

Fantasy and Fugue

on the name of Bach

下卷

A page from a musical score for orchestra. The page features a grid of staves representing different instruments. From top to bottom, the instruments include: Picc., Fls. 1, Fls. 2, Oboe 1a/2, Bassoon 1a/2, B.C. 1, B.C. 2, B.C. 3, Cx. Cl., A. Sns. 1, A. Sns. 2, T. Sns., B. Sns., Top. 1, Top. 2, Top. 3, Hms. 1a/2, Hms. 5a/4, Trb. 1, Trb. 2, Trb. 3, Caph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Up. The music consists of measures of musical notation with various dynamics and performance instructions. A prominent watermark reading "Preview Only" is diagonally across the page.

Preview Only

Legal Use Requires Purchase

mezzo rit. mezzo $\frac{2}{4} = 100$ I 1-10

Pno.

H. 1

H. 2

Oboe 1&2

Horn 1&2

p' Cl.

p' Cl. 1

p' Cl. 2

p' Cl. 3

H. Cls.

Cs. Cl.

A. Sns. 1

A. Sns. 2

T. Bass.

B. Bass.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B. Bass.

mezzo rit. mezzo $\frac{2}{4} = 100$ I 1-10

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Cl. Cello

Dr.

A page from a musical score for orchestra and piano. The score is written on 21 staves, each with a key signature of one sharp (F#). The instruments listed on the left are: Picc., H. 1, H. 2, Obs. 1&2, Bass. 1&2, Kb. Cl., Kb. Cl. 1, Kb. Cl. 2, Kb. Cl. 3, H. Ch., Ck. Cl., A. Sns. 1, A. Sns. 2, T. Sns., H. Sns., Trp. 1, Trp. 2, Trp. 3, Tim. 1&2, Tim. 3, Eng. 1, Tuba, St. Bass, Tim., Picc. 1, Picc. 2, Picc. 3, Picc. 4, Picc. 5, and Hp. The music consists of measures 10 through 13. Measures 10 and 11 feature woodwind entries with sustained notes and grace notes. Measures 12 and 13 show a more complex harmonic progression with sustained notes and dynamic markings like *p* and *mp*.

A page from a musical score for orchestra and piano. The page is filled with dense musical notation on multiple staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Obs. 1&2, Hrn. 1&2, B.C. Cl., B.C. 1, B.C. 2, B.C. 3, B.C. 4, Cx. Cl., A. Sns. 1, A. Sns. 2, T. Sns., B. Sns., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Tuba, St. Bass, Timpani, Per. 1, Per. 2, Per. 3, Per. 4, and Per. 5. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

A page from a full orchestra score. The page features a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The musical staff contains multiple parts for woodwinds (Picc., Flutes 1 & 2, Oboe 162, Bassoon 162), brass (Trumpet Clarinet, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Drums), strings (Violin 1, Violin 2, Cello, Double Bass), and percussion (Tuba, Bass Drum, Timpani, Percussion 1-5). The score is in 2/4 time. Various dynamics are indicated throughout the measures, such as fortissimo (ff), forte (f), pianississimo (pp), and piano (p). Rehearsal marks are present at the beginning of each section: 1-10, 11-20, 21-30, and 31-40. Performance instructions include "accord." and "riten.". The score is on a grid of five systems of five staves each.

A page from a musical score for orchestra and organ. The page is filled with musical notation on multiple staves. At the top left, it says 'Allegro' and 'f'. The score includes parts for Picc., Fls. 1-2, Obes. 1-2, Bassoon 1-2, Cl. 1-3, H. Cl., Cu. Cl., A. Sns. 1-2, T. Sns., B. Sns., Trp. 1-3, Hms. 1-2, Hm. Mid., Trb. 1-3, Drums, Tuba, B. Bass, Timpani, Perc. 1-8, and Organ. Dynamics like 'f', 'ff', 'mf', 'mp', and 'p' are scattered throughout the music. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

2 4 = 128

Bsn.

H.1

H.2

Ob. 1&2

Bass. 1&2

Pt. CL

Pt. CL. 1

Pt. CL. 2

Pt. CL. 3

H. Chs.

Cx. Ch.

