

Ballet Music from Le Cid

Madrilène et Navarraise

Madrilène

Jules Massenet
arr. by Miyuki Shiozaki

Un peu lent et mélancolique (♩ = 42)

Piccolo

Flute

1st & 2nd Oboes
(2nd Option)

1st & 2nd Bassoons
(2nd Option)

Clarinet in E[♭]
(Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]
(Option)

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]
(1st Alto Saxophone in E[♭])

2nd Alto Saxophone

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

Un peu lent et mélancolique (♩ = 42)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass
(Option)

Un peu lent et mélancolique (♩ = 42)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

9

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

f

pp

p

p

13

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

pp

mf

dim.

p

17 *à volonté, en pressant peu à peu*

Picc. *Fl.* *Ob. 1&2 (2nd Opt.)* *Bsn. 1&2 (2nd Opt.)* *E♭ Cl. (Opt.)* *B♭ Cl. 1* *B♭ Cl. 2* *B♭ Cl. 3* *A. Cl. (Opt.)* *B. Cl.* *S. Sax.* *A. Sax. 2* *T. Sax.* *B. Sax.* *à volonté, en pressant peu à peu* *Trp. 1* *Trp. 2* *Trp. 3* *Hrn. 1&2* *Hrn. 3&4* *Trb. 1* *Trb. 2* *Trb. 3* *Euph.* *Tuba* *St. Bass (Opt.)* *à volonté, en pressant peu à peu* *Timp.* *Perc. 1* *Perc. 2* *Perc. 3* *Perc. 4*

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20 *en retenant* A *en animant peu à peu*

Picc. *ff* *p*

Fl.

Ob. 1 & 2
(2nd Opt.)

Bsn. 1 & 2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

S. Sax. *f* *p* *ff* *3*

A. Sax. 2

T. Sax.

B. Sax.

en retenant A *en animant peu à peu*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

en animant *p* A *en animant peu à peu*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine
pp

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Picc.

Fl.

**Ob. 1&2
(2nd Opt.)**

**Bsn. 1&2
(2nd Opt.)**

**E♭ Cl.
(Opt.)**

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

**A. Cl.
(Opt.)**

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

**St. Bass
(Opt.)**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39 [B] *très retenu* 1^o Mouvement subit

Picc. *f* *ff* *molto*

Fl. *f* *ff* *molto*

Ob. 1&2 (2nd Opt.) *f* *ff* *molto*

Bsn. 1&2 (2nd Opt.) *p* *f* *molto*

E♭ Cl. (Opt.) *f* *ff* *molto*

B♭ Cl. 1 *ff* *molto*

B♭ Cl. 2 *ff* *molto*

B♭ Cl. 3 *ff* *molto*

A. Cl. (Opt.) *ff* *molto*

B. Cl. *p* *f* *molto*

A. Sax. 1 *p* *f* *ff* *molto*

A. Sax. 2 *p* *f* *ff* *molto*

T. Sax. *p* *f* *ff* *molto*

B. Sax. *p* *f* *ff* *molto*

[B] *très retenu* 1^o Mouvement subit

Trp. 1 *ff* *molto*

Trp. 2 *ff* *molto*

Trp. 3 *ff* *molto*

Hrn. 1&2 *p* *f* *ff* *molto*

Hrn. 3&4 *p* *f* *ff* *molto*

Trb. 1 *ff* *molto*

Trb. 2 *ff* *molto*

Trb. 3 *ff* *molto*

Euph. *ff* *molto*

Tuba *ff* *molto*

St. Bass (Opt.) *arco* *f* *ff* *molto*

[B] *très retenu* 1^o Mouvement subit

Timp. *pp* *sec.* *p* *molto*

Perc. 1 *whip* (2nd time only) *f* *molto* change to S. Dr.

Perc. 2 *f* *molto* B. Dr.

Perc. 3 *f* *Nylo.* *ff*

Perc. 4 *pp* *f*

46

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.

2.

D.S.

Fine

D.S.

Fine

change to Glock.

Fine

Navarraise

3 Assez animé et très brillant (♩ = 116)

Piccolo

Flute

1st & 2nd Oboes
(2nd Option)

1st & 2nd Bassoons
(2nd Option)

Clarinet in E^b
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b div. unis.

Alto Clarinet in E^b
(Option)

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass
(Option)

Assez animé et très brillant (♩ = 116)

Timpani

1st Percussion S. Dr. f marcato

2nd Percussion B. Dr.

3rd Percussion Cr. Cym.

4th Percussion

8

1. 2.

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
div.

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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20

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

mp

Preview Only
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32

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

38

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb.

Ct. Cyms. 2nd time only

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
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Perc.

Fl.

