

Háry János Suite II. Viennese Musical Clock

Kodály Zoltán
arr. by Eiji Suzuki

Allegretto ♩ = 120

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b
(Optional)

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone

Tenor Saxophone

Allegretto ♩ = 120

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd Horn in F

3rd Horn in F

Euphonium

Allegretto ♩ = 120

1st Percussion
Triangle

2nd Percussion
Suspended Cymbal
Cymbals

3rd Percussion
Tamtam

4th Percussion
Bass Drum

5th Percussion
Tubular Bells

6th Percussion
Glockenspiel

7th Percussion
Vibraphone

Piano

Celesta

[illegible]

This image shows a preview of a musical score for 'The Nutcracker' by Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl. (Opt.)), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Euphonium (Euph.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Piano (PI), and Cello (Cello). The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The music is written in 3/4 time and features various dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures, with some measures containing a '3' indicating a triplet. The piano part is written for both the right and left hands.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B.Clar.)
- Saxophone (Sax.)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1 (Hm. 1)
- Horn 2 (Hm. 2)
- Horn 3 (Hm. 3)
- Euphonium (Euph.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)
- Percussion 7 (Perc. 7)
- Piano (Pc.)
- Cello (Cel.)

The score is marked with a large, diagonal watermark that reads "Preview Only". The watermark also includes the text "Legal Use Requires Purchase". The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "46" is visible in the top left corner.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

E♭ Cl. (Opt.)

Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Euph.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Pf.

Cel.

38

6

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

B.Cl.
(Op.)

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Euph.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.5

Perc.7

PF.

Cel.

6

C. Synth.

Sus. Synth. colle bacchette

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63

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

B. Cl.
(Opt.)

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Euph.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Pf.

Cel.

IV. The Battle and Defeat of Napoleon

Kodály Zoltán
arr. by Eiji Suzuki

Alla Marcia ♩=108

1st Piccolo

2nd Piccolo

3rd Piccolo

1st & 2nd Oboes
(Option)

1st & 2nd Bassoons
(Option)

Clarinet in E^b
(Option)

1st Clarinet in B^b
(Option)

2nd Clarinet in B^b
(Option)

3rd Clarinet in B^b
(Option)

Alto Clarinet in E^b
(Option)

Bass Clarinet in B^b
(Option)

1st Alto
Saxophone in E^b
(Option)

2nd Alto
Saxophone in E^b
(Option)

Tenor
Saxophone in E^b
(Option)

Baritone
Saxophone in E^b
(Option)

Alla Marcia ♩=108

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F
(Option)

3rd & 4th Horns in F
(Option)

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Option)

Tuba

String Bass
(Option)

Alla Marcia ♩=108

1st Percussion
Triangle

2nd Percussion
Cymbals
Suspended Cymbal

3rd Percussion
Bass Drum

4th Percussion
Tom-toms

5th Percussion
Bass Drum

12

Picc.1

Picc.2

Picc.3

Ob.1&2
(Opt.)

Bsn.1&2
(Opt.)

E♭ Cl.
(Opt.)

Cl.1
(Opt.)

Cl.2
(Opt.)

Cl.3
(Opt.)

A. Cl.
(Opt.)

B. Cl.
(Opt.)

A. Sax.1

A. Sax.2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp.1

Trp.2

Trp.3

Hrn.1&2
(Opt.)

Hrn.3&4
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.
(Opt.)

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

1

Solo

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Pic.1

Pic.2

Pic.3

Ob.1&2
(Opt.)

Bsn.1&2
(Opt.)

E♭ Cl.
(Opt.)

Cl.1
(Opt.)

Cl.2
(Opt.)

Cl.3
(Opt.)

A. Cl.
(Opt.)

B. Cl.
(Opt.)

A. Sax.1

A. Sax.2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp.1

Trp.2

Trp.3

Hrn.1&2
(Opt.)

Hrn.3&4
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.
(Opt.)

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

2

33

Picc.1

Picc.2

Picc.3

Ob. 1&2 (Opt.)

Hrn. 1&2 (Opt.)

B[♭] Cl. (Opt.)

Cl. 1 (Opt.)

Cl. 2 (Opt.)

Cl. 3 (Opt.)

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2 (Opt.)

Hrn. 3&4 (Opt.)

Trb. 1

Trb. 2

Trb. 3

Euph. (Opt.)

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45

Picc.1

Picc.2

Picc.3

Ob. 1&2 (Opt.)

Bsn. 1&2 (Opt.)

E[♭] Cl. (Opt.)

Cl. 1 (Opt.)

Cl. 2 (Opt.)

Cl. 3 (Opt.)

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2 (Opt.)

Hrn. 3&4 (Opt.)

Trb. 1

Trb. 2

Trb. 3

Euph. (Opt.)

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

35 [4]

Picc. 1

Picc. 2

Picc. 3

Ob. 1 & 2 (Op.)

Bsn. 1 & 2 (Op.)

E♭ Cl. (Op.)

Cl. 1 (Op.)

Cl. 2 (Op.)

Cl. 3 (Op.)

A. Cl. (Op.)

B. Cl. (Op.)

A. Sax. 1

A. Sax. 2 (Op.)

T. Sax. (Op.)

B. Sax. (Op.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2 (Op.)

Hrn. 3 & 4 (Op.)

Trb. 1

Trb. 2

Trb. 3

Euph. (Op.)

Tuba

St. Bass (Op.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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63

5 Poco meno mosso

Picc.1

Picc.2

Picc.3

Ob. 1&2 (Opt.)

Bsn. 1&2 (Opt.)