A. Bass. 1

A. Bass. 2

T. Bass.

B. Bass.

Tpt. 1

Tpt. 2

Tpt. 3

Bass. 1&2

Bass. Mid.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Preview Only
Legal Use Requires Purchase

A page from a full orchestra score. The page features multiple staves for various instruments, including woodwinds (Flute, Oboe 1, Oboe 2, Bassoon), brass (Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4), brass (Tuba), percussion (Double Bass, Timpani, Percussion 1-4), and strings (Cello). The score is in 2/4 time. Dynamic markings like fortissimo (f), double fortissimo (ff), and pianissimo (pp) are used throughout. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" diagonally across the page serves as a copyright notice.

A page of musical notation for orchestra, featuring five staves of music with various instruments and dynamics. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" diagonally across it.

A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, including woodwinds (H.3, H.1, H.2, Ob., Bsn., Bassoon, Picc., Flute, Clarinet), brass (B.Ct., B.Ct. 1, B.Ct. 2, B.Ct. 3, B.Ct., Cx. Ct.), strings (A. Str. 1, A. Str. 2, T. Str., H. Str.), and percussion (Tim. 1, Tim. 2, Tim. 3, Drums, Timpani, Snare, Bass Drum, Hi-Hat). The music is written in 4/4 time at a tempo of 100 BPM. The notation includes various dynamic markings like forte (f), piano (p), and accents. Several measures feature complex rhythmic patterns, particularly in the woodwind and brass sections. In the lower half of the page, there are three distinct patterns labeled "Medium Tom with soft snare," "Large Tom with soft snare," and "Tom tom with bass drum." The page is heavily watermarked with the text "Preview Only Legal Use Requires Purchase".

d = 112

H.3
H.1
H.2
Oboe 162
Bassoon 162
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Timp.
Drum 1
Drum 2
Drum 3
Cymb.
Tuba
St. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

p = 128
change to *p*

Pno.

H.1

H.2

Ob. 1&2

Bass. 1&2

Fl. 1&2

Fl. 3

Fl. 3.1

Fl. 3.2

Fl. 3.3

H. Cls.

Cs. Cls.

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Tpt. 1

Tpt. 2

Tpt. 3

Horn. 1&2

Horn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Fagots.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Dsp.

