

Ein Sommernachtstraum Op.61

Felix Mendelssohn-Bartholdy
Arr. by N. A. Mamoru

Allegro comodo

Piccolo
(& Flute 3)

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E[♭] Clarinet

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

E[♭] Alto Clarinet

B[♭] Bass Clarinet

B[♭] Soprano Saxophone

E[♭] Alto Saxophones 1-2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

Allegro comodo

B[♭] Trumpets 1-2

B[♭] Trumpet 3

F Horns 1-2

Trombones 1-2

Trombone 3

Euphonium

Tuba

String Bass

Allegro comodo

G-C

Pan

Vibrap.
& Cymb.

Xylophone

Marimba

Glockenspiel

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc. (& Fl. 3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E[♭] CL, Cl. 1, Cl. 2, Cl. 3, A. CL, B. CL, S. Sax., A. Saxs. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Allegro molto

Flute

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The tempo is marked as 'Allegro molto'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a section labeled 'A' starting at measure 10. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page. The instruments listed on the left side of the score include Piccolo (& Fl. 3), Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Trumpets 1-2 and 3, Horns 1-2, Trombones 1-2 and 3, Euphonium, Tuba, Snare Drum, Timpani, Vibraphone & Cymbals, Xylophone, Maracas, and Glockenspiel. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. (& Fl. 3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxs. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymbs., Xyl., Mari., and Glock. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. A section marker labeled "B" is present at the top right and bottom right of the page.

Picc. (& FL3)
Fls. 1-2
Obs. 1-2
Bsns. 1-2
E^b CL
CL. 1
CL. 2
CL. 3
A. CL.
B. CL.
S. Sax.
A. Saxes. 1-2
T. Sax.
B. Sax.
Trps. 1-2
Trp. 3
Hrns. 1-2
Trbs. 1-2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Vib. & Cymb.
Xyl.
Mari.
Glock.

Picc. (&Fl.3)

Fl.1-2

Obs.1-2

Bsns.1-2

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1-2

T.Sax.

B.Sax.

Trps.1-2

Trp.3

Hrns.1-2

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Vib.& Cymbs.

Xyl.

Mari.

Glock.

Preview Only
Legal use Requires purchase

Picc. (& FL3)
Fl. 1-2
Obs. 1-2
Bsns. 1-2
E^b CL
CL1
CL2
CL3
A. CL
B. CL
S. Sax.
A. Saxes. 1-2
T. Sax.
B. Sax.
Trps. 1-2
Trp. 3
Hrns. 1-2
Trbs. 1-2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Vib. & Cymbs.
Xyl.
Mar.
Glock.

Preview Only
Legal Use Requires Purchase

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc. (& FL3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxes 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trb. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymbs., Xyl., Mari., and Glock. The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Picc. (AFL3)

Fl. 1-2

Obs. 1-2

Bsns. 1-2

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trps. 1-2

Trp. 3

Hrns. 1-2

Trbs. 1-2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Vib. & Cymb.

Xyl.

Mari.

Glock.

Preview Only
Legal Use Requires Purchase

p

dim.

option

Picc. (AFL3)

Fl. 1-2

Obs. 1-2

Bsns. 1-2

E^b CL

CL. 1

CL. 2

CL. 3

A. CL.

B. CL.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trps. 1-2

Trp. 3

Hrns. 1-2

Trbs. 1-2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Vib. & Cymbs.

Xyl.

Mari.

Glock.

Preview Only

Legal use Requires purchase

G

Con moto tranquillo

This page contains the musical score for page 12 of a symphony, marked "Con moto tranquillo". The score is for various instruments and includes the following parts:

- Picc. (AFL3)
- Fl. 1-2
- Obs. 1-2
- Bsns. 1-2
- E[♭] Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1-2 (with "opt." and "option" markings)
- T. Sax.
- B. Sax.
- Trps. 1-2
- Trp. 3
- Hrns. 1-2
- Trbs. 1-2
- Trb. 3
- Euph. (with "option" and "pp" markings)
- Tub. (with "div." marking)
- St. B. (with "pp" marking)
- Timp.
- Vib. & Cymb.
- Xyl.
- Mari.
- Glock.

The score features dynamic markings such as *p*, *pp*, and *div.* (divisi). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

The image shows a page of a musical score, page 13, with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with staves for various instruments. A rehearsal mark "H" is present at the beginning of the first staff and above the Horn 2 staff. The instruments listed on the left are:

- Picc. (&FL3)
- Fls. 1-2
- Obs. 1-2
- Bsns. 1-2
- E♭ Cl.
- CL1
- CL2
- CL3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Saxes 1-2
- T. Sax.
- B. Sax.
- Trps. 1-2
- Trp. 3
- Hrns. 1-2
- Trbs. 1-2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Timp.
- Vib. & Cymbs.
- Xyl.
- Mari.
- Glock.

