

SINFONIETTA I

Comp. by Leoš Janáček
Transc. by Takashi Ueno

Allegretto (♩ = 72)

1,2,3 4,5,6 7,8,9

9 Trumpets in B^b

2 Wagner Tubes in B^b

2 Bass Trumpets

2 Horns in F
Stylized

Timpani

1,2,3 4,5,6 7,8,9

Trps. 4,5,6

7,8,9

W.Tubs.

B.Trps.

Timp.

1

1,2,3 4,5,6 7,8,9

Trps. 4,5,6

7,8,9

W.Tubs.

B.Trps.

Timp.

12,3

Trps. 4,5,6

7,8,9

W.Tuba

B.Tps.

Timp.

2

12,3

Trps. 4,5,6

7,8,9

W.Tuba

B.Tps.

Timp.

Allegretto (♩ = 72)

12,3

Trps. 4,5,6

7,8,9

W.Tuba

B.Tps.

Hrns. 1,2

Timp.

3

12,3

Trps. 4,5,6

7,8,9

W.Tuba

B.Tps.

Hrns. 1,2

Timp.

12.3

Tpts. 4/5/6

7/8/9

W.Tuba

B.Tpts.

Hrns. 1,2

Timp.

Maestoso (♩=72)

12.7

Tpts. 4/5/6

7/8/9

W.Tuba

B.Tpts.

Timp.

12.11

Tpts. 4/5/6

7/8/9

W.Tuba

B.Tpts.

Timp.

12.15

Tpts. 4/5/6

W.Tuba

B.Tpts.

Timp.

4

1.2.3

Tpts.

7.8.9

W.Tuba.

B.Tpts.

Timp.

2.

5

1.2.3

Tpts. 4.5.6

7.8.9

W.Tuba.

B.Tpts.

Timp.

1.2.3

Tpts. 4.5.6

7.8.9

W.Tuba.

B.Tpts.

Timp.

1.2.3

Tpts. 4.5.6

7.8.9

W.Tuba.

B.Tpts.

Timp.

II

Andante (♩=112)

4 Flutes

2 Oboes

2 Solo Clarinets in B[♭]

2 Bassoons

Clarinet in E[♭]

2 Clarinets in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contralto Clarinet in E[♭]

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone in E[♭]

4 Horns in F

3 Trumpets in B[♭]

3 Trombones

2 Euphoniums

String Bass

Tuba

Andante (♩=112)

Timpani

Crash Cymbals

Maracas

Glockenspiel

Andante (♩=112)

Harp

Allegretto G-138

Fls. 12 3,4

Flauto 2,4 Change to Flauto Piccolo 2,3

Obs.

Solo Cls.

Bsns.

E♭ Cl.

B♭ Cls.

A Cl.

B Cl.

CACl.

S.Sax.

2 A.Saxs.

T.Sax.

B.Sax.

Hrns.

Trps.

Trbs.

Euphs.

Strg. Bass

Tub.

Allegretto G-138

Timp.

C.Cyabs.

Mrah.

Glock.

Allegretto G-138

Hrp.

Fls. 12

Picc. 23

Oboe

Solo Cls

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A.C.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hrn.

3,4

Tpts.

12

Tuba

3

Euph.

Sng. Bass

Tub.

1

Trmp.

C.Cymb.

Mrah.

Glock.

1

Hrp.

1

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Fls. 1,2

Picc. 2,3

Ob.

Solo Cl.

Bass.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C A Cl.

S. Sax.

2 A Sax.

T. Sax.

B. Sax.

Hrns. 1,2

3,4

Trps.

1,2

3,4

Tuba.

8

Euph.

Strg. Bass

Tub.

Temp.

C. Cymb.

Mtr.

Glck.

Hrp.

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Fls. 1,2

Picc. 2,3

Oboe

Solo Cls.

Born.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

T.A. Sax.

T. Sax.

B. Sax.

1,2

3,4

Trps.

1,2

3,4

Trbs.

Euphs.

Sng. Bass

Tub.

Temp.

C. Cymb.

Mrah.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Oboe

Solo Cl.

Bass

E♭ Cl.

I

B♭ Cl.

II

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2

Bras.

3,4

Tpts.

1,2

Trbs.

3

Euph.

Org. Bass

Tub.

Tom.

C. Cymb.

Mrah.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Obo.

Solo Cl.

Bsn.

E♭ Cl.

E♭ Cl.

A Cl.

B Cl.

CA Cl.

S. Sax.

2 A Sax.

T. Sax.

B. Sax.

1,2

Bras.

3,4

Tpts.

1,2

Trbs.

3

Euph.

Org. Bass

Tub.

Temp.

C. Cymb.

Mrah.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Obs.

Solo Cls.

Bans.

E^b Cl.

B^b Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hrns. 1,2

3,4

Trps.

Trbs. 1,2

3

Euphs.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mtrb.

Glock.

Hrp.

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Fls. 1,2 *Pia mosso (♩=100)*

Picc. 2,3

Obo.

Solo Cls.

Bsn.

E[♭] Cl.

B[♭] Cls.

A Cl.

B Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Pia mosso (♩=100)

Hrns. 1,2

3,4

Trpt.

1,2

Tuba.

3

Euphs.

Sing. Bass

Tuk.

Pia mosso (♩=100)

Timp.

C.Cymb.

Mtrsh.

Glock.

Pia mosso (♩=100)

Hrp.

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Fls. 1,2 3,4 *f* *apress.*

Obs. *f* *apress.*

Solo Cls.

Bsns. *f*

1st Cl. *f* *apress.*

1st Clk. *f* *apress.*

2nd Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sops. *f* *apress.*

T. Sax.

B. Sax.

1,2 3,4

Hrns.

Tpts.

1,2 3

Trbs.

Euphs.

Strg. Bass

Tub.

Trmp.

C. Cymb.

Mrah.

Glock.

Hrp.

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The musical score is arranged in two systems of staves. The first system includes:

- Fls. (Flutes) 1, 2
- Oboe (Ob.)
- Solo Clarinet (Solo Cl.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- 1st Flute Clarinet (1st Fl. Cl.)
- 2nd Flute Clarinet (2nd Fl. Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contralto Clarinet (C. A. Cl.)
- Soprano Saxophone (S. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)

The second system includes:

- Horns 1, 2
- Trumpets (Tpts.)
- Trombones 1, 2, 3
- Euphonium (Eupho.)
- String Bass (Strg. Bass)
- Tuba (Tub.)
- Tom-tom (Tomp.)
- Cymbals (C. Cymb.)
- Musical Rhythm (Mrsh.)
- Glockenspiel (Glock.)
- Harmonica (Hrp.)

The score is written for a large orchestra and choir, featuring woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12
Fls
3,4
Oboe
Solo Cls
Bass
E^b Cl
B^b Cls
A Cl
B Cl
C A Cl
S. Sax.
2 A Sax.
T. Sax.
B. Sax.
Hrns
3,4
Tpts
12
Tuba
3
Euph.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mtrb.
Glck.
Hrp.

accl.

Fls 3,4 Change to Pic 253

Più mosso (♩=144)

accl.

Più mosso (♩=144)

accl.

Più mosso (♩=144)

accl.

Più mosso (♩=144)

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Fls. 1,2

Picc. 2,3

Oboe

Solo Cls.

Bass.

E^b Cl.

