

Liszt Ferenc
arr. by Kazuhiro Morita

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Flu.
1&2 Flu.
1 Ob.
2 Ob.
1 Bas.
2 Bas.
E♭ Cl.
1 Cl.
2 Cl.
A♭ Cl.
B♭ Cl.
Ob. Cl.
Sax.
1 A♭ Sax.
2 A♭ Sax.
T. Sax.
E. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horn.
3&4 Horn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tub.
Str. Horn.
Timp.
Tr.
Sn.
3 Gtr.
Bil.
Glock.
Vib.
Gt.
Hp.

L. Pouchet d'Estangne

Andante moderato $\text{♩} = 88$ *mod.*

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Andante moderato $\text{♩} = 66 \text{ cm}$

Andante moderato $\text{♩} = 66 \text{ cm}$

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Percussion

Strings

Soprano

Alto

Tenor

Bass

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39

Flc

1&2 Flc

1Ob

2Ob

1Bsn

2Bsn

FlG

1G

2G

AG

1G

2G

3Ssn

1&2 Ssn

3&4 Ssn

TSn

BSn

1Ttp

2Ttp

3Ttp

1&2 Hrn

3&4 Hrn

1Tbn

2Tbn

3Tbn

Engb

Tub

Str Bass

Timp

Tr

SD

S. Crab

BD

Glock

Vib

Cl

Hrp

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Fl
1st Fl
2nd Fl
1st Ob
2nd Ob
1st Bsn
2nd Bsn
1st Cl
2nd Cl
3rd Cl
4th Cl
5th Cl
6th Cl
7th Cl
8th Cl
9th Cl
10th Cl
11th Cl
12th Cl
13th Cl
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92nd Cl
93rd Cl
94th Cl
95th Cl
96th Cl
97th Cl
98th Cl
99th Cl
100th Cl

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Fl.

1st Fl.

2nd Fl.

3rd Fl.

1st Bn.

2nd Bn.

3rd Bn.

1st Cl.

2nd Cl.

3rd Cl.

Alt. Cl.

Bb Cl.

Bb Cl.

3rd Sax.

1st Sax.

2nd Sax.

3rd Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tub.

Str. Bass

Trump.

Tam.

SD.

S. Crab.

BD.

Glock.

Mtr.

Gd.

Hr.

37

E Allegro animato $\text{♩} = 120$

Flv

1A3 Flv

1Ob

2Ob

1Bsn

DBsn

FCl

1Cl

2Cl

AO

HL

ChCl

SSax

1ASax

2ASax

TSax

ESax

E Allegro animato $\text{♩} = 120$

1Trp

2Trp

3Trp

1A3 Hrn

3A3 Hrn

1Tbn

2Tbn

3Tbn

Euph

Tub

Srt Bsn

E Allegro animato $\text{♩} = 120$

Trp

Tsch

Gut

3 Crob

BD

Clack

Xylo

Gd

Hrp

The image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for various instruments such as Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Cym, and Perc. The score is written in 2/4 time and features a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

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Fl. 1
Fl. 2
Ob.
Clar.
Bassoon
F. Clar.
F. Clar.
B. Clar.
A. Clar.
B. Clar.
Cb. Clar.
Sax.
1. Sax.
2. Sax.
T. Sax.
B. Sax.
T. Trp.
B. Trp.
3. Trp.
1. & 2. Horn
3. & 4. Horn
T. Trb.
B. Trb.
Euph.
Tub.
Str. Bass
Timp.
Trm.
Gst.
A. Croch.
B.D.
Glock.
Xylo.
Gst.
Hrp.

foco rit

foco rit

Allegro 1 - 64 m.

Allegro 1 - 64 m.

Allegro 1 - 64 m.

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5/4

Flt.

1&2 Flt.

1 Ob.

2 Ob.

1 Bass

2 Bass

3rd Cl.

1 Cl.

2 Cl.

3rd Cl.

Alto

1st Trp.

2nd Trp.

3rd Trp.

1&2 Horn

3rd Horn

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sr. Bass

5/4

Temp.