Key features of the score include:

- Rehearsal mark "H" at the start of the piece.
- Dynamic markings such as *p* (piano) and *tr. 2* (trumpet 2).
- A variety of note values and rests across the staves.

Picc. (AFL3)
Fls. 1-2
Obs. 1-2
Bans. 1-2
E^b CL
CL1
CL2
CL3
A. CL
B. CL
S. Sax.
A. Saxs. 1-2
T. Sax.
B. Sax.
Trps. 1-2
Trp. 3
Hrns. 1-2
Trbs. 1-2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Vib. & Cymb.
Xyl.
Mar.
Glock.

1

Legal Use Requires Purchase

Picc. (8 FL.)

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E^b CL

Cl. 1

Cl. 2

Cl. 3

A. CL

B. CL

S. Sax.

A. Saxs. 1-2

T. Sax.

B. Sax.

Trps. 1-2

Trp. 3

Hrns. 1-2

Trbs. 1-2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Vib. & Cymb.

Xyl.

Mari.

Glock.

Legal Use Requires Purchase

Allegro molto

Score for page 16, tempo **Allegro molto**. The score includes parts for Picc. (& Fl.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E^b Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxes 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score features various dynamics such as *pp* and *p*, and includes performance instructions like "option" and "div.". A large watermark "Preview Only Legal use Requires purchase" is overlaid across the page.

Instrument parts shown:

- Picc. (& Fl.3)
- Fls. 1-2
- Obs. 1-2
- Bsns. 1-2
- E^b Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Saxes 1-2
- T. Sax.
- B. Sax.
- Trps. 1-2
- Trp. 3
- Hrns. 1-2
- Trbs. 1-2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Timp.
- Vib. & Cymb.
- Xyl.
- Mari.
- Glock.

This musical score page, numbered 17, contains 28 staves for various instruments. The instruments listed on the left are: Picc. (& Fl.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E^b Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxs. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "option" and "note". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for page 18, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Picc. (& Fl. 3), Fl. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrn. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mar., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc. (& FL3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The Picc. (& FL3) part has rests in the first three measures. The Fls. 1-2 part has a melodic line starting in the first measure. The Cl. 1 part has a melodic line starting in the first measure. The Cl. 2 part has a melodic line starting in the first measure. The Cl. 3 part has a melodic line starting in the first measure. The A. Cl. part has a melodic line starting in the first measure. The B. Cl. part has a melodic line starting in the first measure. The S. Sax. part has a melodic line starting in the first measure. The A. Sax. 1-2 part has a melodic line starting in the first measure. The T. Sax. part has a melodic line starting in the first measure. The B. Sax. part has a melodic line starting in the first measure. The Trps. 1-2 part has a melodic line starting in the first measure. The Trp. 3 part has a melodic line starting in the first measure. The Hrns. 1-2 part has a melodic line starting in the first measure. The Trbs. 1-2 part has a melodic line starting in the first measure. The Trb. 3 part has a melodic line starting in the first measure. The Euph. part has a melodic line starting in the first measure. The Tub. part has a melodic line starting in the first measure. The St. B. part has a melodic line starting in the first measure. The Timp. part has a melodic line starting in the first measure. The Vib. & Cymb. part has a melodic line starting in the first measure. The Xyl. part has a melodic line starting in the first measure. The Mari. part has a melodic line starting in the first measure. The Glock. part has a melodic line starting in the first measure. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a dynamic of *pp* (pianissimo).

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc. (& Fl.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E^b Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. There are three instances of a box containing the letter "K" located above the Picc. (& Fl.3) staff, the Trps. 1-2 staff, and the Timp. staff. The Picc. (& Fl.3) staff shows a melodic line with eighth notes. The Fls. 1-2 staff shows a rhythmic pattern of eighth notes. The Trps. 1-2 staff shows a melodic line with eighth notes and a dynamic marking of *sf*. The Hrns. 1-2 staff shows a melodic line with eighth notes and a dynamic marking of *sf*. The Timp. staff shows a rhythmic pattern of eighth notes. The Vib. & Cymb. staff shows a rhythmic pattern of eighth notes. The Xyl. staff shows a rhythmic pattern of eighth notes. The Mari. staff shows a rhythmic pattern of eighth notes. The Glock. staff shows a rhythmic pattern of eighth notes.

This page contains a musical score for 21 instruments. The instruments listed on the left are: Picc. (& FL3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxes 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrn. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music begins with a dynamic marking of *ff* and includes various note values, rests, and articulation marks. A rehearsal mark 'L' is present at the top of the page.

Picc. (& Fl.)

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E^b Cl.

CL1

CL2

CL3

A. Cl.

B. Cl.

S. Sax.

A. Saxes. 1-2

T. Sax.

B. Sax.

Trps. 1-2

Trp. 3

Hrns. 1-2

Trbs. 1-2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Vib. & Cymb.

Xyl.

Mari.

