

I Pagliacci

arr. by Hiroaki Fukutani (2013)

Vivace

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

Vivace

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Vivace

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Xylo

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trmp.

S.D.

Cr. Cym.

Glock.

Xylo.

Sn. Cym.

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Preview Only
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Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Tom
S.D.
Cr. Cym.
Glock.
Xylo.
Snare Cym.

Di. Cym.
Snare Cym.

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Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Oboe (Ob.)
Bassoon (Bsn.)
B♭ Clarinet 1 (B♭ Cl. 1)
B♭ Clarinet 2 (B♭ Cl. 2)
B♭ Clarinet 3 (B♭ Cl. 3)
B♭ Clarinet 4 (B♭ Cl. 4)
Alto Saxophone 1 (A. Sax. 1)
Alto Saxophone 2 (A. Sax. 2)
Tenor Saxophone (T. Sax.)
Baritone Saxophone (B. Sax.)
Trumpet 1 (Trp. 1)
Trumpet 2 (Trp. 2)
Trumpet 3 (Trp. 3)
Horn 1 & 2 (Hrn. 1&2)
Horn 3 & 4 (Hrn. 3&4)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Trombone 3 (Tbn. 3)
Euphonium (Euph.)
Tuba (Tuba)
Soprano Bass (St. Bass)
Timpani (Timp.)
Snare Drum (S.D.)
Cymbal (Cr. Cym.)
Glockenspiel (Glock.)
Xylophone (Xylo.)
Soprano Cymbal (Sopr. Cym.)

Tempo: ♩ = 44 cm.

Rehearsal Mark: 34

Dynamic markings: *f*, *mp*, *p*

47 Vivace $\text{♩} = 132 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Vivace $\text{♩} = 132 \text{ ca.}$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Vivace $\text{♩} = 132 \text{ ca.}$

Trmp.

S.D.

Vib.

Glock.

Glock.

Chimes (Carillon)

Chimes (Carillon)

Mari.

Mari.

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sl. Bas.

Timp.

S.D.

Cast.

Glock.

Chimes (Carillon)

Mari.

Preview Only

Legal Use Requires Purchase

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trmp.

S.D.

Cast.

Glock.

Chimes (Carillon)

Trgl.

Legal Use Requires Purchase

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S.D.

Turnb. Cast.

Glock.

Chimes (Carillon)

Tgl.

Legal Use Requires Purchase

Preview Only

Preview Only
Legal Use Requires Purchase

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trpt.

S.D.

Tamr. Cat.

Glock.

Chimes (Carillon)

Tygl.

Preview Only

Legal Use Requires Purchase

87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

S.D.

Turnb. Cast.

Glock.

Chimes (Carillon)

Tgl.

88

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157

poco rit. **[E]** *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco rit. **[E]** *a tempo*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

poco rit. **[E]** *a tempo*

Trmp.

S.D.

Trmb.
Cast.

Glock.

Chimes
(Carillon)

Str. Cym.

Cr. Cym.

B.Dr.

Legal Use Requires Purchase

118 rit.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trmp.

S.D.

Tamb. Cast.

Glock.

Chimes

Mar.

Legal Use Requires Purchase

125 **G** Cantabile appassionato $\text{♩} = 54 \text{ ca.}$

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G Cantabile appassionato $\text{♩} = 54 \text{ ca.}$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

G Cantabile appassionato $\text{♩} = 54 \text{ ca.}$

Trmp.

Cr. Cym.

Snr. Cym.

Glock.

Vib.

Mari.

131

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Soc.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trmp.

Cr. Cym.

Sn. Cym.

Glock.

Vib.

Mari.

Legal Use Requires Purchase

754 III

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Cr. Cym.

Sta. Cym.

Glock.

B.D.

Mari.

Legal Use Requires Purchase

149

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trump.

Cr. Cym.

Sn. Cym.

Glock.

B.D.

Mari.

Legal Use Requires Purchase

Preview Only

144 [1] [2] *Largo assai* $\text{♩} = 54 \text{ ca.}$

Picc. [2] *Largo assai* $\text{♩} = 54 \text{ ca.}$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[1] [2] *Largo assai* $\text{♩} = 54 \text{ ca.}$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

[1] [2] *Largo assai* $\text{♩} = 54 \text{ ca.}$

Trmp.

Trgl.

Snr. Cym.

Glock.

H. Dr.

Mari.

San. Cym.

H. Dr.

138

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trmp.

Perc. 1

Trgl.

Str. Cym.

Glock.

Miri.

Preview Only
Legal use Requires purchase

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Cr. Cym.

Sn. Cym.

Glock.

B.D.

Mari.

Preview Only
Legal use Requires purchase

151 Stesso movimento, ma rall. $\text{♩} = 64 \text{ ca.}$

Preview Only

Legal use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Stesso movimento, ma rall. $\text{♩} = 64 \text{ ca.}$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Stesso movimento, ma rall. $\text{♩} = 64 \text{ ca.}$

Timp.

S.D.

Tom or T. Drum

Glock.

Trgl.

Vib.

Preview Only

Legal use Requires purchase

179 M

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Trmp.

S.D.

Sn.Cym.

Glock.

B.D.

Cr.Cym.

Legal Use Requires Purchase

Percussion

Pic.

Fl. 1

Fl. 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B. Clarinet

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

S.D.

Snare Drum

Glock.

B.D.

Cr. Cym.

Tom or T.B.
(Bass Drum or Tom)

[illegible]

212

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

S.D.

Tom or T.Drum

Glock.

Xylo.

Cx.Cym.

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222 **P** *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Soc.

a tempo

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

a tempo

Trmp.

S.D.

Tom or T. Drum

Glock.

Xylo.

Cx. Cym.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hrn. 1&2)
- Horn 3 & 4 (Hrn. 3&4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drum)
- Timpani (Timp.)
- Small Drum (S.D.)
- Snare Cymbal (Sn. Cym.)
- Glockenspiel (Glock.)
- Bell (B.D.)
- Cymbal (Cr. Cym.)

The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*, *mp*), and a large diagonal watermark reading "Preview Only". The page number "232" is visible in the top left corner.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bar.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Tromp.
 Tmbrl.
 Str. Cym.
 Xyln.
 B.D.
 B.D.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Tmp.
 Tam-C.
 Snr. Cym.
 Xylo.
 Cr. Cym.
 H.D.

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Maestoso larghissimo $\text{♩} = 30 \text{ ca.}$

232

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Maestoso larghissimo $\text{♩} = 30 \text{ ca.}$

Trap.

Tom-t.

Snr. Cym.

Xylo.

Cr. Cym.

H. D.

Maestoso larghissimo $\text{♩} = 40 \text{ ca.}$

Trm-t.

Cr. Cym.

293 [V] *Vivo* $\text{♩} = 144$ ca.

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bari.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 $\text{♩} = 144$ ca.

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

[V] *Vivo* $\text{♩} = 144$ ca.

Timp.

Tam-t.

Sn. Cym.

Xylo.

Cx. Cym.

B.D.

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