Preview Only
Legal Use Requires Purchase

The image shows a single page from a musical score for orchestra. The page contains ten staves of music, each with a different instrument's name written above it. From top to bottom, the instruments are: Picc., H. 1, H. 2, Obs. 1&2, Horn 1&2, B.C. 1, B.C. 2, B.C. 3, B.C. 4, B.C. 5, T.Sax., B.Sax., T.Sax., B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hm. 1&2, Hm. 3&4, Trb. 1, Trb. 2, Trb. 3, Tuba, St. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Drums. The music is in common time. Measure 1 starts with a forte dynamic (f) and a measure of eighth-note chords. Measure 2 begins with a dynamic 'acc.'. Measures 3-4 show eighth-note patterns. Measure 5 starts with a dynamic 'f'. Measures 6-7 continue eighth-note patterns. Measure 8 starts with a dynamic 'acc.'. Measures 9-10 continue eighth-note patterns. Measure 11 starts with a dynamic 'f'. Measures 12-13 continue eighth-note patterns. Measure 14 starts with a dynamic 'acc.'. Measures 15-16 continue eighth-note patterns. Measure 17 starts with a dynamic 'f'. Measures 18-19 continue eighth-note patterns. Measure 20 starts with a dynamic 'acc.'. Measures 21-22 continue eighth-note patterns. Measure 23 starts with a dynamic 'f'. Measures 24-25 continue eighth-note patterns. Measure 26 starts with a dynamic 'acc.'. Measures 27-28 continue eighth-note patterns. Measure 29 starts with a dynamic 'f'. Measures 30-31 continue eighth-note patterns. Measure 32 starts with a dynamic 'acc.'. Measures 33-34 continue eighth-note patterns. Measure 35 starts with a dynamic 'f'. Measures 36-37 continue eighth-note patterns. Measure 38 starts with a dynamic 'acc.'. Measures 39-40 continue eighth-note patterns. Measure 41 starts with a dynamic 'f'. Measures 42-43 continue eighth-note patterns. Measure 44 starts with a dynamic 'acc.'. Measures 45-46 continue eighth-note patterns. Measure 47 starts with a dynamic 'f'. Measures 48-49 continue eighth-note patterns. Measure 50 starts with a dynamic 'acc.'. Measures 51-52 continue eighth-note patterns. Measure 53 starts with a dynamic 'f'. Measures 54-55 continue eighth-note patterns. Measure 56 starts with a dynamic 'acc.'. Measures 57-58 continue eighth-note patterns. Measure 59 starts with a dynamic 'f'. Measures 60-61 continue eighth-note patterns. Measure 62 starts with a dynamic 'acc.'. Measures 63-64 continue eighth-note patterns. Measure 65 starts with a dynamic 'f'. Measures 66-67 continue eighth-note patterns. Measure 68 starts with a dynamic 'acc.'. Measures 69-70 continue eighth-note patterns. Measure 71 starts with a dynamic 'f'. Measures 72-73 continue eighth-note patterns. Measure 74 starts with a dynamic 'acc.'. Measures 75-76 continue eighth-note patterns. Measure 77 starts with a dynamic 'f'. Measures 78-79 continue eighth-note patterns. Measure 80 starts with a dynamic 'acc.'. Measures 81-82 continue eighth-note patterns. Measure 83 starts with a dynamic 'f'. Measures 84-85 continue eighth-note patterns. Measure 86 starts with a dynamic 'acc.'. Measures 87-88 continue eighth-note patterns. Measure 89 starts with a dynamic 'f'. Measures 90-91 continue eighth-note patterns. Measure 92 starts with a dynamic 'acc.'. Measures 93-94 continue eighth-note patterns. Measure 95 starts with a dynamic 'f'. Measures 96-97 continue eighth-note patterns. Measure 98 starts with a dynamic 'acc.'. Measures 99-100 continue eighth-note patterns.

(1)

Pic.

H. 1

H. 2

Ob. 1&2

Bass. 1&2

Bassoon 1&2

pFl. 1

pFl. 2

pFl. 3

pFl. 4

B. Cls.

Cx. Cls.

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Al. Tuba

Tim.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

Hp.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

-18-

109

Pic.

H. 1

H. 2

Ob. 18.2

Bass. 18.2

H.P.C.

H.P.C. 1

H.P.C. 2

H.P.C. 3

B. Cls.

Cs. Cls.

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Tpt. 1

Tpt. 2

Tpt. 3

Horn. 18.2

Horn. 18.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase

A page from a musical score for orchestra and piano. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 162, Hm. 162, B.C. 1, B.C. 2, B.C. 3, B.C. 4, Cx. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hm. 162, Hm. 564, Trb. 1, Trb. 2, Trb. 3, Drums, Tuba, St. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The music is written in a traditional staff notation with various note heads, stems, and rests. Dynamic markings such as forte (f), piano (p), and sforzando (sf) are scattered throughout the score. A prominent diagonal watermark reading "Preview Only" is overlaid across the entire page.

128

rubato

6 a tempo

Bsn.

H. 1

H. 2

Hm. 1&2

Hm. 1&2

H.C. 1

H.C. 1

H.C. 2

H.C. 3

H.Cs.

Cs. Cs.

A. Sns. 1

A. Sns. 2

T. Sns.

H. Sns.

Top. 1

Top. 2

Top. 3

Hm. 1&2

Hm. Med.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rubato

6 a tempo

rubato

6 a tempo

rubato

6 a tempo

with copper bell

with small metal beats

Legal Use Requires Purchase

ff

Pic.

H.1

H.2

Obs. 1&2

Hm. 1&2

H.C.1

H.C.2

H.C.3

H.C.4

Cx. Cl.

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1&2

Hm. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rallentando

al tempo

al tempo

with repeat sign

cresc.

