

# THAÏS

歌劇「タイス」より

OP. 97  
JULES MASSENET  
arr. by  
JOH SHISHIKURA

*Allegretto maestoso* ♩ = 108

The musical score is arranged in a standard orchestral format. It includes staves for:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- Clarinet in B $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Soprano Saxophone in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in B $\flat$
- 1st & 2nd Trumpets in B $\flat$
- 1st & 2nd Flugelhorn in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Harp
- Choir
- Timpani
- 1st Percussion: Wood Drum, Bass Drum, Cymbal
- 2nd Percussion: Bass Drum, Triangle, Cymbal, Cook Cymbal
- 3rd Percussion: Triangle, Snare Drum, Glockenspiel, Tom-tom
- 4th Percussion: Vibraphone, Chime, Maracas, Xylophone, Gong
- 5th Percussion: Suspended Cymbal, Tom-tom, Chime

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Fl. 1  
Fl. 2  
Ob.  
Bsn.  
F. Cl.  
F. Cl. 1  
F. Cl. 2  
F. Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1&2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
B. Bass  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭Cl.  
B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B.C.  
A.Sax.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1&2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
Sn. Drm.  
Cym.  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in F (Cl. F)
- Bass Clarinet (B. Cl.)
- Saxophone in E-flat (Sax. Eb)
- Saxophone in A (Sax. A)
- Saxophone in A (Sax. A)
- Saxophone in F (Sax. F)
- Saxophone in B-flat (Sax. Bb)
- Trumpet in B-flat (Trp. Bb)
- Trumpet in F (Trp. F)
- Horn in B-flat (Hrn. Bb)
- Horn in F (Hrn. F)
- Trombone in B-flat (Tbn. Bb)
- Trombone in F (Tbn. F)
- Euphonium (Euph.)
- Tuba (Tuba)
- Bass Drum (B. Drum)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in measures, with various musical notations such as notes, rests, and dynamics markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

musical score for a large orchestra and choir. The score includes staves for various instruments such as Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Sax. Soprano, Alto 1, Alto 2, Tenor, Baritone), Trumpets (Trp. 1&2, 3), Horns (Hrn. 1&2, 3&4), Trombones (Tbn. 1&2, 3), Euphonium (Euph.), Tuba (Tuba), and Basses (Bass). There are also staves for Percussion (Perc.) and a Chorus (Chor.). The score is marked with 'poco rall.' and '2 tempo'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid on the entire page.

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (P.C.), Piccolo 1 (P.C. 1), Piccolo 2 (P.C. 2), Piccolo 3 (P.C. 3), Clarinet in B-flat (B. Cl.), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (B. Sax.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Harp (Hrp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front, brass in the middle, and percussion and harp at the back. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



35 *mf* 4 *Lento cantabile*  $\text{♩} = 102$

Fl. 1

Fl. 2

Ob.

Ba.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2 *mf* 4 *Lento cantabile*  $\text{♩} = 102$

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

B. Bass

Hrp.

*mf* 4 *Lento cantabile*  $\text{♩} = 102$

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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45

Fl. 1

Fl. 2

Ob.

Bsn.

IP CL

IP CL 1

IP CL 2

IP CL 3

B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

B. Bass

Hrp.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Oboe
- Bassoon
- P. Cl.
- P. Cl. 1
- P. Cl. 2
- P. Cl. 3
- B. Cl.
- E. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tyb. 1&2
- Tyb. 3
- Daph.
- Tuba
- Str. Bass
- Hrp.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet in G (Cl. in G), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Saxophone in Bb (Sax. in Bb), Saxophone in A 1 (Sax. in A 1), Saxophone in A 2 (Sax. in A 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in Bb 1&2 (Tpt. in Bb 1&2), Trumpet in Bb 3 (Tpt. in Bb 3), Horn in F 1&2 (Hrn. in F 1&2), Horn in F 3&4 (Hrn. in F 3&4), Trombone in Bb 1&2 (Tbn. in Bb 1&2), Trombone in Bb 3 (Tbn. in Bb 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sl. Drum), Harp (Hrp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "12" is located at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Horn), Bassoon (Bsn.), Clarinet in G (Cl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon in C (Bsn. C), Alto Saxophone (A. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (B. Sax.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (Sn. Drum). Below these are the Percussion parts: Cymbal (Cym.), Triangle (Tri.), and five different Percussion parts (Perc. 1 through Perc. 5). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various melodic lines, some with long slurs, and rhythmic patterns. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "-13-" is centered at the bottom.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Horn), Bassoon (Bsn.), Clarinet (C1, C2, C3, B.C.), Saxophone (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Trb. 1&2, Trb. 3), Euphonium (Euph.), Tuba (Tuba), and String Bass (St. Bass). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1, Perc. 2), Cymbal (Perc. 3), Triangle (Perc. 4), and Gong (Perc. 5). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "14" is located at the bottom center.

