

組曲〈展覧会の絵〉

Pictures at an Exhibition

arrangement for Symphonic Band

作曲 モーリス・ラヴェル

編曲 山崎 洋 (2010)

Mode: RUSSO (1839-1881)

Yoshio NAKASHI

プロムナード Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

5/4 6/4 5/4 6/4 5/4 6/4

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Contrabassoon (option)

Clarinet in E^b

Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b (option)

Soprano Saxophone

Alto Saxophone in E^b 1

Alto Saxophone (option)

Tenore Saxophone in B^b

Baritone Saxophone in E^b

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

5/4 6/4 5/4 6/4 5/4 6/4

Trumpet in B^b

French Horn in F

Trombone

Euphonium

Tuba

String Bass (option)

Percussion 1st

Percussion 2nd

Percussion 3rd

Percussion 4th

Percussion 5th

Piano

9

5

6

14

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bari-Sax.

9

5

6

Trp.

Hrn.

Tyb.

Euph.

Tuba

Su-Bas.

Perc. 1*

Perc. 2*

Tam-Tam

Perc. 3*

Maracas

Perc. 4*

Perc. 5*

Pt.

2 Triangles

17

22

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C-Bsn.
 E[♭]-Cl.
 Cl.
 B-Cl.
 Cn-Cl.
 S-Sax.
 Alt-Sax. 1
 Alt-Sax. 2
 T-Sax.
 Bar-Sax.

17

22

Trp.
 Hrn.
 Tbn.
 Euph.
 Tuba
 Str-Bass.
 Perc. 1st
 Perc. 2nd
 Perc. 3rd
 Perc. 4th
 Perc. 5th
 P.
 Tuba-3 (hard beaters)
 Gong (traps) (metal mallets)
 Bass-Drum (medium)

affacca

I. こびと Gnomus

Sempre vivo

Meno vivo

Sempre vivo

11

Preview Only
Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.

Clar.

C. Clar.

B. Clar.

Sax. 1

Sax. 2

T. Sax.

Bar. Sax.

Trp.

Hrn.

Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

Snare-Drum (wooden sticks)

Bass-Drum (medium beat)

Marimba (hard mallets)

11

Sempre vivo

Meno vivo

Sempre vivo

15

19

Preview Only
Legal Use Requires Purchase

Prct.
Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
B♭ Cl.
Cl.
B♭ Cl.
Ch. Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

15

19

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Ban.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
P.
Moku-Sho (sax.)

Preview Only
Legal Use Requires Purchase

26

29

Violoncello (Cello)

39

48

Poco meno mosso, pesante

C

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Hr.
C-Bsn.
E♭-Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

39

48

Poco meno mosso, pesante

C

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Sk-Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pc.

Tubular Bells (medium beaters)

52

Vivo

 $\frac{3}{4}$

Poco meno mosso, pesante

C

 $\frac{3}{4}$

Preview Only
Legal Use Requires Purchase

52

Perc. 1

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

A1-Sax.

A2-Sax.

T-Sax.

Bb-Sax.

52

Vivo

 $\frac{3}{4}$

Poco meno mosso, pesante

C

 $\frac{3}{4}$

Preview Only
Legal Use Requires Purchase

52

Trp.

Hrn.

Tbn.

Euph.

Tuba

Str-Ban.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

4 To. Toms (soft mallets)

70

Meno mosso

64 **Vivo** $\frac{3}{4}$ **Meno mosso** C **Vivo** $\frac{3}{4}$ **Meno mosso** C

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B♭ Cl.

C♯ Cl.

Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten.

Bar-Sax.

Legal Use Requires Purchase

70

Meno mosso

64 **Vivo** $\frac{3}{4}$ **Meno mosso** C **Vivo** $\frac{3}{4}$ **Meno mosso** C

Trp.

Hrn.

Tbn.

Euph.

Tuba

Su. Bsn.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th (medium snare)

Perc. 5th

Pf.

Legal Use Requires Purchase

82

Poco a poco accelerando

3/4

77

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

B♭-Cl.

Cl.

B♭-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bsn-Sax.

Legal use Requires purchase

82

Poco a poco accelerando

3/4

77

Trp.

Hrn.

Tbn.

Euph.

Tuba.

Str-Ban.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Vibraphone (hard mallets)

Pt.

Legal use Requires purchase

87

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭-Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt. Sax. 1

Alt. Sax. 2

T-Sax.

Bar-Sax.

87

Trp.

Trbn.

Tbn.

Euph.

Tuba

Str-Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

Legal Use Requires Purchase

Sempre vivo

velocissimo

98

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

E. O. C.

C. S.

B. C. S.

Ch. C. S.

S. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari Sax.

Sempre vivo

velocissimo

98

Trp.

Hrn.

Bar.

Euph.