Preview Only

Legal Use Requires Purchase

Premiere

H.1

H.2

Oboe 1&2

Bassoon 1&2

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Alto Sax 1

Alto Sax 2

Tenor Sax

Bass Sax

Timp 1

Timp 2

Timp 3

Horn 8&9

Horn 10&11

Tuba 1

Tuba 2

Tuba 3

Cimb.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal use requires purchase

A page of musical notation for orchestra, featuring multiple staves with various instruments. The page is covered with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

2 4 = 100

Pic.

H.1

H.2

Ob. 162

Hm. 162

H.C.1

H.C.2

H.C.3

H.Cs.

Cs. Cl.

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 162

Hm. 164

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Preview Only
Legal Use Requires Purchase

A page of musical notation for orchestra, featuring ten staves of music with various instruments like strings, woodwinds, and brass. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

10

Pic.

H.1

H.2

Bass. 182

Bass. 182

HCL

HCL.1

HCL.2

HCL.3

B.Cle

C.Cle

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Bass. 182

Bass. 182

186.1

186.2

186.3

Coplo.

Tuba

St.Tuba

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Dp.

Legal Use Requires Purchase

A page from a full musical score. The page features a grid of 28 staves, each representing a different instrument or voice part. The instruments listed on the left side include Picc., H.1, H.2, Oboe 1&2, Bassoon 1&2, B.C. 1, B.C. 2, B.C. 3, Bassoon Cl., Alto Soprano 1, Alto Soprano 2, Tenor, Basso, Tromp. 1, Tromp. 2, Tromp. 3, Bassoon 1&2, Bassoon 3&4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Bass Drum, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Hi-hat. The music is divided into two systems by a vertical bar line. The first system begins with a dynamic of 'mf' and includes markings such as 'acc.', 'f', 'ff', and 'p'. The second system begins with 'acc.'. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

109

Pic.

H.1

H.2

Obs. 16.2

Bass. 16.2

H.C.1

H.C.2

H.C.3

H.C.4

Cs. Cx.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn. 16.2

Horn. 16.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Up.

Legal Use Requires Purchase

20

Bsn.

H.1

H.2

OB: 162

Bass 162

Pt.1

Pt.2

Pt.3

Pt.4

Cs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bass 162

Bass 164

Tbn. 1

Tbn. 2

Tbn. 3

Tpt.

