

Très animé ♩ = 120 - 126 ca.

3

Preview Only

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Piccolo

Flute

Oboe (optional)

Bassoon (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet*

Alto Saxophone 1

Alto Saxophone 2 (optional)

Tenor Saxophone

Baritone Saxophone*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trumpbone 1

Trumpbone 2

Euphonium

Tuba

Contrabass (optional)

Timpani & Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4 (optional)

Harp (optional)

Piano (optional)

Picc.

Fl.

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.*

A.Sax.1

(A.Sax.2)

T.Sax.

B.Sax.*

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hrp.)

(Pf.)

Legal Use Requires Purchase

Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Br.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Cym.)

Musical score for page 17, featuring various instruments and a large watermark reading "Preview Only Legal Use Requires Purchase". The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Contrabass, Timpani, and various Percussion instruments (1-4, Harp, Cymbal). The score is marked with a large "Preview Only" watermark and "Legal Use Requires Purchase".

Pic.
 Fl.
 (Ob.)
 (Hrn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bar.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Cym.)

Preview Only
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Preview Only
Legal Use Requires Purchase

Picc.
Fl.
(Ob.)
(Bsn.)
Cl.1
Cl.2
Cl.3
B.Cl.*
A.Sax.1
(A.Sax.2)
T.Sax.
Br.Sax.*
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
(Cb.)
Timp.
Perc.1
Perc.2
Perc.3
(Perc.4)
(Dr.)
(Dr.)

St. mace
St. mace
St. mace

Legal Use Requires Purchase

Picc.
 FL.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Br.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pp.)

The musical score for page 37 is written for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.*), Saxophone A (A.Sax.1), Saxophone A (A.Sax.2), Saxophone T (T.Sax.), Baritone Saxophone (Br.Sax.*), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Harp (Hrp.), and Piano (Pp.). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *sf*. A large diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

Preview Only
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Picc. *ff* molto accento

Fl. *ff* molto accento

(Ob.) *ff* molto accento

(Bsn.) *ff*

CL1 *ff* molto accento

CL2 *ff* molto accento

CL3 *ff* molto accento

B. CL* *ff*

A. Sax. 1 *ff* molto accento

(A. Sax. 2) *ff* molto accento

T. Sax. *ff*

Bc. Sax.* *ff*

Trp. 1 *ff* molto accento

Trp. 2 *ff* molto accento

Hr. 1 *ff*

Hr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

(Cb.) *ff*

Timp. *ff*

Perc. 1 *ff* molto accento

Perc. 2 *ff*

Perc. 3 *ff*

(Perc. 4) *ff*

(Hrp.) *ff*

(Pf.) *ff*

Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *
 A. Sax. 1
 (A. Sax. 2)
 T. Sax.
 Bb. Sax. *
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Bp.)
 (Pf.)

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Picc.
 Fl.
 (Ob.)
 (Bar.)
 Cl. 1
 Cl. 2
 Cl. 3
 B Cl. 4
 A Sax. 1
 (A Sax. 2)
 T. Sax.
 Bar. Sax. 4
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 (Cb.)
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Hr.)
 (Pf.)

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Preview Only

Preview Only

Legal Use Requires Purchase

Perc
 Fl.
 (Ob.)
 (Bsn.)
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. 4
 A. Sax. 1
 (A. Sax. 2)
 T. Sax.
 Hr. Sax. 4
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Hrp.)
 (Pft.)

- 12 -

Preview Only
Legal Use Requires Purchase

Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bb.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pj.)

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Contrabass, Timpani, and various Percussion instruments. The score is marked with a large "Preview Only" watermark and "Legal Use Requires Purchase".

Preview Only
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Pic.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Br.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pf.)

Musical score for page 91, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like *sf* (sforzando). A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Picc.
 FL
 (Ob.)
 (Bsn.)
 CL1
 CL2
 CL3
 B.CL.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Br.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hp.)
 (Pf.)