**Ob. 1&2
(2nd Opt.)**

**Bsn. 1&2
(2nd Opt.)**

**E♭ Cl.
(Opt.)**

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

**A. Cl.
(Opt.)**

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

**St. Bass
(Opt.)**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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60

Picc. *f sempre*

Fl. *f sempre*

Ob. 1&2 (2nd Opt.) *f sempre*

Bsn. 1&2 (2nd Opt.) *f sempre*

E♭ Cl. (Opt.) *f sempre*

B♭ Cl. 1 *f sempre*

B♭ Cl. 2 *f sempre*

B♭ Cl. 3 *f sempre*

A. Cl. (Opt.) *f sempre*

B. Cl. *f sempre*

A. Sax. 1 *f sempre*

A. Sax. 2 *f sempre*

T. Sax. *f sempre*

B. Sax. *f sempre*

Trp. 1 *f sempre*

Trp. 2 *f sempre*

Trp. 3 *f sempre*

Hrn. 1&2 *f sempre*

Hrn. 3&4 *f sempre*

Trb. 1 *f sempre*

Trb. 2 *f sempre*

Trb. 3 *f sempre*

Euph. *f sempre*

Tuba *f sempre*

St. Bass (Opt.) *f sempre*

Timp. *f sempre*

Perc. 1 *f sempre*

Perc. 2 *f sempre*

Perc. 3 *f sempre*

Perc. 4 *f sempre*

Preview Only
Legal Use Requires Purchase

66 D en animant peu à peu

Picc. sub. p

Fl. sub. p

Ob. 1&2 (2nd Opt.) sub. p

Bsn. 1&2 (2nd Opt.) sub. p

E♭ Cl. (Opt.) sub. p

B♭ Cl. 1 sub. p

B♭ Cl. 2 sub. p

B♭ Cl. 3 sub. p

A. Cl. (Opt.) sub. p

B. Cl. sub. p

A. Sax. 1 sub. p

A. Sax. 2 sub. p

T. Sax. sub. p

B. Sax. sub. p

Trp. 1 D en animant peu à peu

Trp. 2 sub. p

Trp. 3 sub. p

Hrn. 1&2 sub. p

Hrn. 3&4 sub. p

Trb. 1 sub. p

Trb. 2 sub. p

Trb. 3 sub. p

Euph. sub. p

Tuba sub. p

St. Bass (Opt.) sub. p

Timp. D en animant peu à peu

Perc. 1 sub. p

Perc. 2 change to Sus. Cym.

Perc. 3 change to Castanets

Perc. 4

72

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mp

pp

molto

molto

Sus. Cym.

pp

E Mouvement de l'Aragonaise (♩ = 92)

78

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mouvement de l'Aragonaise (♩ = 92)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Mouvement de l'Aragonaise (♩ = 92)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto

molto

Castanets

84

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

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90

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

molto

p

molto

p

F Animé (♩ = 176)

96

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1&2 (2nd Opt.) *ff* *p*

Bsn. 1&2 (2nd Opt.) *ff* *p*

E♭ Cl. (Opt.) *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

A. Cl. (Opt.) *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

F Animé (♩ = 176)

Trp. 1 *ff* *p*

Trp. 2 *ff* *p*

Trp. 3 *ff* *p*

Hrn. 1&2 *ff* *p*

Hrn. 3&4 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 *ff* *p*

Trb. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

St. Bass (Opt.) *ff* *p*

F Animé (♩ = 176)

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *p*

Perc. 4 *ff* *p*

Nylo. *p marcato*

Tamb. *f*

104

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1&2 (2nd Opt.) *p* *mf*

Bsn. 1&2 (2nd Opt.) *p* *mf*

E♭ Cl. (Opt.) *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Cl. (Opt.) *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Trp. 3 *p* *mf*

Hrn. 1&2 *p* *mf*

Hrn. 3&4 *p* *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

St. Bass (Opt.) *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Perc. 4 *p* *mf*

change to S. Dr.

112

Picc. *cresc.* *f* *ff*

Fl. *cresc.* *f* *ff*

Ob. 1&2 (2nd Opt.) *cresc.* *f* *ff*

Bsn. 1&2 (2nd Opt.) *cresc.* *f* *ff*

E♭ Cl. (Opt.) *cresc.* *f* *ff*

B♭ Cl. 1 *cresc.* *f* *ff*

B♭ Cl. 2 *cresc.* *f* *ff*

B♭ Cl. 3 *cresc.* *f* *ff*

A. Cl. (Opt.) *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1&2 *cresc.* *f* *ff*

Hrn. 3&4 *cresc.* *f* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *cresc.* *f* *ff*

Tuba *ff*

St. Bass (Opt.) *ff*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

120

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Plus animé

Plus animé

Plus animé

S. Dr.

Ct. Cym.

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128

Picc.

Fl.

Ob. 1&2
(2nd Opt.)

Bsn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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