Tuba

M. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

6210

6211

6212

6213

6214

6215

6216

6217

6218

6219

6220

6221

6222

6223

6224

6225

6226

6227

6228

6229

6230

6231

6232

6233

6234

6235

6236

6237

6238

6239

6240

6241

6242

6243

6244

6245

6246

6247

6248

6249

6250

6251

6252

6253

6254

6255

6256

6257

6258

6259

6260

6261

6262

6263

6264

6265

6266

6267

6268

6269

6270

6271

6272

6273

6274

6275

6276

6277

6278

6279

6280

6281

6282

6283

6284

6285

6286

6287

6288

6289

6290

6291

6292

6293

6294

6295

6296

6297

6298

6299

62100

62101

62102

62103

62104

62105

62106

62107

62108

62109

62110

62111

62112

62113

62114

62115

62116

62117

62118

62119

62120

62121

62122

62123

62124

62125

62126

62127

62128

62129

62130

62131

62132

62133

62134

62135

62136

62137

62138

62139

62140

62141

62142

62143

62144

62145

62146

62147

62148

62149

62150

62151

62152

62153

62154

62155

62156

62157

62158

62159

62160

62161

62162

62163

62164

62165

62166

62167

62168

62169

62170

62171

62172

62173

62174

62175

62176

62177

62178

62179

62180

62181

62182

62183

62184

62185

62186

62187

62188

62189

62190

62191

62192

62193

62194

62195

62196

62197

62198

62199

62200

62201

62202

62203

62204

62205

62206

62207

62208

62209

62210

62211

62212

62213

62214

62215

62216

62217

62218

62219

62220

62221

62222

62223

62224

62225

62226

62227

62228

62229

62230

62231

62232

62233

62234

62235

62236

62237

62238

62239

62240

62241

62242

62243

62244

62245

62246

62247

62248

62249

62250

62251

62252

62253

62254

62255

62256

62257

62258

62259

62260

62261

62262

62263

62264

62265

62266

62267

62268

62269

62270

62271

62272

62273

62274

62275

62276

62277

62278

62279

62280

62281

62282

62283

62284

62285

62286

62287

62288

62289

62290

62291

62292

62293

62294

62295

62296

62297

62298

62299

62300

62301

62302

62303

62304

62305

62306

62307

62308

62309

62310

62311

62312

62313

62314

62315

62316

62317

62318

62319

62320

62321

62322

62323

62324

62325

62326

62327

62328

62329

62330

62331

62332

62333

62334

62335

62336

62337

62338

62339

62340

62341

62342

62343

62344

62345

62346

62347

62348

62349

62350

62351

62352

62353

62354

62355

62356

62357

62358

62359

62360

62361

62362

62363

62364

62365

62366

62367

62368

62369

62370

62371

62372

62373

62374

62375

62376

62377

62378

62379

62380

62381

62382

62383

62384

62385

62386

62387

62388

62389

62390

62391

62392

62393

62394

62395

62396

62397

62398

62399

62400

62401

62402

62403

62404

62405

62406

62407

62408

62409

62410

62411

62412

62413

62414

62415

62416

62417

62418

62419

62420

62421

62422

62423

62424

62425

62426

62427

62428

62429

62430

62431

62432

62433

62434

62435

62436

62437

62438

62439

62440

62441

62442

62443

62444

62445

62446

62447

62448

62449

62450

62451

62452

62453

62454

62455

62456

62457

62458

62459

62460

62461

62462

62463

62464

62465

62466

62467

62468

62469

62470

62471

62472

62473

62474

62475

62476

62477

62478

62479

62480

62481

62482

62483

62484

62485

62486

62487

62488

62489

62490

62491

62492

62493

62494

62495

62496

62497

62498

62499

62500

62501

62502

62503

62504

62505

62506

62507

62508

62509

62510

62511

62512

62513

62514

62515

62516

62517

62518

62519

62520

62521

62522

62523

62524

62525

62526

62527

62528

62529

62530

62531

62532

62533

62534

62535

62536

62537

62538

62539

62540

62541

62542

62543

62544

62545

62546

62547

62548

62549

62550

62551

62552

62553

62554

62555

62556

62557

62558

62559

62560

62561

62562

62563

62564

62565

62566

62567

62568

62569

62570

62571

62572

62573

62574

62575

62576

62577

62578

62579

62580

62581

62582

62583

62584

62585

62586

62587

62588

62589

62590

62591

62592

62593

62594

62595

62596

62597

62598

62599

62600

62601

62602

62603

62604

62605

62606

62607

62608

62609

62610

62611

62612

62613

62614

62615

62616

62617

62618

62619

62620

62621

62622

62623

62624

62625

62626

62627</p

9

9

Bsn.

H. 1

H. 2

Ob. 162

Hm. 162

U. CL.

WCL. 1

WCL. 2

WCL. 3

H. CH.

CH. CH.

A. Sax. 1

A. Sax. 2

T. Sax.

H. Sax.

Top. 1

Top. 2

Top. 3

Hm. 162

Hm. 564

Tbn. 1

Tbn. 2

Tbn. 3

Fagots

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

201

Pic.

H.1

H.2

Ob. 162

Horn 162

H.C.1

H.C.1

H.C.2

H.C.3

H.C.4

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 162

Horn 164

Ab.1

Ab.2

Ab.3

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Up.

riten. $\dot{A} = 90$

change to \dot{A}

riten. $\dot{A} = 90$

$D = 90$

Preview Only

Legal Use Requires Purchase

208 $\dot{\text{A}} = 128$

H.3
H.1
H.2
Oboe 16.2
Bassoon 16.2

Picc.
Picc. 1
Picc. 2
Picc. 3
B. Clar.
C. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Horn 16.2
Horn 36.4
Trb. 1
Trb. 2
Trb. 3
Timp.
Per. 1
Per. 2
Per. 3
Per. 4
Per. 5
Hp.

riten.
 $\dot{\text{A}} = 120$

Legal Use Requires Purchase Only

209 $\dot{\text{A}} = 128$

riten.
 B. w. C. C. w. C. $\dot{\text{A}} = 120$

Legal Use Requires Purchase Only

240

change to Pic.