1st IP Cls.

2nd IP Cls.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1st Hrns.

2nd Hrns.

3rd Hrns.

1st Trps.

2nd Trps.

3rd Trps.

Euphs.

Strg. Bass

Tub.

1st Timp.

2nd Timp.

C. Cymb.

Mrah.

Glock.

1st Hrp.

2nd Hrp.

Fls. 1,2

Picc. 2,3

Obs.

Solo Cl.

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2

3,4

Trps.

1,2

3

Trbs.

Euph.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mtrsh.

Glock.

Hrp.

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6 2

Fls. 1,2

Picc. 2,3

Obs.

Solo Cls.

Bsn.

E^b Cl.

B^b Cl.

A Cl.

B Cl.

C A Cl.

S. Sax.

T. A Sax.

T. Sax.

B. Sax.

6 2

Hrns. 1,2

3,4

Tpts.

Tuba. 1,2

3

Euphs.

Strg. Bass

Tuk.

6 2

Temp.

C. Cymb.

Mrah.

Glock.

6

Hrp.

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Fls. 1,2

Picc. 2,3

Obs.

Solo Cl.

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C A Cl.

S. Sax.

2 A Sax.

T. Sax.

B. Sax.

Hrns. 1,2

3,4

Trps.

Trbs. 1,2

3

Euph.

Sing. Bass

Tub.

Timp.

C. Cymb.

Mtrb.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Oboe

Solo Clar.

Bass.

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

A Clar.

B Clar.

C.A. Clar.

S. Sax.

2 A.Sax.

T. Sax.

B. Sax.

Hrns. 1,2

Hrns. 3,4

Tpts.

Trbs. 1,2

Trbs. 3

Euphs.

Org. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

7

Fls. 1,2

Picc. 2,3

Obs.

Solo Cl.

Bsn.

E^b Cl.

FP Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

7

Hrns. 1,2

3,4

Tpts.

1,2

Trbs. 3

Euphs.

Strg. Bass

Tub.

7

Timp.

C. Cymb.

Mtrb.

Glock.

7

Hrp.

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117

Fls. 1,2

Picc. 2,3

Obs.

Solo Cls.

Bsns.

E[♭] Cl.

1

F[♯] Cls.

1

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2

Hrns.

3,4

Trps.

1,2

Trbs.

3

Euphs.

Strg. Bass

Tuba

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Obs.

Solo Cls.

Bsns.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

T.A. Sax.

T. Sax.

B. Sax.

Hrns.

Trps.

Trbs.

Euphs.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Oboe

Solo Cls.

Born.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hrns.

Trps.

Trbs.

Euphs.

Strg. Bass

Tub.

Timp.

C. Cym.

Mmrh.

Glock.

Hrp.

Maestoso (♩ = 4)

Fls. 1, 2

Fls. 3, 4

Oboe

Solo Cl.

Bass

E♭ Cl.

E♭ Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Maestoso (♩ = 4)

Brass 1, 2

Brass 3, 4

Tuba

1, 2

Tuba

3

Euph.

Strg. Bass

Tub.

Maestoso (♩ = 4)

Trmp.

C. Cymb.

Mrah.

Glock.

Maestoso (♩ = 4)

Hrp.

Flu.

Pico.

Obo.

Clar.

Bass.

Sax.

Trp.

Tbn.

Tuba.

Euph.

Strg. Bass

Tuba

Timpani

Cymbals

Snare

Glock.

Harp

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Fls.

2

Picc.

3

Obs.

Solo Cls.

Bans.

E[♭] Cl.

B[♭] Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Saxes.

T. Sax.

B. Sax.

1, 2

Hrns.

3, 4

Tpts.

1, 2

Tbns.

3

Euphs.

Strg. Bass

Tub.

Temp.

C. Cymb.

Mrah.

Glock.

Hrp.

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rit. **Più mosso**

Fls. 1 *p*

Fls. 2 *p*

Picc. 1 *p*

Picc. 2 *p*

Obs.

Solo Cls.

Bsns. *p*

E^o Cl. *p*

B^o Cl. 1 *p*

B^o Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

S. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

rit. **Più mosso**

Hrns. 1, 2 *p*

Trps. 1, 2 *p*

Trbn. 1, 2 *p*

Euphs. *p*

Sing. Bass *p*

Tub. *p*

rit. **Più mosso**

Timp. *p*

C. Cymb. *p*

Mrah. *p*

Glock. *p*

rit. **Più mosso**

Hrp. *p*

107

Fls. 1 2

Picc. 2,3

Obs.

Solo Cls.

Bsns.

E♭ Cl.

B♭ Cl. 1 2

A Cl.

B Cl.

C A Cl.

S. Sax.

2 A Sax.

T. Sax.

B. Sax.

Hrps. 1 2,3,4

Trps.

1,2 3

Tuba.

Euph.

Sng. Bass

Tub.

Trmp.

C. Cymb.

Mrah.

Glock.

Hrp.

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10 Maestoso

Fls. 1 2

Picc. 2 3

Obs.

Solo Cl. 1 2

Bsn.

E♭ Cl. 1 2

B♭ Cl. 1 2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

10 Maestoso

Hrns. 1 2, 3, 4

Tpts. 1 2

Trbs. 1 2

Strg. Bass

Tub.

10 Maestoso

Timp.

C. Cymb.

Mrah.

Glock.

10 Maestoso

Hrp.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes:** Fls. 1 and 2
- Piccolo:** Picc. 1 and 2
- Oboes:** Obs.
- Clarinets:** Solo Cls., Bⁿ Cl., B^b Cl., A Cl., B Cl., C A Cl.
- Saxophones:** S. Sax., 2 A. Sax., T. Sax., B. Sax.
- Brass:** Horns 1, 2, 3, 4; Trps. 1, 2; Tuba 1, 2, 3; Eupha.; Strg. Bass; Tub.; Timp.
- Percussion:** C. Cymb., Mrah., Glock., Hrp.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The music is written in standard notation, with various notes, rests, and dynamic markings (e.g., *p*) visible on the staves.

Tempo *f*

Fls. 1 2

Picc. 1 2 3

Oboe

Solo Cl.

Bass

E♭ Cl.

IP Cl. 1 2

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Tempo *f*

Hrns. 1, 2 3, 4

Tpts. 1, 2 3, 4

Trbs. 1, 2 3, 4

Euphs.

Strg. Bass

Tub.

Tempo *f*

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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[illegible]

179

Fls. 1,2

Picc. 2,3

Obs.

Solo Cl.

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2

3,4

Tpts.

1,2

3

Tuba.

Euph.

Strg. Bass

Tuk.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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178

Fls. 1 2

Picc. 2,3

Oboe

Solo Cl.

Bass.

E♭ Cl.

B♭ Cl. 1 2

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2

Hrns. 3,4

Trpt.

1,2

Trbn. 3

Eupho.

Sng. Bass

Tub.

Timp.

C. Cymb.

Mtrsh.

Glock.

Hrp.

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Fls. 1,2

Picc. 2,3

Obs.

Solo Cl.

Bass.

E[♭] Cl.

I[♭] Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hrns.

3,4

Trps.

Trbs.

Euphs.

Strg. Bass

Tub.

Tom.

C. Cymb.

Mrah.

Glock.

Hrp.

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Fls. 1, 2

Picc.

Obs.

Solo Cl.