7 Poco a poco più appassionato

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2  
Cl. 3

Sax. 1  
Sax. 2  
Sax. 3

Trp. 1 & 2  
Trp. 3

Tbn. 1 & 2  
Tbn. 3

Drum

7 Poco a poco più appassionato

7 Poco a poco più appassionato

W. Chime

W. Chime





8 *a tempo più appassionato*

Fl. 1

Fl. 2

Ob.

E. Clar.

Ba.

E. Clar. 1

E. Clar. 2

E. Clar. 3

B. Clar.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

B. Bass

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Viol. Clari

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Più mosso

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Più mosso". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (C1, C2, C3), Saxophones (Sax. 1, Sax. 2), Trumpets (Trp. 1&2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbals (Cym.), and Percussion (Perc. 1-5). The score features complex musical notation, including notes, rests, and dynamic markings such as *mf* and *ff*.

9 Allegro agitato  $\text{♩} = 114$

Fl. 1

Fl. 2

Ob.

E. Horn

Hrn.

1<sup>st</sup> Cl.

1<sup>st</sup> Cl. 1

1<sup>st</sup> Cl. 2

1<sup>st</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

9 Allegro agitato  $\text{♩} = 114$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Drum

9 Allegro agitato

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Non. Cym.

19

301

Recit.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Sl. Bsn.

Hrp.

Recit.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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10 Allegro furioso 1-10

Musical score for Percussion instruments, including Snare, Tom-toms, and Cymbals, for a piece titled "10 Allegro furioso". The score is divided into three systems, each starting with the tempo marking "10 Allegro furioso 1-10". The instruments listed are:

- Per.
- H. 1
- H. 2
- Dr.
- Bm.
- T. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tip. 1&2
- Tip. 3
- Hm. 1&2
- Hm. 3&4
- Tb. 1&2
- Tb. 3
- Euph.
- Tuba
- B. Bass
- Hrp.
- Trmp.
- Per. 1
- Per. 2
- Per. 3
- Per. 4
- Per. 5

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (e.g., accents), and performance instructions (e.g., "to open", "to close", "Midi 1 Flute", "Sn. Cym."). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

218 *mf*

Fl. 1 *fzppu*

Fl. 2 *fzppu*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *fzppu*

B♭ Cl. 2 *fzppu*

B♭ Cl. 3 *fzppu*

B. Cl.

S. Sax.

A. Sax. 1 *fzppu*

A. Sax. 2 *fzppu*

T. Sax.

B. Sax.

Trp. 1&2 *mf*

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Bass

Hrp.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Clare*

Perc. 5

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225 **II Allegro agitato vivo assai** 2-144

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
F. CL.  
B. CL. 1  
B. CL. 2  
B. CL. 3  
B. CL.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
**II Allegro agitato vivo assai** 2-144  
Opus  
Trp. 1&2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1&2  
Trb. 3  
Euph.  
Tuba  
St. Bass  
Hrp.  
**III Allegro agitato vivo assai** 144

Trp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are:

- Flute (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Cl. 1)
- Clarinet in B-flat (Cl. 2)
- Clarinet in B-flat (Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone in E-flat (S. Sax.)
- Saxophone in A (A. Sax. 1)
- Saxophone in A (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet in A (Trp. 1&2)
- Trumpet in B-flat (Trp. 3)
- Horn in A (Hrn. 1&2)
- Horn in F (Hrn. 3&4)
- Trombone in B-flat (Tbn. 1&2)
- Trombone in B-flat (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Bass Trombone (B. Tbn.)
- Piano (Hp.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Tom-tom (Perc. 2)
- Tom-tom (Perc. 3)
- Tom-tom (Perc. 4)
- Tom-tom (Perc. 5)

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "12" is visible in the top right corner and the bottom right corner. The music notation includes various notes, rests, and dynamic markings.

137

Fl. 1

Fl. 2

Ob.

Bsn.

H<sup>1</sup>C.

H<sup>1</sup>C. 1

H<sup>1</sup>C. 2

H<sup>1</sup>C. 3

B. C.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Arabic Cym.

Dr.

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Preview Only



177

Preview Only  
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Fl. 1  
Fl. 2  
Ob.  
Bsn.  
F# CL.  
F# CL. 1  
F# CL. 2  
F# CL. 3  
B. CL.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1&2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
B. Bass  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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Perc.  
Fl. 1  
Fl. 2  
Ob.  
Bsa.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1&2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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32



207

Fl. 1

Fl. 2

Ob.

Ba.

1<sup>st</sup> Cl.

1<sup>st</sup> Cl. 1

1<sup>st</sup> Cl. 2

1<sup>st</sup> Cl. 3

2<sup>nd</sup> Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Al. Bass

Hrp.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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72 Perc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1&2 Trp. 3 Hrn. 1&2 Hrn. 3&4 Tbn. 1&2 Tbn. 3 Euph. Tuba Sl. Bass Hrp. Trp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5



247

Flu.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Daph.