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Preview Only
Legal Use Requires Purchase

Picc.
Fl.
(Ob.)
(Bsn.)
CL1
CL2
CL3
B.C1.*
A.Sax.1
(A.Sax.2)
T.Sax.
Bc.Sax.*
Tpt.1
Tpt.2
Hr.1
Hr.2
Tbn.1
Tbn.2
Euph.
Tuba
(Cb.)
Timp.
Perc.1
Perc.2
Perc.3
(Perc.4)
(Hp.)
(Pf.)

III

Picc.

Fl.

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. *

A. Sax. 1

(A. Sax. 2)

T. Sax.

B. Sax. *

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(Cb.)

Timp.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Dly.)

(Dr.)

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Picc.
 FL
 (Ob.)
 (Bsn.)
 CL1
 CL2
 CL3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bb.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hp.)
 (Pf.)

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Preview Only
Legal Use Requires Purchase

Pic.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bc.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pj.)

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.*), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bc.Sax.*), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Harp (Hrp.), and Piano (Pj.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is overlaid with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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Picc. *f*

Fl. *f*

(Ob.) *f*

(Bsn.) *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.* *f*

A.Sax.1 *f*

(A.Sax.2) *f*

T.Sax. *f*

Bb.Sax.* *f*

Trp.1 *f*

Trp.2 *f*

Hr.1 *f*

Hr.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tuba *f*

(Cb.) *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

(Perc.4) *f*

(Hp.)

(Pf.)

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2), Horns (1, 2), Tuba, Euphonium, Percussion (1, 2, 3, 4), and Piano. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo).

Picc.

Fl.

(Ob.)

(Bsn.)

CL1

CL2

CL3

B.C1.*

A.Sax.1

(A.Sax.2)

T.Sax.

Bc.Sax.*

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hrp.)

(Pft.)

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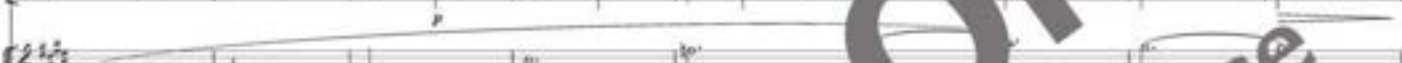
Preview Only
Legal Use Requires Purchase

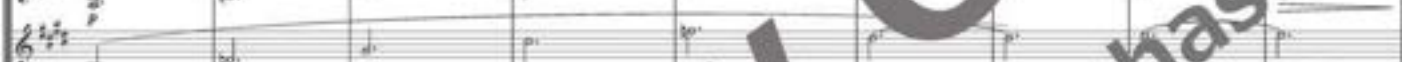
15

Picc. 

Fl. 

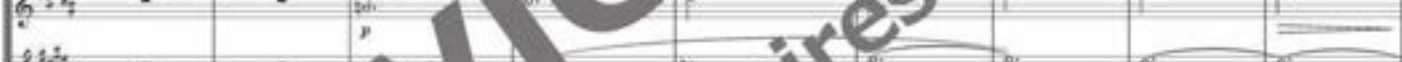
(Ob.) 

(Bar.) 

CL1 

CL2 

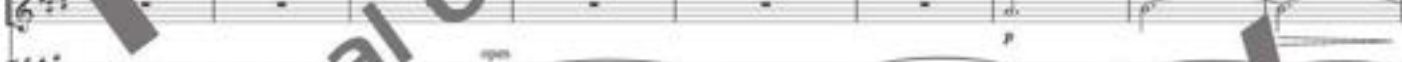
CL3 

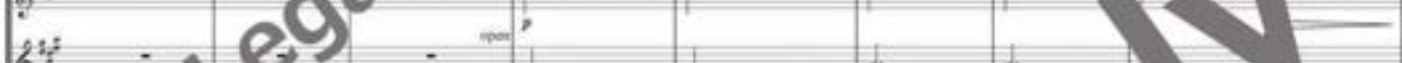
B.C1* 

A.Sax.1 

(A.Sax.2) 

T.Sax. 

B.Sax.* 

Trp.1 

Trp.2 

Hr.1 

Hr.2 

Tbn.1 

Tbn.2 

Euph. 