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hrns. 1, 2

3, 4

Trpt.

Trbn. 1, 2

3

Euph.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

10

11

12

13

14

15

16

17

18

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31

32

33

34

35

36

37

38

39

40

41

42

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72

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78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

12

Fls. 1, 2

Picc.

Obs.

Solo Cl.

Bsn.

E[♭] Cl.

B[♭] Cl.

A Cl.

B Cl.

CACl.

S. Sax.

T. A. Sax.

T. Sax.

B. Sax.

12

Hrns.

Trps.

12

Trbs.

Euphs.

Strg. Bass

Tub.

12

Trmp.

C. Cymb.

Mrah.

Glock.

12

Hrp.

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Allegretto (♩=138)

1 Fl.

2 Fl.

3 Picc.

Ob.

Solo Cl.

Bass.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

A Cl.

B Cl.

C A Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2 Hrn.

3,4 Hrn.

Trpt.

1,2 Tuba.

3 Tuba.

Euph.

Strg. Bass

Tub.

1,2 Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

Allegretto (♩=138)

Allegretto (♩=138)

Allegretto (♩=138)

Allegretto (♩=138)

Fls. 1,2
Pico. 2,3
Obs.
Solo Cls.
Bsns.
E♭ Cl.
B♭ Cls.
A Cl.
B Cl.
C A Cl.
Sax.
2 A Sax.
T Sax.
B Sax.
Hrns.
Trps.
Tbns.
Euphs.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mtrb.
Glock.
Hrp.

1 2

Fla.

2

Picc.

3

Obs.

Sckl Ch.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

A Cl.

B Cl.

C.A. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 2

Hrns.

3 4

Trps.

1 2

Trbn.

3

Euphs.

Seg. Bass

Tub.

Tub 2 ond.

1 2

Trmp.

C. Cyb.

Mrah.

Glock.

1 2

Hrp.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fls.):** Staves 1 and 2.
- Piccolos (Piccs.):** Staves 3 and 4.
- Oboes (Obs.):** Staff 5.
- Solo Clarinet (Solo Cls.):** Staff 6.
- Bassoon (Bsn.):** Staff 7.
- E♭ Clarinet (E♭ Cl.):** Staff 8.
- B♭ Clarinet (B♭ Cl.):** Staff 9.
- Alto Clarinet (A Cl.):** Staff 10.
- Bass Clarinet (B. Cl.):** Staff 11.
- Contralto Clarinet (CA Cl.):** Staff 12.
- Soprano Saxophone (S. Sax.):** Staff 13.
- 2 Alto Saxophones (2 A. Saxs.):** Staff 14.
- Tenor Saxophone (T. Sax.):** Staff 15.
- Bass Saxophone (B. Sax.):** Staff 16.
- Horns (Hrns.):** Staves 17 and 18.
- Trumpets (Tpts.):** Staff 19.
- Trubas (Trbs.):** Staves 20 and 21.
- Euphonium (Euphs.):** Staff 22.
- String Bass (Strg. Bass):** Staff 23.
- Tuba (Tub.):** Staff 24.
- Timpani (Timp.):** Staff 25.
- Cymbals (C. Cymbals):** Staff 26.
- Mirah (Mirah):** Staff 27.
- Glockenspiel (Glock.):** Staff 28.
- Harp (Hrp.):** Staff 29.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also performance instructions like "Tub. 2 rest" and "Tub. 1 rest".

III

Moderato (♩=60)

4 Flutes
Piccolo
2 Oboes
English Horn
2 Solo Clarinets in B[♭]
2 Bassoons
Clarinet in E[♭]
2 Clarinets in B[♭]
Alto Clarinet in E[♭]
Bass Clarinet in B[♭]
Contrabass Clarinet in B[♭]
Soprano Saxophone in B[♭]
2 Alto Saxophones in E[♭]
Tenor Saxophone in B[♭]
Baritone Saxophone in B[♭]

Moderato (♩=60)

9 Trumpets in B[♭] (Baritone)
4 Horns in F
3 Trumpets in B[♭]
3 Trombones
2 Euphoniums
String Bass
Tuba

Moderato (♩=60)

Timpani
Crash Cymbals
Maracas
Glockenspiel

Moderato (♩=60)

Harp

1,2 Fl. 1,2

3,4 Fl. 1,2

Picc.

Obs.

E.H.

Solo Ch.

Bans.

P. Cl.

1 P. Ch.

2 P. Ch.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2 Horn.

3,4 Horn.

Trpa.

1,2 Trba.

3 Trba.

Eupha.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mtrb.

Glock.

Hrp.

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1

Fls. 1,2

Fls. 3,4

Picc.

Oboe

E.H.

Solo Cl.

Bass.

E.P.C.

B^b Cl. I

B^b Cl. II

A.C.

B.C.

C.A.C.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1

Hrns. 1,2

Hrns. 3,4

Trps.

Trbs. 1,2

Trbs. 3

Euphs.

Org. Bass

Tub.

1

Timp.

C.Cymb.

Mrah.

Glock.

1

Hrp.

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Fls. 1,2
Picc.
Obo.
E.H.
Solo Cls.
Bsns.
Euph.
Tromb.
Trpts.
Tuba.
Timp.
C.Cymb.
Snare.
Gong.

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Fl. 1,2
Fl.
3,4
Picc.
Obs.
E.H.
Solo Cl.
Bsn.
Euph.
B.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hrns. 1,2
Hrns. 3,4
Tpts.
Tbns. 1,2
Tbns. 3
Euph.
Strg. Bass
Tub.
Timp.
C.Cymb.
Mtrns.
Glock.
Hrp.

3

Fls.
1,2
3,4

Picc.

Obs.

E.H.

Solo Cls.

Bsns.

E^b Cl.

B^b Cl.
1
2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

3

Hrns.
1,2
3,4

Tpts.

Trbns.
1,2
3

Euphs.

Sing. Bass

Tub.

timp.

C. Cymb.

Mrah.

Glock.

Hrp.

3

3

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The musical score is arranged in two systems of staves. The first system includes:

- Fls. (Flutes) 1, 2
- Pic. (Piccolo)
- Obs. (Oboes) 1, 2
- E.H. (English Horn)
- Bsns. (Bassoons) 1, 2
- P.Cl. (Percussion)
- B.Cl. (Bass Clarinet) 1, 2
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- C.A.Cl. (Contrabass Clarinet)
- S.Sax. (Soprano Saxophone)
- I.A.Sax. (Illuminated Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)

The second system includes:

- Hrns. (Horns) 1, 2
- Tpts. (Trumpets) 1, 2
- Tuba. (Tuba) 1, 2
- Euphs. (Euphonium)
- Sng. Bass. (Soprano Bass)
- Tub. (Tuba)
- Timp. (Timpani)
- C.Cymb. (Cymbal)
- Mtr. (Mtr.)
- Glock. (Glockenspiel)
- Hrp. (Harp)

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Con moto $\text{♩} = 100$

Fl. 1, 2

Fl. 3, 4

Pic.

Obs.

E.H.

Solo Cl.

Bass.

E.C.

B.C.

A.C.

B.C.

C.A.C.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Con moto $\text{♩} = 100$

Hrns. 1, 2

Hrns. 3, 4

Trpt.

Trbn. 1, 2

Trbn. 3

Euph.

Sing. Bass

Tub.