Tuba

B. Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bell. 1

PC

Supernatural (hard mallets)

(Soft mallets)

(Ordinary beater)

プロムナード Promenade

Moderato comodo assai e con delicatezza

5/4 6/4 5/4 6/4 5/4 6/4 5/4

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

Bsn. *mp* - - - - -

C-Bsn. - - - - -

E♭-Cl. *1 player* - - - - -

Cl. *1 player* - - - - -

B♭-Cl. - - - - -

C♯-Cl. - - - - -

S-Sax. - - - - -

Alt-Sax. 1 - - - - -

Alt-Sax. 2 - - - - -

T-Sax. - - - - -

Bar-Sax. - - - - -

Moderato comodo assai e con delicatezza

5/4 6/4 5/4 6/4 5/4 6/4 5/4

Tip. - - - - -

Hrn. - - - - -

Tbn. - - - - -

Euph. - - - - -

Tuba - - - - -

Str-Bas. - - - - -

Perc. 1* - - - - -

Perc. 2* - - - - -

Perc. 3* - - - - -

Perc. 4* - - - - -

Perc. 5* *Vibraphone (soft mallets)* - - - - -

Pf. *mp* - - - - -

9

rit.

7 6 5 6 5 6

Picc. Fl. 1 Fl. 2 Ob. Bsn. C-Bsn. E♭ Cl. Cl. B-Cl. Eb-Cl. S-Sax. Alt-Sax. 1 Alt-Sax. 2 T-Sax. Bar-Sax.

7 6 5 6 5 6

Trp. Hrn. Trb. Euph. Tuba Str-Bas. Perc. 1° Perc. 2° Perc. 3° Perc. 4° Perc. 5° Pf.

2 Triangles

Marimba (soft mallets)

attacca

II. 古城 Il vecchio castello

Andantino molto cantabile e con dolore

0000

8

Preview Only
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Andantino molto cantabile e con dolore

8

Preview Only
Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

13

19

Legal Use Requires Purchase

Tip.

Hm.

Trb.

Euph.

Tuba

Su-Bas.

Timpani (soft mallets)

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

13

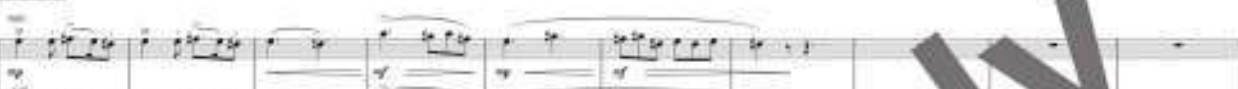
19

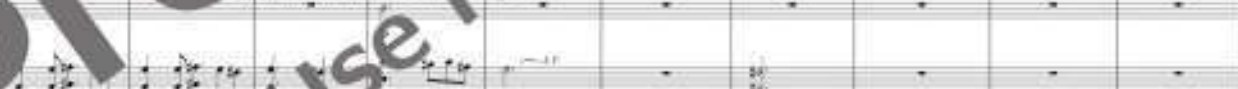
Legal Use Requires Purchase

Preview Only
Legal use Requires purchase

29

Keyboard-Harmonica
Glockenspiel (son mallets)
(medium mallets)
(scrach with metal mallet)

Picc. 
Fl. 1 
Fl. 2 
Ob. 
Bsn. 
C-Bsn. 
E♭ Cl. 
Cl. 
B-Cl. 
Cb-Cl. 
S-Sax. 
Alt-Sax. 1 
Alt-Sax. 2 
T-Sax. 
Bar-Sax. 

Trp. 
Hrn. 
Trb. 
Euph. 
Tuba 
Str-Bas. 
Perc. 1st 
Perc. 2nd 
Perc. 3rd 
Perc. 4th 
Perc. 5th 
Pc. 

with metal mallet

48

51

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

B♭ Cl.

Cl.

B♭ Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Preview Only

Legal Use Requires Purchase

48

51

55

59

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭-Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bari-Sax.

59

Trp.

Hrn.

Tbn.

Euph.

Tuba

Str-Ban.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

70

Legal Use Requires Purchase

74

71

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Hrn.

E♭ Cl.

Cl.

B-Cl.

Clb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

74

71

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

PC

(scrach with metal mallet)

Legal Use Requires Purchase

88

83

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B♭ Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

88

83

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Ban.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

95

96

102

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Legal use Requires purchase

95

96

102

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

Legal use Requires purchase

recap and 1st play

2nd time signature

(ordinary beater)

Marimba (soft mallets)

プロムナード Promenade
Moderato non tanto, pesantemente

5

rit.

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E♭ Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

Moderato non tanto, pesantemente

5

rit.

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Ban.
Perc. 1*
Perc. 2*
Perc. 3*
Perc. 4*
Perc. 5*
Pf.

Bass-Drum (medium beater)
Glockenspiel (medium mallets)
Tubular-Bells (hard beaters)
Xylophone (medium mallets)

III. テュイルリー (遊んだ後の子どものけんか)

Les Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso



Preview Only

Legal use Requires purchase

Flac.
Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E♭ Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

Allegretto non troppo, capriccioso



Preview Only

Legal use Requires purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Sn-Bass.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Perc. 6th

Xylophone (medium mallets)

[illegible]

15

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B♭ Cl.

