

Selections from an Operetta in 3 Acts
“ Der Zarewitsch ”

Franz Lehár
Arr. by Eiji Suzuki

♩ = 72

Flutes 1&2

Piccolo

Oboes 1&2

Bassoons 1&2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone (opt. div.)

E♭ Baritone Saxophone

♩ = 72

B♭ Trumpet 1

B♭ Trumpets 2&3

F Horns 1&2

F Horns 3&4

Trombones 1&2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1
pp Snare Drum

Percussion 2
pp Suspended cymbal

Percussion 3
pp

Percussion 4
f Glockenspiel

Percussion 5
f Tubular bells

Harp (or Piano)

[illegible]

B Tango ♩ = 132

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, including Flutes (Fl. 1&2), Piccolo (Picc.), Oboes (Ob. 1&2), Bassoons (Bn. 1&2), Eb Clarinets (Eb Cl.), Clarinets in Bb (Cl. 1, 2, 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2&3 (Tp. 1, 2&3), Horns 1&2 and 3&4 (Hr. 1&2, 3&4), Trombones 1&2 and 3 (Trb. 1&2, 3), Euphonium (Euph.), Tuba (Tuba), and String Bass (St. Bass). There are also staves for Timpani (Timp.), five different types of Percussion (Perc. 1-5), and Harp (Hp.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). There are also performance instructions like 'solo' and 'arco' (arco for string bass). A large, diagonal watermark across the page reads 'Preview Only' and 'Legal Use Requires Purchase'.

40

C

FL 1&2

Picc.

Ob. 1&2

Bs. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

C

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

+Cubasa

Cubasa

Xylophone

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48

Cadenza

Fl. 1&2

Picc.

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Cadenza

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Trbn. 1&2

Trbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vib.

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a tempo **D** **alla breve**

56

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

a tempo **D** **alla breve**

Tip. 1

Tip. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Cahasa (8 beat)

Wind Chime

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E in 4 beat

[illegible]

F = 66

F ♯ = 66

2

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poco accel.

unis.
mf
open
mf
div.
mf
B.D.
pp
Glock.
f

= 72

104

G

poco accel.

Fl. 1&2

Picc.

Ob. 1&2

Bu. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

G

H poco accel.

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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113

Fl. 1&2

Picc.

Ob. 1&2

Bn. 1&2

Eup. Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

sostenuto

allarg.

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I Allegro ♩ = 152

122

F1.1&2 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Picc. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Ob.1&2 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Bn.1&2 no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

E♭ Cl. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Cl.1 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Cl.2 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Cl.3 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Alt. Cl. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Bass Cl. With hands clap (opt. Bsn.)
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Sop. Sax. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

A. Sax. 1 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

A. Sax. 2 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Ten. Sax. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Bar. Sax. no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Trp. 1 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Trp. 2&3 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Hr. 1&2 no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Hr. 3&4 no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Trb. 1&2 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Trb. 3 With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Euph. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Tuba With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

St. Bass no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Timp. With hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Perc. 1 Castles
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Perc. 2 Castles
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Perc. 3 no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Perc. 4 no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Perc. 5 no hands clap
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Piano solo
Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Hp. Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Glock.
Xylophone
Marimba
Cymb. + B.D.

131

Fl. 1&2 no hands clap
Hei! Hei! Hei! Hei!

Picc. no hands clap
Hei! Hei! Hei! Hei!

Ob. 1&2 no hands clap
Hei! Hei! Hei! Hei!

Bn. 1&2 no hands clap
Hei! Hei! Hei! Hei!

E♭ Cl. no hands clap
Hei! Hei! Hei! Hei!

Cl. 1 no hands clap
Hei! Hei! Hei! Hei!

Cl. 2 no hands clap
Hei! Hei! Hei! Hei!

Cl. 3 no hands clap
Hei! Hei! Hei! Hei!

Alt. Cl. no hands clap
Hei! Hei! Hei! Hei!

Bass Cl. no hands clap (opt. Bsn.)
Hei! Hei! Hei! Hei!

Sop. Sax. no hands clap
Hei! Hei! Hei! Hei!

A. Sax. 1 no hands clap
Hei! Hei! Hei! Hei!

A. Sax. 2 no hands clap
Hei! Hei! Hei! Hei!

Ten. Sax. no hands clap
Hei! Hei! Hei! Hei!

Bar. Sax. no hands clap
Hei! Hei! Hei! Hei!

Tp. 1 no hands clap
Hei! Hei! Hei! Hei!

Tp. 2&3 no hands clap
Hei! Hei! Hei! Hei!

Hr. 1&2 no hands clap
Hei! Hei! Hei! Hei!

Hr. 3&4 no hands clap
Hei! Hei! Hei! Hei!

Trb. 1&2 no hands clap
Hei! Hei! Hei! Hei!

Trb. 3 no hands clap
Hei! Hei! Hei! Hei!

Euph. no hands clap
Hei! Hei! Hei! Hei!

Tuba no hands clap
Hei! Hei! Hei! Hei!

St. Bass no hands clap
Hei! Hei! Hei! Hei!

Temp. no hands clap
Hei! Hei! Hei! Hei!

Perc. 1 S.D. no hands clap
Hei! Hei! Hei! Hei!

Perc. 2 no hands clap
Hei! Hei! Hei! Hei!

Perc. 3 no hands clap
Hei! Hei! Hei! Hei!

Perc. 4 no hands clap
Hei! Hei! Hei! Hei!

Perc. 5 no hands clap
Hei! Hei! Hei! Hei!

Hp. no hands clap
Hei! Hei! Hei! Hei!

140

Fl. 1&2

Picc.

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

J

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

J

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

149

Fl. 1&2

Picc.

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Tambourine

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158

Fl. 1&2

Picc.

Ob. 1&2

Bs. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Susp. Cymb.

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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including Flutes (Fl. 1 & 2), Piccolo, Oboes (Ob. 1 & 2), Bassoons (Bn. 1 & 2), Eb Clarinet (Eb Cl.), Clarinets in Bb (Cl. 1, 2, 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tp. 1, 2 & 3), Horns (Hr. 1 & 2, 3 & 4), Trombones (Trb. 1 & 2, 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1-5). The score includes dynamic markings such as *mf*, *f*, and *sf*, and is overlaid with a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page number 167 is visible in the top left corner.

176

FL1&2

Picc.

Ob.1&2

Bn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Repeat (X time)

Repeat (X time)

Susp. Cymb.

Cymb. + B.D.

Susp. Cymb. (1st time tacet)

accel. poco a poco

$\text{♩} = 172$

184

Fl. 1&2

Picc.

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

accel. poco a poco

$\text{♩} = 172$

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Susp. Cymb.

192 **O** $\text{♩} = 72$ rit.

Fl. 1&2

Picc.

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

O $\text{♩} = 72$ rit.

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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