Con moto $\text{♩} = 100$

Trmp.

C.Cymb.

Mtr.

Glock.

Con moto $\text{♩} = 100$

Hrp.

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12 Fls.

3,4 Fls.

Picc.

Oboe

E.H.

Solo Cls.

Bsns.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Hrns.

3,4 Hrns.

Trps.

1,2 Trbs.

3 Trbs.

Euphs.

Strg. Bass

Tub.

Trmp.

C. Cymb.

Mtr.

Glock.

Hrp.

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rit. *a tempo*

Fls. 1,2

Fls. 3,4

Picc.

Oboe

E.H.

Solo Cl.

Bass.

E♭ Cl.

F. Cl.

B. Cl.

CACl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

rit. *a tempo*

Hrns. 1,2

Hrns. 3,4

Trps.

Tuba 1,2

Tuba 3

Euph.

Strg. Bass

Tuk.

rit. *a tempo*

Timp.

C.Cymb.

Mtrk.

Glock.

rit. *a tempo*

Hrp.

12 Fls. 3,4

Picc.

Obs.

E.H.

Solo Cl.

Bsn.

E.Cl.

1 B.Cl.

2 B.Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12 Hrn.

3,4

Tpts.

12 Tuba.

3

Euph.

Org. Bass

Tub.

Timp.

C.Cymb.

Mtrb.

Glock.

Hrp.

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5

accl

5

accl

5

accl

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6 Tempo 1

Fls.
3,4

Picc.
f

Oboe.
f

E.H.
f

Solo Cls.
f

Bsn.
f

E♭ Cl.
f

B♭ Cl.
f

B. Cl.
f

C.A. Cl.
f

S. Sax.
f

2 A. Sax.
f

T. Sax.
f

B. Sax.
f

Temp.

1,2
Hrns.
3,4

Trpa.
1,2
3

Trba.
1,2
3

Eupha.
3

Sng. Bass
3

Tub.
3

Temp.

6 Tempo 1

C. Cym.
3

Mrah.
3

Glock.
3

Hrp.
3

6 Tempo 1

77

Fls. 1.2

Fls. 3.4

Picc.

Obo.

E.H.

Solo Cls.

Bsns.

E.P.Cl.

I.P.Cl.

I.P.Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hrns. 1.2

Hrns. 3.4

Tpts.

Tuba. 1.2

Tuba. 3.4

Euph.

Strg. Bass

Tub.

Timp.

C.Cymb.

Mrah.

Glock.

Hrp.

Più mosso (♩=144)

Più mosso (♩=144)

Più mosso (♩=144)

Più mosso (♩=144)

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1,2
Fls
3,4
Picc
Obs
E.H.
Solo Cls.
Bsns.
Euph.
B^r Cl.
A.C.
B.C.
C.A.C.
S.Sax.
T.A.Sax.
T.Sax.
B.Sax.
1,2
Hrns.
3,4
Tuba
1
Tuba
2,3
Euph.
Bar.
Tub.
Tromp.
C.Cymb.
Marac.
Glock.
Hrp.

7

Fls.
1,2

Fl.
3,4

Picc.

Obs.

E.H.

Solo Cls.
f

Bans.

E.P.Cl.

P.Cl.
1

P.Cl.
2

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

7

Hrns.
1,2

Hr.
3,4

Trpt.

Trbn.
1

Trbn.
2,3

Euphs.

Strg. Bass

Tub.

7

Timp.

C.Cymb.

Mrah.

Glock.

7

Hrp.

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12
Fl.

3,4
Pic.

Obs.

E.H.

Solo Cl.

Bsn.

E^b Cl.

1
B^b Cl.

2
A Cl.

B Cl.

C A Cl.

S. Sax.

2 A. Sacs.

T. Sax.

B. Sax.

12
Hrns.

3,4
Tpts.

12
Tbns.

3
Euph.

Strg. Bass

Tuk.

Timp.

C. Cymb.

Mtrb.

Glock.

Hrp.

Preview Only
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12 3,4

Pic.

Picc.

Obs.

E.H.

Solo Cls.

Bsn.

E.CI.

1 2

P.Cls.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12 3,4

Hrns.

Tpts.

12 3

Tbns.

Euphs.

Step Bass

Tub.

Timp.

C.Cybs.

Mtrb.

Glck.

Hrp.

8

8

8

8

12 Fl.
3.4 Fl.
Pic.
Obs.
E.H.
Solo Cls.
Bsn.
E.Cl.
B.Cl.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
12 Hrn.
3.4 Hrn.
Tpts.
12 Trbn.
3 Trbn.
Euph.
Strg. Bass
Tub.
Timp.
C.Cym.
Mtr.
Glock.
Hrp.

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9 L'istesso Tempo (♩ = 120)

12 Fl.

3,4 Fl.

Picc.

Oboe

E.H.

Solo Cl.

Bass.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

Sax.

2 A Sax.

T. Sax.

B. Sax.

9 L'istesso Tempo (♩ = 120)

Top 7, 8, 9

1, 2 Hrn.

3, 4 Hrn.

Trpt.

(Optional)

1, 2 Trbn.

3 Trbn.

Euph.

Sing. Bass

Tub.

9 L'istesso Tempo (♩ = 120)

Temp.

C. Cymb.

Mrah.

Glock.

9 L'istesso Tempo (♩ = 120)

Hrp.

12 Fls. 3,4

Picc.

Obs.

E.H.

Solo Cl.

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A.Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Top. 7, 8, 9

12 Hrn. 3, 4

Trpt.

12 Trbn. 3

Euph.

Strg. Bass

Tub.

Tom.

C. Cymb.

Mrah.

Glock.

Hrp.

127

10

Fls

3,4

Picc

Oboe

E.H.

Solo Cls

Bsn.

P.C.I.

1

IP Cls

2

A.C.I.

B.C.I.

C.A.C.I.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

10

Trp. 7 & 9

12

Hrns.

3,4

Tpts.

12

Trbs.

8

Euphs.

Strg. Bass

Tub.

10

Tom.

C. Cymb.

Mrah.

Glock.

10

Hrp.

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12
Fls.
3,4
Pic.
Obs.
E.H.
Solo Cls.
Bsns.
E.CI.
1
1
B.Cls.
A.CI.
B.CI.
C.A.CI.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Tpt. 7 & 9
12
Hrns.
3,4
Tpts.
12
Tuba.
3
Euphs.
Strg. Bass
Tub.
Timp.
C.Cymb.
Mrah.
Glock.
Btp.

12
Fls.
3,4
Pic.
Obs.
E.H.
Solo Cl.
Bsn.
F.C.
P.C.
1
2
A.C.
B.C.
C.A.C.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Tpt. 7 & 9
12
Hrn.
3,4
Tpts.
12
Tuba.
3
Euph.
Strg. Bass
Tub.
Timp.
C.Cymb.
Mrah.
Glock.
Hrp.

11 Prestissimo (♩=152)

12 Fls. 3,4

Picc.

Oboe

E.H.

Solo Cls.

Bass.

1st Cl.

1st Cls.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12 Horns. 3,4

Tpts.

12 Trbs. 3

Euphs.

Strg. Bass

Tub.

11 Prestissimo (♩=152)

Temp.

C.Cymb.

Mtrb.

Glock.

11 Prestissimo (♩=152)

Hrp.