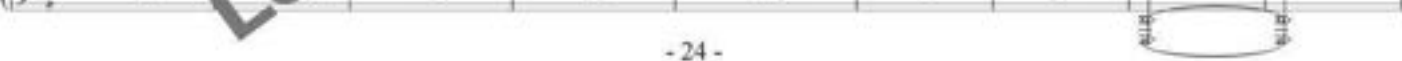
Tuba 

(Cb.) 

Timp. 

Perc.1 

Perc.2 

Perc.3 

(Perc.4) 

(Hrp.)

(Pf.)

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 150 in the top left corner. The score is written for various instruments, including woodwinds (flutes, oboes, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums), and percussion (snare drum, cymbals, tom-toms, etc.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once for each half of the page. The background of the page is white, and the musical notation is in black ink. The staves are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). The overall appearance is that of a professional musical score, possibly from a published work or a composer's manuscript.

Très Modéré $\text{♩} = 52 \text{ ca.}$

Piccolo

Flute

Oboe
(option)

Bassoon
(option)

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet*

Alto
Saxophone 1

Alto
Saxophone 2
(option)

Tenor
Saxophone

Baritone
Saxophone*

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass
(option)

Timpani &
Percussion

Percussion 1
Glock
soft mallets
pp

Percussion 2
Vib.
soft mallets
pp

Percussion 3

Percussion 4
(option)

Harp
(option)

Piano
(option)

roll.

Picc.

FL

(Ob.)

(Bsn.)

CL1

CL2

CL3

B.C1.*

A.Sax.1

(A.Sax.2)

T.Sax.

Bb.Sax.*

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

(Cb.)

Temp.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hp.)

(Pf.)

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Picc.
 Fl.
 (Ob.)
 (Hon.)
 CL1
 CL2
 CL3
 B.C1.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Br.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (PF)

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Picc.
 Fl.
 (Ob.)
 (Bsn.)
 CL1
 CL2
 CL3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bb.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Enph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hp.)
 (Pf.)

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52

Fl.

(Fl.)

(Fl.)

(Fl.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sax. 1

(A. Sax. 2)

T. Sax.

B. Sax. 1

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(Cb.)

Tymp.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Perc.)

(Perc.)

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[illegible]

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Psn.

Fl.

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. *

A. Sax. 1

(A. Sax. 2)

T. Sax.

Bb. Sax. *

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

(Cb.)

Triang.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hr.)

(Tb.)

rall.

Picc.

Fl.

(Cb.)

(Bsn.)

Cl. 1

Cl. 2

Cl. 3

B Cl. *

A Sax. 1

(A Sax. 2)

T Sax.

Bb Sax. *

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(Cb.)

Timp.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hr.)

(Tf.)

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[84] ICF Mouvement

84 1^o Mouvement

Picc.

Fl.

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. *

A. Sax. 1

(A. Sax. 2)

T. Sax.

B. Sax. *

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(Cb.)

Temp.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

(Hr.)

(Pf.)

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Preview Only
Legal Use Requires Purchase

Picc.
Fl.
(Ob.)
(Bsn.)
Cl. 1
Cl. 2
Cl. 3
B. Cl. *
A. Sax. 1
(A. Sax. 2)
T. Sax.
Bt. Sax. *
Trp. 1
Trp. 2
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
(Ch.)
Timp.
Perc. 1
Perc. 2
Perc. 3
(Perc. 4)
(Hrp.)
(Hrp.)

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Preview Only
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Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bar.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hp.)
 (Pf.)

Musical score for page 114, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, Timpani, Percussion, Harp, and Piano. The score includes dynamic markings such as *mp* and *sf*, and a section marked "option" for the third Clarinet.

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13

Picc.

Fl.

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.*

A.Sax.1

(A.Sax.2)

T.Sax.

Br.Sax.*

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hrp.)

(PJ)

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Picc.
 FL
 (Cb.)
 (Bsn.)
 CL1
 CL2
 CL3
 B.CL.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bar.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pf.)

Musical score for page 127, featuring various instruments including Piccolo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, Harp, and Piano. The score includes a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

plus lent

rall.