Ob. Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

15

20

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

25

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E[♭] Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax 1
Alt-Sax 2
T-Sax.
Bar-Sax.
23
25
Tpt.
Hrn.
Tbn.
Euph.
Tuba
Sr-Ban.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hr.

IV.ピトロ Bydlo

Sempre moderato, pesante

$\frac{2}{4}$

Picc. $\frac{2}{4}$

Fl. 1 $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$

Ob. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

C-Bsn. $\frac{2}{4}$

E♭ Cl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

B-Cl. $\frac{2}{4}$

Ch-Cl. $\frac{2}{4}$

S-Sax. $\frac{2}{4}$

Alt-Sax. 1 $\frac{2}{4}$

Alt-Sax. 2 $\frac{2}{4}$

T-Sax. $\frac{2}{4}$

Bar-Sax. $\frac{2}{4}$

Sempre moderato, pesante

$\frac{2}{4}$

Trp. $\frac{2}{4}$

Hrn. $\frac{2}{4}$

Trb. $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Str-Bas. $\frac{2}{4}$

Perc. 1st $\frac{2}{4}$

Bass-Drum (medium) $\frac{2}{4}$

Perc. 2nd $\frac{2}{4}$

Perc. 3rd $\frac{2}{4}$

Perc. 4th $\frac{2}{4}$

Perc. 5th $\frac{2}{4}$

Pf. $\frac{2}{4}$

21

Preview Only
Legal Use Requires Purchase

17

21

4 Tom-10 (medium mallets)

Glockenspiel (soft mallets)

Tubular bells (hard beaters)

39

33

Preview Only
Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭-Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

39

33

Preview Only
Legal Use Requires Purchase

Trp.

Hrn.

Tbn.

Euph.

Tuba

Str-Ban.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pt.

47

48

55

*rit.**perdendosi*

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Hr.
C-Bsn.
D-Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

47

48

55

*rit.**perdendosi*

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Bsn.
Perc. 1^a
Perc. 2^a
Perc. 3^a
Perc. 4^a
Perc. 5^a
Vibraphone (soft mallets)
Pf.

プロムナード Promenade
Tranquillo

5

poco rit.

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Legal use Requires purchase

Picc. Fl. 1 Fl. 2 Ob. Bassoon C-Bassoon E♭ Clarinet Clarinet in A Clarinet in B♭ Bassoon Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone

Tranquillo

5

poco rit.

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Trumpet Horn Trombone Euphonium Tuba Snare Drum Percussion 1 Percussion 2 Percussion 3 Percussion 4 Glockenspiel (metal mallets) Percussion 5 Tim-Tams (wooden sticks) a pair of Wood-Blocks Manisha (hard mallets)

attacca

34 V. 殻をつけた雛鳥の踊り Ballet of the Little Chickens

Scherzino

Vivo, leggiero

$\frac{2}{4}$

9

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1
Fl. 2
Ob.
Hrn.
C-Bsn.
D-Cl.
Cl.
Bb-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

Scherzino

Vivo, leggiero

$\frac{2}{4}$

9

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Bas.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Pf.

Snare-Drum (wire brush)
of Wood
Tambourine
Maracas (hard mallets)
Glockenspiel (metal mallets)

15 17 23 Trio

Picc. Fl. 1 Fl. 2 Ob. Ban. C-Bsn. E♭ CL CL B-CL Cb-CL S-Sax. Alt-Sax. 1 Alt-Sax. 2 T-Sax. Bar-Sax.

15 17 23 Trio

Trp. Horn. Trb. Euph. Tuba Str-Bas. Perc. 1° Perc. 2° Perc. 3° Perc. 4° Perc. 5° Pr.

Legal Use Requires Purchase

Preview Only

31

39

Preview Only
Legal Use Requires Purchase

Picc.
FL 1
FL 2
Ob.
Bsn.
C-Hrn.
E♭ Cl.
Cl.
B♭ Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

31

39

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Trb.
Euph.
Tuba
Sn-Baa.
2 Triangles
Perc. 1*
Perc. 2*
Perc. 3*
Perc. 4*
Perc. 5*
Pf.

47

55

Scherzino

63

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
D[♯] Cl.
Cl.
B-Cl.
Ch-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

47

55

Scherzino

63

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Sr-Ban.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
BC

Preview Only
Legal Use Requires Purchase

64

71

77

Coda

Fl. 1

Fl. 2

Ob.

Hrn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bsn-Sax.

Preview Only
Legal Use Requires Purchase

64

71

77

Coda

Trp.

Hrn.

Tbn.

Euph.

Tuba

Su-Bsn.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Pf.

VI. サミュエル・ゴールデンベルクとシュムイレ Samuel Goldenberg und Schmuyle

Andante. Grave - energico

8

Andantino

4/4 3/4 4/4

Picc. Fl. 1 Fl. 2 Ob. Bsn. C-Bsn. E♭ Cl. Cl. B♭ Cl. C♭ Cl. S-Sax. Alt-Sax. 1 Alt-Sax. 2 T-Sax. Bar-Sax.