B^b Cl. (Opt.)

Cl.1 (Opt.)

Cl.2 (Opt.)

Cl.3 (Opt.)

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2 (Opt.)

Hrn. 3&4 (Opt.)

Trb. 1

Trb. 2

Trb. 3

Euph. (Opt.)

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo echo

5 Poco meno mosso

5 Poco meno mosso

[illegible]

80

Picc.1

Picc.2

Picc.3

Ob. 1&2
(Op.)

Hrn. 1&2
(Op.)

B^b Cl.
(Op.)

Cl. 1
(Op.)

Cl. 2
(Op.)

Cl. 3
(Op.)

A. Cl.
(Op.)

B. Cl.
(Op.)

A. Sax. 1

A. Sax. 2
(Op.)

T. Sax.
(Op.)

B. Sax.
(Op.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 3&4
(Op.)

Trb. 1

Trb. 2

Trb. 3

Euph.
(Op.)

Tuba

St. Bass
(Op.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.1
Picc.2
Picc.3
Ob. 1&2 (Op.)
Hrn. 1&2 (Op.)
B^b Cl. (Op.)
Cl. 1 (Op.)
Cl. 2 (Op.)
Cl. 3 (Op.)
A. Cl. (Op.)
B. Cl. (Op.)
A. Sax. 1
A. Sax. 2 (Op.)
T. Sax. (Op.)
B. Sax. (Op.)
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2 (Op.)
Hrn. 3&4 (Op.)
Trb. 1
Trb. 2
Trb. 3
Euph. (Op.)
Tuba
St. Bass (Op.)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Sus. Cymb.

poco string.

lunga pausa

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Picc. 1

Picc. 2

Picc. 3

Ob. 1 & 2
(Opt.)

En. 1 & 2
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1
(Opt.)

Cl. 2
(Opt.)

Cl. 3
(Opt.)

A. Cl.
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

poco string.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2
(Opt.)

Hrn. 3 & 4
(Opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.
(Opt.)

Tuba

St. Bass
(Opt.)

poco string.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

lunga pausa

Solo

Tempo di Marcia funebre $\text{♩} = 54$

101

Picc.1

Picc.2

Picc.3

Ob. 1&2
(Op.)

Bsn. 1&2
(Op.)

E♭ Cl.
(Op.)

Cl. 1
(Op.)

Cl. 2
(Op.)

Cl. 3
(Op.)

A. Cl.
(Op.)

B. Cl.
(Op.)

A. Sax. 1

A. Sax. 2
(Op.)

T. Sax.
(Op.)

B. Sax.
(Op.)

Tempo di Marcia funebre $\text{♩} = 54$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2
(Op.)

Hrn. 3&4
(Op.)

Trb. 1

Trb. 2

Trb. 3

Euph.
(Op.)

Tuba

St. Bass
(Op.)

Tempo di Marcia funebre $\text{♩} = 54$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

108

Picc.1

Picc.2

Picc.3

Ob.1&2
(Opt.)

Bsn.1&2
(Opt.)

E♭ Cl.
(Opt.)

Cl.1
(Opt.)

Cl.2
(Opt.)

Cl.3
(Opt.)

A. Cl.
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax.
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp.1

Trp.2

Trp.3

Hrn.1&2
(Opt.)

Hrn.3&4
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.
(Opt.)

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

109

- 24 -

VI. Entrance of the Emperor and His Court

Koshiyoshi Zohki
Arr. by Eij. Suzuki

Alla Marcia ♩ = 128

1st & 2nd Piccolos

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Alla Marcia ♩ = 128

1st & 2nd Trumpets in C

3rd Trumpet in B^b

1st & 2nd Cornets in B^b

3rd Cornet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Alla Marcia ♩ = 128

Timpani

1st Percussion
Snare

2nd Percussion
Cymbals

3rd Percussion
Bass Drum

4th Percussion
Bass Drum

5th Percussion
Snare Drum

6th Percussion
Shofar
Glockenspiel
Maracas

7th Percussion
Tubular Bells

Piano

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Picc. 1&2
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Cor. 1&2
 Cor. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Pf.

25

Picc. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PF

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Preview Only

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Fl. 1&2

Fl. 1&2

Ob. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Pf.

Preview Only

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60

2

Picc. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

2

Tip. 1&2

Tip. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

2

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PI

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Ttp. 1&2, 3), Trombones (Tbn. 1&2, 3), Horns (Hrn. 1&2, 3&4), Tuba, Euphonium, and Percussion (Perc. 1-7). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various dynamics and articulations. The page number "71" is visible in the top left corner.

Preview Only

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102

5

6

Picc. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

5

6

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PI

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poco sostenuto

112

Picc. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PF

poco sostenuto

poco sostenuto

poco sostenuto

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Bass Drum, Timp), and strings (Violin, Viola, Cello, Double Bass). The score is marked "a tempo" and includes a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page number "123" is visible in the top left corner.

Preview Only

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Tempo I, ma più mosso $\text{♩} = 130$

142

Picc. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tempo I, ma più mosso $\text{♩} = 130$

Trp. 1&2

Trp. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Tempo I, ma più mosso $\text{♩} = 130$

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PC

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154

9 32

Picc. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PC

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Preview Only

100 *sostenuto* *10 a tempo* *cresc. e string.*

Pre. 1&2

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Cor. 1&2

Cor. 3

Hrn. 1&2

Hrn. 3&4

Tib. 1&2

Tib. 3

Engl.

Tuba

Str. Bass

sostenuto *10 a tempo* *cresc. e string.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PC

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