12
Fls.
3,4
Flc.
Obs.
E.H.
Solo Cl.
Bsn.
E.C.
1
B.C.
2
A.C.
B.C.
C.A.C.
S.Sac.
2 A.Sac.
T.Sac.
B.Sac.
12
Hrns.
3,4
Tpts.
12
Trbs.
3
Euph.
Strg. Bass
Tub.
Timp.
C.Cym.
Mtrb.
Glock.
Hrp.

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12

Pic.

3,4

Picc.

Oboe

E.H.

Solo Cls.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12

Hrns.

3,4

Trps.

12

Trbs.

3

Euph.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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Tempo 1♩=108

Fls.
3,4

Picc.

Obs.

E.H.

Solo Cls.

Bsns.

E♭ Cl.

B♭ Cls.

E

A Cl.

B Cl.

C.A. Cl.

S. Sax.

J.A. Saxs.

T. Sax.

B. Sax.

Hrns.
3,4

Tpts.

Trbs.
3,4

Euphs.

Strg. Bass

Tub.

Temp.

C. Cymb.

Mtrb.

Glock.

Hrp.

Tempo 1♩=108

Tempo 1♩=108

Tempo 1♩=108

12 Moderato (♩=60)

FL 1,2

2,3

Picc.

1

Oboe

E.H.

Solo Cl.

Bass

E♭ Cl.

1

B♭ Cl.

1

A Cl.

B Cl.

C A Cl.

S. Sax.

2 A Sax.

T. Sax.

B. Sax.

12 Moderato (♩=60)

Hrns.

1,4

Tpts.

1,2

Trbs.

3

Euph.

Strg. Bass

Tub.

12 Moderato (♩=60)

Temp.

C. Cymb.

Mrah.

Glock.

12 Moderato (♩=60)

Hrp.

Più mosso **Meno**

Fl. 1,2

Picc.

Oboe

E.H.

Solo Cl.

Bass.

E.Cl.

B^o Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Più mosso **Meno**

Hrns.

Tpts.

Trbs.

Euphs.

Strg. Bass

Tub.

Più mosso **Meno**

Timp.

C.Cymb.

Mtrsh.

Glock.

Più mosso **Meno**

Hrp.

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FL 12
Picc.
Obc.
E.H.
Solo Cl.
Bar.
F. Cl.
F. Cl.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
T. A. Sax.
T. Sax.
B. Sax.
Hrns.
Tpts.
Tbns.
Euphs.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mtrb.
Glock.
Hrp.

IV

1 Allegretto (♩=152)

4 Flutes 1,2 3,4

Piccolo

2 Oboes

2 Solo Clarinets in B[♭]

2 Bassoons

Clarinet in E[♭]

2 Clarinets in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contralto Clarinet in B[♭]

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1 Allegretto (♩=152)

4 Horns in F 1,2 3,4

3 Trumpets in B[♭]

3 Trombones 1,2 3

2 Euphoniums

String Bass

Tuba

1 Allegretto (♩=152)

Timpani

Crash Cymbals

Maracas

Glockenspiel

1 Allegretto (♩=152)

Harp

Fla.
Pic.
Obs.
Solo Cls.
Bsn.
E♭ Cl.
B♭ Cl.
A Cl.
B Cl.
C.A. Cl.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Hrns.
Tpts.
Trbs.
Euphs.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mrah.
Glock.
Hrp.

12 3,4 12 3,4 12 3,4 2

Fls.

Picc.

Oboe

Solo Cl.

Bass.

E[♭] Cl.

B[♭] Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12 3,4 12 3,4 12 3,4 2

Hrns.

Trps.

Trbs.

Euphs.

Strg. Bass

Tub.

2 2

Timp.

C. Cymb.

Mtr.

Glock.

2

Hrp.

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Fls. 1,2
Fls. 3,4
Pic.
Obs.
Solo Cl.
Bsn.
E^b Cl.
B^b Cl. I
B^b Cl. II
A Cl.
B Cl.
C A Cl.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Hrns. 1,2
Hrns. 3,4
Tpts.
Tuba 1,2
Tuba 2,3
Euph.
Sng. Bass
Tub.
Timp.
C. Cymb.
Mrah.
Glock.
Hrp.

1,2
Fls.

3,4
Pic.

Obs.

Solo Cls.

Bans.

E♭ Cl.

1
B♭ Cl.

2
A Cl.

B Cl.

C A Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2
Hrns.

3,4
Tpts.

1,2
Tbns.

3
Euphs.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

Preview Only
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12
Fls.
3,4
Pic.
Obs.
Solo Cls.
Bsns.
E^b Cl.
1
B^b Cl.
2
A Cl.
B Cl.
C A Cl.
S. Sax.
T A Sax.
T Sax.
B Sax.
Hrns.
1,2
3,4
Tpts.
Tbns.
1,2
3
Euphs.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mrah.
Glock.
Hrp.

3

3

3

3

Preview Only
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12
Fls.

3,4
Pic.

Obs.

Solo Cl.

Bans.

E♭ Cl.

1
F♯ Cl.

2
A.C.T.

B.C.L.

C.A.C.T.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12
Hrns.

3,4
Tpts.

12
Tuba.

3
Euphs.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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The musical score is arranged in two systems of staves. The first system includes:

- Fls. (Flutes) 1, 2
- Picc. (Piccolo)
- Oboe
- Solo Cl. (Solo Clarinet)
- Bass.
- E[♭] Cl. (E-flat Clarinet)
- B[♭] Cl. (B-flat Clarinet)
- A Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. A. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- 2 A. Sax. (2 Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)

The second system includes:

- Hrns. (Horns) 1, 2
- Tpts. (Trumpets)
- Trbs. (Trombones) 1, 2
- Eupha. (Euphonium)
- Strg. Bass (String Bass)
- Tub. (Tuba)
- Timp. (Timpani)
- C. Cymb. (Cymbal)
- Mrah. (Maracas)
- Glock. (Glockenspiel)
- Hrp. (Harp)

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo).

4

Fls.
3,4

Picc.

Oboe

Solo Cl.

Bass

E♭ Cl.

B♭ Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

4

Hrns.
1,2

3,4

Trpt.

1,2

Tuba

3

Euph.

Strg. Bass

Tub.

4

Temp.

C.Cymb.

Mtrb.

Glock.

4

Hrp.

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Fls. 1, 2
Picc. 1, 2
Ob.
Solo Cl.
Bsn.
E♭ Cl.
B♭ Cl.
A.C.
B.C.
C.A.C.
Sax.
A.Sax.
T.Sax.
B.Sax.
Hrns. 1, 2
Tps.
Tbns. 1, 2
Eupho.
Strg. Bass
Tub.
Snare
C. Cymb.
Mar.
Glock.
Hrp.

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5

Fls. 1,2
4

Picc. 1,2

Obs.

Solo Cls.

Bans.

E^b Cl.

P. Cls. 1
2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Saxes.

T. Sax.

B. Sax.

5

Hrns. 1,2
3,4

Trps.

Tchs. 1,2
3

Euphs.

Strg. Bass

Tub.

5

Timp.

C. Cymb.

Mtrb.

Glck.

5

Bp.

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Fls. 1,2

Piccs. 1,2

Obs.

Solo Cls.

Horns.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hrn.

Tpts.

Trbns.

Euphs.