This system contains the first 14 staves of the musical score. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinet, B♭ Clarinet, C♭ Clarinet, Saxophone (Soprano), Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is written in 4/4 time, with a key signature of one flat (B♭). The tempo/mood is marked 'Andante. Grave - energico'. A large diagonal watermark 'Preview Only' is overlaid across the staves.

Andante. Grave - energico

8

Andantino

4/4 3/4 4/4

Trp. Hrn. Tbn. Euph. Tuba Str-Bass Perc. 1^a Perc. 2^a Perc. 3^a Perc. 4^a Perc. 5^a Pf.

This system contains the next 14 staves of the musical score. It includes parts for Trumpet, Horn, Trombone, Euphonium, Tuba, String Bass, and five different Percussion parts (1^a to 5^a), plus the Piano (Pf.). The music continues in 4/4 time with the same key signature. The tempo/mood is marked 'Andante. Grave - energico'. A large diagonal watermark 'Preview Only' is overlaid across the staves.

Preview Only
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Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

C-Bsn. 

E♭ Cl. 

Cl. 

B-Cl. 

Ch-Cl. 

S-Sax. 

Alt-Sax. 1 

Alt-Sax. 2 

T-Sax. 

Bas-Sax. 

9 

Trp. 

Hm. 

Tbn. 

Euph. 

Tuba 

Su-Hrn. 

Perc. 1st 

Perc. 2nd 

Perc. 3rd 

Perc. 4th 

Perc. 5th 

Pf. 

Keyboard-Harmonium 

Xylophone (medium mallets) 

Vibraphone (hard mallets) 

f 

mf 

13

17

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E^b-Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

17

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Bas.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Pf.

4 Tom-Toms (hard mallets)

Andante. Grave

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Ob-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Andante. Grave

18

Trp.

Hrn.

Tbn.

Expt.

Tuba

Str-Bas.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

*poco rit. con dolore**a tempo*

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Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
D#-Cl.
Cl.
B-Cl.
Ch-Cl.
S-Sax.
Alto-Sax. 1
Alto-Sax. 2
T-Sax.
Bar-Sax.

*poco rit. con dolore**a tempo*

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Trp.
Hrn.
Euph.
Tuba
Str-Ban.
Perc. 1*
Perc. 2*
Perc. 3*
Perc. 4*
Perc. 5*
Pl.

Snare Drum (wooden sticks)
Bass-Drum (medium beaters)
Tambourine

プロムナード Promenade

Allegro giusto, nel modo russo, poco sostenuto

9

Pic. Fl. 1 Fl. 2 Ob. Bsn. C-Bsn. F-Cb. Cl. Bb-Cl. Cb-Cl. S-Sax. Alt-Sax. 1 Alt-Sax. 2 T-Sax. Bar-Sax. Tpt. Hrn. Tbn. Euph. Tuba Sr-Bsn. Perc. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc. 5th Pf.

Allegro giusto, nel modo russo, poco sostenuto

9

Tam-Tam (optional)

Tubular-Bells (soft beater)

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10 14 7

Perc. 1

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar.

B♭ Clar.

Chor. Clar.

Sax.

Alt. Sax. 1

Alt. Sax. 2

T. Sax.

Bar. Sax.

10 14 7

Trp.

Hrn.

Trb.

Euph.

Tuba

Spr. Bsn.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Pf.

2 Triangles

(scrach with metal mallet)

Glockenspiel (metal mallets)

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18

21

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Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
B♭ Cl.
Cl.
B♭ Cl.
Cl. Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

18

21

Preview Only
Legal use Requires purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pl.

by bass

Tambourine

VII. リモージュ 市場 (重大なニュース) Limoges. Le marché (La grand nouvelle)
 Allegretto vivo, sempre scherzando

Preview Only
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Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C. Bsn.
 E♭ Cl.
 Cl.
 B. Cl.
 C. Cl.
 S. Sax.
 Alt. Sax. 1
 Alt. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp.
 Hrn.
 Tbn.
 Euph.
 Tuba
 Sn. Drm.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 P.

Allegretto vivo, sempre scherzando

Snare-Drum (wooden sticks)
 Wood-Blocks
 Gl. (metal mallets)
 M. (medium mallets)
 Tubular-Bells (medium beaters)

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
B♭ Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Sr-Bas.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
P.

13

Trp.

Hrn.

Tib.

Euph.

Tuba

Str-Bas.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pk.

Preview Only

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

25 **ramp the floor* 27

Prn. 1
Fl. 1
Fl. 2
Ob.
Bsn.
C. Bsn.
B. C. Bsn.
Cl.
B. Cl.
Cb. Cl.
S. Sax.
Alt. Sax. 1
Alt. Sax. 2
T. Sax.
Bar. Sax.

25 27

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str. Bsn.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Pt.

Legal Use Requires Purchase

33

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion. The music is in 4/4 time and features a complex arrangement of notes and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a larger work. The watermark also includes the text "Legal Use Requires Purchase".