Truba

Gov.

3rd Crob.

1st Dr.

2nd Dr.

3rd Dr.

4th Dr.

5th Dr.

6th Dr.

7th Dr.

8th Dr.

9th Dr.

10th Dr.

11th Dr.

12th Dr.

13th Dr.

14th Dr.

15th Dr.

16th Dr.

17th Dr.

18th Dr.

19th Dr.

20th Dr.

21st Dr.

22nd Dr.

23rd Dr.

24th Dr.

25th Dr.

26th Dr.

27th Dr.

28th Dr.

29th Dr.

30th Dr.

31st Dr.

32nd Dr.

33rd Dr.

34th Dr.

35th Dr.

36th Dr.

37th Dr.

38th Dr.

39th Dr.

40th Dr.

41st Dr.

42nd Dr.

43rd Dr.

44th Dr.

45th Dr.

46th Dr.

47th Dr.

48th Dr.

49th Dr.

50th Dr.

51st Dr.

52nd Dr.

53rd Dr.

54th Dr.

55th Dr.

56th Dr.

57th Dr.

58th Dr.

59th Dr.

60th Dr.

61st Dr.

62nd Dr.

63rd Dr.

64th Dr.

65th Dr.

66th Dr.

67th Dr.

68th Dr.

69th Dr.

70th Dr.

71st Dr.

72nd Dr.

73rd Dr.

74th Dr.

75th Dr.

76th Dr.

77th Dr.

78th Dr.

79th Dr.

80th Dr.

81st Dr.

82nd Dr.

83rd Dr.

84th Dr.

85th Dr.

86th Dr.

87th Dr.

88th Dr.

89th Dr.

90th Dr.

91st Dr.

92nd Dr.

93rd Dr.

94th Dr.

95th Dr.

96th Dr.

97th Dr.

98th Dr.

99th Dr.

100th Dr.

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229

Flc.

1&2 Flc.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

Flg.

1 Cl.

2 Cl.

Alt.

Bcl.

Clbcl.

Sax.

1 A Sax.

2 A Sax.

3 Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sr. Bsn.

Trp.

Trb.

Gtr.

3 Ctrb.

B.D.

Glock.

Vib.

Git.

Hrp.

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5/8 II

Flc
1st Flc
1Ob
2Ob
1Bsn
2Bsn
E♭Cl
1Cl
2Cl
ACl
BCl
C♯Cl
SSax
1ASax
2ASax
TSax
BSax
1Trp
2Trp
3Trp
1st Hrns
2nd Hrns
1Tbn
2Tbn
BTbn
Euph
Tub
Sr Bass
Timp
Toms
Gtr
3 Cymb
BD
Glock
Xylo
Gtr
Hrp

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109

Flc

1&2 Flc

1 Ob

2 Ob

1 Bsn

2 Bsn

1 Trp

1 Cl

2 Cl

3 Cl

Alt

Bcl

Clb

3 Sax

1 & 3 Sax

2 & 4 Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1 & 2 Horn

3 & 4 Horn

1 Tbn

2 Tbn

3 Tbn

High

Tbn

Sr Bsn

Trp

Trbn

Gtr

S. Cymb

BD

Gsch

Vib

Gt

Bp

This image displays a comprehensive page of musical notation for a full orchestra. The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hrn.), Tuba (Tub.), Euphonium (Euph.), Trombone (Tbn.), Percussion (Perc.), and various string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

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Mr.

1st Fl.

2nd Fl.

1st Bn.

2nd Bn.

3rd Fl.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

5th Cl.

1st A. Sax.

2nd A. Sax.

3rd A. Sax.

1st T. Sax.

2nd T. Sax.

3rd T. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

3rd Euph.

1st Tuba.

2nd Tuba.

3rd Tuba.

1st Bass.

2nd Bass.

3rd Bass.

1st Trm.

2nd Trm.

3rd Trm.

1st Sn.

2nd Sn.

3rd Sn.

1st Cym.

2nd Cym.

3rd Cym.