Pic.

(144) ♩ = 128

H.3
H.1
H.2
Ob. 1&2
Bass. 1&2
CCL.
Pic. 1
Pic. 2
Pic. 3
B. Ch.
Cl. Ch.
A. Sop. 1
A. Sop. 2
T. Alto.
B. Alto.
Tpt. 1
Tpt. 2
Tpt. 3
Horn. 1&2
Horn. 3&4
Trb. 1
Trb. 2
Trb. 3
Tuba
B. Bass
Tim.
Per. 1
Per. 2
Per. 3
Per. 4
Per. 5
Hp.

Preview Only
Legal Use Requires Purchase

(144) ♩ = 128

The image shows a page of musical score for orchestra. The top staff begins with a dynamic of 'pp' and a tempo of 'Lento' at 60 BPM. The score lists numerous instruments: Picc., Fl. 1, Fl. 2, Obc. 1&2, Bsn. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Hm. 1&2, Hm. 3&4, Trb. 1, Trb. 2, Trb. 3, Tuba, St. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The middle section features a melodic line for Flute 1 and Flute 2, with specific dynamics like 'pp' and 'ff' indicated. The bottom staff continues the musical line, ending with a dynamic of 'f' and a tempo of 'Tempo'.

20 $\frac{2}{4}$ = 72

Bsn.

H.1

H.2

Ob. 162

Hm. 162

Pt.1

Hr. CL.1

Hr. CL.2

Hr. CL.3

Hr. Ch.

Cs. CL.

A. Sns. 1

A. Sns. 2

T. Sns.

H. Sns.

Sop. 1

Sop. 2

Sop. 3

Hm. 162

Hm. 164

Hn. 1

Hn. 2

Hn. 3

Euph.

Tuba

St. Bass

Tim.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

Up.

Legal Use Requires Purchase

279

$\text{♩} = 72$

change to Pic.

$\text{♩} = (0.8) \times \frac{1}{2}$

H.3
H.1
H.2
Obs. 1&2
Bass. 1&2

H.C.1
H.C.2
H.C.3
B.Cs.
C. Cx.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Horn. 1&2
Horn. 3&4

Tbn. 1
Tbn. 2
Tbn. 3
Tptp.
Tuba
St. Bass

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Up.

pass.

$\text{♩} = 72$

$\text{♩} = (0.8) \times \frac{1}{2}$

Tempo forte with accents

Chorus

Legal Use Requires Purchase

Preview Only

43

209

Bcl.

H.1

H.2

Ob. 182

Brass 182

H.C.1

H.C.2

H.C.3

B.C.

Cs. C2

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Tpt. 1

Tpt. 2

Tpt. 3

Brass 182

Brass 584

Sax. 1

Sax. 2

Sax. 3

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Up.

Preview Only
Legal Use Requires Purchase

A page from a musical score for orchestra and brass band. The page number is 294. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Oboe 1&2, Bassoon 1&2, Bass. Cl., C. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tromp. 1, Tromp. 2, Tromp. 3, Bass. Tromp., Euph., Tuba, H. Bass., Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 2/4 time. The score is divided into measures by vertical bar lines. Some measures have dynamic markings like 'f' (fortissimo) or 'ff' (double fortissimo). The first section of the score is labeled 'allegro' above the staff. The second section is labeled 'a tempo' above the staff. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

Pic. (D.3)

H. 1

H. 2

Oboe 1A2

Horn 1A2

U. C. 1

U. C. 1

U. C. 2

U. C. 3

B. Ch.

C. Ch.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1A2

Horn 3A4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Preview Only
Legal Use Requires Purchase