33

31

33

Trp

Hrn

Tbn

Euph

Tuba

Str-Hrn

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf

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37

Meno mosso sempre capriccioso

poco accel.

Piccolo

Fl. 1

Fl. 2

Oboe

Bassoon

Contrabassoon

E♭ Clarinet

Clarinet in A

Clarinet in B♭

Bass Clarinet

Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

37

Meno mosso sempre capriccioso

accel.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Piano

Whistle

Whistle

attacca

VII.カタコンブ (ローマ時代の墓) Catacombae (Sepulcrum romanum)

Largo

12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), and Percussion (Perc.). The tempo is marked 'Largo'. The score is presented in a preview format, with a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' overlaid across the page. The musical notation includes notes, rests, and other standard musical symbols.

16

25

Preview Only
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Flc.

Fl. 1

Fl. 2

Ob.

Bas.

C-Bas.

F. Cl.

Cl.

B-Cl.

Ch. Cl.

S. Sn.

Alt. Sn. 1

Alt. Sn. 2

T. Sn.

Bar. Sn.

16

25

Tip.

Hr.

Tib.

Eng.

Tuba

Str. Bas.

Corn-Cymbals

Bass-Drum (solo)

Tam-Tam (drum solo)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

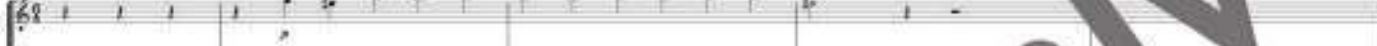
Pf.

attacca

田舎屋（べん）に思いを被せ、音色を少し変化させる。
西洋の軽快なリズムの風情による。

死せる言葉による死者への呼びかけ Cum mortuis in lingua mortua
Andante non troppo, con lamento

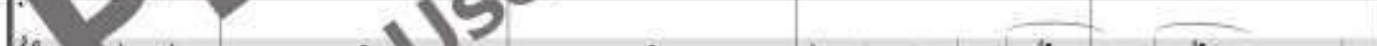
6
4

Picc.    

Fl. 1    

Fl. 2    

Ob.    

Ban.    

C-Ban.    

E♭ Cl.    

Cl.    

B-Cl.    

Ob.-Cl.    

S-Sax.    

Alt-Sax. 1  

Alt-Sax. 2

T-Sax.

Bar-Sax.

Andante non troppo, con lamento

6
4

Trp.    

Trp.    

Hrn.    

Tbn.    

Euph.    

Tuba    

Str-Bas. 

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Pf.

5

6

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Legal use Requires purchase

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bon. *f*

C-Bon. *f*

E♭ Cl. *f*

Cl. *f*

B-Cl. *f*

Ch-Cl. *f*

S-Sax. *f*

Alt-Sax. 1 *f*

Alt-Sax. 2 *f*

T-Sax. *f*

Bar-Sax. *f*

5

5

Trp. *f*

Hrn. *f*

Tbn. *f* (con and. (maybe more) later)

Euph. *f*

Tuba *f*

Su-Bas. *f*

Perc. 1st *f*

Perc. 2nd *f*

Perc. 3rd *f*

Perc. 4th *f*

Perc. 5th *f*

Pf. *f*

tranquillo

10

Flute

Fl. 1

Fl. 2

Oboe

Bassoon

C-Bassoon

E-Clarinet

Clarinet

B-Clarinet

Chorus

Saxophone

Alt. Sax. 1

Alt. Sax. 2

Trombone

Baritone

Preview Only

Full Use Requires Purchase

10

1

tranquillo

and other programs.

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Can you help me?

and social support.

Systeme positiv

and (b) the

The image shows a preview of a musical score for 'The Sound of Music'. The score is for a full orchestra and includes parts for the following instruments: Tpt (Trumpet), Trm (Trumpet), Tbn (Tuba), Euph (Euphonium), Tuba, Str-Bas (String Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), Perc. 5 (Percussion 5), and Pt (Piano). The score is written in 2/4 time and features a large diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is overlaid on the score, making it difficult to read the specific musical notation. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'mf' and 'f'.

15

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bnr-Sax.

15

19

Trp.

Hrn.

Tbn.

Euph.

Tuba

Str-Bsn.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pf.

Tam-Tam (ordina-basso)

Keyboard (piano)

IX. 鶏の脚の上に建つ小屋 (バーバ・ヤーガ) The Hut on Hen's Legs (Baba-Yaga)

Allegro con brio, feroce

17

Preview Only
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Allegro con brio, feroce

4 Tom-Toms (hard mallets)

Drums (hard mallets)

Marimba (hard mallets)

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The musical score is for a symphonic band. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo and mood are 'Allegro con brio, feroce'. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Contrabassoon, Euphonium, Clarinet in B-flat, Clarinet in A, Saxophone in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The second system includes parts for Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'Preview Only Legal use Requires purchase' is overlaid across the score.

19

33

Preview Only
Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bsn.