1st Tbl.

2nd Tbl.

3rd Tbl.

1st Gln.

2nd Gln.

3rd Gln.

1st Vib.

2nd Vib.

3rd Vib.

1st Ctr.

2nd Ctr.

3rd Ctr.

1st Bp.

2nd Bp.

3rd Bp.

205

Flv

1&2 Fls

1 Ob

2 Ob

1 Bsn

2 Bsn

1 Cl

1 G

2 G

Alt

Bar

Cor

3 Sax

1 A Sax

2 A Sax

3 Sax

Bar

1 Trp

2 Trp

3 Trp

1&2 Hrn

3&4 Hrn

1 Trb

2 Trb

3 Trb

Euph

Tub

Sr Bass

Trump

Tuba

Cast

Gr. Cyb

Bell

Glock

Vib

Col

Bp

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208

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Fl.
1st Fl.
2nd Fl.
1st Bn.
2nd Bn.
3rd Cl.
1st Cl.
2nd Cl.
A.C.
Hr.
Dr.
Sax.
1st Sax.
2nd Sax.
T.Sax.
B.Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Str. Bsn.
Timp.
Trbn.
Gtr.
A.Chrb.
B.D.
Glock.
Vib.
Gt.
Hrp.

26

215 M

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1st Cl.

1 Cl.

2 Cl.

A Cl.

B Cl.

Ob. Cl.

S Sax.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Str. Bass

Trp.

Tuba

Gas.

3 Cyb.

B.D.

Glock.

Vib.

Git.

Bp.

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205

Flc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

4th Cl.

1 Cl.

2 Cl.

Alt.

1st Cl.

2nd Cl.

3rd Cl.

1st Sax.

1st Sax.

2nd Sax.

3rd Sax.

1st Trp.

2nd Trp.

3rd Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tbn.

Sr. Bsn.

Trp.

Trbn.

Gtr.

3 Crob.

B.D.

Glock.

Vib.

Git.

Bp.

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205

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Flc.
 1st Fl.
 1st O.
 2nd O.
 1st B.
 2nd B.
 1st Cl.
 1st O.
 2nd O.
 1st A.
 2nd A.
 1st T.
 2nd T.
 3rd T.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hrn.
 2nd Hrn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tuba
 Sr. Bsn.
 Tmp.
 Toms.
 Gat.
 S. Crob.
 B.D.
 Gack.
 Vib.
 Cel.
 Hrp.

29

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III
Un poco meno allegro

202

Flc.

1&2 Flc.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

FlG.

1 Cl.

2 Cl.

A Cl.

B Cl.

Bb Cl.

3 Sax.

1 A Sax.

2 A Sax.

3 Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn

3&4 Horn

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Sr. Bsn.

Temp.

Tomb.

Gat.

3 Crob.

B.D.

Cymb.

Vib.

Gtr.

Bp.

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277

Hrn.
 1&2 Fls.
 1 Ob.
 Efltn.
 1 Bsn.
 2 Bsn.
 E♭ Cl.
 1 Cl.
 3 Cl.
 A Cl.
 Bb Cl.
 Bb Cl.
 Sax.
 1 & 2 Sax.
 2 & 3 Sax.
 T Sax.
 Bb Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Sr. Bsn.
 Timp.
 Tr.
 Sn.
 3 Cymb.
 B.D.
 Gd.
 Vln.
 Cl.
 Bp.

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209

poco rit.

F Allegretto piacevole $\text{♩} = 69 \text{ cm.}$

Flv.

1&2 Flv.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

5th Cl.

6th Cl.

7th Cl.

8th Cl.

9th Cl.

10th Cl.

11th Cl.

12th Cl.

13th Cl.

14th Cl.

15th Cl.

16th Cl.

17th Cl.

18th Cl.

19th Cl.

20th Cl.

21th Cl.

22th Cl.

23th Cl.

24th Cl.

25th Cl.

26th Cl.

27th Cl.

28th Cl.

29th Cl.

30th Cl.

31th Cl.

32th Cl.