A page from a full orchestra and percussion score. The page is numbered 12. The score includes parts for Picc. (1.1), Fl. 1, Fl. 2, Obs. 1&2, Bsn. 1&2, B.C. 1, B.C. 2, B.C. 3, H. Ch., Cx. Ch., A. Sns. 1, A. Sns. 2, T. Sns., B. Sns., Trp. 1, Trp. 2, Trp. 3, Hm. 1&2, Hm. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Cptns., Tuba, St. Bass, Timpani, Per. 1, Per. 2, Per. 3, Per. 4, Per. 5, and Hp. The score is in 2/4 time, key signature F major. The score features various dynamic markings like f, p, ff, and dynamics such as crescendo and decrescendo. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Preview Only
Legal Use Requires Purchase

The image shows a page of musical score for orchestra. It features ten staves of music, each with a different instrument's name written vertically to its left. The instruments include Picc. (Flute), Ob. (Oboe), Bsn. (Bassoon), Tpt. (Trumpet), Tbn. (Tuba), Tpt. 2 (Second Trumpet), Tbn. 2 (Second Tuba), Tpt. 3 (Third Trumpet), St. Bass (Double Bass), and Dr. (Drums). The music is written in common time (indicated by 'C') and includes various clefs (G-clef, F-clef, C-clef). Dynamic markings such as 'riten.' (ritardando) and '(♩ = 60)' (tempo marking) are present. Performance instructions like 'with Clap noise' appear in several places. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is repeated diagonally across the page.

A page from a musical score for orchestra and choir. The score is arranged in ten staves. The instruments listed on the left are: Picc. (1.3), Fl. 1, Fl. 2, Ob. 1&2, Hrn. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1&2, Tba. 3&4, Trb. 1, Trb. 2, Trb. 3, Fag., Tuba, St. Bass, Tim., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Up. The music is in 2/4 time. Measure 1 starts with a dynamic of $\text{f} = 80$. Measures 2-4 show woodwind entries with dynamics p , f , and p . Measures 5-7 feature brass entries with dynamics p , f , and p . Measures 8-10 continue with brass entries. Measure 11 begins with a repeat sign and a dynamic of p . The tempo is marked 'accel. molto'. Measures 12-13 show woodwind entries with dynamics p and f . Measures 14-15 feature brass entries with dynamics p and f . Measures 16-17 continue with brass entries. Measure 18 begins with a dynamic of $f = 120$ riten. Measures 19-20 show woodwind entries with dynamics p and f . Measures 21-22 feature brass entries with dynamics p and f . Measures 23-24 continue with brass entries. Measure 25 begins with a dynamic of $f = 100$. Measures 26-27 show woodwind entries with dynamics p and f . Measures 28-29 feature brass entries with dynamics p and f . Measures 30-31 continue with brass entries. Measure 32 begins with a dynamic of $f = 100$.

16/4, 12/8) $\dot{d}_1 = 72$

Pic. (11.3)

H. 1

H. 2

Ob. 16.2

Bass. 16.2

Pt. 1

Pt. Cl. 1

Pt. Cl. 2

Pt. Cl. 3

H. Ch.

Ck. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16/4, 12/8) $\dot{d}_1 = 72$

Tpt. 1

Tpt. 2

Tpt. 3

Bass. 16.2

Bass. Mbd.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

St. Bass

16/4, 12/8) $\dot{d}_1 = 72$

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Up.

Preview Only
Legal Use Requires Purchase

A page of a musical score for orchestra and piano. The score is divided into two systems by a vertical bar. The top system starts with 'Poco (f)' and includes parts for Picc., H.1, H.2, Oboe 1&2, Bassoon 1&2, B.C. 1, B.C. 2, B.C. 3, B.C. 4, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bass Sax., Tromp. 1, Tromp. 2, Tromp. 3, Bassoon 1&2, Bassoon 3&4, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Double Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The bottom system starts with 'Poco (f)' and includes parts for Picc., H.1, H.2, Oboe 1&2, Bassoon 1&2, B.C. 1, B.C. 2, B.C. 3, B.C. 4, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bass Sax., Tromp. 1, Tromp. 2, Tromp. 3, Bassoon 1&2, Bassoon 3&4, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Double Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features dynamic markings like 'f', 'ff', and 'p' throughout. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.