Strg. Bass

Tuba

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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6

Fls.
1,2
4

Picc. 1,2

Oboe

Solo Cl.

Bass

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

6

Hrns.
1,2
3,4

Tpts.

1,2
3

Tbns.

3

Eupha.

Strg. Bass

Tub.

6

Trmp.

C. Cymb.

Mrah.

Glock.

6

Hrp.

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Fls. 12
Piccs. 12
Obs.
Solo Cls.
Bsns.
E♭ Cl.
B♭ Cl.
A Cl.
B Cl.
C.A. Cl.
S. Sax.
2 A. Saxs.
T. Sax.
B. Sax.
Hrns. 12
Tpts.
Tbns. 12
Euphs.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mtrn.
Glock.
Hrp.

12 Fl. 3,4

Picc.

Obs.

Solo Clc.

Bsn.

1st Cl.

1st Clc.

2nd Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12 Hrn.

3,4

Trpt.

12 Tuba.

3

Euph.

Strg. Bass

Tub.

Timp.

C.Cymb.

Mtr.

Glock.

Bp.

7 Adagio

Presto (♩=152)

7 Adagio

Presto (♩=152)

7 Adagio

Presto (♩=152)

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The image displays a preview of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), French Horn (F. Cl.), Euphonium (Eup.), Trombone (Tbn.), Trumpet (Tpt.), Tuba (Tub.), Timpani (Timp.), Cymbal (C. Cymb.), Maracas (Mar.), Glockenspiel (Glock.), and Harp (Hrp.). The score is divided into two systems, each containing 12 staves. The tempo markings 'Adagio' and 'Presto' are visible, indicating changes in the music's speed. A large, diagonal watermark across the page reads 'Preview Only' and 'Legal Use Requires Purchase'.

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8 Meno mosso

8 Meno mosso

8 Meno mosso

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12 Fl.
3,4 Fl.
Pic.
Obs.
Solo Cl.
Bsn.
E♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
A Cl.
B Cl.
C A Cl.
S Sax.
2 A Sax.
T Sax.
B Sax.
1,2 Hrn.
3,4 Hrn.
Tpt.
1,2 Trbn.
3 Trbn.
Euph.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mrah.
Glock.
Hrp.

12 Fl.
3,4
Picc.
Obs.
Solo Cls.
Bans.
E^b Cl.
E^b Cls.
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1,2
Hrns.
3,4
Tpts.
1,2
Tbns.
3
Euphs.
Strg. Bass
Tub.
Timp.
C. Cymb.
Mtrb.
Glack.
Hrp.

109

Andante

Fls. 1,2

Fls. 3,4

Picc.

Obs.

Solo Cl.

Bsns.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Saxes.

T. Sax.

B. Sax.

Andante

Hrns. 1,2

Hrns. 3,4

Tpts.

Tbns. 1,2

Tbns. 3

Engls.

Strg. Bass

Tub.

Temp.

C. Cymb.

Mrah.

Gluck.

Hrp.

Andante

9 Presto

Fls. 1,2 *f*

Pic. 3,4

Obo. *f*

Solo Cls. *f*

Bsns. *f*

E^b Cl.

B^b Cls. 1 *f*

2 *f*

A. Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

S. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

9 Presto

Hrns. 1,2

3,4

Trps. *f*

Trbs. 1,2

3

Euphs. *f*

Org. Bass *f*

Tub. *f*

9 Presto

Temp.

C. Cymb. *f*

Mrah. *f*

Glock. *f*

9

Hrp. *f*

Prestissimo

12
Fls.

3,4
Fls.

Picc.

Obo.

Solo Cls.

Bsns.

E♭ Cl.

1
B♭ Cl.

2
B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Prestissimo

12
Hrns.

3,4
Hrns.

Tpts.

12
Tuba.

3
Tuba.

Euphs.

Strg. Bass

Tub.

Prestissimo

Timp.

C. Cymb.

Mrah.

Glock.

Prestissimo

Hrp.

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Andante con moto (♩ = 100)

4 Flutes

Piccolo

2 Oboes

English Horn

2 Solo Clarinets in B♭

2 Bassoons

Clarinet in B♭

2 Clarinets in B♭

Alto Clarinet in B♭

Bass Clarinet in B♭

Contralto Clarinet in B♭

Soprano Saxophone in B♭

2 Alto Saxophones

Tenor Saxophone in B♭

Baritone Saxophone in B♭

Andante con moto (♩ = 100)

8 Trumpets in B♭

2 Wagner Tuba in B♭

2 Bass Trumpets

Andante con moto (♩ = 100)

4 Horns in F

3 Trumpets in B♭

3 Trombones

2 Euphoniums

String Bass

Tuba

Andante con moto (♩ = 100)

Timpani

Crash Cymbal

Mars

Glockenspiel

Andante con moto (♩ = 100)

Barp

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12
Fla.

3,4
Pic.

Obs.

E.H.

S&H Ch.

Bam.

E[♭] Cl.

1
F[♯] Cl.

2
A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12
Hrns.

3,4
Tpts.

12
Tbns.

3
Euphs.

Org. Bass

Tub.

Timp.

C. Cymb.

Mtrb.

Glock.

12
Hrp.

1

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12 Fl.

2 Pic.

Ob.

E.H.

Solo Cl.

Bari.

E^b Cl.

B^b Cl.

A Cl.

B Cl.

C.A.C.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12 Hrns.

3 Trps.

12 Trbn.

Euph.

Org.Bass

Tub.

Timp.

C.Cymb.

Mrah.

Glock.

Hrp.

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FL 12

Picc. 12

Obs.

E.H.

Solo Cl.

Bsn.

E. Cl.

P. Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12

3, 4

Tpts.

12

3

Trbs.

Euph.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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Preview Only

Legal Use Requires Purchase

Preview Only

FL 12

Picc. 1

Obs.

E.H.

Solo Cl.

Bsn.

E^b Cl.

B^b Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12

Hrns.

3,4

Trps.

1,2

Trbs.

3

Euphs.

Org. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

2

accl.

2

accl.

2

accl.

FL 12
12
Flts.
1
Obs.
E.H.
Solo Obs.
Bsn.
E♭ Cl.
1
B♭ Cl.
B
A Cl.
B Cl.
C.A. Cl.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Hrns.
12
3,4
Tpts.
12
Tuba.
8
Euph.
Strg. Bass
Tuk.
Timp.
C. Cymb.
Mrah.
Glock.
Hrp.

Meno mosso

Fls. 1,2
3,4

Picc. Solo *p*

Obs.

E.H.

Solo Cls. *mf*

Bsns. *mf*

E^b Cl.

IP Cls.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

J.A. Sax.

T. Sax.

B. Sax.

Meno mosso

Hrns. 1,2
3,4

Tpts.

Trbs. 1,2
3

Euphs.

Strg. Bass *mf*

Tub. *mf*

Meno mosso

Timps.

C. Cymb.

Mtrb.

Glck.

mosso

Hrp.

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12
Fl.
3,4

Picc.
42

Obs.
42

E.H.