33th Cl.

34th Cl.

35th Cl.

36th Cl.

37th Cl.

38th Cl.

39th Cl.

40th Cl.

41th Cl.

42th Cl.

43th Cl.

44th Cl.

45th Cl.

46th Cl.

47th Cl.

48th Cl.

49th Cl.

50th Cl.

51th Cl.

52th Cl.

53th Cl.

54th Cl.

55th Cl.

56th Cl.

57th Cl.

58th Cl.

59th Cl.

60th Cl.

61th Cl.

62th Cl.

63th Cl.

64th Cl.

65th Cl.

66th Cl.

67th Cl.

68th Cl.

69th Cl.

70th Cl.

71th Cl.

72th Cl.

73th Cl.

74th Cl.

75th Cl.

76th Cl.

77th Cl.

78th Cl.

79th Cl.

80th Cl.

81th Cl.

82th Cl.

83th Cl.

84th Cl.

85th Cl.

86th Cl.

87th Cl.

88th Cl.

89th Cl.

90th Cl.

91th Cl.

92th Cl.

93th Cl.

94th Cl.

95th Cl.

96th Cl.

97th Cl.

98th Cl.

99th Cl.

100th Cl.

101th Cl.

102th Cl.

103th Cl.

104th Cl.

105th Cl.

106th Cl.

107th Cl.

108th Cl.

109th Cl.

110th Cl.

111th Cl.

112th Cl.

113th Cl.

114th Cl.

115th Cl.

116th Cl.

117th Cl.

118th Cl.

119th Cl.

120th Cl.

121th Cl.

122th Cl.

123th Cl.

124th Cl.

125th Cl.

126th Cl.

127th Cl.

128th Cl.

129th Cl.

130th Cl.

131th Cl.

132th Cl.

133th Cl.

134th Cl.

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170th Cl.

171th Cl.

172th Cl.

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177th Cl.

178th Cl.

179th Cl.

180th Cl.

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182th Cl.

183th Cl.

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186th Cl.

187th Cl.

188th Cl.

189th Cl.

190th Cl.

191th Cl.

192th Cl.

193th Cl.

194th Cl.

195th Cl.

196th Cl.

197th Cl.

198th Cl.

199th Cl.

200th Cl.

201th Cl.

202th Cl.

203th Cl.

204th Cl.

205th Cl.

206th Cl.

207th Cl.

208th Cl.

209th Cl.

210th Cl.

211th Cl.

212th Cl.

213th Cl.

214th Cl.

215th Cl.

216th Cl.

217th Cl.

218th Cl.

219th Cl.

220th Cl.

221th Cl.

222th Cl.

223th Cl.

224th Cl.

225th Cl.

226th Cl.

227th Cl.

228th Cl.

229th Cl.

230th Cl.

231th Cl.

232th Cl.

233th Cl.

234th Cl.

235th Cl.

236th Cl.

237th Cl.

238th Cl.

239th Cl.

240th Cl.

241th Cl.

242th Cl.

243th Cl.

244th Cl.

245th Cl.

246th Cl.

247th Cl.

248th Cl.

249th Cl.

250th Cl.

251th Cl.

252th Cl.

253th Cl.

254th Cl.

255th Cl.

256th Cl.

257th

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poco rit. **Q Allegretto molto** *rit.*

Fl.
1&2 Fl.
1 Ob.
Efl.
1 Bsn.
2 Bsn.
1st Cl.
1 Cl.
2 Cl.
A Cl.
B Cl.
O Cl.
S Sax.
1 A Sax.
2 A Sax.
T Sax.
E Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Horns
3&4 Horns
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
poco rit. **Q Allegretto molto** *rit.*
Timp.
Tr.
S.D.
3 Cymb.
B.D.
Gob.
Vib.
G.
Hr.

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R

Fl.

1&2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

Euph.

1 Cl.

2 Cl.

3 Cl.

Alt.

Bell.

Ch.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn

3&4 Horn

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Sr. Bass

Trp.

Truba.

S.D.

