





This image shows a page of a musical score, likely for an orchestra and woodwind section. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), Bass Drum (B. Drum), and Percussion (Perc.). The score is in a key signature of one flat and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The watermark is in a bold, sans-serif font. The musical notation includes notes, rests, and dynamic markings. The page number "54" is visible at the bottom center.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1&2 (Ob. 1&2), English Horn (E. Obs.), Bassoon 1&2 (Bas. 1&2), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Clarinet in A (Cl. A), Saxophone Soprano 1 (Sax. 1), Saxophone Soprano 2 (Sax. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score, likely for a symphony or concert. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible from top to bottom are: Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Obs. 1&2), English Horn (E. Horn), Bassoon 1 & 2 (Bas. 1&2), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bassoon 3 (B. Cl.), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Tpts. 1&2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Horns 1&2), Horn 3 & 4 (Horns 3&4), Trombone 1 & 2 (Tbns. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), Snare Drum (Snare), Cymbal (Cym.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the phrase "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image displays a page of a musical score, likely for a symphony or opera. The score is arranged in a standard orchestral format, with staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat and a time signature of 3/4. The tempo markings are *allegro*, *allegro*, *poco rit.*, and *allegro*. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpet 1 and 2, Trombone 1 and 2, Tuba, Euphonium, Snare Drum, Cymbal, and Timpani. There are also four parts for Percussion. The score is in a key signature of one flat and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice below it.





This page contains a musical score for a section of a Mass. The instruments and voices listed on the left are: Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1&2 (Ob. 1&2), English Horn (E. Horn), Bassoon 1&2 (Bass. 1&2), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in F (Cl. F), Bassoon (B. Sn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1&2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), Conga (Cong.), Tom Cymbal (Tom. Cym.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Specific performance instructions include "Copy Music" for the Trumpet 1&2 and Horn 1&2 parts, and "Thinned Shapes" for the Percussion 1 part.

This image shows a page of a musical score, likely for a symphony or concert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (Db. Bass), and various woodwinds and strings. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.





This image shows a page of a musical score, likely for an orchestra and choir. The score is written in a standard musical notation format, including staves for various instruments and voices. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Db. Bass), Percussion (Perc.), and Timpani (Timp.). The score is divided into measures, with a large number '7' indicating the start of a new section. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

111

Missa

8

Largo assai sostenuto 2/10

Picc.

Hr. 1

Hr. 2

Obs. 1&2

E. Obs.

Dist. 1&2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

B. Fl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Horn 1&2

Horn 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Hr.

Missa

8

Largo assai sostenuto 2/10

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

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9

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9

This image shows a page of a musical score, page 10, for an orchestra and choir. The score is written in 2/4 time and includes parts for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Bass Drum (Bd.), Snare Drum (Sn.), Cymbal (Cym.), and Timpani (Timp.). The vocal parts are labeled as Part 1, Part 2, Part 3, and Part 4. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *poco rit.* (ritardando). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.







13 Andante sostenuto  $\text{♩} = 64$

Fl. 1  
Fl. 2  
Obs. 1&2  
E. Obs.  
Horn 1&2  
I<sup>st</sup> Cl.  
I<sup>st</sup> Cl. 1  
I<sup>st</sup> Cl. 2  
I<sup>st</sup> Cl. 3  
II Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpm. 1&2  
Tpm. 3  
Horn 3&4  
Horn 5&6  
Tuba 1&2  
Tuba 3  
Euph.  
Tuba  
B. Drum  
Tup.  
Fam. Cl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

13 Andante sostenuto  $\text{♩} = 64$

This image shows a page of a musical score, likely for an orchestra and strings. The score is written in a standard musical notation with various instruments and parts. The instruments listed on the left side of the page include:

- Picc.
- Hr. 1
- Hr. 2
- Obs. 1&2
- E. Flute
- Bass 1&2
- Flute 1
- Flute 2
- Flute 3
- B. Clar.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Trm. 1&2
- Trm. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- B. Drum
- Hr.
- Fm. Cb.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "14" is visible in the top right corner and bottom right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "pp Ad lib".

238

Flu 1  
Flu 2  
Ob 1&2  
F. Obs  
Bas 1&2  
1<sup>st</sup> Cl.  
1<sup>st</sup> Cl. 1  
1<sup>st</sup> Cl. 2  
1<sup>st</sup> Cl. 3  
B. Cl.  
A. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1&2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
A. Euph.  
Hr.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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227

Flute 1  
Flute 2  
Oboe 1 & 2  
English Horn  
Bassoon 1 & 2  
Clarinet in B-flat 1  
Clarinet in B-flat 2  
Clarinet in B-flat 3  
Saxophone in B-flat  
Saxophone in A-flat 1  
Saxophone in A-flat 2  
Tenor Saxophone  
Bass Saxophone  
Trumpet 1 & 2  
Trumpet 3  
Horn 1 & 2  
Horn 3 & 4  
Tuba 1 & 2  
Tuba 3  
Euphonium  
Bass Drum  
Cymbal  
Tom-tom 1  
Tom-tom 2  
Tom-tom 3  
Tom-tom 4

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26

Flu

Fl. 1

Fl. 2

Obo. 1&2

E. Obo.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Tub.

Euph.

Tuba

Euph.

Hr.

Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wdr

26

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Oboe 1&2
- E. Oboe
- Bassoon 1&2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Horn 1&2
- Horn 3&4
- Tuba 1&2
- Tuba 3
- Euph.
- Tuba
- B. Drum
- Hr.
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major mode. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".







This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various instruments and a choir. The instruments listed on the left side of the page are: Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Obs. 1&2), English Horn (E. Obs.), Bassoon 1 & 2 (Bass. 1&2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 & 2 (Tpts. 1&2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Horns 1&2), Horn 3 & 4 (Horns 3&4), Trombone 1 & 2 (Tbns. 1&2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), Snare Drum (Sn.), Tom-tom (Tom.), Cymbal (Cym.), Triangle (Tri.), Gong (Gong), and Bass Drum (B. Drum).

The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and a choir. The page is numbered 20 at the top left. The music is written in a standard staff format with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font. Below this watermark, the text "Legal Use Requires Purchase" is written in a smaller, regular font. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes notes, rests, and other symbols typical of a score. The page is otherwise blank, with no other text or markings.

21 Più mosso

Flu. 1  
Flu. 2  
Ob. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
B. Sn.  
A. Sn. 1  
A. Sn. 2  
T. Sn.  
B. Sn.  
Tpt. 1&2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
B. Sn.  
Hr.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

21 Più mosso

21 Più mosso

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Fl.

Fl. 1

Fl. 2

Ob. 1&2

Cl. Bsn.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3&4

Tbn. 1&2

Tbn. 3

Drum

Tuba

B. Drum

Hr.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34



23 Largo 4 - 10

23 Largo 4 - 10

23 Largo 4 - 10

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32

Flu. 1  
Flu. 2  
Ob. 1&2  
Cl. 1  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
T. 1  
T. 2  
T. 3  
T. 4  
T. 5  
T. 6  
T. 7  
T. 8  
T. 9  
T. 10  
T. 11  
T. 12  
T. 13  
T. 14  
T. 15  
T. 16  
T. 17  
T. 18  
T. 19  
T. 20  
T. 21  
T. 22  
T. 23  
T. 24  
T. 25  
T. 26  
T. 27  
T. 28  
T. 29  
T. 30  
T. 31  
T. 32  
T. 33  
T. 34  
T. 35  
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T. 43  
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T. 45  
T. 46  
T. 47  
T. 48  
T. 49  
T. 50  
T. 51  
T. 52  
T. 53  
T. 54  
T. 55  
T. 56  
T. 57  
T. 58  
T. 59  
T. 60

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24 25 *ritardando e cresc. molto*

Fl. 1 *mf* *spiccato*

Fl. 2 *mf* *spiccato*

Ob. 1&2

E. Obs.

Bas. 1&2

1<sup>st</sup> CL.

1<sup>st</sup> CL. 1

1<sup>st</sup> CL. 2

1<sup>st</sup> CL. 3

2<sup>nd</sup> CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

26 *ritardando e cresc. molto*

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

M. Bsn.

Hr.

25

*GLORIE IL GIARDIN* *mf*

*ritardando e cresc. molto*

25 *ritardando e cresc. molto*

Tim.

Per. 1

Per. 2

Per. 3

Per. 4

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26 Sostenendo il canto  $\text{♩} = 112$



This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1&2 (Obs. 1&2), Bassoon (B. Obs.), Bassoon 1&2 (Obs. 1&2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1&2 (Tpts. 1&2), Trumpet 3 (Tpt. 3), Horn 1&2 (Horns 1&2), Horn 3&4 (Horns 3&4), Tuba 1&2 (Tubs. 1&2), Tuba 3 (Tub. 3), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), Snare Drum (Sn.), Tom-tom (Tom), and four different Percussion parts (Perc. 1-4). The score includes musical notation such as notes, rests, and dynamic markings. A rehearsal mark labeled 'Tubed Music' is present in the Perc. 3 part. The page is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.













34 *Largo e ritmato* 2/4*colle macchine forte sino alla fine**rit. assai*35 *Vivacissimo* 2/4

Picc.  
 Fl. 1  
 Fl. 2  
 Obs. 1&2  
 E. Obs.  
 Bass 1&2  
 F. C. 1  
 F. C. 2  
 F. C. 3  
 H. C. 1  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.

34 *Largo e ritmato* 2/4*colle forze sino alla fine**rit. assai*35 *Vivacissimo* 2/4

Tpt. 1&2  
 Tpt. 3  
 Horn 1&2  
 Horn 3&4  
 Tbn. 1&2  
 Tbn. 3  
 Euph.  
 Tuba  
 Str. Bass

34 *Largo e ritmato* 2/4*colle macchine forte sino alla fine**rit. assai*35 *Vivacissimo* 2/4

Picc.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

27 *prezioso* *Sostituto 2 - 11*

Flu.  
Fl. 1  
Fl. 2  
Ob. 1&2  
E. Obs.  
Bsn. 1&2  
1<sup>st</sup> CL.  
1<sup>st</sup> CL. 1  
1<sup>st</sup> CL. 2  
1<sup>st</sup> CL. 3  
H. CL.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
*prezioso* *Sostituto 2 - 11*  
Tpt. 1&2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
W. Drum  
Hr.  
*prezioso* *Sostituto 2 - 11*  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4