E♭-Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alto-Sax. 1

Alto-Sax. 2

T-Sax.

Bari-Sax.

19

33

Preview Only
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Trp.

Btr.

Tbn.

Euph.

Tuba

Drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc.

34

41

41

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bsn.

Cl. 1

Cl. 2

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

34

41

Trp.

Tbn.

Tib.

Euph.

Tuba

Str. Bsn.

Crash-Cymbals

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Tabour-Bells (hard beaters)

Pf.

49

57

Preview Only
Legal Use Requires Purchase

49

57

4 Tom-Toms (hard mallets)

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Trp.

Hrn.

Tbn.

Euph.

Tuba

Str-Bas.

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Pl.

Preview Only
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Flute (Fl.)

Fl. 1

Fl. 2

Oboe (Ob.)

Bassoon (Bsn.)

Contrabassoon (C-Bsn.)

Clarinet in D (D-Cl.)

Clarinet in Bb (Bb-Cl.)

Bass Clarinet (Bb-Cl.)

Soprano Saxophone (S-Sax.)

Alto Saxophone 1 (Alt-Sax. 1)

Alto Saxophone 2 (Alt-Sax. 2)

Tenor Saxophone (T-Sax.)

Bari Saxophone (Bar-Sax.)

63

75

Trumpet (Trp.)

Horn (Hrn.)

Trombone (Tbn.)

Euphonium (Euph.)

Tuba

Soprano Bass (So-Bas.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

Percussion 5 (Perc. 5)

75

Side-Drum (wooden sticks)

Side-Whistle

Side-Whistle

75

76

85

Preview Only
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Flute (Fl.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe (Ob.)

Bassoon (Bsn.)

Clarinet in B-flat (Cl. Bb)

Clarinet in C (Cl. C)

Bass Clarinet (Bb Cl.)

Contrabass Clarinet (Cb Cl.)

Saxophone, Soprano (S-Sax)

Saxophone, Alto 1 (Alt-Sax. 1)

Saxophone, Alto 2 (Alt-Sax. 2)

Saxophone, Tenor (T-Sax)

Saxophone, Baritone (Bar-Sax)

76

85

Preview Only
Legal use Requires purchase

Trumpet (Trp.)

Horn (Hrn.)

Trombone (Tbn.)

Euphonium (Euph.)

Tuba

String Bass (Str. Bas.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

Percussion 5 (Perc. 5)

Piano (Pt.)

4 Tom-Toms (wooden sticks)

95

Andante mosso

 $\frac{4}{4}$ $\frac{2}{4}$

Picc. $\frac{4}{4}$

Fl. 1 $\frac{4}{4}$

Fl. 2 $\frac{4}{4}$

Ob. $\frac{4}{4}$

Bas. $\frac{4}{4}$

C-Bas. $\frac{4}{4}$

E♭ Cl. $\frac{4}{4}$

Cl. $\frac{4}{4}$

B-Cl. $\frac{4}{4}$

Ch-Cl. $\frac{4}{4}$

S-Sax. $\frac{4}{4}$

Alt-Sax. 1 $\frac{4}{4}$

Alt-Sax. 2 $\frac{4}{4}$

T-Sax. $\frac{4}{4}$

Bar-Sax. $\frac{4}{4}$

95

Andante mosso

 $\frac{4}{4}$ $\frac{4}{4}$

Trp. $\frac{4}{4}$

Hrn. $\frac{4}{4}$

Tbn. $\frac{4}{4}$

Euph. $\frac{4}{4}$

Tuba $\frac{4}{4}$

Str-Bas. $\frac{4}{4}$

Perc. 1st $\frac{4}{4}$

Perc. 2nd $\frac{4}{4}$

Perc. 3rd $\frac{4}{4}$

Perc. 4th (soft mallets) $\frac{4}{4}$

Perc. 5th (medium mallets) $\frac{4}{4}$

Pf. $\frac{4}{4}$

101

104

101 104

Picc. 2/4 4/4 2/4

Fl. 1 2/4 4/4 2/4

Fl. 2 2/4 4/4 2/4

Ob. 2/4 4/4 2/4

Bsn. 2/4 4/4 2/4

C-Bsn. 2/4 4/4 2/4

E^b Cl. 2/4 4/4 2/4

Cl. 2/4 4/4 2/4

B-Cl. 2/4 4/4 2/4

Ch-Cl. 2/4 4/4 2/4

S-Sax. 2/4 4/4 2/4

Alt-Sax. 1 2/4 4/4 2/4

Alt-Sax. 2 2/4 4/4 2/4

T-Sax. 2/4 4/4 2/4

Bar-Sax. 2/4 4/4 2/4

101

104

101 104

Trp. 2/4 4/4 2/4

Hrn. 2/4 4/4 2/4

Trb. 2/4 4/4 2/4

Euph. 2/4 4/4 2/4

Tuba 2/4 4/4 2/4

Str-Hrn. 2/4 4/4 2/4

Perc. 1^a 2/4 4/4 2/4

Perc. 2^a 2/4 4/4 2/4

Perc. 3^a 2/4 4/4 2/4

Perc. 4^a 2/4 4/4 2/4

Perc. 5^a 2/4 4/4 2/4

Pf. 2/4 4/4 2/4

Glockenspiel (soft mallets)

108

107

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C-Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

E♭ Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B-Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ch-Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S-Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Alt-Sax. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Alt-Sax. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

T-Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bar-Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

108

107

Trp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hrn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Str-Bas. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 2* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 3* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 4* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 5* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 6* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

123

Allegro molto

119

116

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B. Cl.