Solo Cl.
42

Bass.
42

E^b Cl.
1

F^b Cl.
1

A Cl.
1

B Cl.
1

C A Cl.
1

S. Sax.
1

2 A. Sax.
1

T. Sax.
1

B. Sax.
1

12
Hrns.
3,4

Trpt.
12

Trbn.
3

Euphs.
1

Strg. Bass
1

Tub.
1

Tom.
1

C. Cymb.
1

Mrid.
1

Glock.
1

Hrp.
1

3

3

3

3

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Fls.
Pic.
Obs.
E.H.
Solo Cl.
Bsn.
F.C.
H.C.
A.C.
B.C.
C.A.C.
S.S.
T.A.S.
T.S.
B.S.
Hrns.
Tpts.
Tuba.
Euph.
Strg. Bass
Tub.
Timp.
C.Cym.
Memb.
Glock.
Hrp.

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The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fls. (Flutes) 1, 2
- Pic. (Piccolo)
- Obs. (Oboes)
- E.H. (Euphonium)
- Solo Cls. (Solo Clarinets)
- Bass. (Bassoon)
- F. Cl. (First Clarinet)
- B. Cl. (Bass Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. A. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- 2 A. Sax. (Two Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrns. (Horns) 1, 2
- Tpts. (Trumpets)
- Tuba. (Tuba)
- Eupha. (Euphonium)
- Strg. Bass. (String Bass)
- Tub. (Tuba)
- Temp. (Timpani)
- C. Cymb. (Cymbal)
- Mrah. (Maracas)
- Glock. (Glockenspiel)
- Hrp. (Harp)

The score includes musical notation, dynamics, and a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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12
Fls
3,4

Picc.

Obs.

E.H.

Solo Cls.

Bsns.

E^b Cl.

B^b Cl.
1
2

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Saxs.

T. Sax.

B. Sax.

12
Hrns.
3,4

Tpts.

12
Tuba.
3

Euphs.

Strg. Bass

Tub.

12
Timp.
3

C. Cymb.

Mtrb.

Glock.

Hrp.

4

Fls. 1,2

Fls. 3,4

Pic.

Obs.

E.H.

Bsn.

E♭ Cl.

IP Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

4

Hrns. 1,2

Hrns. 3,4

Trpt.

Trbn. 1,2

Trbn. 3

Eupho.

Strg. Bass

Tub.

Timp.

C.Cymb.

Mrah.

Glock.

Hrp.

4

Più mosso (♩=60)

Fls.
3,4

Picc.

Oboe

E.H.

Solo Cls.

Bass.

E^o Cl.

1^o Cl.
1

2^o Cl.
2

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Più mosso (♩=60)

Hrns.
1,2

3,4

Trps.

Trbs.
1,2

3

Euph.

Sing. Bass.

Tub.

Più mosso (♩=60)

Timp.

C.Cymb.

Mtrb.

Glock.

Più mosso (♩=60)

Hrp.

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12 Fl.
3,4 Fl.
Pic.
Obs.
E.H.
Solo Cl.
Bsn.
1st Cl.
1st Cl.
1st Cl.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
12 Hrn.
3,4 Hrn.
Tpts.
12 Trbn.
3 Trbn.
Euph.
Sng.Bass.
Tub.
Timp.
C.Cyrb.
Mtrb.
Glock.
Hrp.

Preview Only
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1,2 Fl.
3,4 Fl.
Pic.
Obs.
E.H.
Solo Cl.
Bsn.
E^b Cl.
B^b Cl.
A Cl.
B Cl.
C.A. Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1,2 Hrn.
3,4 Hrn.
Tpt.
1,2 Trbn.
3 Trbn.
Euph.
Strg. Bass
Tub.
Timp.
C.Cymb.
Marab.
Glock.
Hrp.

Preview Only

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12
Fls.
3,4
Pic.
Obs.
E.H.
Solo Obs.
Bsns.
P. Cl.
1
B. Cl.
2
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
12
Hrns.
3,4
Tpts.
1,2
Tuba.
3
Euphs.
Sng. Bass
Tub.
Timp.
C. Cym.
Mrid.
Glock.
Hrp.

12 Fl.
3,4 Fl.
Pcc.
Obs.
E.H.
Solo Cl.
Bsn.
E^b Cl.
1 B^b Cl.
2 B^b Cl.
A Cl.
B Cl.
C.A. Cl.
S. Sax.
T.A. Sax.
T. Sax.
B. Sax.
1,2 Horn.
3,4 Horn.
Tuba.
1,2 Tuba.
3,4 Tuba.
Euph.
Sng. Bass.
Tub.
Timp.
C. Cymb.
Mtrb.
Glock.
Hrp.

6 Maestoso

Fls. 1,2

Fls. 3,4

Picc.

Obs.

E.H.

Solo Cls.

Bsns.

E^o Cl.

B^o Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hrns.

Trps.

Trbs.

Euphs.

Strg. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

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7 Tempo I

Fls.
3,4
Pic.
Obs.
E.H.
Solo Cls.
Bsn.

E^b Cl.
1
B^b Cl.
1
A Cl.
B Cl.
C A Cl.

S. Sax.
2 A. Sax.
T. Sax.
B. Sax.

7 Tempo I

Hrns.
3,4
Tpts.
Tuba.
1,2
3

Eupha.
Strg. Bass
Tub.

Tempo I

Timp.
C. Cymb.
Mtrb.
Glock.

7 Tempo I

Hrp.

12 Fl.
3,4

Pic.

Obs.

E.H.

Solo Cl.

Bsn.

E[♭] Cl.

1
2

IP Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

12
3,4

Hrns.

Tpts.

12
3

Trbn.

Euph.

Strg. Bass

Tub.

Trmp.

C.Cymb.

Mrah.

Glock.

Hrp.

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117

Fls. 1,2

Fls. 3,4

Picc.

Obs.

E.H.

Solo Cls.

Bsns.

E^b Cl.

IP Cls. I

IP Cls. II

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2

Hrns. 3,4

Tpts.

1,2

Trbs. 3

Euphs.

Strg. Bass

Tub.

Timp.

C.Cymb.

Mrah.

Glock.

Hrp.

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Fls. 12 14

Pico.

Obo.

Eng. H.

Sax. Chs.

Bsns.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12 14

Hrns.

Tpts.

12 14

Trbs.

Euphs.

Strg. Bsns.

Tub.

Temp.

C. Cymb.

Mtr.

Glock.

Hrp.

127

Fls. 1,2

Fls. 3,4

Picc.

Obs.

E.H.

Solo Cls.

Bsns.

E^b Cl.

B^b Cls. 1

B^b Cls. 2

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2 A.Saxs.

T.Sax.

B.Sax.

1,2,3

Tpts. 4,5,6

7,8,9

1,2

Hrns. 3,4

Tpts.

Tuba. 3

Euphs.

Org. Bass

Tub.

Trmp.

C.Cymls.

Mrah.

Glock.

Bp.

Legal Use Requires Purchase

12 Fl.

3.4 Fl.

Pic.

Oboe

E.H.

Solo Cl.

Bass.

F^o Cl.

1 B^o Cl.

2 B^o Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1,2,3 Tpts. 4,5,6

7,8,9 Tpts.

1,2 Horns

3,4 Horns

Trpt.

1,2 Trbn.

3 Trbn.

Eupha.

Org. Bass

Tub.

Timp.

C. Cymb.

Mrah.

Glock.

Hrp.