1^{er} Mouvement

Preview Only
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Flac.
Fl.
(Ob.)
(Bsn.)
Cl. 1
Cl. 2
Cl. 3
B. Cl. *
A. Sax. 1
(A. Sax. 2)
T. Sax.
B. Sax. *
Trp. 1
Trp. 2
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
(Cb.)
Timp.
Perc. 1
Perc. 2
Perc. 3
(Perc. 4)
(Hr.)
(Tb.)

The musical score is written for a full orchestra. The woodwind section includes Flute (Flac.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl. *), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax. *). The brass section includes Trumpets (Trp. 1, 2), Horns (Hr. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cb.), Timpani (Timp.), and various Percussion instruments (Perc. 1, 2, 3, 4). The string section is represented by (Hr.) and (Tb.). The score is marked with dynamics such as *f*, *sf*, and *sfz*. The tempo markings are *plus lent* and *rall.*. The first movement is indicated by the text "1^{er} Mouvement".

Modéré $\text{♩} = 100 \text{ ca.}$

Piccolo

Flute

Oboe (optional)

Bassoon (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet*

Alto Saxophone 1

Alto Saxophone 2 (optional)

Tenore Saxophone

Baritone Saxophone*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (optional)

Temp

Timpani & Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4 (optional)

Harps (optional)

Piano (optional)

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Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl. 1
 Cl. 2
 Cl. 3
 B Cl. *
 A Sax. 1
 (A Sax. 2)
 T Sax.
 Bb Sax. *
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Dr.)
 (Pf.)

Musical score for page 147, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Timpani, and Percussion. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings like accents (^). The music is written in 2/2 time.

Picc.
 Fl.
 (Ob.)
 (Bar.)
 CL1
 CL2
 CL3
 B.CL*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bar.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hr.)
 (T.)

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Picc.
 Fl.
 (Ob.)
 (Bar.)
 Cl. 1
 Cl. 2
 Cl. 3
 B Cl. *
 A Sax. 1
 (A Sax. 2)
 T. Sax.
 Bb Sax. *
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 (Cb.)
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Hrp.)
 (Pft.)

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Preview Only

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Perc.

Fl.

(Ob.)

(Bsn.)

CL1

CL2

CL3

B.Cl.*

A.Sax.1

(A.Sax.2)

T.Sax.

B.Sax.*

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

(Cb.)

Temp.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hrp.)

(Pft.)

- 47 -

180

Picc.

Fl.

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.*

A.Sax.1

(A.Sax.2)

T.Sax.

Bb.Sax.*

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Ch.)

Tymp.

Perc.1

Perc.2

Perc.3

(Perc.4)

(Hr.)

(Pf.)

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Pic.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bt.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pft.)

Musical score for page 192, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *sf*.

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bb. Sax.), Trumpets (Tpt. 1, 2), Horns (Hr. 1, 2), Trombones (Trb. 1, 2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like *mf* and *mp*.

Picc.
 Fl.
 (Al.)
 (Bsn.)
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *
 A. Sax. 1
 (A. Sax. 2)
 T. Sax.
 B. Sax. *
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 (Ch.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Dr.)
 (Dr.)

Musical score for page 211, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Chimes, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. A large diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the page.

Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl. 1
 Cl. 2
 Cl. 3
 B Cl. +
 A Sax. 1
 (A Sax. 2)
 T. Sax.
 Bar. Sax. +
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Hp.)
 (Pf.)

Musical score for page 219, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, Timpani, Percussion, Harp, and Piano. The score includes dynamic markings such as *ff*, *f*, *sf*, and *sfz*.

Picc.
 Fl.
 (Ob.)
 (Bsn.)
 Cl.1
 Cl.2
 Cl.3
 B.Cl.*
 A.Sax.1
 (A.Sax.2)
 T.Sax.
 Bc.Sax.*
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc.1
 Perc.2
 Perc.3
 (Perc.4)
 (Hrp.)
 (Pf.)

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Picc.
 FL
 (Fl.)
 (Flut.)
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.*
 A. Sax. 1
 (A. Sax. 2)
 T. Sax.
 Bb. Sax.*
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 (Cb.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (Perc. 4)
 (Hp.)
 (Pf.)

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