Cor. Cl.

S. Sax.

Alt. Sax. 1

Alt. Sax. 2

T. Sax.

Bar. Sax.

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123

Allegro molto

119

116

Trp.

Hrn.

Tbn.

Euph.

Tuba

Sn. Drum

Proc. 1st

Proc. 2nd

Proc. 3rd

Proc. 4th

Proc. 5th

PC

Turn-Turn (beat with metal mallet)

Suspended Crystal (metal stick)

4 Turn-Turns (hard mallets)

(hard beaters)

Legal Use Requires Purchase

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Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E♭ Cl.
Cl.
B♭ Cl.
Ch. Cl.
S-Sax.
Alto Sax. 1
Alto Sax. 2
T-Sax.
Bar-Sax.

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Trp.
Hrn.
Tin.
Euph.
Tuba
Sn-Drm.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
P.

144

145

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144 145

Fl. 1

Fl. 2

Ob.

Hr.

C. Hr.

E♭ Cl.

Cl.

B. Cl.

Ch. Cl.

S. Sax.

Alt. Sax. 1

Alt. Sax. 2

T. Sax.

Bar. Sax.

144 145

Trp.

Hrn.

Tbn.

Euph.

Tuba

Sn. Drm.

Crash Cymbals

Per. 1st

Per. 2nd

Per. 3rd

Per. 4th

Per. 5th

Tubular Bells (hard beaters)

Pf.

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160

169

4 Tom-Toms (hard mallets)

174

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174

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Pf.

Trp.

Hrn.

Tbn.

Euph.

Tuba

Sax-Bar.

Sax-Alto 1

Sax-Alto 2

Sax-Ten.

Sax-Bar.

Cl.

B-Cl.

Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Pf.

Snare-Drum (wooden sticks)

Side-Whistle

Side-Whistle

187

197

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Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B-flat
Clarinet in C
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

187

197

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Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
String Bass
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Piano

4 Tom-Toms (soft mallets)

200

206

poco rit.

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E♭ Cl.
Cl.
B. Cl.
Ch. Cl.
Sax.
Alt. Sax. 1
Alt. Sax. 2
T. Sax.
Bar. Sax.

200

206

Preview Only
Legal Use Requires Purchase

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str. Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Glockenspiel (hard mallets)
P.

attacca

X. キエフの大門 The Heroic Gate (in the Imperial City of Kiev)

Allegro alla breve. Maestoso. Con grandezza

9

2/2

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
E♭ Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

This system contains the first 14 staves of the musical score. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinet, B♭ Clarinet, C♭ Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/2 time and features a variety of notes, rests, and dynamic markings.

Allegro alla breve. Maestoso. Con grandezza

9

2/2

Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Bsn.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Pf.

Crash-Cymbals
Bass-Drum (soft beat) (medium beat)
Snare-Drum (soft beat) (medium beat)
Glockenspiel (medium mallets)
Tubular-Bells (hard beaters)

This system contains the next 14 staves of the musical score. It includes parts for Trumpet, Horn, Trombone, Euphonium, Tuba, Strapped Bassoon, and a variety of percussion instruments: Percussion 1 (Crash-Cymbals), Percussion 2 (Bass-Drum and Snare-Drum), Percussion 3 (Snare-Drum), Percussion 4 (Glockenspiel), Percussion 5 (Tubular-Bells), and Piano. The music continues in 2/2 time with complex rhythmic patterns and dynamic markings.

16

22

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Picc. 2
Fl. 1 2
Fl. 2 2
Obs. 2
Bar. 2
C-Bas. 2
E[♭] Cl. 2
Cl. 2
B-Cl. 2
Cb-Cl. 2
S-Sax. 2
Al-Sax. 1 2
Al-Sax. 2 2
T-Sax. 2
Bar-Sax. 2

16

22

Preview Only
Legal Use Requires Purchase

Trp. 2
Tbn. 2
Tib. 2
Euph. 2
Tuba 2
Str-Bas. 2
Perc. 1st 2
Perc. 2nd 2
Perc. 3rd 2
Perc. 4th 2
Perc. 5th 2
PC 2

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Pic. Fl. 1 Fl. 2 Ob. Bsn. C-Bsn. E♭ Cl. Cl. B-Cl. Ch-Cl. S-Sax. Alt-Sax. 1 Alt-Sax. 2 T-Sax. Bar-Sax. 29 30

Trp. Hrn. Trb. Euph. Tuba Str-Bas. Perc. 1* Perc. 2* Perc. 3* Perc. 4* Perc. 5* Pf.