9 Allegretto (♩=72)

Preview Only
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12 Fl.
14 Fl.
Pic.
Obs.
E.H.
Solo Cl.
Bsn.
B¹ Cl.
B² Cl.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
T.A.Sax.
T.Sax.
B.Sax.
12.3 Trp.
7.8.9 Trp.
W.Tbn.
B.Tbn.
9 Allegretto (♩=72)
12 Hrn.
14 Hrn.
Trp.
12 Trbn.
2 Trbn.
Euph.
Strg. Bass
Tub.
9 Allegretto (♩=72)
Timp.
C.Cymb.
Mtrk.
Glock.
9 Allegretto (♩=72)
Hrp.

12
Fl.
1.4
Pic.
Obs.
E.H.
Solo Cl.
Bass

12
B¹ Cl.
1
B² Cl.
1
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
T.A.Sax.
T.Sax.
B.Sax.

12.3
Trio 4.3.3
7.8.3
W.Tuba.
B.Trio.

12
Hrns.
1.4
Trio.
12
Trba.
2
Eupho.
Strg. Bass
Tub.
Timp.
C.Cymb.
Mtrch.
Glock.
Hrp.

Legal Use Requires Purchase

Legal Use Requires Purchase

Legal Use Requires Purchase

The image displays a preview of a musical score for a large orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), Euphonium (E.H.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Hrn.), Percussion (Perc.), and String (Str.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". A page number "10" is visible in the top right corner, and a large diagonal line indicates a page break.

Preview Only
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Flc. 1.2
Flc. 1.4
Pic.
Obs.
E.Cl.
Solo Ch.
Bass.
B' Cl.
B' Cl.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
2.A.Sax.
T.Sax.
B.Sax.
Tuba 1,2,3
Tuba 4,5,6
Tuba 7,8,9
W.Tuba.
B.Tuba.
Hrns. 1,2
Hrns. 3,4
Tuba.
Trbn. 1,2
Trbn. 3
Eupho.
Strg. Bass.
Tub.
Timp.
C.Cymb.
Mtrk.
Glock.
Hrp.

Allegro (♩=72)

Fl. 1, 2

Fl. 3, 4

Picc.

Oboe

E.H.

Solo Cl.

Bass

E♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ Cl.

C.A. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Allegro (♩=72)

Trp. 1, 2, 3, 4

7, 8, 9

W.Tbn.

B.Tbn.

Allegro (♩=72)

Hrns. 1, 2, 3, 4

Trp.

Trbn. 1, 2

Euph.

Sng. Bass

Tub.

Allegro (♩=72)

Trpt.

C.Cymb.

Mtr.

Glock.

Allegro (♩=72)

Hrp.

Preview Only
Legal Use Requires Purchase

Fl. 1, 2
Pic.
Ob.
E.H.
Solo Cl.
Bsn.
E♭ Cl.
B♭ Cl.
A.C.
B.C.
C.A.C.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Tpt. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

11

Fl.

Fl.

Pic.

Oboe

E.H.

Solo Cl.

Bass

E♭ Cl.

E♭ Cl.

1

1

ACl.

BCl.

CACl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

11

1,2,3

Trp 1,2,3

7,8,9

WTuba

B.Trp.

11

1,2

Hrn.

1,4

Trp.

1,2

Trbn.

1

Euph.

Org./Ham.

Tub.

11

Trp.

C.Cymb.

Mus.

Glock.

11

Hrp.

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Preview Only
Legal Use Requires Purchase

12
Fl.
1.4
Pic.
Obs.
E.H.
Solo Cl.
Bass
B¹ Cl.
1
B² Cl.
1
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1,2,3
Tpt. 4,5,6
7,8,9
W.Tuba.
B.Tpt.
1,3
Hrn.
1,4
Tpt.
1,2
Tbn.
1
Euph.
Strg. Bass
Tub.
Timp.
C.Cymb.
Mtrk.
Glock.
Hrp.

12 Maestro

[illegible]

Preview Only
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12
Fl.
3.4
Pic.
Ob.
E.H.
Solo Ob.
Bsn.
2nd Cl.
1st Cl.
B.Cl.
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
12.3
Tpt4,5,6
7,8,9
W.Tbn.
B.Tbn.
12
Hrn.
3.4
Tpt.
12
Trbn.
3
Euph.
Strg. Bass
Tub.
Timp.
C.Cymb.
Mush.
Glock.
Bp.

Preview Only
Legal Use Requires Purchase

12
Fl.
3,4
Pic.
Obs.
E.H.
Solo Clar.
Bass.
B' Cl.
B' Cl.
A.CI.
B.CI.
C.ACI.
S.Sax.
T.A.Sax.
T.Sax.
B.Sax.
1,2,3
Tpt.
4,5,6
7,8,9
W.Tuba.
B.Tuba.
1,2
Hrns.
3,4
Tpts.
1,2
Tuba.
3
Euphs.
Strg. Bass.
Tub.
Timp.
C.Cymb.
Mtrb.
Clack.
Bp.

13

Fl.

Fl.

Pic.

Ob.

E.H.

Solo Cl.

Bass.

E♭ Cl.

F♯ Cl.

B♭ Cl.

CACl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

13

12.3

Trp.

4.5.6

7.8.9

W.Tbn.

B.Tbn.

13

12

Fl.

Trp.

12

Trbn.

Euph.

Strg. Bass

Tub.

13

Trp.

C.Cyds.

Mrb.

Clck.

13

Hr.

Legal use Requires Purchase

Preview Only
Legal use Requires purchase

Fl. 1, 2
Picc.
Ob.
E.H.
Solo Cl.
Bsn.
E♭ Cl.
B♭ Cl.
A.Cl.
Sax.
2 A.Sax.
Tbn.
Euph.
Strg Bass
Tuba

Tbn.
Trp.
Tbn.
Trp.
Euph.
Strg Bass
Tuba
Timp.
C.Cymb.
Snare
Glock.
Bp.

Preview Only
Legal use Requires purchase

1.2
Flu.
1.4
Picc.
Ob.
E.H.
Solo Cl.
Bsn.
Eup.
Hr.
1.3
Hr.
Alto Cl.
Bar. Cl.
Contra Cl.
Sax.
2nd Bsn.
Tbn.
Bsn.
1.3
Trp.
1.4
Tbn.
7.0
W.Tbn.
E.Tbn.
1.3
Hr.
1.4
Trp.
1.3
Tbn.
3
Eup.
Strg. Bsn.
Tub.
Tbn.
C.Cymb.
Mar.
Glock.
Bp.

14

12

14

Fl.

Pic.

Ob.

E.H.

Solo Cl.

Bsn.

E' Cl.

B' Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

12.5

43.0

7.0

W. Tuba

B. Tuba

14

12

14

Trp.

Tbn.

12

3

Euph.

Strg. Horn

Tsk.

Trom.

C. Trom.

Mtrk.

Glock.

14

Bp.

Legal use Requires purchase

Adagio

12.3

1.4

Picc.

Obs.

E.H.

Solo Cl.

Bass.

1st Cl.

1

2nd Cl.

3

A.Cl.

B.Cl.

C.Alt.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Adagio

12.3

1.4

Trp. A.S.

7 A.S.

W.Tuba.

B.Tuba.

Adagio

12.3

1.4

Mtr.

Trp.

Trbn.

1

Engls.

Org. Bass.

Tub.

Adagio

12.3

1.4

Trmp.

C.Cym.

Mtr.

Glock.

Adagio

12.3

1.4

Bp.

Legal use Requires purchase