Glock.

Legal Use Requires Purchase

Allegro Vivace

Picc. (&Fl.3)
Fls.1-2
Obs.1-2
Bsns.1-2
E^b Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Saxs.1-2
T.Sax.
B.Sax.
Trps.1-2
Trp.3
Hrns.1-2
Trbs.1-2
Trb.3
Euph.
Tub.
St.B.
Timp.
Vib.& Cymb.
Xyl.
Mari.
Glock.

Allegro Vivace

Allegro Vivace

Allegro Vivace

Legal Use Requires Purchase

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. (& Fl.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ CL, CL1, CL2, CL3, A.CL, B.CL, S.Sax., A.Saxs. 1-2, T.Sax., B.Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Picc. (& Fl.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxes 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, staccato). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. There are three boxed "N" symbols placed above the Picc. (& Fl.3), Obs. 1-2, and Timp. staves.

Picc. (& Fl.3)
Fls. 1-2
Obs. 1-2
Bsns. 1-2
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Trps. 1-2
Trp. 3
Hrns. 1-2
Trbs. 1-2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Vib. & Cymb.
Xyl.
Mar.
Glock.

Picc. (AFL3)

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E^b Cl.

CL1

CL2

CL3

A. Cl.

B. Cl.

S. Sax.

A. Saxs. 1-2

T. Sax.

B. Sax.

Trps. 1-2

Trp. 3

Hrns. 1-2

Trbs. 1-2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Vib. & Cymb.

Xyl.

Mari.

Glock.

Preview Only
Legal Use Requires Purchase

P

Picc. (& Fl.3)
Fls. 1-2
Obs. 1-2
Bsns. 1-2
cresc.
molto cresc.

F¹ Cl.
cresc.
molto cresc.

Cl. 1
cresc.
molto cresc.

Cl. 2
cresc.
molto cresc.

Cl. 3
cresc.
molto cresc.

A. Cl.
cresc.
molto cresc.

B. Cl.
cresc.
molto cresc.

S. Sax.
cresc.
molto cresc.

A. Saxes. 1-2
cresc.
molto cresc.

T. Sax.
cresc.
molto cresc.

B. Sax.
cresc.
molto cresc.

Trps. 1-2
Trp. 3

Hrns. 1-2
cresc.

Trbs. 1-2
Trb. 3

Euph.
cresc.
molto cresc.

Tub.
cresc.
molto cresc.

St. B.
arco
cresc.
molto cresc.

Timp.
Vib. & Cymb.
Xyl.
Mari.
Glock.

P

Picc. (& Fl.3)
Fls.1-2
Obs.1-2
Bsns.1-2
E^b CL
CL1
CL2
CL3
A.CL
B.CL
S.Sax.
A.Saxs.1-2
T.Sax.
B.Sax.
Trps.1-2
Trp.3
Hrns.1-2
Trbs.1-2
Trb.3
Euph.
Tub.
St.B.
Timp.
Vib.& Cymb.
Xyl.
Mari.
Glock.

Legal Use Requires Purchase

Picc. (&FL3)
Fbs. 1-2
Obs. 1-2
Bsns. 1-2
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Saxs. 1-2
T. Sax.
B. Sax.
Trps. 1-2
Trp. 3
Hrns. 1-2
Trbs. 1-2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Vib. & Cymb.
Xyl.
Mari.
Glock.

Picc. (& FL3)
Fls. 1-2
Obs. 1-2
Bsns. 1-2
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Saxes. 1-2
T. Sax.
B. Sax.
Trps. 1-2
Trp. 3
Hrns. 1-2
Trbs. 1-2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Vib. & Cymbs.
Xyl.
Mari.
Glock.

Picc. (AFL3)

Fls.1-2

Obs.1-2

Bsns.1-2

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Saxs.1-2

T.Sax.

B.Sax.

Trps.1-2

Trp.3

Hrns.1-2

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Vib.& Cymb.

Xyl.

Mari.

Glock.

Preview Only

Legal use Requires purchase

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. (& FL.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E^b Cl., CL1, CL2, CL3, A. CL., B. CL., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrn. 1-2, Trb. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. There are three instances of a circled letter "U" above the staff lines, one in the Picc. (& FL.3) part, one in the Trps. 1-2 part, and one in the Timp. part.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc. (A.F.L.3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxes 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score includes dynamic markings such as *f*, *ff*, and *mf*, and features a large diagonal watermark that reads "Preview Only Legal use Requires purchase".

This page of a musical score, numbered 36, contains 28 staves for various instruments. The instruments listed on the left are: Picc. (& FL3), Fls. 1-2, Obs. 1-2, Bsns. 1-2, E^b CL, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Saxes. 1-2, T. Sax., B. Sax., Trps. 1-2, Trp. 3, Hrns. 1-2, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Vib. & Cymb., Xyl., Mari., and Glock. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *div.*. A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.