S. Cymb.

B.D.

God.

Vib.

Gt.

Bp.

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128

Fl.

1&2 Fl.

1 Ob.

2 Ob.

1 Bass

2 Bass

Fl. Cl.

1 Cl.

2 Cl.

Al. Cl.

B. Cl.

Cl. Cl.

S. Sax.

1 & 2 Sax.

3 & 4 Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Horn

3 & 4 Horn

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sr. Bass

Trump

Tuba

S.D.

S. Cymb.

B.D.

Glock.

Vib.

Gal.

Bp.

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220

Flc

1&2 Flc

1 Ob

2 Ob

1 Bass

2 Bass

2nd Cl

1 Cl

2 Cl

Alt Cl

Bb Cl

Ob Cl

S Sax

1 & 2 Sax

3 & 4 Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1 & 2 Horn

3 & 4 Horn

1 Trb

2 Trb

B Trb

Euph

Tub

Sr Bass

1 Tim

2 Tim

S3

S Cymb

B D

Glock

Vib

Gtr

Kp

This image displays a comprehensive page of musical notation for a full orchestra and choir. The score is organized into systems, with each system containing staves for different instruments or vocal parts. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Snare Drum (Str. Bsn.), Timpani (Timp.), Tom-tom (Tomb.), Snare Drum (SD), Cymbal (Cym.), Bass Drum (B.D.), Glockenspiel (Glock.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once for each half of the page.

204

Flc

1&2 Flc

1 Ob

2 Ob

1 Bsn

2 Bsn

1&2 Cl

1 Cl

2 Cl

ACl

BAl

GBAl

3 Sax

1 A Sax

2 A Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1&2 Hrn

3&4 Hrn

1 Trb

2 Trb

3 Trb

Euph

Tub

Str Bass

Trp

Tuba

SD

S. Cymb

BD

Gtrb

Vib

Git

Bp

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276

Flu.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

Fl. Cl.

1 Cl.

2 Cl.

Alt.

B. Cl.

Cl. Cl.

S. Sax.

1 & 2 S. Sax.

3 & 4 S. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Horns

3 & 4 Horns

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Sr. Bsn.

Trp.

Truba.

S.D.

Dr. Cym.

B.D.

Glock.

Vib.

Gal.

Hrp.

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The image displays a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is arranged in a standard orchestral format, with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timp (Timp.), Snare (Snr.), Cymbal (Cym), Hi-Hat (Hh), Glock (Glock), Vib (Vib.), Gtr (Gtr.), and Bjo (Bjo.). The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with a large 'V' marking a section change. The preview shows the first few measures of the score, with the instruments playing a melodic line. The watermark is repeated across the entire page.

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412

allor.

Non troppo allegro $\text{♩} = 100$

Flv.

1&2 Flv.

1 Ob.

2 Ob.

1 Bass.

2 Bass.

1st Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

T. A. Sax.

B. A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Engl.

Tub.

Str. Bass.

allor.

Non troppo allegro $\text{♩} = 100$

Timp.

Tam.

S.D.

S. Crab.

B.D.

Glab.

Vib.

Gui.

Hrp.

-47-

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Animato $\text{♩} = 120 \text{ ca.}$

