3

Hrn. 4-6

Trp. 1-2

Trp. 3-4

Cnr. 1-2

Trb. 1-2

B.Trb.

Euph.

Solo B.Tub.

B.Tub.

St.Bass

with tub. mutes

III

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Mar. 1-2

Org.

Legal Use Requires Purchase

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bsn. 1-2
C.Bsn.
E♭ Cl.
Solo CL3
Solo CL 1-2
CL 1
CL 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B.Tbn.
Euph.
Solo B.Tbn.
B.Tbn.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

Legal Use Requires Purchase

FL 1-2
FL 3
Picc. 1-2
Ob 1-2
E. Hrn.
Bsn. 1-2
C. Bsn.
E♭ Cl.
Solo Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Solo B. Tub.
B. Tub.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

Preview Only
Legal use Requires purchase

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bar. 1-2
C.Bar.
E.Cl.
Solo Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Trb. 1-2
B.Trb.
Euph.
Solo B.Tub.
B.Tub.
St.Ban.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

FL 1-2

FL 3

Picc. 1-2

Ob. 1-2

E.Hrn.

Bsn. 1-2

C.Bsn.

B♭ Cl.

Solo Cl. 3

Solo Cl. 1-2

Cl. 1

Cl. 2

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax. 1-2

T.Sax.

B.Sax.

Hrn. 1-3

Hrn. 4-6

Trp. 1-2

Trp. 3-4

Ctr. 1-2

Tbn. 1-2

B.Tbn.

Euph.

Solo B.Tbn.

B.Tbn.

St.Bass

Trpt. 1

Trpt. 2

Perc. 1

Perc. 2

Perc. 3

Mtr. 1-2

Org.

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Fl. 1-2

Fl. 3

Picc. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

C. Bsn.

E. Cl.

Solo Cl. 3

Solo Cl. 1-2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 4-6

Trp. 1-2

Trp. 3-4

Ctr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Solo B. Tub.

B. Tub.

St. Bass

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Mus. 1-2

Org.

Preview Only

Legal use Requires purchase

VII

Fl. 1-2

Fl. 3

Picc. 1-2

Ob. 1-2

E.Hrn.

Bsn. 1-2

C.Bsn.

E-Cl. & Solo B♭ Cl. 3

Solo Cl. 1-2

Cl. 1

Cl. 2

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax. 1-2

T.Sax.

B.Sax.

VII

Hrn. 1-3

Hrn. 4-6

Trp. 1-2

Trp. 3-4

Cor. 1-2

Trb. 1-2

B.Trb.

Euph.

Solo B.Tub.

B.Tub.

St.Bass

VII (C to C)

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Mus. 1-2

Org.

Legal Use Requires Purchase

Fl. 1-2
Fl. 3
Picc. 1-2
Ob. 1-2
E. Hrn.
Bar. 1-2
C. Bsn.
E. Cl. & Solo Bb Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Solo B. Tub.
B. Tub.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

Preview Only
Legal use Requires purchase

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bar. 1-2
C.Bar.
E.Cl. & Solo Bb.Cl. 1
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B.Tbn.
Euph.
Solo B.Tub.
B.Tub.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

Preview Only
Legal Use Requires Purchase

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
C. Bsn.
B♭ Cl. & Solo B♭ Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Cor. 1-2
Trb. 1-2
B. Trb.
Euph.
Solo B. Tub.
B. Tub.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

Preview Only
Legal Use Requires Purchase

19

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bar. 1-2
C.Bas.
E♭ Cl. & Solo B♭ Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Cor. 1-2
Tbn. 1-2
B.Tbn.
Euph.
Solo B.Tbn.
B.Tbn.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bar. 1-2
C.Bas.
E♭ Cl. & Solo B♭ Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
B.Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Trb. 1-2
B.Trb.
Euph.
Solo B.Tub.
B.Tub.
St.Bas.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

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1000

Change to E♭ Cl.
12. Low end, (straight)
Solo
Solo

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Fl. 1-2
Fl. 3
Picc. 1-2
Ob. 1-2
E. Hrn.
Bar. 1-2
C. Hrn.
E. Cl.
Solo Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Solo B. Tbn.
B. Tbn.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E.Hrn.
Bsn. 1-2
C.Bsn.
E. Cl.
Solo Cl. 1
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Cor. 1-2
Trb. 1-2
B. Trb.
Euph.
Solo B. Tub.
B. Tub.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horns (E.Hrn.), Bassoons (Bsn. 1-2), Contrabassoons (C.Bsn.), Clarinets (Cl. 1-2), Alto Clarinets (A.Cl.), Bass Clarinets (B.Cl.), Contrabass Clarinets (C.A.Cl.), Saxophones (Sax. 1-2), Tenor Saxophones (T.Sax.), Baritone Saxophones (B.Sax.), Horns (Hrn. 1-3, 4-6), Trumpets (Tpt. 1-2, 3-4), Cornets (Cor. 1-2), Trombones (Tbn. 1-2), Baritone Trombones (B.Tbn.), Euphoniums (Euph.), Solo Baritone Trombones (Solo B.Tbn.), Baritone Trombones (B.Tbn.), Subbass (St. Bass), Timpani (Timp. 1, 2), Percussion (Perc. 1, 2, 3), Maracas (Mar. 1-2), and Organ (Org.). The score is marked with a large 'Preview Only' watermark and includes dynamic markings like 'mf cresc.' and 'p cresc.'.

[XII] Rallat Fine

FL 1-2
FL 3
Picc. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
C. Bsn.
E♭ Cl. & Solo B♭ Cl. 3
Solo Cl. 1-2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
C.A. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 4-6
Trp. 1-2
Trp. 3-4
Cor. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Solo B. Tbn.
B. Tbn.
St. Bass
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Mar. 1-2
Org.

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