Tuba

St. Bass

Hrp.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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237

18 Lento  $\text{♩} = 32$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 Lento  $\text{♩} = 32$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Cap. Mntn.

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bsn.

Hrp.

18 Lento  $\text{♩} = 32$

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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287 *Lento* 19 *Andante religioso* 2-32

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
P.C. 1  
P.C. 2  
P.C. 3  
B.C.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1&2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Hrp.  
Cvrt.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

*Lento* *Andante religioso* 2-32

*Lento* *Andante religioso* 2-32

Open  
Close at 7 bars

The image displays a page of a musical score, likely for a symphony orchestra and choir. The score is organized into systems of staves. The top section includes woodwinds (Flutes 1 and 2, Oboe, Bassoon, Clarinets in C, B-flat, and Saxophones in Soprano, Alto 1 and 2, Tenor, and Baritone), brass (Trumpets 1&2, 3, Horns 1&2, 3&4, Trombones 1&2, 3, Euphonium, Tuba, and Stripped Bass), and percussion (Timpani, five different Percussion parts). A Choir part is also present. The score is marked with tempo changes: 'Lento' and 'Andante religioso' (with a 2-32 time signature). A rehearsal mark '19' is visible. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.





277

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1 & 2  
Trp. 3  
Hrn. 1 & 2  
Hrn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
B. Bass  
Hrp.  
Cvtr.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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280 *coll.* *a tempo* 281

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
P.C. 1  
P.C. 2  
P.C. 3  
B.C.  
E. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
H. Horn  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Tpt.  
Choir  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

*coll.* *a tempo* 281 *Final time (2 plays)*

20 *poco a poco appassionato* 21

Fl. 1

Fl. 2

Ob.

Ba.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

H. 162

Trp. 3

Hm. 162

Hm. 364

Tub. 162

Tub. 3

Euph.

Tuba

St. Bass

Hrp.

*poco a poco assai vivace* 21

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choro

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277

*Piu appassionato* *Piu mosso agitato*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. In. C

Trp. 1

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

*Piu appassionato* *Piu mosso agitato*

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*See Cym.*

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The image shows a page of a musical score, likely for a symphony or concert piece. It features multiple staves for different instruments. The instruments listed on the left include Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Flute in C, Trumpet 1, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, Euphonium, Tuba, Snare Bass, Harp, and Percussion (1-5). The score is written in 2/4 time and includes dynamic markings such as 'Piu appassionato' and 'Piu mosso agitato'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

217 *rit.* 22 *a tempo più animato*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
F. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fl. Imp.  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1&2  
Trb. 3  
Euph.  
Tuba  
St. Bass  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

*rit.* 22 *a tempo più animato*  
Dolce Esp.  
Esp. 2nd

*rit.* 22 *a tempo più animato*

This musical score is for a symphony orchestra and choir. The instruments listed on the left include Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpet (1&2, 3), Horn (1&2, 3&4), Trombone (1&2, 3), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1-5, and Cymbals. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time with a key signature of one flat. It consists of three systems of music. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Full orchestral score page with multiple staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes musical notation, dynamics, and performance instructions such as *a tempo più appassionato più mosso*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

120 **23** a tempo appassionato 210 a tempo più animato

Fl. 1  
Fl. 2  
Ob.  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
F Horn  
A Horn 1  
A Horn 2  
T. Horn  
B. Horn  
Trumpet 1&2  
Trumpet 3  
Horn 1&2  
Horn 3&4  
Tuba 1&2  
Tuba 3  
Euphonium  
Trombone  
S. Bass  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

**23** a tempo appassionato 210 a tempo più animato

**Preview Only**  
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Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. Bb  
Cl. Eb  
Cl. Bb  
Cl. Bb  
B. Cl.  
Sax. Sop.  
Sax. Alt. 1  
Sax. Alt. 2  
Sax. Ten.  
Sax. Bar.  
Trp. 1st  
Trp. 2nd  
Trp. 3rd  
Hrn. 1st  
Hrn. 2nd  
Hrn. 3rd  
Tbn. 1st  
Tbn. 2nd  
Tbn. 3rd  
Euph.  
Tuba  
Str. Bass  
Hrp.  
Tom 1  
Tom 2  
Tom 3  
Sn. Dr.  
Cym. 1  
Cym. 2  
Cym. 3  
Cym. 4  
Cym. 5

177 *rit.* **a tempo più appassionato più mosso** *rit.* **24 a tempo** **Recit.**

Fl. 1

Fl. 2

Ob.

Clar.

F. Cl.

P. Cl. 1

P. Cl. 2

P. Cl. 3

B. Cl.

E. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Hrp.

*rit.* **a tempo più appassionato più mosso** *rit.* **24 a tempo** **Recit.**

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*rit.* **a tempo più appassionato più mosso** *rit.* **24 a tempo** **Recit.**

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