

Der Zirkusprinzessin

(Small Version)

Selections from Operetta in 3 Acts

Eugenrich Káhnin
Arr. by Eiji Suzuki

Moderato (♩ = 108)

1st Flute

2nd Flute (Piccolo)

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$ (Soprano Saxophone in B $\flat$)

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

Moderato (♩ = 108)

1st Trumpet in B $\flat$ (Flügelhorn in B $\flat$)

2nd Trumpet in B $\flat$ (Flügelhorn in B $\flat$)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Moderato (♩ = 108)

Timpani (Triangle)

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Piano

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FL 1

FL 2

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

W. Chord

play

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19 [A] [Opening A*] **Dolcissimo** (♩=80) *rit.* 練習番号 図 1.10.2

FL. 1

FL. 2

Ob.

Bsn.

B^b CL. 1

B^b CL. 2

B. CL.

S. Sax. (change to S. Sax.)

A. Sax. 2

T. Sax.

B. Sax.

[A] [Opening A*] **Dolcissimo** (♩=80) *rit.* 練習番号 図 1.10.2

Trp. 1

Trp. 2

Hrn. 1 (Open)

Hrn. 2 (Open)

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

[A] [Opening A*] **Dolcissimo** (♩=80) *rit.* 練習番号 図 1.10.2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

[Opening B*]
[A] **Maestoso** (♩=80)

FL 1

FL 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

[Opening B*]
[A] **Maestoso** (♩=80)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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C *a tempo*

FL. 1

FL. 2

Ob.

Bsn.

B^b CL. 1

B^b CL. 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

C *a tempo*

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

C *a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Stake for Mura

FL 1

FL 2

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

D **Maestoso** (♩=80)

FL. 1

FL. 2

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

D **Maestoso** (♩=80)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

allarg.

Change to Pic.

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57 [E] Jazz Waltz (♩ = 100)

FL 1

FL 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

[E] J. Waltz (♩ = 100)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

[E] Jazz Waltz (♩ = 100)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL 1
Picc.
Ob.
Bsn.
B^b CL 1
B^b CL 2
B. CL.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Piano

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E

72

FL 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

F

Trgl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

G In Chinese style (♩ = 80)

FL 1

Picc.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

G In Chinese style (♩ = 80)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

G In Chinese style (♩ = 80)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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FL 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL. 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL 1
FL 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
F. Hrn. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Piano

FL. 1

FL. 2

Ob.

Bsn.

B^b CL. 1

B^b CL. 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL 1

FL 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

145 *rit.* **Dolcissimo** (♩ = 80)

FL 1 *f* *Picc.*

Picc. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

S. Sax. *play* *f* *Change to A. Sax.* *A. Sax.*

A. Sax. 2 *f* *play*

T. Sax. *f*

B. Sax. *f*

F. Hrn. 1 *rit.* **Dolcissimo** (♩ = 80)

F. Hrn. 2 *f* *Change to Up.*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *f*

Tuba *mf* *eco*

St. Bass *mf*

Timp. *rit.* **Dolcissimo** (♩ = 80)

Perc. 1 *f*

Perc. 2 *Ex Cym.* *mf*

Perc. 3 *f* *Solo*

Perc. 4 *f* *Solo*

Piano *f*

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155 **M** Più mosso (♩ = 132) *accel.*

FL 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

M Più mosso (♩ = 132) *accel.*

F. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

M Più mosso (♩ = 132) *accel.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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FL 1

Picc.

Ob.

Bsn.

B[♭] CL 1

B[♭] CL 2

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Meno mosso, dreamy (♩=132)

W. Chime

Sax. Cym.

W. (and M.) if possible

molto rit.

O Cantabile (♩=60)

Fl. 1

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

179

FL 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Change to S. Sax.

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P Presto ($\text{♩} = 152$)

FL 1
Picc.
Ob.
Bsn.
B^b CL 1
B^b CL 2
B. CL
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
F. Hrn. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
P Presto ($\text{♩} = 152$)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Piano

197

FL. 1

Picc.

Ob.

Bsn.

B^b CL. 1

B^b CL. 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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209

FL. 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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FL 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL 1

Picc.

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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227

FL 1

FL 2

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

riten.

W. China

f

riten.

f

[illegible]

239

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

mf *f*

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243

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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