[X] Più vivo $\text{♩} = 130 \text{ ca.}$

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1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bass
2nd Bass
1st Cl.
2nd Cl.
3rd Cl.
4th Cl.
5th Cl.
6th Cl.
1st Sax.
2nd Sax.
3rd Sax.
4th Sax.
5th Sax.
6th Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
4th Trb.
5th Trb.
6th Trb.
7th Trb.
8th Trb.
9th Trb.
10th Trb.
11th Trb.
12th Trb.
13th Trb.
14th Trb.
15th Trb.
16th Trb.
17th Trb.
18th Trb.
19th Trb.
20th Trb.
21st Trb.
22nd Trb.
23rd Trb.
24th Trb.
25th Trb.
26th Trb.
27th Trb.
28th Trb.
29th Trb.
30th Trb.
31st Trb.
32nd Trb.
33rd Trb.
34th Trb.
35th Trb.
36th Trb.
37th Trb.
38th Trb.
39th Trb.
40th Trb.
41st Trb.
42nd Trb.
43rd Trb.
44th Trb.
45th Trb.
46th Trb.
47th Trb.
48th Trb.
49th Trb.
50th Trb.
51st Trb.
52nd Trb.
53rd Trb.
54th Trb.
55th Trb.
56th Trb.
57th Trb.
58th Trb.
59th Trb.
60th Trb.
61st Trb.
62nd Trb.
63rd Trb.
64th Trb.
65th Trb.
66th Trb.
67th Trb.
68th Trb.
69th Trb.
70th Trb.
71st Trb.
72nd Trb.
73rd Trb.
74th Trb.
75th Trb.
76th Trb.
77th Trb.
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79th Trb.
80th Trb.
81st Trb.
82nd Trb.
83rd Trb.
84th Trb.
85th Trb.
86th Trb.
87th Trb.
88th Trb.
89th Trb.
90th Trb.
91st Trb.
92nd Trb.
93rd Trb.
94th Trb.
95th Trb.
96th Trb.
97th Trb.
98th Trb.
99th Trb.
100th Trb.

Animato $\text{♩} = 120 \text{ ca.}$

[X] Più vivo $\text{♩} = 130 \text{ ca.}$

1st Trp.
2nd Trp.
3rd Trp.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
4th Trb.
5th Trb.
6th Trb.
7th Trb.
8th Trb.
9th Trb.
10th Trb.
11th Trb.
12th Trb.
13th Trb.
14th Trb.
15th Trb.
16th Trb.
17th Trb.
18th Trb.
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93rd Trb.
94th Trb.
95th Trb.
96th Trb.
97th Trb.
98th Trb.
99th Trb.
100th Trb.

Animato $\text{♩} = 120 \text{ ca.}$

[X] Più vivo $\text{♩} = 130 \text{ ca.}$

1st Trp.
2nd Trp.
3rd Trp.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
4th Trb.
5th Trb.
6th Trb.
7th Trb.
8th Trb.
9th Trb.
10th Trb.
11th Trb.
12th Trb.
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91st Trb.
92nd Trb.
93rd Trb.
94th Trb.
95th Trb.
96th Trb.
97th Trb.
98th Trb.
99th Trb.
100th Trb.

405

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Flc
1st Flc
1 Ob
2 Ob
1 Bar
2 Bar
P.O.
1 O.
2 O.
A.O.
Hr.
Dr.
S.Sax.
1.A.Sax.
2.A.Sax.
T.Sax.
B.Sax.
1 Trp
2 Trp
3 Trp
1st Hrn
2nd Hrn
1 Tbn
2 Tbn
B.Tbn
Euph.
Tuba
Str Bass
Timp.
Toms
SD
Gr. Cym.
BD
Glock.
Xylo.
Gtr.
Hrp.

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The musical score is arranged in a system of staves. The instruments and voices listed on the left are:

- Hr.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Bass
- 2nd Bass
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- 4th Cl.
- 5th Cl.
- 1st Sax.
- 2nd Sax.
- 3rd Sax.
- 4th Sax.
- 5th Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Horn
- 2nd Horn
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- 4th Trb.
- 5th Trb.
- 6th Trb.
- 7th Trb.
- 8th Trb.
- 9th Trb.
- 10th Trb.
- 11th Trb.
- 12th Trb.
- 13th Trb.
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- 31st Trb.
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- 33rd Trb.
- 34th Trb.
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- 36th Trb.
- 37th Trb.
- 38th Trb.
- 39th Trb.
- 40th Trb.
- 41st Trb.
- 42nd Trb.
- 43rd Trb.
- 44th Trb.
- 45th Trb.
- 46th Trb.
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- 51st Trb.
- 52nd Trb.
- 53rd Trb.
- 54th Trb.
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- 56th Trb.
- 57th Trb.
- 58th Trb.
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- 60th Trb.
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- 100th Trb.