43

47
energico

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bass
 C-Bass
 E♭ Cl.
 Cl.
 B-Cl.
 Ch. Cl.
 S-Sax.
 Alt-Sax. 1
 Alt-Sax. 2
 T-Sax.
 Bar-Sax.

43

47
energico

Trp.
 Hrn.
 Trb.
 Euph.
 Tuba
 Str-Bas.
 Perc. 1°
 Perc. 2°
 Perc. 3°
 Perc. 4°
 Perc. 5°
 Pl.

54

55

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Flc.
Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
B♭ Cl.
Cl.
B♭ Cl.
Cb Cl.
A-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.
Tpt.
Hrn.
Tbn.
Euph.
Tuba
Str-Ban.
Perc. 1*
Perc. 2*
Perc. 3*
Perc. 4*
Perc. 5*
Pc.

Mallets (medium mallets)

54 55

62

64

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62

64

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75

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bari-Sax.

75

81

85

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Tip.

Hrn.

Trb.

Engl.

Tuba

Str-Ban.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Pf.

75

81

85

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88

89

97

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88 89 97

Flz. *f* (*mf*)

Fl. 1 *f* (*mf*)

Fl. 2 *f* (*mf*)

Ob. *f* (*mf*)

Bsn. *f* (*mf*)

C-Bsn. *f* (*mf*)

B♭ Cl. *f* (*mf*)

Cl. *f* (*mf*)

B♭ Cl. *f* (*mf*)

Cl. *f* (*mf*)

B♭ Cl. *f* (*mf*)

Cl. *f* (*mf*)

S-Sax. *f* (*mf*)

Alt-Sax. 1 *f* (*mf*)

Alt-Sax. 2 *f* (*mf*)

T-Sax. *f* (*mf*)

Bari-Sax. *f* (*mf*)

SS *f* (*mf*)

Tp. *f* (*mf*)

Hrn. *f* (*mf*)

Tbn. *f* (*mf*)

Euph. *f* (*mf*)

Tuba *f* (*mf*)

Str-Ban. *f* (*mf*)

Glöckenspiel (metal) *f* (*mf*)

Perc. 1 *f* (*mf*)

Perc. 2 *f* (*mf*)

Perc. 3 *f* (*mf*)

Perc. 4 *f* (*mf*)

Perc. 5 *f* (*mf*)

Pf. *f* (*mf*)

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The image shows a page from a musical score, page 99, for a large orchestra. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Pic., Fl. 1, Fl. 2, Ob., Bass, C-Bass, P. Cl., Cl., B-Cl., O-Cl., S-Sax, Alto-Sax. 1, Alto-Sax. 2, T-Sax, Bar-Sax, Trp., Horn, Tib., Euph., Tuba, Str-Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hr. The page is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The musical notation includes notes, rests, and other standard musical symbols. The page number "99" is visible at the top left and bottom left.

115

Meno mosso, sempre maestoso

109 111

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115

Meno mosso, sempre maestoso

109 111

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118

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Perc. 1
Fl. 1
Fl. 2
Ob.
Hrn.
C-Hrn.
E♭-Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.
118
Trp.
Hrn.
Tbn.
Euph.
Tuba
Str-Bas.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Pf.

130

131

137

con moto

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Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
B^b Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

130

131

137

con moto

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Trp.
Hrn.
Trb.
Euph.
Tuba
Str-Ban.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
P.

142

149

Preview
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Trp.

Hrn.

Trb.

Euph.

Tuba

Str. Ban.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P.F.

153

157

poco a poco rallentando

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Fl. 1
Fl. 2
Ob.
Hr.
C-Bsn.
E♭ Cx.
Cx.
B♭ Cx.
Cb-Cx.
S-Sax.
Alto Sax. I
Alto Sax. II
T-Sax.
Bar-Sax.

153

157

poco a poco rallentando

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Trp.
Hr.
Tbn.
Euph.
Tuba
Sn. Dr.
Perc. I
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Dr.

165

Grave, sempre allargando

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Perc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C-Bsn.
 P. Cl.
 Cl.
 B. Cl.
 Ch. Cl.
 S-Sax.
 Alt-Sax. 1
 Alt-Sax. 2
 T-Sax.
 Bar-Sax.

165

Grave, sempre allargando

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Tmp.
 Hrn.
 Trb.
 Euph.
 Tuba
 Str-Ban.
 Perc. 1^a
 Perc. 2^a
 Perc. 3^a
 Perc. 4^a
 Perc. 5^a
 Fl.

Glaciosa (metal mallets)

177

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Perc.
Fl. 1
Fl. 2
Ob.
Bsn.
C-Bsn.
D-Ct.
Ct.
B-Ct.
Cb-Ct.
Sax.
Alt-Sax. 1
Alt-Sax. 2
T-Sax.
Bar-Sax.

177

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Trp.
Hrn.
Tbn.
Euph.
Tuba
Sn-Drm.
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
P.
T.